

The Chaos Numbers 2 Rachel Ward

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Hold White Star Press

A cancer survivor's guide to dealing with the treatments, emotions and new normal that comes after a shocking diagnosis. Bowel cancer, despite being the UK's second biggest cancer killer, still receives a shockingly low level of awareness. This book aims to redress this by telling the story of a mother of two who embarked on a crash course dealing with advanced bowel cancer at the age of 45. Having absolutely no preparation, her lists help her gain control over what fast becomes an even more chaotic and unpredictable life. Her diagnosis presents a wake-up call to what's important in life, and insists that daft and often funny things can still happen to people living with cancer. This is a memoir packed full of useful advice for making the best of your sudden situation - from learning how to deal with your new menagerie of medics to how to avoid all the usual cancer faux pas! As someone who describes herself as habitually "not doing today what I can put off till tomorrow", Rachel shares with you all the lists you need to cope with gaining back some control from the chaos. This is the ultimate reader-friendly guide on how to deal with operation after operation, the reality of chemotherapy and, when that's over, how to function on a daily basis with your 'new normal'. But most importantly, it's a record of how Rachel taught her children resilience, her number one challenge in life.

Water Born Penn State Press

Bugs are for the birds! Lisbon is hungry and it's hard to wait for dinner. When her animal friends try to help her find something tasty to eat, the real the problems begin! Join Lisbon on her funny misadventures. Each beautiful illustration is designed to inspire the imaginations of children. An activity page at the end of the book allows for more fun as they search for special items in the illustrations. This version of I Don't Want to Eat Bugs has been designed specifically for ebook with a fixed layout and larger text for easy reading. While this is a great read-aloud book for parents, teachers, and other adults to share with children, we have chosen fonts that are similar to the way children form letters for easy recognition as they begin to read on their own. The print book is also available in 8.5" x 11" format. Author's Note: I Don't Want to Eat Bugs was written for my daughter, who was two when I wrote this story and didn't like salad, but now she's four and a half and loves it—if I give her plenty of salad dressing! (But don't worry—this isn't a book about eating salad.) Of course birds, cats, and dogs have a very different idea of what's good to eat, but through this fun adventure, Lisbon learns there is also food meant just for her—and it's good, especially compared with all the offerings from her animal friends. My daughter and I privately call this book the "Ice Cream Story" (she LOVES ice cream so there had to be ice cream involved), and now whenever something funny happens, she says, "We should write a new ice cream story about that." And we have! I Don't Want to Eat Bugs is the first book in a planned series called Lisbon's Misadventures. I've written the next three books in the series, and Tim Petersen is hard at work creating the illustrations. Tim is obviously a fabulous artist, and I'm excited to be working with him. You can sign up on my website to learn when the next book comes out (<http://teylarachelbranton.com/>). Thank you and enjoy!

Transit Simon and Schuster

Story of five people caught inside an airport cocktail lounge during a global disaster.

Numbers Chicken House

National Bestseller • A Finalist for the Scotiabank Giller Prize • A Finalist for the Goldsmiths Prize • Longlisted for the International DUBLIN Literary Award • One of Time Magazine's Top 10 Fiction Books of the Year A New York Times Book Review Notable Book • Named a Best Book of the Year by Time, The Guardian, BOMB Magazine, San Francisco Chronicle, Commonweal, Southern Living, NOW Magazine, The Washington Independent Review of Books, Book Depository, The Globe and Mail, and The National Post (Canada) The stunning second novel of a trilogy that began with Outline, one of The New York Times Book Review's ten best books of 2015 In the wake of her family's collapse, a writer and her two young sons move to London. The process of this upheaval is the catalyst for a number of transitions—personal, moral, artistic, and practical—as she endeavors to construct a new reality for herself and her children. In the city, she is made to confront aspects of living that she has, until now, avoided, and to

consider questions of vulnerability and power, death and renewal, in what becomes her struggle to reattach herself to, and believe in, life. Filtered through the impersonal gaze of its keenly intelligent protagonist, Transit sees Rachel Cusk delve deeper into the themes first raised in her critically acclaimed novel Outline and offers up a penetrating and moving reflection on childhood and fate, the value of suffering, the moral problems of personal responsibility, and the mystery of change. In this second book of a precise, short, yet epic cycle, Cusk describes the most elemental experiences, the liminal qualities of life. She captures with unsettling restraint and honesty the longing to both inhabit and flee one's life, and the wrenching ambivalence animating our desire to feel real.

