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How "Natives" Think UBC Press
The Changing PacificMelbourne;
New York : Oxford University



Press

Studies in the Economic History of
the Pacific Rim Routledge

This collection of twelve original essays examines contemporary seafaring practices and the unique relationship of the islanders to the sea. The book adds a new dimension to present scholarship on the Pacific Islands by focusing on ordinary people and their attachment to the sea in the course of daily life rather than on the spectacular exploits of long-distance voyagers. Contributors to the volume examine islanders who depend on the sea for food and transportation, who paddle their canoes or fire up their outboard motors to transport copra to the local trader, whose songs and

dances depict maritime themes, and for whom the sea provides a metaphor for all the vagaries of life. Geographical coverage of the book includes one Micronesian community (Enewetak), three Polynesian communities (Nukumanu, Sikaiana, and Rotuma), and four Melanesian ones (Marovo in the Western Solomons, Omarakana and Kaduwaga in the Trobriands, and Vanatinai in the Louisiade Archipelago). An essay on the Bugis of Indonesia points out the relevance of Island Southeast Asia to understanding seafaring in Oceania.

Pacific Islands Monthly

University of Hawaii Press

How does one describe the Pacific's pasts? The easy

confidence historians once had in writing about the region has disappeared in the turmoil surrounding today's politics of representation. Earlier narratives that focused on what happened when are now accused of encouraging myths of progress. Remembrance of Pacific Pasts takes a different course. It acknowledges history's multiplicity and selectivity, its inability to represent the past in its entirety "as it really was" and instead offers points of reference for thinking with

and about the region's pasts. It encourages readers to participate in the historical process by constructing alternative histories that draw on the volume's chapters. The book's thirty-four contributions, written by a range of authors spanning a variety of styles and disciplines, are organized into four sections. The first presents frames of reference for analyzing the problems, poetics, and politics involved in addressing the region's pasts today. The second considers early Islander-Western contact focusing on how each side sought to physically and symbolically control the other. The third deals with the colonial dynamics of the region: the "tensions of empire" that permeated imperial rule in the Pacific. The fourth explores the region's postcolonial politics through a discussion of the varied ways independence and dependence overlap today. Remembrance of Pacific Past includes many of the region's most distinguished authors such as Albert Wendt, Greg Dening, Epeli Hau'ofa, Marshall Sahlins, Patricia Grace, and Nicholas Thomas. In addition, it features chapters by well-known writers from outside Pacific Studies -- Edward Said, James Clifford, Richard White, and Gyan Prakash -- which help place the region's dynamics in comparative perspective. By moving Pacific history beyond traditional, empirical narratives to new ways for conversing about history, by drawing on current debates surrounding the politics of representation to offer different ways for thinking about the region's pasts, this

work has relevance for students and scholars of history, anthropology, and cultural studies both within and beyond the region

Artistic Heritage in a Changing Pacific

Melbourne; New York : Oxford University Press

Explores the changing ways in which Pacific Islanders have been seen and represented by outsiders over the last 200 years. The Pacific Islands has been a testing ground for various Western ideas and ideologies

and the author looks at this long intellectual history as an artifact of the Western imagination. Of particular concern is to see how concepts of nature, culture and history have defined Western perceptions of Pacific Islanders.

Traditional Micronesian Societies University of Hawaii Press

DIVThe first translation into English of essays on modern Japanese literature, culture, and urban ethnography written by the late Ai Maeda,

arguably the most prominent 20th century Japanese literary and cultural critic./div

Culture Contact in the Pacific Springer

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Seafaring in the Contemporary Pacific Islands Elsevier

Trans-Pacific Japanese American Studies is a unique collection of essays derived from a series of dialogues held in Tokyo, Kyoto, and Los Angeles on the issues of racializations, gender, communities, and the

positionalities of scholars involved in Japanese American studies. The book brings together some of the most renowned scholars of the discipline in Japan and North America. It seeks to overcome past constraints of dialogues between Japan- and U.S.-based scholars by providing opportunities for candid, extended conversations among its contributors. While each contribution focuses on the field of “Japanese American” studies, approaches to the subject vary—ranging from national and village archives, community newspapers, personal letters, visual art, and personal interviews. Research papers are divided into six sections:

