

The Cats Of Tanglewood Forest Newford Charles De Lint

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Time Cat Macmillan

After a courtship voyage of a year and a day, the owl and the pussycat finally buy a ring from Piggy and are blissfully married, in this illustrated version of Lear's nonsense poem.

[Seven Wild Sisters](#) Macmillan

Advises the reader about what to do, and not do, in order to successfully spot a whale, such as wrapping up in a not-too-cozy blanket, ignoring the roses, and especially, being patient.

[Greenmantle](#) Macmillan

From favorites like "Puss in Boots" and "Goldilocks" to obscure gems like "The Boy Who Drew Cats," Fairy Tale Comics has something to offer every reader. Seventeen fairy tales are wonderfully adapted and illustrated in comics format by seventeen different cartoonists, including Raina Telgemeier, Brett Helquist, Cherise Harper, and more. Edited by Nursery Rhyme Comics' Chris Duffy, this jacketed hardcover is a beautiful gift and an instant classic.

[The Endless Forest](#) Macmillan

Lillian is an orphan who lives with her aunt on a homestead miles from anyone, surrounded by uncharted forest. She wanders the woods, chasing squirrels and rabbits and climbing trees. Free-spirited and independent Lillian is a kindred spirit to the many wild cats who gather around the ancient beech tree. One day, while she is under the beech, Lillian is bitten by a poisonous snake. The cats refuse to let her die, and use their magic to turn her into one of their own. How she becomes a girl again is a lyrical, original folktale. Set in the countryside north of de Lint's fictional Newford, with some of the same characters as the duo's recent, acclaimed [Seven Wild Sisters](#), [A Circle of Cats](#) is the long-awaited first picture book by long-time friends Charles de Lint and Charles Vess, whose masterful art is as magical as the story. Illustrations by Charles Vess.

[The Blue Girl](#) Ace Books

This exciting prequel to the Bone saga tells of young Princess Rose's quest to defend the small towns of the Northern Valley from dragon attacks and the impact doing so had on the lives of those, both friend and foe, in the years ahead. Simultaneous.

[A Circle of Cats](#) Macmillan

'A bloody page-turner' Mail on Sunday They call him Felix. A lost soldier without a memory and now a brutal battle to win. For fans of Bernard Cornwell, Simon Scarrow, Ben Kane and Conn Iggulden, a spectacular debut where honour and duty, legions and tribes clash in bloody, heart-breaking glory . . . AD 9. Fifteen thousand battle-hardened Roman legionaries strike deep into dense forest. Awaiting them are deadly, hostile Germanic tribes. In a clearing they find twelve massacred and strung-up legionaries. Is this a threat, or a warning? There is just one bloodied, broken survivor. He has no idea who he is. Only that he is a soldier. And now he must fight. As the legions are mercilessly cut down, the nameless soldier joins a small band of survivors trapped in the forest. If they fight together they have a slim chance of staying alive. But whose side is the soldier on? And is it the right one? 'Gives Rome's legionaries a

contemporary voice - brutal, audacious and fast paced' Anthony Riches, author of Empire series 'Historical fiction written by a real war veteran who knows all there is to know about blood and bonding in battle. An earthy and powerful read' Sport 'Blood and guts, but also a clever exploration of the moral ambiguity of war and loyalty to a flag' Mail on Sunday

Instructions Little, Brown Books for Young Readers

Twelve-year-old Lillian, an orphan who loves roaming the woods looking for fairies when her chores are done, is bitten by a deadly snake and saved through the magical forest creatures in this expansion on the author's and illustrator's previous work, [A circle of cats](#).

[The Green Man](#) Macmillan

This "wondrous" collection of fantasy tales from Neil Gaiman, Patricia A. McKillip, and others "is a treasure chest. Open it and revel in its riches" (Kirkus Reviews, starred review). For this enchanting anthology—a World Fantasy Award finalist—editors Ellen Datlow and Terri Windling "asked their contributors to reimagine Fäerie" in the present day, or "search its more dimly lit pathways," and the authors have responded with bountiful imagination. The title piece is a poem by Neil Gaiman, but most of

the others are longer pieces, "like shards of stories you want to hear more of." Jeffrey Ford "limns the heartbreaking tale" of fairies who live in sandcastles built by young children; Ellen Steiber's 'Screaming for Fairies' "sketches the lineaments of desire." Bruce Glassco "finds a different voice for Tinkerbell and Captain Hook in 'Never Never.'" Tanith Lee's 'Elvenbrood' tale is eerie and "chilling." Gregory Maguire, Nina Kiriki Hoffman, Patricia A. McKillip, and Emma Bull's stories all "enchant" and bewitch. Delia Sherman's 'CATNYP' is "both funny and deeply clever, warming the cockles of anyone who has ever had dealings with a research library, especially New York Public's" (Kirkus Reviews, starred review). This companion volume to [The Green Man: Tales from the Mythic Forest](#) is "a rewarding choice for those who like the traditional with a twist" (Booklist).