The Mars Room White Star Press

Like his mother, Jem, when fifteen-year-old Adam looks in people's eyes he can see the dates of their deaths and now he sees the same date, six months in the future, in nearly everyone around him in the London of 2026.

The Drowning Numbers #2: The Chaos

Water, water, everywhere: His brother has drowned, but Carl can't remember a thing. Until it all comes flooding back...with a vengeance. By the author of the internationally bestselling NUMBERS series With a Jolt, Carl opens his eyes. He's on the bank of a lake, soaked to the bone. Rob, his brother, is being zipped up in a body bag. And a girl, drenched and trembling, is talking to the police. Who is she? What happened in the water? And why can't he remember any of it? "Bring her to me..." At first Carl thinks it's his grief speaking. Remembering Rob. The sound of his voice, things he used to say. "Bring her to me..." But then Carl starts to see him. Rob's face in the water before it washes down the drain. His ghost rising up from the puddles. His hands clawing out of the moldy, rain-rotted walls. Like a dripping tap, he won't stop. "Bring her to me!" Rob may be dead. But he's not gone. Because he wants to finish what he started, and he won't go under alone. By the author of the internationally bestselling NUMBERS series, THE DROWNING is a dark psychodrama about love and brothers, crimes and consequences, redemption and revenge.

The Breathless Zoo Scholastic Inc.

"Impossible not to love." —Rachael Lippincott, #1 New York Times bestselling coauthor of Five Feet Apart A wedding harpist disillusioned with love and a hopeless romantic cater-waiter flirt and fight their way through a summer of weddings in this effervescent romantic comedy from the acclaimed author of Today Tonight Tomorrow. Quinn Berkowitz and Tarek Mansour's families have been in business together for years: Quinn's parents are wedding planners, and Tarek's own a catering company. At the end of last summer, Quinn confessed her crush on him in the form of a rambling email—and then he left for college without a response. Quinn has been dreading seeing him again almost as much as she dreads another summer playing the harp for her parents' weddings. When he shows up at the first wedding of the summer, looking cuter than ever after a year apart, they clash immediately. Tarek's always loved the grand gestures in weddings—the flashier, the better—while Quinn can't see them as anything but fake. Even as they can't seem to have one civil conversation, Quinn's thrown together with Tarek wedding after wedding, from performing a daring cake rescue to filling in for a missing bridesmaid and groomsman. Quinn can't deny her feelings for him are still there, especially after she learns the truth about his silence, opens up about her own fears, and begins learning the art of harp-making from an enigmatic teacher. Maybe love isn't the enemy after all—and maybe allowing herself to fall is the most honest thing Quinn's ever done.

The Butterfly Effect Bonneville Books

PRINCESS DIARIES MEETS MADE IN CHELSEA Daisy Winters, average sixteen-year-old, has no desire to live in the spotlight - but it's not up to you when your perfect older sister is engaged to the Crown Prince of Scotland. The crown - and the intriguing Miles - might be trying to make Daisy into a lady, but she may have to rewrite the royal rulebook.

I Don't Want to Eat Bugs Farrar, Straus and Giroux

The curse of the NUM8ERS continues in Rachel Ward's CHA0T1C, earth-shattering sequel! Adam has more than inherited his mother's curse: When he looks in someone's eyes, he not only sees the date of their death...he feels the searing, shocking pain of it. Since Jem died, Adam has lived by the sea with his great-grandmother, Val. But when rising tides flood the coast, they return to London. The city is an alien, exciting, frightening place. Most disturbing of all, Adam can't help but clock how many people's numbers are in January 2027; how many are on New Year's Day. What chaos awaits the world? Can he and Sarah stop a catastrophe? Or are they, too, counted among the "twenty-sevens"?