Racializations, Communities, Intersections, Borderlands, Reorientations, and Teaching. Papers by one or two Japan-based scholar(s) are paired with a U.S.-based scholar, reflecting the book’s intention to promote dialogue and mutuality across national formations. The collection is also notable for featuring underrepresented communities in Japanese American studies, such as Okinawan “war brides,” Koreans, women, and multiracials. Essays on subject positions raise fundamental questions: Is it possible to engage in a truly equal dialogue when English is the language used in the conversation and in a field where English-

language texts predominate? How can scholars foster a mutual respect when U.S.-centrism prevails in the subject matter and in the field’s scholarly hierarchy? Understanding foundational questions that are now frequently unstated assumptions will help to disrupt hierarchies in scholarship and work toward more equal engagements across national divides. Although the study of Japanese Americans has reached a stage of maturity, contributors to this volume recognize important historical and contemporary neglects in that historiography and literature. Japanese America and its scholarly representations, they declare, are much too deep, rich, and varied to contain in a singular

narrative or subject position. *New Guinea University of Guam Press* *We Are the Ocean* is a collection of essays, fiction, and poetry by Epeli Hau'ofa, whose writing over the past three decades has consistently challenged prevailing notions about Oceania and prescriptions for its development. He highlights major problems confronted by the region and suggests alternative perspectives and ways in which its people might reorganize to relate effectively to the changing world. Hau'ofa's essays criss-cross

Oceania, creating a navigator's star chart of discussion and debate. Spurning the arcana of the intellectual establishments where he was schooled, Hau'ofa has crafted a distinctive—often lyrical, at times angry—voice that speaks directly to the people of the region and the general reader. He conveys his thoughts from diverse standpoints: university-based analyst, essayist, satirist and humorist, and practical catalyst for creativity. According to Hau'ofa, only through creative originality in all fields of endeavor can the people of Oceania hope to

strengthen their capacity to engage the forces of globalization. “Our Sea of Islands,” “The Ocean in Us,” “Pasts to Remember,” and “Our Place Within,” all of which are included in this collection, outline some of Hau'ofa's ideas for the emergence of a stronger and freer Oceania. Throughout he expresses his concern with the environment and suggests that the most important role that the “people of the sea” can assume is as custodians of the Pacific, the vast area of the world's largest body of water. Social Structure, Space and

Possession in Tongan Culture and Language Zeta Books

In the nineteenth-century Pacific, the production of a text of encounter occurred in tandem with the production of a settled space; asserting settler presence through the control of the space and the context of the encounter. Indigenous resistance therefore took place through modes of representation that ‘unsettled’ the text. This book considers the work of four Western visitors to the Pacific—Robert Louis Stevenson, William Ellis, Herman Melville, and Jack London—and the

consequences for the written text and the experience of cross-cultural encounter when encounter is reduced to writing.

The study proposes a strong connection between settling and writing as assertions of presence, and, by engaging a metaphor of building dwellings and building texts, the study examines how each writer manipulates the process of text creation to assert a dominant presence over and against the indigenous presence, which is represented as threatening, and extra-textual.

Across the Great Divide
University of Hawaii Press

First Published in 1998.

Routledge is an imprint of Taylor & Francis, an informa company.

Towards the Pacific Century
Cambridge University Press
“The great value of [this work] is the uniformly high quality of papers and their revelation of contemporary trends in Oceanic art research.” —Ethnoarts
University of Hawaii Press
Reflects a wide range of issues confronting strategists. Two essays in the collection examine how the U.S. might shape anew its relationship with Japan and Western Europe, given economic and political strength of these important allies- strengths that are largely a result of successful U.S.

postwar strategy. Included: Wider Effects of the Vietnam War, The future of SDI, Superpower War Termination, Managing Security Assistance, Europe and Future U.S. Security, Japanese Military Burdensharing, Soviet Pacific Policy, and Is War Obsolete?

Continuity and change in popular values on the Pacific Rim
The Changing Pacific

Though corruption exists wherever there is organized human life, reports continue to show markedly higher levels of, for example, bribery, kickbacks, cronyism and nepotism across the Asia

Pacific area – particularly as compared to the ‘developed’ Anglo-European West.

Despite the prolonged and multiple attempts to combat corruption across the region, especially in the wake of the Asian Financial Crisis of 1997–2000, the challenges for business organizations in corporate Asia remain arguably as formidable as ever. Business corruption in Asia continues to affect the image, behaviour, performance and management of companies – both local and foreign – in

the region. Against this backdrop, this fresh collection of research sheds new insight into the antecedents, manifestations and consequences of corruption in a changing Asian business landscape – as well as efforts to prevent, manage and redress it. This book will be of interest to those interested in international business, especially in the Asia Pacific region, and in business ethics. It was originally published as a special issue of *Asia Pacific Business*

Review.

