
The Carnival At Bray Jessie Ann Foley

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Agatha May and the Anglerfish

HarperCollins

In the vein of *When You Trap a Tiger* and *Shouting at the Rain*, this is the story of the journey one girl undertakes to find herself. After Breda Moriarity gets caught stealing one too many times, Breda's mom sends her to Ireland, a place she has never been, to live with the grandfather she has never met. While Breda doesn't want to be in this strange land, she finally gets to meet Granda, her mom's father. He's a grumpy farmer who is also a seanchaí, a traditional Gaelic storyteller. But the most important story is the one nobody will talk about: what happened to her absent father. If nothing else this summer, Breda is determined to figure out the truth about her family's history—and herself. This powerfully poignant middle grade novel, the first from award-winning author Jessie Ann Foley, asks

questions about estranged relationships, immigration, and family secrets.

The Carnival at Bray Carolrhoda Lab ®

The Carnival at Bray meets *West Side Story* in Sarah Carlson's powerful YA debut; set in post-conflict Belfast (Northern Ireland), alternating between two teenagers, both trying to understand their past and preserve their future. Seventeen-year-olds, Fiona and Danny must choose between their dreams and the people they aspire to be. Fiona and Danny were born in the same hospital. Fiona's mom fled with her to the United States when she was two, but, fourteen years after the Troubles ended, a forty-foot-tall peace wall still separates her dad's Catholic neighborhood from Danny's Protestant neighborhood. After chance brings Fiona and Danny together, their love of the band Fading Stars, big dreams, and desire to run away from their families unites them. Danny and Fiona must help one another overcome the burden of their parents' pasts. But one ugly truth might shatter what they have...

Neighborhood Girls Sourcebooks, Inc. When *The Scar Boys* ended, the band has fallen apart. Harry and Johnny are barely speaking, and Cheyenne is feeling desperate about Johnny, who has retreated into silence. It's only through their music that the group is

able to rebuild their relationships, and they slowly begin to reach musical success and fame. In *Scar Girl*, Cheyenne, Harry, and Richie tell their own stories as they discover the ups and downs of being rock musicians—including meltdowns on stage, too much drinking, keeping secrets that should be shared, and having fights that test the limits of their friendship. The band's reputation grows and grows, but will the kids themselves survive? Len Vlahos delivers a powerful sequel to his bestselling YA sensation, *The Scar Boys*, with a story of love, music, and heartbreak.

Breda's Island Penguin Canada

From the New York Times bestselling author of *All the Missing Girls* and *The Perfect Stranger* comes a captivating thriller about two teens connected by family tragedies and a mysterious otherworldly radio frequency signal. Six months ago, Kennedy Jones suffered a horrible family tragedy, and since then she's lived with her uncle, sneaking out only occasionally to visit her childhood home. Nearby, Nolan Chandler is determined to find out what really happened to his brother, who disappeared without a trace two years earlier. Then Kennedy and Nolan find themselves drawn together by strange signs--for Kennedy, it's a disturbing pattern on her brother's radio telescope; for Nolan, it's a mysterious frequency coming from his brother's bedroom. When they realize their brothers also share dark pasts, they begin to wonder whether something is coming for them. Or are the signals a warning that something's already here? "[Miranda's] latest book for young adults ages the kids from *Stranger Things* and puts them in

Gillian Flynn's *Dark Places* for a smart, dark, and ultimately hopeful story of the power of belief."--Booklist, starred review
The Gospel of Winter Scholastic Inc.

