

The Celtic Dagger An Alistair Fitzjohn Mystery Book 1 Jill Paterson

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British & Irish Archaeological Bibliography Lulu.com
A "fascinating historical detective work" that pins down the real story of the legendary medieval king and the court of Camelot (Spectator). The Holy Grail, the kingdom of Camelot, the Knights of the Round Table, and the magical sword Excalibur are all key ingredients of the legends surrounding King Arthur. But who was he really, where did he come from, and how much of what we read about him in stories that date back to the Dark Ages is true? So far, historians have failed to show that King Arthur really existed at all, and for a good reason—they have been looking in the wrong place. In this "vivid and thought-provoking" book, Alistair Moffat shatters all existing assumptions about Britain's most enigmatic hero (Birmingham Evening Mail). With references to literary sources and historical documents, as well as archeology and the ancient names of rivers, hills, and forts, he strips away a thousand years of myth to unveil the real King Arthur. And in doing so, he solves one of the greatest riddles of them all—the site of Camelot itself. "A virtuoso performance." —Cardiff Western Mail "Crammed with detail and follows a broad sweep across much of our history from the Ice Age to the Middle Ages." —The Scotsman
The Forest Lover Penguin

In the early part of the 16th century she contrives to have a child which the old gods did not approve of. Ceridwen the story-teller, also has some powers with spells, but fighting the old Celtic gods proves difficult. But they provide her with clues that unravel many secrets, some of which have lasted a thousand years waiting for her to find and unravel them. This time she explores more of Wales but also travels to Scotland more than once. Besides more encounters with Merlin, she comes across a Knight of the Round Table who would like to talk to 'Nessy'. But more important matters come into play when a goddess is kidnapped and Ceridwen's own life is placed in danger. Love also raises its head more than once and family secrets affect more than one family. Just who can be trusted, and who created the Sword for Sion? Who was it that met her on the mountain top? Intrigue is the norm, and it spills over into the next novel, 'Merlin and Ceridwen'.

The Book of Night Women W. W. Norton & Company

"Fletcher gives readers a strong plot . . . and a triumphant heroine in Corrag, whose travails are truly epic."—Publishers Weekly In 1692, brilliant, captivating Corrag-accused witch, orphaned herbalist, and unforgettable heroine-is imprisoned in the Scottish highlands, suspected of witchcraft and murder. As she awaits her death she tells her story to Charles Leslie, an Irish propagandist who seeks information she may have condemning the Protestant King William. Hers is a story of passion, courage, love, and the magic of the natural world. By telling it, she transforms both their lives. Originally published in hardcover under the title Corrag: A Novel.

Once Upon a Lie Penguin Uk

1479 Matthias is no hero. He's no one. Simply another mud-spattered baseborn face among thousands, until an act of kindness aligns him with an extraordinary opportunity. His prince fallen in battle, Matthias is entrusted to retrieve a foreign princess as a bride for his king, in exchange for a second chance at a promised reward. Given the honor of wearing his sword in his king's name, Matthias is hellbent to keep his word. His king - his brothers - are counting on him. And soon, so will she. Princess Avelina has nothing. And no one. Since the death of her parents shattered her world, Avelina has lived as a political pawn, having been degraded, disinherited, and defined by others. When a mysterious soldier arrives at her bridal barter, Avelina dares to hope - could this be the chance of escape she's been praying for? Their paths intertwined, the soldier and princess embark on a journey that will change both of their lives forever. Plagued by self-doubt, rocked by betrayals, haunted by faltering faith and forbidden feelings that test their loyalties, they'll learn the hardest fought battles are often those waged within themselves. ??????An irresistible blend of historical fiction, adventure and romance, The King's Sword is the first novel of the Metzlingen Saga. From soaring Alps to crumbling ruins, welcoming hearths to calculating courts, this love story, nestled within the German landscape of the Renaissance, honors friendship, found family and the lengths we go to for those we love.

The Homesman Canongate Books

Featuring seven hundred entries on more than

170 subjects, this comprehensive guide to collectables on both sides of the Atlantic combs the museums and private collections of Europe and the U.S. for stunning images.

The Book of Mackay Chicago Review Press

The Celtic Dagger

The Saturday Review of Politics, Literature, Science and Art Scholastic Inc.

