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# The Case For Books Past Present And Future Robert Darnton

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The Final Case Createspace Independent Pub

There's a simple, straightforward way to cut carbon emissions and prevent the most disastrous effects of climate change-and we're rejecting it because of irrational political fears. That's the central argument of *The Case for a Carbon Tax*, a clear-eyed, sophisticated analysis of climate change policy. Shi-Ling Hsu examines the four major approaches to curbing CO2: cap-and-trade; command and control regulation; government subsidies of alternative energy; and carbon taxes. Weighing the economic, social, administrative, and political merits of each, he demonstrates why a tax is currently the most effective policy. Hsu does not claim that a tax is the perfect or only solution-but that unlike the alternatives, it can be

implemented immediately and paired effectively with other approaches. In fact, the only real barrier is psychological. While politicians can present subsidies and cap-and-trade as "win-win" solutions, the costs of a tax are immediately apparent. Hsu deftly explores the social and political factors that prevent us from embracing this commonsense approach. And he shows why we must get past our hang-ups if we are to avert a global crisis.

Bad Karma Island Press

The Doomsday Clock gauges the threat of nuclear war. Currently, the clock is set at six minutes before midnight. What happens after the hands reach midnight? Survivalist Leeland Dawcett finds out when he and his family are plunged into the nightmare of their country returned to a third-world state. No phones. No computers. No television. At first, Leeland thinks basic survival is the answer. Until he crosses the path of the wrong guy... Someone who wants to do more than just survive...

The Curious Incident of the Dog in the Night-Time Createspace Independent Pub

This book contributes to the fields of memory

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and human rights. It offers a novel and interdisciplinary theory on social indifference, and in particular on the indifference of people to human rights violations committed against certain sectors of society in turbulent times. These theoretical frameworks are explored empirically with respect to the Chilean case. Through a blend of mixed methods, the book explains the causes, characteristics and social consequences of the current indifference of Chileans with respect to the human rights violations committed during the dictatorship of Augusto Pinochet (1973-90). The different findings are an invitation to rethink new challenges of transitional justice processes in fragmented societies and to strengthen public policies on human rights.

Mein Kampf Odette C. Bell

INSTANT NEW YORK TIMES

BESTSELLER A dramatically new

understanding of human history,

challenging our most fundamental

assumptions about social evolution—from

the development of agriculture and cities to

the origins of the state, democracy, and

inequality—and revealing new possibilities

for human emancipation. For generations,

our remote ancestors have been cast as

primitive and childlike—either free and equal

innocents, or thuggish and warlike.

Civilization, we are told, could be achieved

only by sacrificing those original freedoms

or, alternatively, by taming our baser

instincts. David Graeber and David

Wengrow show how such theories first

emerged in the eighteenth century as a

conservative reaction to powerful critiques

of European society posed by Indigenous

observers and intellectuals. Revisiting this

encounter has startling implications for how

we make sense of human history today,

including the origins of farming, property,

cities, democracy, slavery, and civilization itself. Drawing on pathbreaking research in archaeology and anthropology, the authors show how history becomes a far more interesting place once we learn to throw off our conceptual shackles and perceive what's really there. If humans did not spend 95 percent of their evolutionary past in tiny bands of hunter-gatherers, what were they doing all that time? If agriculture, and cities, did not mean a plunge into hierarchy and domination, then what kinds of social and economic organization did they lead to? The answers are often unexpected, and suggest that the course of human history may be less set in stone, and more full of playful, hopeful possibilities, than we tend to assume. The Dawn of Everything fundamentally transforms our understanding of the human past and offers a path toward imagining new forms of freedom, new ways of organizing society. This is a monumental book of formidable intellectual range, animated by curiosity, moral vision, and a faith in the power of direct action. Includes Black-and-White Illustrations