A heartrending, bold novel in verse about family, identity, and forgiveness Mira is just beginning her senior year of high school when she discovers her father with his male lover. Her world – and everything she thought she knew about her family – is shattered instantly. Unable to comprehend the lies, betrayal, and secrets that – unbeknownst to Mira – have come to define and keep intact her family ' s existence, Mira distances herself from her sister and closest friends as a means of coping. But her father ' s sexual orientation isn ' t all he's kept hidden. A shocking health scare brings to light his battle with HIV. As Mira struggles to make sense of the many fractures in her family's fabric and redefine her wavering sense of self, she must find a way to reconnect with her dad – while there is still time. Told in raw, exposed free verse, *Skyscraping* reminds us that there is no one way to be a family. Praise for *SKYSCRAPING: A 2016 NCTE Children's Notable Verse Novel* A Booklist Top 10 LGBTQ Book for Youth title A YALSA 2016 Best Fiction for Young Adults title A Booklist Essential LGBTQIA Book for Youth A Los Angeles Public Library's Best Book for Teens * "Exquisite free-verse poems...illuminating and deeply felt."—Booklist *STARRED* * "[An] exquisite coming-of-age novel in verse."—School Library Connection *STARRED* " This book should be popular with fans of Sarah Dessen and would be a worthy addition to most high school library collections. " —VOYA "Jensen's spare free-verse poems and accessible imagery realistically portray the fraught moments of adolescent identity formation with great empathy. Compelling snapshots of contemporary family drama and the AIDS epidemic as captured through a teen's eyes."—Kirkus Reviews "Written in straightforward, accessible free verse tinged with celestial metaphors, this story--set in a well-rendered 1993 NYC--is sincere, touching, and heartwrenching." —Horn Book "It left me speechless. *Skyscraping* is like a regular book with wings."—Becky Albertalli, author of National Book Award finalist *Simon vs. the Homo Sapiens Agenda* "In gorgeous poetic verse, Jensen captures the raw emotions and hard truths of a family dealing with forgiveness and love.... Your heart will soar and break

and heal anew."—An Na, author of Printz Award winner and National Book Award finalist *A Step from Heaven* "Skyscraping is brilliant, sharp and bright. A stellar story. Jensen has written a powerful tale about love and loss, a story that will stick with readers long after they've reached the end. Her poetry is vivid, tangible, and visceral. She's a rising star with a breathtaking debut. This is a novel made of star stuff."—Skila Brown, author of *Caminar*

All That I Can Fix Turner

Here is the first biography to explore, with shocking detail, the drama that formed this troubled, tragic rock star. Neither an apology nor a condemnation, Kurt Cobain presents a vivid insider's view of the life and death of a man who galvanized a generation and gave birth to the "grunge" revolution with his band Nirvana. Sandford portrays the provocative, small-town rebel with the talent of John Lennon, and then shows him at work on concert stages in Seattle, New York, and London. Readers follow the struggles of Cobain's emotional life—his tumultuous relationships with family and his fellow band members, his drug addiction and sexual appetite, his stormy marriage to Courtney Love, and the birth of his daughter, who, as Cobain wrote in his suicide note, "reminds me too much of who I used to be." During his research, Sandford has had access to Cobain's family, his colleagues, his former friends and lovers, and even author William S. Burroughs, whom Cobain considered to be his "greatest influence." The result is a graphic account of the life that led to the day in April 1994 when Cobain turned a shotgun on himself and became a martyr to disaffected youth around the world.

Scar Girl HarperCollins

Hilarious, deeply moving, mind-bending, original, romantic, and surprising, this debut teen novel by Emil Ostrovski will appeal to fans of John Green, Chris Crutcher, and Andrew Smith. Gary Shteyngart, author of the New York Times bestseller *Super Sad True Love Story*, says: "Do yourself a favor and get inside a car with Emil Ostrovski immediately! *The Paradox of Vertical Flight* is an amazing road trip. You're in for one heck of a ride." An Indie Next Pick! On the morning of his eighteenth birthday, Jack Polovsky kidnaps his own baby, names him Socrates, stocks up on baby supplies at Walmart, and hits the road with his best friend, Tommy, and with the baby's mother, Jess. As they head to Grandma's house

(eluding the police at every turn), Jack tells baby Socrates the Greek myths—because all stories spring from those stories, really. Even this one. By turns funny, heart wrenching, and wholly original, this debut novel by Emil Ostrovski explores the nature of family, love, friendship, fatherhood, and myth.