Valerie's voice is as sweet as honey. She's the obvious choice to star in the Nativity. But this is Mississippi, 1964, and Valerie is the first black student to attend her school. Alice is torn between standing up for Valerie and being popular with the in-crowd. It takes a tragedy for Alice to find the courage to act. A truly resonant story about racism and doing the right thing, based on the author's own experiences. With internet links to recommended websites about the American Civil Rights Movement.

"A wonderful book about the power of friendship which will appeal to all ages."

- School Librarian Journal

The Outlander Mercat Press Books

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one.

Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

Yankee Girl Penguin

Phoebe Chadwick's life is about to change forever but not in the way she planned. After accepting Joanna Reid's offer of a partnership in the Beaufort Boutique Hotel, she is looking forward to her new life in Shellcove. However, when she steps off the train in the seaside community, she is unprepared for the sudden reappearance in her life of her sister, Elizabeth, with the news that Joanna is dead. Thrown into despair Phoebe refuses to accept Inspector Henshaw's conclusion that Joanna took her own life. Suspecting murder and finding an ally in Olivia, the last surviving member of the Beaufort family, she embarks on a mission to find Joanna's killer.

Blood and Magic The Wild Rose Press Inc

This Irish bad-boy thriller -- set in the hardest streets of New York City -- brims with violence, greed, and sexual betrayal. "I didn't want to go to America, I didn't want to work for Darkey White. I had my reasons. But I went." So admits Michael Forsythe, an illegal immigrant escaping the Troubles in Belfast. But young Michael is strong and fearless and clever -- just the fellow to be tapped by Darkey, a crime boss, to join a gang of Irish thugs struggling against the rising Dominican powers in Harlem and the Bronx. The time is pre-Giuliani New York, when crack rules the city, squatters live furtively in ruined buildings, and hundreds are murdered each month. Michael and his lads tumble through the streets, shaking down victims, drinking hard, and fighting for turf, block by bloody block. Dodgy and observant, not to

mention handy with a pistol, Michael is soon anointed by Darkey as his rising star. Meanwhile Michael has very inadvisably seduced Darkey's girl, Bridget -- saucy, fickle, and irresistible. Michael worries that he's being followed, that his affair with Bridget will be revealed. He's right to be anxious; when Darkey discovers the affair, he plans a very hard fall for young Michael, a gambit devilish in its guile, murderous in its intent. But Darkey fails to account for Michael's toughness and ingenuity or the possibility that he might wreak terrible vengeance upon those who would betray him. A natural storyteller with a gift for dialogue, McKinty introduces to readers a stunning new noir -- complete with an Irish lilt.

Deadly Investment J. Henderson

The Western magical traditions are currently undergoing an international resurgence. In *Stealing Fire from Heaven*, Nevill Drury offers an overview of the modern occult revival and seeks to explain this growing interest in ancient magical belief systems. Gnosticism and the Hermetica, the medieval Kabbalah, Tarot and Alchemy, and more recently, Rosicrucianism and Freemasonry, collectively laid the basis for the modern magical revival, which first began to gather momentum in Europe at the end of the nineteenth century. Western magic has since become increasingly eclectic, drawing on such diverse sources as classical Greco-Roman mythology, Celtic cosmology, Kundalini yoga and Tantra, shamanism, chaos theory, and the various spiritual traditions associated in many different cultures with the Universal Goddess. Drury traces the rise of various forms of magical belief and practice, from the influential Hermetic Order of the Golden Dawn to the emergence of Wicca and Goddess worship as expressions of contemporary feminine spirituality. He also explores Chaos Magick and the occult practices of the so-called Left-Hand Path, as well as twenty-first-century magical forays into cyberspace. He believes that the rise of modern Western magic stems essentially from the quest for personal spiritual transformation and direct experience of the sacred--a quest which the trance occultist and visionary artist Austin Osman Spare once referred to as "stealing fire from heaven." Considered in this light, Drury argues, modern Western magic can be regarded as a form of alternative spirituality in which the practitioners seek direct engagement with the mythic realm.

North West Ulster Crown

It was an accepted fact that Beatrice Maybrick, owner and operator of the Maybrick Literary Agency, accidentally fell to her death. Or did she? Esme Timmons thought not, her suspicions fuelled by a letter she received from Beatrice following the tragic incident. Faced with this dilemma, Esme takes steps to find the killer. Meanwhile, Detective Chief Inspector Alistair Fitzjohn commences his investigation into the suspicious death of entrepreneur, Preston Alexander. With robbery ruled out as the motive, Fitzjohn is drawn to Preston's investment portfolio and the Maybrick Literary Agency. Finding an antiquated establishment where uncertainty prevails following the demise of its owner, Beatrice Maybrick, Fitzjohn asks himself two questions. Why did the high flying investor, Preston Alexander, invest in such a business, and did it lead to his death?