Player One Scholastic Australia

Like his mother, Jem, when sixteen-year-old Adam looks in people's eyes he can see the dates of their deaths and now he sees the same date, six months in the future, in nearly everyone around him in the London of 2026.

Infinity Scholastic Australia

Regal romance abounds in this flirty, laugh-out-loud companion novel to Prince Charming, by New York Times bestselling author Rachel Hawkins, now in paperback! Millie Quint is devastated when she discovers that her sort-of-best friend/sort-of-girlfriend has been kissing someone else. Heartbroken and ready for a change of pace, Millie decides to apply for scholarships to boarding schools... the farther from Houston the better. Soon, Millie is accepted into one of the world's most exclusive schools, located in the rolling highlands of Scotland. Here, the country is dreamy and green; the school is covered in ivy, and the students think her American-ness is adorable. The only problem: Mille's roommate Flora is a total princess. She's also an actual princess. Of Scotland. At first, the girls can't stand each other, but before Millie knows it, she has another sort-of-best-friend/sort-of-girlfriend. Princess Flora could be a new chapter in her love life, but Millie knows the chances of happily-ever-afters are slim... after all, real life isn't a fairy tale... or is it? New York Times bestselling author Rachel Hawkins brings the feels and the laughs to her latest romance.

Pan Macmillan

When a young woman is attacked walking home from her local supermarket, Bea Jordan, a smart but unfulfilled checkout girl, is determined to investigate. Colleagues and customers become suspects, secrets are uncovered. While fear stalks the town, Bea finds an unlikely ally in Ant, the seemingly gormless new trainee, but risks losing the people she loves most as death comes close to home.

Right Next to Me Simon & Schuster Books for Young Readers

"Thrilling and dangerous, with an ending that will leave you gasping!" —SUZANNE YOUNG, New York Times bestselling author of the series THE PROGRAM In a world where everyone is the same, one girl is the unthinkable: unique. A high-stakes fast-paced series launch from New York Times bestselling author Rachel Vincent. Dahlia 16 sees her face in every crowd. She's nothing special—just one of five thousand girls

created from a single genome to work for the greater good of the city. Meeting Trigger 17 changes everything. He thinks she 's interesting. Beautiful. Unique. Which means he must be flawed. When Dahlia can 't stop thinking about him she realizes she 's flawed, too. But what if Trigger is right? What if Dahlia is different? But if she 's flawed, then so are all her identicals. And any genome found to be flawed will be destroyed, ONE BY ONE BY ONE. . . . " Captivates. " —VOYA " Thrilling. " —School Library Journal " I loved every second of it. " —The Best Books Ever

The Family Firm Penguin

Rachael Lippincott, coauthor of #1 New York Times bestseller *Five Feet Apart*, weaves a " breezy...truly charming " (Kirkus Reviews) love story about learning who you are, and who you love, when the person you 've always shared yourself with is gone. Emily and her mom were always lucky. But Emily 's mom 's luck ran out three years ago when she succumbed to cancer, and nothing has felt right for Emily since. Now, the summer before her senior year, things are getting worse. Not only has Emily wrecked things with her boyfriend Matt, who her mom adored, but her dad is selling the house she grew up in and giving her mom 's belongings away. Soon, she 'll have no connections left to Mom but her lucky quarter. And with her best friend away for the summer and her other friends taking her ex 's side, the only person she has to talk to about it is Blake, the swoony new girl she barely knows. But that 's when Emily finds the list—her mom 's senior year summer bucket list—buried in a box in the back of her closet. When Blake suggests that Emily take it on as a challenge, the pair set off on a journey to tick each box and help Emily face her fears before everything changes. As they go further down the list, Emily finally begins to feel close to her mom again, but her bond with Blake starts to deepen, too, into something she wasn 't expecting. Suddenly Emily must face another fear: accepting the secret part of herself she never got a chance to share with the person who knew her best.