"Shares a sense of humor and philosophical bent with such YA authors as John Green and Chris Crutcher. But the story and likable characters are Ostrovski's own, a delightful mix of quirky, intelligent, naive, well-intentioned, and just plain dumb teens. A delightful success."—ALA Booklist

HarperCollins

An eye-opening, heart-rending tale of love, honor and betrayal from veteran foreign news correspondent Atia Abawi Fatima is a Hazara girl, raised to be obedient and dutiful. Samiullah is a Pashtun boy raised to defend the traditions of his tribe. They were not meant to fall in love. But they do. And the story that follows shows both the beauty and the violence in current-day Afghanistan as Fatima and Samiullah fight their families, their cultures and the Taliban to stay together. Based on the people Atia Abawi met and the events she covered during her nearly five years in Afghanistan, this stunning novel is a must-read for anyone who has lived during America's War in Afghanistan. Perfect for fans of Patricia McCormick, Linda Sue Park, and Khaled Hosseini, this story will stay with readers for a long time to come. * "A suspenseful, enlightening, and hopeful love story." Publishers Weekly, starred review

"Riveting plot, sympathetic characters and straightforward narration studded with vivid, authentic detail: a top choice." — Kirkus review

"Heartbreaking and heartwarming." — VOYA review

Hooper Penguin

From Printz Honor winner and Morris Award finalist Jessie Ann Foley comes a comitragic YA novel that will appeal to fans of Jandy Nelson and Jeff Zentner. As the youngest of eight, painfully average Pup Flanagan is used to flying under the radar. He's barely passing his classes. He lets his longtime crush walk all over him. And he's in no hurry to decide on a college path. The only person who ever made him think he could be more was his older brother Patrick. But that was before Patrick died suddenly, leaving Pup with a

family who won't talk about it and acquaintances who just keep saying, "sorry for your loss." When Pup excels at a photography assignment he thought he'd bomb, things start to come into focus. His dream girl shows her true colors. An unexpected friend exposes Pup to a whole new world, right under his nose. And the photograph that was supposed to show Pup a way out of his grief ultimately reveals someone else who is still stuck in their own. Someone with a secret regret Pup never could have imagined. Winner of the 2020-2020 North Star YA Award Named to YALSA's Best Fiction for Young Adults list
How to Be a Perfect Farm Wife Penguin

"In a lyrical and hard-hitting exploration of betrayal and healing, the son of a Connecticut socialite comes to terms with his abuse at the hands of a beloved priest" (Kirkus Reviews, starred review). As sixteen-year-old Aidan Donovan's fractured family disintegrates around him, he searches for solace in a few bumps of Adderall, his father's wet bar, and the attentions of his local priest, Father Greg—the only adult who actually listens to him. When Christmas hits, Aidan's world collapses in a crisis of trust when he recognizes the darkness of Father Greg's affections. He turns to a crew of new friends to help make sense of his life: Josie, the girl he just might love; Sophie, who's a little wild; and Mark, the charismatic swim team captain whose own secret agonies converge with Aidan's. *The Gospel of Winter* maps the ways love can be used as a weapon against the innocent—but can also, in the right hands, restore hope and even faith. Brendan Kiely's unflinching and courageous debut novel exposes the damage from the secrets we keep and proves that in truth, there is power. And real love.

Literally Ember

A teenage drummer finds out what life is really like on tour with a rock band in this funny and bittersweet YA novel. For anyone who loved *Almost Famous* or *This Is Spinal Tap*. After being dropped from one band, sixteen-year-old drummer Zach gets a chance

to go on tour with a much better band. It feels like sweet redemption, but this is one rocky road trip—filled with jealousy, rivalries, and on-stage meltdowns. Mark Parsons has written a fast-paced, feel-good novel about a boy finding his place in the world, in a band, and in the music. Zach is a character teens will stand up and cheer for as he lands the perfect gig, and the perfect girl. "A must-read for young garage-band types." —Booklist

"Readers and especially musicians should enjoy debut novelist Parsons's look at a band on the run." —Publishers Weekly "A road-trip adventure in romance and friendship that is ultimately all about the music." —Kirkus Reviews

