

The Celtic Dagger An Alistair Fitzjohn Mystery Book 1 Jill Paterson

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The A to Z of Denmark Birlinn

Phoebe Chadwick's life is about to change forever but not in the way she planned. After accepting Joanna Reid's offer of a partnership in the Beaufort Boutique Hotel, she is looking forward to her new life in Shellcove. However, when she steps off the train in the seaside community, she is unprepared for the sudden reappearance in her life of her sister, Elizabeth, with the news that Joanna is dead. Thrown into despair Phoebe refuses to accept Inspector Henshaw's conclusion that Joanna took her own life. Suspecting murder and finding an ally in Olivia, the last surviving member of the Beaufort family, she embarks on a mission to find Joanna's killer.

The Wall Bloomsbury Publishing USA

This third edition of Historical Dictionary of Denmark contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about Denmark.

Books in Scotland Thames & Hudson

This digital boxset includes all three books in The Blood Dagger series. It contains over 1,400 pages of magic, heroism, and strong protagonists-perfect for fans of Mortal Instruments and the CW's Supernatural. THE OUTCASTS (Volume 1) Mystical relics. Powerful vampires. Strange allies. It's hell being a teenager, especially if vampires are hunting you. Larna Collins had never understood why her dad skipped out on her and her mother when she was twelve years old. Until then, he was a devoted and loving father. But six years later, during a renovation of her childhood home, she unearths her father's journal from under a floorboard. According to his final entry, he had recently visited a small parish in England before he left. The entries drew her to this quaint village, which Larna

discovers isn't as charming as its blood-craving inhabitants want her to believe, and she learns that she isn't the only one trying to track her father down. Could this explain her father's disappearance? Or was placing her in the center of danger her dad's master plan all along? THE WATCHERS (Volume 2) An upstart slayer. A clan of vampires. A world of trouble. Eighteen-year-old Corinth Taylor didn't sign up to become a Watcher—an elite warrior destined to restore balance to the human race—he was chosen. Corinth can barely control his own hormones . . . much less the deadly blade. And to make matters worse, his best friend, Larna, just so happens to be the very thing he's supposed to eliminate. But when vampires and slayer find a common enemy, Corinth knows it's his innate calling to hunt evil down. And evil has a name: Gabriel Stanton. The enigmatic vampire who escaped their capture has plans for Corinth, Larna, and Alastair . . . and it's a threat they'll never see coming. When the line between good and evil gets crossed, devastating consequences start to happen. As Watcher and vampire worlds collide, Corinth must decide where to place his trust: with his old allies or his killer instincts. An upstart slayer. A clan of vampires. What could go wrong? It's only the end of the world. TREE OF SOULS (Volume 3) The first vampire. The last Nephilim. The end of a saga. Ever since his meeting with a group of all-powerful angels calling themselves the Grigori went awry, things aren't looking up for Corinth Taylor or his best friend, Larna Collins. After Corinth was almost stabbed to death, Alastair Iszler, Corinth's brother-in-arms, heroically stepped in to save Corinth's life. Larna, still reeling after losing the love of her life, has only one mission in mind: kill the vampire who tortured Corinth. Sarah. But things aren't so cut and dry anymore when friends turn into enemies and enemies turn into friends. Trusting Gabriel Stanton, the leader of one of the most powerful vampire clans in the world, might be enough to cause his downfall by her hands. Especially since she has the worst kind of history with him—the killing-your-father kind. Will Corinth make it through his transition to become a vampire? Will the Grigori's plan at world domination come to fruition? Can they pull together in time to stop the threat? Find out in the last and most action-packed novel in The Blood Dagger series. It will not disappoint—a must-read from start to finish. Sink your teeth into a fun, fierce vampire series today.

The Blood Dagger Trilogy Boxset (The Outcasts, The Watchers, Tree of Souls) Misty Hayes
Focusing on representations of Celtic motifs and traditions in post-1980s adult fantasy literature, this book illuminates how the historical, the mythological and the folkloric have served as inspiration for the fantastic in modern and popular culture of the western world. Bringing together both highly-acclaimed works with those that have received less critical attention, including French and Gaelic fantasy literature, *Imagining the Celtic Past in Modern Fantasy* explores such texts as Susanna Clarke's

Jonathan Strange & Mr Norrell, Alan Garner's Weirdestone trilogy, the Irish fantasies of Jodi McIsaac, David Gemmell's Rigante novels, Patricia Kennealy-Morrison Keltiad books, as well as An Sgoil Dhubh by Iain F. MacLeòid and the Vertigen and Frontier series by Léa Silhol. Lively and covering new ground, the collection examines topics such as fairy magic, Celtic-inspired worldbuilding, heroic patterns, classical ethnography and genre tropes alongside analyses of the Celtic Tarot in speculative fiction and Celtic appropriation in fan culture. Introducing a nuanced understanding of the Celtic past, as it has been informed by recent debates in Celtic studies, this wide-ranging and provocative book shows how modern fantasy is indebted to medieval Celtic-language texts, folkloric traditions, as well as classical sources.