Yarrow Penguin UK

From the master of contemporary urban fantasy, a new collection of "Newford" stories The city of Newford could be any city in North America, bursting with music, commerce, art, love, hate, and, of course magic. Magic in the sidewalk cracks, myth at the foundations of its great buildings, enchantment in the spaces between its people. In novels like [Moonheart](#), [Forests of the Heart](#), [The Onion Girl](#), and [The Mystery of Grace](#), and in a series of story collections, urban fantasy master Charles de Lint has explored that magic and those spaces, bringing to life a tapestry of people from all walks of life, each looking for a spark of the miraculous to shape their lives and transform their fate. In [Muse and Reverie](#), the fifth of the story collections, we reencounter old friends such as Jilly, Sophie, and the Crow Girls. We breathe in intimations of the world beyond death, and of magic beyond time. Longtime readers and newcomers alike will find themselves under Charles de Lint's unique spell. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[Walking Through the Landscape of Faerie](#) Tor Books

A lush compilation of fantasy illustrations and writing from celebrated artist Charles Vess with additional poetry and writing by others.

[Blueberry Girl](#) Orb Books

Dive into an exciting and mysterious adventure full of fun-filled friendships, fantastical creatures and incredible investigations by the #1 bestselling author Marcus Rashford! Inspired by Marcus's own experiences growing up, [The Breakfast Club Adventures: The Beast Beyond the Fence](#) is the first fiction book by England International footballer, child-poverty campaigner and bestselling author Marcus Rashford MBE. Written with children's author Alex Falase-Koya it's packed with tons of illustrations by Marta Kissi, making it the perfect book for children aged 8-11. There's something fishy going on at school . . . When twelve-year-old Marcus kicks his favourite football over the school fence, he knows he's never getting it back. Nothing that goes over that wall ever comes back. But when Marcus gets a mysterious note inviting him to join the Breakfast Club Investigators, he is soon pulled into an exciting adventure with his new mates Stacey, Lise and Asim to find out what is lurking on the other side of the fence — and get his football back! Don't miss the Breakfast Club Investigators next adventure in [The Breakfast Club Adventures: The Ghoul in the School!](#) 'Breakfast Club guaranteed I had the best possible start to my day and welcomed me with open arms. It wasn't just about food. It was about forming friendships, about togetherness, about escape. It was where some of my greatest memories were made. I want to capture that feeling in my debut fiction book.' - Marcus Rashford MBE

[Drawing Down the Moon: The Art of Charles Vess](#) Kids Can Press Ltd

A list of recommended readings for children, intended for home use and arranged by age, not school grade. Included in the list are fairy tales that are free from horrible happenings. Omitted are all writings which tolerate cruelty or unkindness to animals.

[Forests of the Heart](#) Viking Books for Young Readers

This full-color, illustrated companion novel to [The Cats of Tanglewood Forest](#) includes "beautiful bookmaking, lovely storytelling, and wondrous illustrations....Readers will be enchanted" (Kirkus Reviews, starred review). This captivating adventure from two masters of modern fantasy is a story of magic, family, and the power in believing in both. Sarah Jane has always wanted to meet a fairy, but she has no idea that the tiny wounded man she discovers in the Tanglewood Forest is about to ensnare her in a longtime war between rival magical clans. When her six sisters are kidnapped and split up by the opposing sides, she'll need the help of several friends—from the reclusive Aunt Lillian to the mysterious Apple Tree Man—to bring them home. But if they don't untangle themselves from the feud quickly, they could all be trapped in the fairy world forever. In a starred review, Publishers Weekly noted "the lyrical narrative blends a contemporary setting with a fairy tale that might have been plucked from a distinctly different time and place."

[The Last Protector](#) (James Marwood & Cat Lovett, Book 4) Paw Prints

At the heart of Tamson House is the Wood. And in that Wood is the Mystery Tamson House, in modern, urban Ottawa, is a rambling, eccentric curiosity of a house—and a place of hidden

Power. Built at a point where the ley lines meet, upon land that was once a sacred site, it is the gateway to a spirit world where Celtic and Native American magicks mingle and leak into our own. In the overgrown garden of Tamson House, a Coyote Man waits, green children walk, and music rises to greet the moon. From the garden, a vast and primal wood is just one spirit-step away... and in that wood is something that threatens the very existence of Tamson House, and all who dwell within. Charles de Lint returns to the spirit-world of his bestselling [Moonheart](#) in a splendid work of urban fantasy, bringing myth, music, and magic into our modern world.