The Everlost HarperCollins

Winner of the 2017 Andre Norton Award for Outstanding Young Adult Science Fiction or Fantasy Book! "Funny, haunting, beautiful, relentless, and powerful, *The Art of Starving* is a classic in the making." —Book Riot Matt hasn't eaten in days. His stomach stabs and twists inside, pleading for a meal, but Matt won't give in. The hunger clears his mind, keeps him sharp—and he needs to be as sharp as possible if he's going to find out just how Tariq and his band of high school bullies drove his sister, Maya, away. Matt's hardworking mom keeps the kitchen crammed with food, but Matt can resist the siren call of casseroles and cookies because he has discovered something: the less he eats the more he seems to have . . . powers. The ability to see things he shouldn't be able to see. The knack of tuning in to thoughts right out of people's heads. Maybe even the authority to bend time and space. So what is lunch, really, compared to the secrets of the universe? Matt decides to infiltrate Tariq's life, then use his powers to uncover what happened to Maya. All he needs to do is keep the hunger and longing at bay. No problem. But Matt doesn't realize there are many kinds of hunger . . . and he isn't in control of all of them. A darkly funny, moving

story of body image, addiction, friendship, and love, Sam J. Miller's debut novel will resonate with any reader who's ever craved the power that comes with self-acceptance.

Malcolm Orange Disappears Harper Collins
DON'T MISS BRIDGE OF CLAY, MARKUS
ZUSAK'S FIRST NOVEL SINCE THE BOOK
THIEF AND AN UNFORGETTABLE AND
SWEEPING FAMILY SAGA. From the author of the

extraordinary #1 New York Times bestseller *The Book Thief*, *I Am the Messenger* is an acclaimed novel filled with laughter, fists, and love. A MICHAEL L. PRINTZ HONOR BOOK FIVE STARRED REVIEWS Ed Kennedy is an underage cabdriver without much of a future. He's pathetic at playing cards, hopelessly in love with his best friend, Audrey, and utterly devoted to his coffee-drinking dog, the Doorman. His life is one of peaceful routine and incompetence until he inadvertently stops a bank robbery. That's when the first ace arrives in the mail. That's when Ed becomes the messenger. Chosen to care, he makes his way through town helping and hurting (when necessary) until only one question remains: Who's behind Ed's mission?

[A Book of Golden Deeds](#) Little, Brown Books for Young Readers

"Lillian Firestone is Chinese, but the kids in her 1951 Kansas City high school can't separate her from the North Koreans that America is at war with. Sick of the racism she faces at school and frustrated that her adoptive white family just sees it as 'teasing,' Lily begins to search for her birth mother"

[The Secret Sky](#) Crown

A powerful coming-of-age story about a girl whose encounters with loss, broken friendships, and newfound faith leave her forever changed, from Printz Honor winner and Morris Award Finalist Jessie Ann Foley When Wendy Boychuck's father, a Chicago cop, was escorted from their property in handcuffs, she knew her life would never be the same. Her father gets a years-long jail sentence, her family falls on hard times, and the whispers around their neighborhood are impossible to ignore. If that wasn't bad

enough, she gets jumped walking home from a party one night. Wendy quickly realizes that in order to survive her father's reputation, she'll have to make one for herself. Then Wendy meets Kenzie Quintana—a foul-mouthed, Catholic uniform-skirt-hiking alpha—and she knows immediately that she's found her savior. Kenzie can provide Wendy with the kind of armor a girl needs when she's trying to outrun her father's past. Add two more mean girls to the mix—Sapphire and Emily—and Wendy has found herself in Academy of the Sacred Heart's most feared and revered clique. Makeover complete. But complete is far from what Wendy feels. Instead, she faces the highs and lows of a toxic friendship, the exhaustion that comes with keeping up appearances, and a shattering loss—the only one that could hurt more than losing herself.