Forthcoming Books Usborne Publishing Ltd

When Wicton Village Museum and Library are to be developed, the mysterious curator, Miss Isadora Dean, is incensed. On a visit to the museum, Charlie and Saima, in Year 5 at the village school, are given a statue's head of Janus to draw but as they hold it they are thrust back to Wicton in Roman times. Orcus, a cruel Roman tax collector, is involved in stealing thousands of denarii. Ruus, the son of the blacksmith Metallus, witnesses a fake ambush and murder, all part of an elaborate plot to steal thousands more. When the silver is stolen, it is buried in a clearing not far from town. Charlie, Saima and Ruus, not without some danger, unearth the bags. However, all three children become embroiled and they themselves become suspects 'on the run'. Whilst

Metallus is imprisoned at the fort, they are trapped by Orcus in the temple, yet notice another hoard within. Charlie, always full of ideas, sees a way to trap the real culprits and sets out his plan. They must use the Janus head and go back to the future then return to free Ruus. Saima, truthful, stubborn and fast, runs to the fort to inform the authorities and just in the nick of time, soldiers arrive and arrest the true thieves. Charlie and Saima return to present day Wicton and when Alfie, a classmate, mentions a horse he had to draw carved on a brick from the temple, they set out on a treasure hunt. In the dead of night, they dig up a fortune at the museum building site but are immediately arrested. Back at school, they are marched into assembly. They expect the worst until Mr Blewin, the developer, springs a pleasant surprise.

Dead I Well May Be The Celtic Dagger University professor Alex Wearing is found murdered in his study by the Post Graduate Co-coordinator, Vera Trenbath, a nose interfering busybody. Assigned to the case is Detective Chief Inspector Alistair Fitzjohn. Fitzjohn is a detective from the old guard, whose methodical, painstaking methods are viewed by some as archaic. His relentless pursuit for the killer zeros in on Alex's brother, James, as a key suspect in his investigation. Compelled to clear himself of suspicion, James starts his own investigation and finds himself immersed in a web of intrigue, ultimately uncovering long hidden secrets about his brother's life that could easily be the very reasons he was murdered. This gripping tale of murder and suspense winds its way through the university's hallowed halls to emerge into the beautiful, yet unpredictable, Blue Mountain region where more challenges and obstacles await James in his quest to clear himself of suspicion and uncover the truth about his brother. **Sword of Sion** In the early part of the 16th century she contrives to have a child which the old gods did not approve of. Ceridwen the story-teller, also has some powers with spells, but fighting the old Celtic gods proves difficult. But they provide her with clues that unravel many secrets, some of which have lasted a thousand years waiting for her to find and unravel them. This time she explores more of Wales but also travels to Scotland more than once. Besides more encounters with Merlin, she comes across a Knight of the Round Table who would like to talk to 'Nessy'. But more important matters come into play when a goddess is kidnapped and Ceridwen's own life is placed in danger. Love also raises it's head more than once and family secrets affect more than one family. Just who can be trusted, and who created the Sword for Sion? Who was it that met her on the mountain top? Intrigue is the norm, and it spills over into the next novel, 'Merlin and Ceridwen'. **The Fourth String**

The legacy of Oliver Cromwell is still haunts the Irish imagination. His alleged directive to the Catholic Irish to get "to Hell or Connaught," and the policy that drove it, permanently altered the ownership of Irish soil. The Parliamentary forces' civil war against Charles I were enmeshed in a ruthless campaign against popery and the Catholic perpetrators of the assault on the Protestant colonists of 1641. The legacy of sectarianism has marred Irish politics to this day. Prendergast's research reveals his keen eye for evidence. His dismissal of the colonists' claims about the nature of the uprising of 1641 and his attitudes to race are contested, but he was a man of his times. More significantly his prejudices did not blind him and he lets his sources speak for themselves, while his analytical mind identifies the underlying economic motivation and forces behind the apparently civilising religious mission driving the settlement.

Murder at the Beaufort Macmillan

"All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts. Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters. But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat. National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs.