Half Past Midnight PublicAffairs

NEW YORK TIMES BESTSELLER • A

leading political scientist examines the dramatic

rise in violent extremism around the globe and

sounds the alarm on the increasing likelihood of

a second civil war in the United States

“ Required reading for anyone invested in

preserving our 246-year experiment in self-

government. ” —The New York Times Book

Review ONE OF THE BEST BOOKS OF

2022 SO FAR: Esquire, Financial Times

Political violence rips apart several towns in

southwest Texas. A far-right militia plots to

kidnap the governor of Michigan and try her

for treason. An armed mob of Trump

supporters and conspiracy theorists storms the

U.S. Capitol. Are these isolated incidents? Or is

this the start of something bigger? Barbara F. Walter has spent her career studying civil conflict in places like Iraq, Ukraine, and Sri Lanka, but now she has become increasingly worried about her own country. Perhaps surprisingly, both autocracies and healthy democracies are largely immune from civil war; it's the countries in the middle ground that are most vulnerable. And this is where more and more countries, including the United States, are finding themselves today. Over the last two decades, the number of active civil wars around the world has almost doubled. Walter reveals the warning signs—where wars tend to start, who initiates them, what triggers them—and why some countries tip over into conflict while others remain stable. Drawing on the latest international research and lessons from over twenty countries, Walter identifies the crucial risk factors, from democratic backsliding to factionalization and the politics of resentment. A civil war today won't look like America in the 1860s, Russia in the 1920s, or Spain in the 1930s. It will begin with sporadic acts of violence and terror, accelerated by social media. It will sneak up on us and leave us wondering how we could have been so blind. In this urgent and insightful book, Walter redefines civil war for a new age, providing the framework we need to confront the danger we now face—and the knowledge to stop it before it's too late.

The 1619 Project Forgotten Books

The Case for BooksPublic AffairsThe Case for BooksPublicAffairs

[Gemini Jones](#) Princeton University Press

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • “An instant American classic and almost certainly the keynote nonfiction book of the American century thus far.” —Dwight Garner, *The New York Times* The Pulitzer Prize – winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human

divisions. NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist “As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious

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undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their outcasting of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity.

Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

*Past Human Rights Violations and the Question of Indifference: The Case of Chile*  
Sourcebooks, Inc.

The past should stay in the past, right? Universal rule, isn't it? Meet Sally Wise — past witch and a woman who's about to be thrown into the greatest trouble history has ever cooked up. When Sally returns home to take over the family business, she inherits a curse. She's about to become the custodian of a magical book with 10,000 historical figures. From Cleopatra, to Julius Caesar, her work will be cut out for her.

Then she meets him — the bolshie, quick-witted, cold detective. He's thrown into her life, and try as she might, she can't break free. Good. She'll need him, and he'll need her. For the pages of history are rustling, and something dark is about to push through. .... *Past Tense* follows a rare witch and a clueless detective fighting for each other through time. If you love your urban fantasies with action, heart, and a splash of romance, grab *Past Tense Book One* today and soar free with an Odette C.

Bell series.

*The Case for a Carbon Tax* Chandos Publishing

The instant #1 New York Times bestselling mystery and Reese Witherspoon Book Club pick that's captivated more than two million readers about a woman searching for the truth about her husband's disappearance...at any cost. "A fast-moving, heartfelt thriller about the sacrifices we make for the people we love most."

—Real Simple Before Owen Michaels

disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen's sixteen-year-old daughter,

Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah's increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen's boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn't who he said he was. And that Bailey just may hold the key to figuring out Owen's true identity—and why he really disappeared.

Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realize they're also building a new future—one neither of them could have anticipated.

With its breakneck pacing, dizzying plot twists, and evocative family drama, *The Last Thing He Told Me* is a riveting mystery, certain to shock you with its final, heartbreaking turn.

*The Warmth of Other Suns* Vintage  
Steve Case, cofounder of America Online and Revolution and New York Times

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bestselling author of *The Third Wave*, shows how entrepreneurs across the country are building groundbreaking companies, renewing communities, and creating new jobs—in the process reimagining the American landscape and bringing people together around a shared future. In 2014, Steve Case launched Revolution's Rise of the Rest, an initiative to accelerate the growth of tech startups across the country. Rise of the Rest is based on a simple idea: cities can be renewed and rise again if they develop a vibrant startup culture. A visionary entrepreneur himself, Case believes that great entrepreneurs can be found anywhere, and can thrive with the proper support and investment. In fact, they're key to the American DNA. After all, America itself was a startup. It struggled to get going and almost didn't make it. Today it's the leader of the free world, in part because it has the world's largest economy—a testament to several generations of pioneering entrepreneurs. But America needs help keeping its promises, as it is harder today for innovators who live outside the major tech hubs. For most of the past decade, seventy-five percent of venture capital has gone to just three states—California, New York, and Massachusetts—while the forty-seven states making up the rest of the country have been forced to share the remaining twenty-five percent. And it's even harder for some people no matter where they live. Less than ten percent of venture capital currently goes to female founders, and less than one percent to Black founders. Since new companies—startups—are responsible for net new job creation, it is essential that entrepreneurs everywhere have the opportunity to start and scale companies.