Essays on Strategy New Day Publishers (Philippines)

When Western scholars write about non-Western societies, do they inevitably perpetuate the myths of European imperialism? Can they ever articulate the meanings and logics of non-Western peoples? Who has the right to speak for whom? Questions such as these are among the most hotly debated in contemporary intellectual life. In *How "Natives" Think*, Marshall Sahlins addresses these issues head on, while building a powerful case for the ability of

anthropologists working in the Western tradition to understand other cultures. In recent years, these questions have arisen in debates over the death and deification of Captain James Cook on Hawai'i Island in 1779. Did the Hawaiians truly receive Cook as a manifestation of their own god Lono? Or were they too pragmatic, too worldly-wise to accept the foreigner as a god? Moreover, can a "non-native" scholar give voice to a "native" point of view? In his 1992 book *The Apotheosis of Captain Cook*, Gananath Obeyesekere used this very issue to attack

Sahlins's decades of scholarship on Hawaii. Accusing Sahlins of elementary mistakes of fact and logic, even of intentional distortion, Obeyesekere portrayed Sahlins as accepting a naive, ethnocentric idea of superiority of the white man over "natives"—Hawaiian and otherwise. Claiming that his own Sri Lankan heritage gave him privileged access to the Polynesian native perspective, Obeyesekere contended that Hawaiians were actually pragmatists too rational and sensible to mistake Cook for a god. Curiously then, as Sahlins shows, Obeyesekere turns

eighteenth-century Hawaiians into twentieth-century modern Europeans, living up to the highest Western standards of "practical rationality." By contrast, Western scholars are turned into classic custom-bound "natives", endlessly repeating their ancestral traditions of the White man's superiority by insisting Cook was taken for a god. But this inverted ethnocentrism can only be supported, as Sahlins demonstrates, through wholesale fabrications of Hawaiian ethnography and history—not to mention Obeyesekere's sustained

misrepresentations of Sahlins's own work. And in the end, although he claims to be speaking on behalf of the "natives," Obeyesekere, by substituting a home-made "rationality" for Hawaiian culture, systematically eliminates the voices of Hawaiian people from their own history. How "Natives" Think goes far beyond specialized debates about the alleged superiority of Western traditions. The culmination of Sahlins's ethnohistorical research on Hawaii, it is a reaffirmation for understanding difference.

Pacific History University of Hawaii Press

This interdisciplinary study investigates the relationship between culture, language and cognition based on the aspects of social structure, space and possession in Tonga, Polynesia. Grounded on extensive field research, Volkel explores the subject from an anthropological as well as from a linguistic perspective. The book provides new insights into the language of respect, an honorific system which is deeply anchored in the

societal hierarchy, spatial descriptions that are determined by socio-cultural and geocentric parameters, kinship terminology and possessive categories that perfectly express the system of social status inequalities among relatives. These examples impressively show that language is deeply anchored in its cultural context. Moreover, the linguistic structures reflect the underlying cognitive frame of its speakers. Just as several cultural practices (sitting order, access to land

and gift exchange processes) the linguistic means are not only expressions of stratified social networks but also tools to maintain or negotiate the underlying socio-cultural system."

The Pacific Islands OUP

Oxford

A collection of essays put together by a wide range of Pacific specialists on Henry Maude, an administrator and field work in the Pacific with important contributions, in his later career, as a practising academic.

Continuity and Change in Popular Values on the Pacific

Rim Duke University Press
The Changing Face of Corruption in the Asia Pacific: Current Perspectives and Future Challenges is a contemporary analysis of corruption in the Asia-Pacific region. Bringing academicians and practitioners together, contributors to this book discuss the current perspectives of corruption's challenges in both theory and practice, and what the future challenges will be in addressing corruption's proliferation in the region. Includes viewpoints from both practitioners and academic contributors on corruption in

the Asia Pacific region Offers a strong theoretical background together with the practical experience of contributors Explores what the future challenges will be in addressing corruption's proliferation in the region Aimed at both the academic and professional audience

Shifting Power in Asia-Pacific? BEIJING BOOK CO. INC.

Forty-five contributors offer information on the physical environment, history, culture, population, economy, and living environment of the Pacific islands.

Unsettled Narratives University of Hawaii Press
Trade across the Pacific will become one of the dominant forces in the economy of the next century. This book covers its history over four centuries and subjects as diverse as trade with Hong Kong and British overseas banking.

The Changing Pacific

Psychology Press
In this first detailed account of growing up in Tonga, Helen Morton focuses on the influence of anga fakatonga ("the Tongan way") in all facets of Tongan childhood, from the antenatal period to late adolescence. Childhood is a crucial period when cultural identity and notions

of tradition are constructed, as well as beliefs about self, personhood, and emotion. Based on her anthropological fieldwork and her experiences in Tonga over several years, Morton traces the Tongan socialization process—from being vale (ignorant, socially incompetent) to becoming potu (clever, socially competent)—in fascinating detail. The socialization of emotion is also given detailed attention, especially the management of anger and emphasis on emotional restraint.