[Blood Forest](#) State Street Press

In her acclaimed novels, Susan Vreeland has given us portraits of painting and life that are as dazzling as their artistic subjects. Now, in [The Forest Lover](#), she traces the courageous life and career of Emily Carr, who—more than Georgia O'Keeffe or Frida Kahlo—blazed a path for modern women artists. Overcoming the confines of Victorian culture, Carr became a major force in modern art by capturing an untamed British Columbia and its indigenous peoples just before industrialization changed them forever. From illegal potlaches in tribal communities to artists' studios in pre-World War I Paris, Vreeland tells her story with gusto and suspense, giving us a glorious novel that will appeal to lovers of art, native cultures, and lush historical fiction.

[The Breakfast Club Adventures](#) Dark Horse Comics

Drawing on the mythology of the Green Man and the power of nature, Neil Gaiman, Jane Yolen, and others serve up "a tasty treat for fantasy fans" (Booklist). There are some "genuine gems" in this "enticing collection" of fifteen stories and three poems, all featuring "diverse takes on mythical beings associated with the protection of the natural world," most involving a teen's coming-of-age. Delia Sherman "takes readers into New York City's Central Park, where a teenager wins the favor of the park's Green Queen." Michael Cadnum offers a "dynamic retelling of the Daphne story." Charles de Lint presents an "eerie, heartwarming story in which a teenager resists the lure" of the faerie world. Tanith Lee roots her tale in "the myth of Dionysus, a god of the Wild Wood." Patricia A. McKillip steeps her story in "the legend of Herne, guardian of the forest. Magic realism flavors Katherine Vaz's haunting story. Gregory Maguire takes on Jack and the Beanstalk, and Emma Bull looks to an unusual Green Man—a Joshua tree in the desert" (Booklist). These enduring works of eco-fantasy by some of the genre's most popular authors impart "a real sense of how powerful nature can be in its various guises" (School Library Journal). "A treasure trove for teens and teachers exploring themes of ecology and folklore." —Kirkus Reviews "The stories are well-written and manage to speak to both the intellect and the emotions." —SF Site

[The Owl and the Pussycat](#) Improper Books

NATIONAL BESTSELLER • "Rutherford brings England's New Forest to life" (The Seattle Times) in this companion to the critically acclaimed [Sarum](#) From the time of the Norman Conquest to the present day, the New Forest, along England's southern coast, has remained an almost mythical place. It is here that Saxon and Norman kings rode forth with their hunting parties, and where William the Conqueror's son Rufus was mysteriously killed. The mighty oaks of the forest were used to build the ships for Admiral Nelson's navy, and the fishermen who lived in Christchurch and Lymington helped Sir Francis Drake fight off the Spanish Armada. The New Forest is the perfect backdrop for the families who people this epic story. The feuds, wars, loyalties, and passions of many hundreds of years reach their climax in a crime that shatters the decorous society of Bath in the days of Jane Austen, whose family lived on the edge of the Forest. Edward Rutherford is a master storyteller whose sense of place and character—both fictional and historical—is at its most vibrant in [The Forest](#). "As entertaining as [Sarum](#) and Rutherford's other sweeping novel of British history, [London](#)." —The Boston Globe

[The Riddle of the Wren](#) Harper Collins

Jay Li should be in Chicago, finishing high school and working at his family's restaurant. Instead, as a born member of the Yellow Dragon Clan—part human, part dragon, like his grandmother—he is on a quest even he does not understand. His journey takes him to Santo del Vado Viejo in the Arizona desert, a town overrun by gangs, haunted by members of other animal clans, perfumed by delicious food, and set to the beat of Malo Malo, a barrio rock band whose female lead guitarist captures Jay's heart. He must face a series of dangerous, otherworldly—and very human—challenges to become the man, and dragon, he is meant to be. This is Charles de Lint at his best!

[The Mystery of Grace](#) HarperCollins

Familiar to Charles de Lint's ever-growing audience as the setting of the novels [Memory & Dream](#), [Trader](#), and [Someplace To Be Flying](#), Newford is the quintessential North American city, tough and streetwise on the surface and rich with hidden magic for those who can see. Now de Lint returns to this extraordinary city for a third volume of short stories set

there, including several never before published in book form. Here is enchantment under a streetlamp: the landscape of urban North America as only Charles de Lint can show it. "Blending Lovecraft's imagery, Dunsany's poetry, Carroll's surrealism, and Alice Hoffman's small-town strangeness," wrote Interzone on *Dreams Underfoot*, de Lint's Newford tales are "a haunting mixture of human warmth and cold inevitability, of lessons learned and prices to be paid." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Ivory and the Horn
Open Road Media

Return to the world of *Widdershins* and *The Onion Girl* in this collection of Newford tales