Rise of the Rest is about leveling the playing field for everybody, and in the process creating opportunity and jobs for the people and places that have been left behind. This book tells that story and provides a hopeful perspective on the future of America. In *The Rise of the Rest: How Entrepreneurs in Surprising Places are Building the New American Dream*, Case takes readers on an exhilarating journey into the startup communities that are transforming cities nationwide. Rise of the Rest's signature road trips, on a big red tour bus, have created significant local and national buzz and spotlighted communities large and small that have committed to a new tech-enabled future. Along the way, Case introduces readers to dozens of entrepreneurs whose inspirational stories of struggle and achievement match the most iconic examples of American invention. To date, Case has traveled to forty-three cities on his Rise of the Rest bus tour and has been featured on *60 Minutes*, and in *The New York Times*, *USA TODAY*, *Fast Company*, and *The Wall Street Journal*. With dedicated venture funds, backed by an iconic group of investors, executives, and entrepreneurs including Jeff Bezos, Eric Schmidt, Meg Whitman, John Doerr, Sara Blakely, and Ray Dalio, Rise of the Rest also invests in the most promising high-growth startups located anywhere in the US outside of Silicon Valley, New York City, and Boston. The fund has invested in more than 175 companies across more than eighty cities, including: Phoenix, Chattanooga, Chicago, Denver, Detroit, Louisville, Baltimore, Columbus, St. Louis, Green Bay, Madison, Buffalo, Kansas City, Minneapolis, Cincinnati, Miami, Dallas, Salt Lake City, Omaha, Atlanta, Pittsburgh,

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Nashville, Indianapolis, New Orleans, and dozens of others.

Dr. Fries-With-That Anchor  
NATIONAL BOOK CRITICS CIRCLE  
AWARD WINNER • NEW YORK  
TIMES BESTSELLER • In this  
beautifully written masterwork, the Pulitzer  
Prize – winner and bestselling author of  
Caste chronicles one of the great untold  
stories of American history: the decades-  
long migration of black citizens who fled the  
South for northern and western cities, in  
search of a better life. From 1915 to 1970,  
this exodus of almost six million people  
changed the face of America. Wilkerson  
compares this epic migration to the  
migrations of other peoples in history. She  
interviewed more than a thousand people,  
and gained access to new data and official  
records, to write this definitive and vividly  
dramatic account of how these American  
journeys unfolded, altering our cities, our  
country, and ourselves. With stunning  
historical detail, Wilkerson tells this story  
through the lives of three unique  
individuals: Ida Mae Gladney, who in 1937  
left sharecropping and prejudice in  
Mississippi for Chicago, where she achieved  
quiet blue-collar success and, in old age,  
voted for Barack Obama when he ran for  
an Illinois Senate seat; sharp and quick-  
tempered George Starling, who in 1945 fled  
Florida for Harlem, where he endangered  
his job fighting for civil rights, saw his family  
fall, and finally found peace in God; and  
Robert Foster, who left Louisiana in 1953 to  
pursue a medical career, the personal  
physician to Ray Charles as part of a  
glitteringly successful medical career, which  
allowed him to purchase a grand home  
where he often threw exuberant parties.  
Wilkerson brilliantly captures their first

treacherous and exhausting cross-country  
trips by car and train and their new lives in  
colonies that grew into ghettos, as well as  
how they changed these cities with southern  
food, faith, and culture and improved them  
with discipline, drive, and hard work. Both a  
riveting microcosm and a major assessment,  
The Warmth of Other Suns is a bold,  
remarkable, and riveting work, a superb  
account of an “ unrecognized  
immigration ” within our own land.  
Through the breadth of its narrative, the  
beauty of the writing, the depth of its  
research, and the fullness of the people and  
lives portrayed herein, this book is destined  
to become a classic.