The C List Scholastic Inc.

After Luke Aday loses his sister, his best friends welcome him back to school, but it isn't the same. When he meets charismatic new student, Eddie Sankawulo, something life-changing happens: In a moment of frustration, Luke hurls his backpack against the wall—and it never lands. Luke Aday has just discovered that he can stop time.

Numbers House of Anansi

An invisible, uncrossable physical barrier encloses the Unified States. The Line is the part of the border that lopped off part of the country, dooming the inhabitants to an unknown fate when the enemy used a banned weapon. It 's said that bizarre creatures and superhumans live on the other side, in Away. Nobody except tough old Ms. Moore would ever live next to the Line. Nobody but Rachel and her mother, who went to live there after Rachel 's dad died in the last war. It 's a safe, quiet life. Until Rachel finds a mysterious recorded message that can only have come from Away. The voice is asking for help. Who sent the message? Why is her mother so protective? And to what lengths is Rachel willing to go in order to do what she thinks is right? View our classroom guide for *The Line* by Teri Hall

Something Borrowed Scholastic Inc.

While conducting research for a school paper on smallpox, Mitty finds an envelope containing 100-year-old smallpox scabs and fears that he has infected himself and all of New York City.

Numbers #2: The Chaos Scholastic Inc.

As the characters go through their daily journeys, each one finds themselves often pondering the question: Where do we go from here? Some will realize the answer to that question, while others will be left to figure out which way to turn next. Interwoven in this novel are issues and lessons related to friendship, love, death, family secrets, betrayal, heartbreak and pure bliss. Set in the suburbs of Maryland and the Washington Metropolitan area, you 'll take a ride through the characters ' lives that will touch your heart and leave you wanting more.

The Lucky List Scholastic Inc.

After losing her mom in an accident, Sass is sent to live with her uncle in England. Far from her native Brooklyn, the rocky shores and crumbling castles of Cornwall seem like the perfect place to hide her grief. And when she stumbles across a silver horse in a sunlit meadow, Sass feels a surprising sense of peace. . . . only to have it broken by a boy. Arrogant and distrustful, the horse's trainer, Alex, doesn't approve of the trespassing American. Yet after a few chance meetings, he begins to feel a connection to the curious girl with the sad eyes, and offers to teach her to ride. Sass never expected to feel anything again--least of all love--but the lessons reveal a far different Alex, and soon their friendship turns into something more. But Alex has a secret--a bombshell about his family that could shatter Sass's trust. . . . and force him to abandon the one girl who made him believe in himself.

Numbers HarperCollins

The New York Times Bestseller *Fear*. Grief. Loss. Betrayal. Rachel Hollis has felt all those things, and she knows you have too. Now, she takes you to the other side. With her signature humor, heartfelt honesty, and intimate true-life stories, #1 New York Times bestselling author Rachel Hollis shows readers how to seize difficult moments for the learning experiences they are and the value and growth they provide. Rachel Hollis sees you. As the millions who read her #1 New York Times bestsellers *Girl, Wash Your Face* and *Girl, Stop Apologizing*, attend her RISE conferences and follow her on social media know, she also wants to see you transform. When it comes to the " hard seasons " of life—the death of a loved one, divorce, loss of a job—transformation seems impossible when grief and uncertainty dominate your days. Especially when, as *Didn 't See that Coming* reveals, no one asks to have their future completely rearranged for them. But, as Rachel writes, it is up to you how you come through your pain—you can come through changed for the better, having learned and grown, or stuck in place where your identity becomes rooted in what hurt you. To Rachel, a life well-lived is one of purpose, focused only on the essentials. This is a small book about big feelings: inspirational, aspirational, and an anchor that shows that darkness can co-exist with the beautiful.