Arthur and the Lost Kingdoms Jill Henderson

A “compelling, thought-provoking and entertaining history” of Hadrian’s Wall, one of Britain’s most intriguing landmarks (Herald). Hadrian’s Wall is the largest and one of the most enigmatic historical monuments in Britain. Nothing else approaches its vast scale: a land wall running seventy-three miles from east to west and a sea wall stretching at least twenty-six miles down the Cumbrian coast. Many of its forts are as large as Britain’s most formidable medieval castles, and the wide ditch dug to the south of the Wall, the vallum, is larger than any surviving prehistoric earthwork. Built in a ten-year period by more than thirty thousand soldiers and laborers at the behest of an extraordinary emperor, the Wall consisted of more than twenty-four million stones, giving it a mass greater than all the Egyptian pyramids put together. At least a million people visit Hadrian’s Wall each year, and it has been designated a World Heritage Site. In this book, based on literary and historical sources as well as the latest archaeological research, Alistair Moffat considers who built the Wall, how it was built, why it was built, and how it affected the native peoples who lived in its mighty shadow. The result is a unique and fascinating insight into one of the wonders of the ancient world. “Wonderfully entertaining.” —The Independent

Bulletin Bloomsbury Publishing

This book deals with the history of the long sword, the principal weapon used by Celts during their raids in the 4th-2nd centuries B.C. The Celts adopted this weapon from European Bronze Age cultures and completed its development after it had been superseded by short, stabbing weapons in the warfare of advanced civilizations. Nonetheless, the role played by the Celtic long sword remained considerable. In this first major study of the subject, Pleiner assesses the importance of the sword, and provides the first systematic treatment of the relevant historical and technological problems associated with its manufacture.

Celtic Monthly Birlinn

Numbers for 1958-73 include the annual reports of the Institute for 1956/57-71/72.

Imagining the Celtic Past in Modern Fantasy Studio

"Conall had a daughter, Orla by name, a beautiful girl, nearing sixteen, auburn hair worn long, green eyes, already a shapely figure. The foster son Uisde had coveted her for some time. She was of the caher people and so he reckoned she should be his. But Orla, her mother had remarked, was like the she-goat, fussy with her food and what she wore, and likely to go her own way on all things. If the womenfolk went for walk beyond the wall it was Orla that often went off on her own and had to be brought back. In the caher, if it was sunny, she was often to be found sitting on her own on the top of the great wall, looking out across the Burren, combing her long hair."

The Essential Guide to Collectibles Casemate Publishers

The international Catholic weekly.

The British National Bibliography Grosvenor House Publishing

A pioneering look at early Scotland that transforms prehistory into gripping narrative. The story

of the land that became Scotland is one of dramatic geological events and impressive human endeavor. Alistair Moffat’s gripping narrative ranges from the great thaw at the end of the Ice Age, which was instrumental in shaping Scotland’s magnificent landscape; through the megalith builders, the Celts, and the Picts; to the ascension of King Constantine II. Moffat deploys his knowledge with wit and deftness, interweaving the story with numerous special features on topics as diverse as cave drawings of dancing girls, natural birth control, the myth of Atlantis, and the Zoroastrian Towers of Silence—all of them valuable, sometimes quirky, additions to the whole picture. Erudite and entertaining, Before Scotland transforms our understanding of a neglected period and is essential reading for anyone interested in the people, events, and monuments that make up Scotland’s captivating past.

The Celtic Sword BookRix

The Holy Grail, the kingdom of Camelot, The Knights of the Round Table and the magical sword Excalibur are all key ingredients of the legends surrounding King Arthur. But who was he really, where did he come from, and how much of what we read about him in stories that date back to the Dark Ages is true? So far historians have failed to show that King Arthur really existed at all, for a good reason - they have been looking in the wrong place. In this fascinating and thought-provoking book, Alistair Moffat shatters all existing assumptions about Britain's most enigmatic hero. With reference to literary sources and historical documents, to archaeology and the ancient names of rivers, hills and forts, he strips away a thousand years of myth to unveil the real King Arthur. And in doing so he solves one of the greatest riddles of them all - the site of Camelot itself.