How Civil Wars Start CreateSpace  
Excerpt from The Case for Prohibition: Its Past,  
Present Accomplishments, and Future in America  
In the general discussion of the question to day  
scant attention is paid to the possible result of the  
substitution of some other. Form of alcoholic trade  
for distribution other than through the saloon. The  
book tries to show the enormous and evil  
consequences of the restoration of the trade in  
alcoholic beverages no matter what the method of  
distribution. We ask a careful reading of this book,  
be lieving that it Will lead you to a patient toler  
ance of the present shortcomings in the eu  
forcement of a policy Which is really under going a  
process of evolutionary development. We look  
forward confidently to that day when alcohol Will  
be a negligible factor in Amer ican life and When  
its absence Will be indicated by a greatly enlarged  
horizon of happiness. About the Publisher  
Forgotten Books publishes hundreds of thousands  
of rare and classic books. Find more at  
[www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a  
reproduction of an important historical work.  
Forgotten Books uses state-of-the-art technology to  
digitally reconstruct the work, preserving the  
original format whilst repairing imperfections  
present in the aged copy. In rare cases, an  
imperfection in the original, such as a blemish or  
missing page, may be replicated in our edition. We  
do, however, repair the vast majority of

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imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Athenæum Simon and Schuster

All the secrets of the Bayview Four will be revealed in the TV series now streaming on Peacock! THE #1 NEW YORK TIMES BESTSELLER • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY • BUZZFEED • POPCRUSH “ Pretty Little Liars meets The Breakfast Club ” (Entertainment Weekly) in this addictive mystery about what happens when five strangers walk into detention and only four walk out alive. Pay close attention and you might solve this. On Monday afternoon, five students at Bayview High walk into detention. Bronwyn, the brain, is Yale-bound and never breaks a rule. Addy, the beauty, is the picture-perfect homecoming princess. Nate, the criminal, is already on probation for dealing. Cooper, the athlete, is the all-star baseball pitcher. And Simon, the outcast, is the creator of Bayview High ’ s notorious gossip app. Only, Simon never makes it out of that classroom. Before the end of detention Simon's dead. And according to investigators, his death wasn ’ t an accident. On Monday, he died. But on Tuesday, he ’ d planned to post juicy reveals about all four of his high-profile classmates, which makes all four of them suspects in his murder. Or are they the perfect patsies for a killer who ’ s still on the loose? Everyone has secrets, right? What really matters is how far you would go to protect them. And don ’ t miss the #1 New York Times bestselling sequel, One of Us is Next!

The Case for Books Basic Books

For anyone owning or looking to own an old home this book will give you all the knowledge you need to restore and maintain it. Filled with over two dozen full-color tutorials describing the most common repair projects including wood windows, siding, hardwood floors, painting and more. Learn the how and why behind historic home design and construction from historic preservation expert Scott Sidler.

Sources of the African Past Simon and Schuster

A New York Times Bestseller A Wall Street Journal Bestseller A New York Times Notable Book of 2020 A New York Times Book Review Editors ’ Choice Shortlisted for the Financial Times and McKinsey Business Book of the Year A New Statesman Book to Read From economist Anne Case and Nobel Prize winner Angus Deaton, a groundbreaking account of how the flaws in capitalism are fatal for America's working class Deaths of despair from suicide, drug overdose, and alcoholism are rising dramatically in the United States, claiming hundreds of thousands of American lives. Anne Case and Angus Deaton explain the overwhelming surge in these deaths and shed light on the social and economic forces that are making life harder for the working class. As the college educated become healthier and wealthier, adults without a degree are literally dying from pain and despair. Case and Deaton tie the crisis to the weakening position of labor, the growing power of corporations, and a rapacious health-care sector that redistributes working-class wages into the pockets of the wealthy. This critically important book paints a troubling portrait of the American dream in decline, and provides solutions that can rein in capitalism's excesses and make it work for everyone.

The Forgotten Chapters Palgrave Macmillan

Sources of the African Past combines a case-study approach with an emphasis on primary and orally transmitted sources to accomplish three objectives; to tell a story in some depth, to portray major themes and to raise basic questions of analysis and interpretation. The case studies are set in the nineteenth century and deal with critical periods in the fortunes of five societies in

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different parts of the continent (South, East, and West Africa). The authors wish students to work with the "raw" materials of history and to that end have provided a workbook for a "laboratory" experience. Sources of the African Past is designed for use in a wide variety of courses and in conjunction with other texts. The authors have kept their own interpretations to a minimum and invited scrutiny of their decision of selection and arrangement. They chose the cases on the basis of several criteria: geographical coverage, abundance and diversity of primary sources, importance in the secondary literature, and relevance to important historical problems. All the studies emphasize political change. All witness some growth in European intervention. In selecting the documents, the authors sought a balance of perspective without sacrificing accuracy and relevance. This means a conscious effort to present a variety of views: African and European, internal and external, participant and observer, those of the victims as well as those of the victors, those of the "people" as well as those of the elite. Within the limitations of space, they have made the excerpts sufficiently long to allow the reader to examine the author's style, purpose and other characteristics. Keeping in mind the limitations of libraries, they have attempted to make each chapter self-contained.