Sword at Sunset Ann Gimpel Books, LLC

Now a major film directed by and starring Tommy Lee Jones and co-starring Meryl Streep, Hilary Swank, and John Lithgow, this classic Western novel captures the devastating realities of early frontier life through the eyes of one extraordinary woman. Now a major motion picture directed by Tommy Lee Jones, *The Homesman* is a devastating story of early pioneers in 1850s American West. It celebrates the ones we hear nothing of: the brave women whose hearts and minds were broken by a life of bitter hardship. A "homesman" must be found to escort a handful of them back East to a sanitarium. When none of the county's men steps up, the job falls to Mary Bee Cuddy--ex-teacher, spinster, indomitable and resourceful. Brave as she is, Mary Bee knows she cannot succeed alone. The only companion she can find is the low-life claim jumper George Briggs. Thus begins a trek east, against the tide of colonization, against hardship, Indian attacks, ice storms, and loneliness--a timeless classic told in a series of tough, fast-paced adventures. In an unprecedented sweep, Glendon Swarthout's novel won both the Western Writers of America's Spur Award and the Western Heritage Wrangler Award. A new afterword by the author's son Miles Swarthout tells of his parents Glendon and Kathryn's discovery of and research into the lives of the oft-forgotten frontier women who make *The Homesman* as moving and believable as it is unforgettable. *The Fourth String* Scholastic Inc.

A distinguished historian explores the seminal contributions of Scotland to the development of modern Western civilization, discussing the impact of such ideals as democracy, freedom of speech, equal opportunity, and a commitment to education and exploring Scottish accomplishments in the fields of philosophy, science, medicine, engineering, political thought, and more. 35,000 first printing. *Arthur and the Lost Kingdoms* Grove Encyclopedia Of

On a moonlit night in 1903, a mysterious young woman flees alone across the Canadian wilderness, one quick step ahead of her pursuers. Mary Boulton is nineteen years old, half mad, and widowed - by her own hand. Tearing through the forest with dogs howling in the distance, she is desperate, her nerves burning, and she is certain of one thing only - that her every move is being traced. Two red-headed brothers, rifles across their backs, lurch close behind her: monstrous figures, identical in every way, with the predatory look of hyenas. She has murdered their brother, and their cold lust for vengeance is unswerving. As the widow scrambles to stay ahead of them, the burden of her existence disintegrates into a battle in which the dangers of her own mind become more menacing than the dangers of the night. Along the way, the steely outlaw encounters a changing cast of misfits and eccentrics. Some, like the recluse known as 'The Ridgerunner', provide a brief respite from her solitude; others, like the Reverend Bonnycastle, offer support only to reveal that they too have their own demons raging inside. As she is plunged further away from civilisation, her path from retribution to redemption slowly unfurls. A startling transformation of the classic western narrative, *The Outlander* is the haunting tale of one young woman's deliberate journey deep into the wild.

A Hundred Kisses ????? ???????

¿The Claremont¿, an outdated, run down apartment building, is thrown into turmoil when its latest and most celebrated resident, Crispin Fairchild, conductor of the Sydney Symphony Orchestra, is found murdered. His eccentric neighbours and members of the orchestra appear saddened by his death but are they? Is one of them his killer? These are questions Detective Chief Inspector Alistair Fitzjohn asks himself when he takes on the case and unearths not only the innermost secrets of those who knew Crispin, but the enigma that surrounds him.

The King's Sword Simon and Schuster

A "compelling, thought-provoking and entertaining history" of Hadrian's Wall, one of Britain's most intriguing landmarks (Herald). Hadrian's Wall is the largest and one of the most enigmatic historical monuments in Britain. Nothing else approaches its vast scale: a land wall running seventy-three miles from east to west and a sea wall stretching at least twenty-six miles down the Cumbrian coast.

Many of its forts are as large as Britain's most formidable medieval castles, and the wide ditch dug to the south of the Wall, the vallum, is larger than any surviving prehistoric earthwork. Built in a ten-year period by more than thirty thousand soldiers and laborers at the behest of an extraordinary emperor, the Wall consisted of more than twenty-four million stones, giving it a mass greater than all the Egyptian pyramids put together. At least a million people visit Hadrian's Wall each year, and it has been designated a World Heritage Site. In this book, based on literary and historical sources as well as the latest archaeological research, Alistair Moffat considers who built the Wall, how it was built, why it was built, and how it affected the native peoples who lived in its mighty shadow. The result is a unique and fascinating insight into one of the wonders of the ancient world. "Wonderfully entertaining." --The Independent