Art and Identity Scarecrow Press

When Wicton Village Museum and Library are to be developed, the mysterious curator, Miss Isadora Dean, is incensed. On a visit to the museum, Charlie and Saima, in Year 5 at the village school, are given a statue's head of Janus to draw but as they hold it they are thrust back to Wicton in Roman times. Orcus, a cruel Roman tax collector, is involved in stealing thousands of denarii. Ruus, the son of the blacksmith Metallus, witnesses a fake ambush and murder, all part of an elaborate plot to steal thousands more. When the silver is stolen, it is buried in a clearing not far from town. Charlie, Saima and Ruus, not without some danger, unearth the bags. However, all three children become embroiled and they themselves become suspects 'on the run'. Whilst Metallus is imprisoned at the fort, they are trapped by Orcus in the temple, yet notice another hoard within. Charlie, always full of ideas, sees a way to trap the real culprits and sets out his plan. They must use the Janus head and go back to the future then return to free Ruus. Saima, truthful, stubborn and fast, runs to the fort to inform the authorities and just in the nick of time, soldiers arrive and arrest the true thieves. Charlie and Saima return to present day Wicton and when Alfie, a classmate, mentions a horse he had to draw carved on a brick from the temple, they set out on a treasure hunt. In the dead of night, they dig up a fortune at the museum building site but are immediately arrested. Back at school, they are marched into assembly. They expect the worst until Mr Blewin, the developer, springs a pleasant surprise.

The Borders Rowman & Littlefield

The A to Z of Denmark relates the history of this successful country through a chronology, an introductory essay, appendixes, a bibliography, and hundreds of cross-referenced dictionary entries on kings, politicians, officials, explorers, authors, architects, composers, painters, astronomers, educationists, reformers, political parties, social movements, and other aspects of Danish society.

The Grove Encyclopedia of Materials and Techniques in Art Mercat Press Books

Numbers for 1958-73 include the annual reports of the Institute for 1956/57-71/72.

Murder at the Rocks Penguin

Explore 50 of Nottinghamshire and Derbyshire's most fascinating finds.

Bulletin of the Institute of Archaeology Tor Books

In the age of Antiques Roadshow fever, there has been an explosion of interest in all things collectible. In *The Essential Guide*, collectors of every specialty can find their particular passions organized by category -- in both European and North American collections. This unique and practical guide identifies and locates more than two hundred of the most popular types of collectibles in museums, galleries, house museums, and other collections -- from the famous to the obscure to the eccentric. Over 700 entries on more than 170 subjects, extensively photographed, are drawn from more than 1,200 museums in Europe and America. *The Essential Guide* enables readers to plan travel around their interests and enhance their journey with Lord McAlpine's expert and entertaining voice.

50 Finds From Nottinghamshire and Derbyshire Amberley Publishing Limited

University professor Alex Wearing is found murdered in his study by the Post Graduate Co-coordinator, Vera Trenbath, a nosey interfering busybody. Assigned to the case is Detective Chief Inspector Alistair Fitzjohn. Fitzjohn is a detective from the old guard, whose methodical, painstaking methods are viewed by some as archaic. His relentless pursuit for the killer zeros in on Alex's brother, James, as a key suspect in his investigation. Compelled to clear himself of suspicion, James starts his own investigation and finds himself immersed in a web of intrigue, ultimately uncovering long hidden secrets about his brother's life that could easily be the very reasons he was murdered. This gripping tale of murder and suspense winds its way through the university's hallowed halls to emerge into the beautiful, yet unpredictable, Blue Mountain region where more challenges and obstacles await James in his quest to clear himself of suspicion and uncover the truth about his brother.

Charlie's Truth Oxford University Press, USA

This succinct, accessible two-volume set covers all aspects of Celtic historical life, from prehistory to the present day. The study of Celtic history has a wide international appeal, but unfortunately many of the available books on the subject are out-of-date, narrowly specialized, or contain incorrect information. Online information on the Celts is similarly unreliable. This two-volume set provides a well-written, up-to-date, and densely informative reference on Celtic history that is ideal for high school or college-aged students as well as general readers. *The Celts: History, Life, and Culture* uses a cross-disciplinary approach to explore all facets of this ancient society. The book introduces the archaeology, art history, folklore, history, linguistics, literature, music, and mythology of the Celts and examines the global influence of their legacy. Written entirely by acknowledged experts, the content is accessible without being simplistic. Unlike other texts in the field, *The Celts: History, Life, and Culture* celebrates all of the cultures associated with Celtic languages at all periods, providing for a richer and more comprehensive examination of the topic.

Historical Dictionary of Denmark Bloomsbury Publishing

In the early part of the 16th century she contrives to have a child which the old gods did not approve of. Ceridwen the story-teller, also has some powers with spells, but fighting the old Celtic gods proves difficult. But they provide her with clues that unravel many secrets, some of which have lasted a thousand years waiting for her to find and unravel them. This time she explores more of Wales but also travels to Scotland more than once. Besides more encounters with Merlin, she comes across a Knight of the Round Table who would like to talk to 'Nessy'. But more important matters come into play when a goddess is kidnapped and Ceridwen's own life is placed in danger. Love also raises its head more than

once and family secrets affect more than one family. Just who can be trusted, and who created the Sword for Sion? Who was it that met her on the mountain top? Intrigue is the norm, and it spills over into the next novel, 'Merlin and Ceridwen'.

The Celtic Magazine

This lively and erudite cultural history examines how Scottish identity was experienced and represented in novel ways.