Farrar, Straus and Giroux

Katherine Dimancescu's narrative offers readers a window into the lives of some of her well-known and also little known maternal ancestors who helped shape the New England communities they called home. These discoveries include Mayflower passengers John Alden and his future wife Priscilla Mullins, ancestral homesteads from the 1600s, veterans of The Pequot War (1637) and King Philip's

War (1675-76), slave-owning ancestors in New England, 17th and 18th century diary keepers whose original diaries are in archives, persecuted Quakers including Mary (Barrett) Dyer who was hanged on Boston Common, and signers of The Flushing Remonstrance. One of Us Is Lying (TV Series Tie-In Edition) North Vancouver, B.C. : Garill Publishing INSTANT NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE BOOK OF 2018 ONE OF THE ECONOMIST'S BOOKS OF THE YEAR "My new favorite book of all time." --Bill Gates If you think the world is coming to an end, think again: people are living longer, healthier, freer, and happier lives, and while our problems are formidable, the solutions lie in the Enlightenment ideal of using reason and science. By the author of the new book, Rationality. Is the world really falling apart? Is the ideal of progress obsolete? In this elegant assessment of the human condition in the third millennium, cognitive scientist and public intellectual Steven Pinker urges us to step back from the gory headlines and prophecies of doom, which play to our psychological biases. Instead, follow the data: In seventy-five jaw-dropping graphs, Pinker shows that life, health, prosperity, safety, peace, knowledge, and happiness are on the rise, not just in the West, but worldwide. This progress is not the result of some cosmic force. It is a gift of the Enlightenment: the conviction that reason and science can enhance human flourishing. Far from being a naïve hope, the Enlightenment, we now know, has worked. But more than ever, it needs a vigorous defense. The Enlightenment project swims against currents of human nature--tribalism, authoritarianism, demonization, magical thinking--which demagogues are all too willing to exploit. Many commentators, committed to political, religious, or romantic ideologies, fight a rearguard action against it. The result is a corrosive fatalism and a willingness to wreck the precious institutions of liberal democracy and global cooperation. With intellectual depth and literary flair, Enlightenment Now makes the case for reason, science, and humanism: the ideals we need to confront our problems and continue our progress.



New English Canaan of Thomas Morton Crown Butler • Matthew Desmond • Rita Dove • #1 NEW YORK TIMES BESTSELLER • A dramatic expansion of a groundbreaking work of journalism, *The 1619 Project: A New Origin Story* offers a profoundly revealing vision of the American past and present. ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, NPR, Esquire, Marie Claire, Electric Lit, Ms. magazine, Kirkus Reviews, Booklist In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still defines the United States. The New York Times Magazine's award-winning "1619 Project" issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This is a book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation's founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vievee Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson • Jeneen Interlandi • Honor é e Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Eddie Kendricks • Yusef Komunyakaa • Kevin M. Kruse • Kiese Laymon • Trymaine Lee • Jasmine Mans • Terry McMillan • Tiya Miles • Wesley Morris • Khalil Gibran Muhammad • Lynn Nottage • ZZ Packer • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evie Shockley • Clint Smith • Danez Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spires • Natasha Trethewey • Linda Villarosa • Jesmyn Ward

Buchanan Diamond Pocket Books Pvt Ltd  
The instant #1 New York Times bestseller. In time for the twentieth anniversary of 9/11, master storyteller Alan Gratz (Refugee) delivers a pulse-pounding and unforgettable take on history and hope, revenge and fear -- and the stunning links between the past and present. September 11, 2001, New York City: Brandon is visiting his dad at work, on the 107th floor of the World Trade Center. Out of nowhere, an airplane slams into the tower, creating a fiery nightmare of terror and confusion. And Brandon is in the middle of it all. Can he survive -- and escape?

September 11, 2019, Afghanistan: Reshmina has grown up in the shadow of war, but she dreams of peace and progress. When a battle erupts in her village, Reshmina stumbles upon a wounded American soldier named Taz. Should she help Taz -- and put herself and her family in

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mortal danger? Two kids. One devastating  
day. Nothing will ever be the same.