Field Notes on Love HarperCollins

How can you get your farmer away for a holiday? How can you feed eight contractors with ten minutes' notice? How can you get along with your mother-in-law (especially if she is an Irish Mammy)? What do you do with a wellie with a hole in it? These questions - big and small - and many others are answered by farmer's wife and writer Lorna Sixsmith. She knows what it is like to have the village appraise your signature dish, how to stay calm during the dreaded "testing," how to interpret "farm speak," and what to do to keep the hens happy. More importantly she knows how to cheat to give the impression you are a PERFECT farm wife. This book is packed with history, advice, recipes, hints and tips (and quizzes along the way to see how you measure up). The best advice is always to keep a sense of humour, and Lorna's shines through in her writing. This is a perfect read for all farm wives and girlfriends (and husbands and boyfriends), and country lovers everywhere.

#PerfectFarmWife

[Come As You Are](#) Knopf Books for Young Readers

When Josh was four, a little girl named Rachel was kidnapped and never found. Twelve years later, Chatham Clairborne appears, apparently on the hunt for her runaway sister. But Josh suspects she is also

tied to the mystery of Rachel. Josh falls for Chatham, but Chatham remains elusive. He can't tell if she's lying or not. But he's sure that once he finds out the truth about her, he will be able to unlock the mystery of Rachel's disappearance—and find out who the true Chatham Clairborne is. But will he discover the truth in time? And does he really want to know what the truth is?

The Scar Boys Delacorte Press

With shades of E. Lockhart's *We Were Liars* and Courtney Summers's *Sadie*, this dark and twisted mystery set in a divided Maine seaside town simmers with unresolved tensions and unpredictable truths. Everyone in Tenney's Harbor knows about the Garrison tragedy. How an unexplained fire ravaged their house, killing four of the five family members. But what people don't know is who did it. All fingers point at Pearl Haskins's father, who was the caretaker of the property, but Pearl just doesn't believe it. Leave it to a town of rich people to blame "the help." With her disgraced father now trying to find work in between booze benders, Pearl's future doesn't hold much more than waiting tables at the local country club, where the wealthy come to flaunt their money and spread their gossip. This year, Tristan, the last surviving Garrison, and his group of affluent and arrogant friends have made a point of sitting in Pearl's section. Though she's repulsed by most of them, Tristan's quiet sadness and somber demeanor have her rethinking her judgments. Befriending the boys could mean getting closer to the truth, clearing her father's name, and giving Tristan the closure he seems to be searching for. But it could also trap Pearl in a sinister web of secrets, lies, and betrayals that would leave no life unchanged...if it doesn't take hers first.

Sorry for Your Loss CarolRhoda Lab ©

"Amazingly raw and candid . . . Come As You

Are is as good as rock bios get" —Billboard
Nirvana came out of nowhere in 1991 to sell nearly five million copies of their landmark album *Nevermind*, whose thunderous sound and indelible melodies embodied all the confusion, frustration, and passion of the emerging Generation X. *Come As You Are* is the close-up, intimate story of Nirvana—the only book with exclusive in-depth interviews with bandmembers Kurt Cobain, Krist Noveselic, and Dave Grohl, as well as friends, relatives, former bandmembers, and associates—now updated to include a final chapter detailing the last year of Kurt Cobain's life, before his tragic suicide in April 1994.

You Know I'm No Good Turner

Fandom and first love collide in in this joyful, feminist contemporary romance from acclaimed author Cori McCarthy—perfect for fans of Rainbow Rowell and Ashley Poston Iris Thorne wants to blaze her own path. That's easier said than done when you're the granddaughter of M. E. Thorne, famous author of the *Elementia* series, hailed as the feminist response to J. R. R. Tolkien's *Lord of the Rings*. And with a major motion picture adaptation of her grandmother's books in the works, Iris can say goodbye to her dream of making her own way in the music industry. When Iris and her brother get invited to the film set in Ireland, she's pretty sure the trip will be a nightmare. Except Iris can't deny the rugged beauty of the Irish countryside. And brushing shoulders with the hot, young cast isn't awful, especially the infuriatingly charming lead actor, Eamon O'Brien. Iris even finds the impassioned female director inspiring. But when the filming falls into jeopardy, everything Iris thought she knew about *Elementia*—and herself—is in question. Will making a film for the big screen help Iris to see the big picture?