

The Chinatown Death Cloud Peril Paul Malmont

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Marvel Comics, Vol. 1 Random House

LITTLE GIRL...FOUND. Three years ago, detective John Blake solved a mystery that changed his life forever – and left a woman he loved dead. Now Blake is back, to investigate the apparent suicide of Dorothy Louise Burke, a beautiful college student with a double life. The secrets Blake uncovers could blow the lid off New York City’s sex trade...if they don’t kill him first. Richard Aleas’ first novel, **LITTLE GIRL LOST**, was among the most celebrated crime novels of the year, receiving nominations for both the Edgar Allan Poe Award and the Shamus Award. But nothing in John Blake’s first case could prepare you for the shocking conclusion of his second...

Arrowsmith Titan Books (US, CA)

When Army Special Agent John Puller finds his aunt dead in Florida, he suspects it's no accident . . . and as local police dismiss the case, the cracks begin to show in a picture-perfect town. Army Special Agent John Puller is the best there is. A combat veteran, Puller is the man the U.S. Army relies on to investigate the toughest crimes facing the nation. Now he has a new case--but this time, the crime is personal: His aunt has been found dead in Paradise, Florida. A picture-perfect town on Florida's Gulf Coast, Paradise thrives on the wealthy tourists and retirees drawn to its gorgeous weather and beaches. The local police have ruled his aunt's death an unfortunate, tragic accident. But just before she died, she mailed a letter to Puller's father, telling him that beneath its beautiful veneer, Paradise is not all it seems to be. What Puller finds convinces him that his aunt's death was no accident...and that the palm trees and sandy beaches of Paradise may hide a conspiracy so shocking that some will go to unthinkable lengths to make sure the truth is never revealed.

Marblehead Simon and Schuster

Meeting regularly at a New York City tavern, rival authors Walter and Lester debate the nature of L. Ron Hubbard's fictional works and become embroiled in a pulp adventure of their own involving a madman who would create a new global empire. Reprint. 50,000 first printing.

Rain Taxi Review of Books The Chinatown Death Cloud Peril
“ Fiendishly well-plotted, hugely entertaining. ” —Lucy Foley, bestselling author of *The Hunting Party* In this classic whodunit

filled with red herrings and double-crosses, the Queen of Crime returns in the role of sleuth as she investigates a mysterious death in the Scottish Highlands. Bestselling novelist and part-time undercover sleuth Agatha Christie is looking forward to a bit of well-deserved rest and relaxation when her longtime friend John Davison pleads with her to help him protect a retired British agent turned hotelier who has been receiving threatening letters. Together they travel to Dallach Lodge, a beautiful estate on Scotland’s picturesque Isle of Skye. There they insert themselves among the hotel’s illustrious guests, including members of the owner’s family, a leading lady of the theater, a brilliant botanist, a local doctor, and two sisters who coauthor romance novels. After a pleasant first evening, Agatha thinks it unlikely that any of them are capable of evil, much less murder. But early the next morning, the sound of a gunshot rings out and the hotel owner is found dead in the arms of his nephew. At first, it appears to be a simple hunting accident, but as Agatha digs deeper, she discovers that each and every one of the residents has a reason for wanting the late proprietor dead.

Titan Books (US, CA)

Thrill to the legendary pulp exploits of DC Comics' newest superstar as the Man of Bronze returns in two thrill-packed novels by Laurence Donovan and Lester Dent writing as "Kenneth Robeson." First, a brain-deadening epidemic lures Doc and his aides into a zombie trap as they become *The Men Who Smiled No More*. Then, the arson death of the weirdly pigmented Pink Lady sets Doc Savage and his Iron Men on one of their strangest quests. This classic pulp reprint features the color pulp covers by Walter Baumhofer and Emery Clarke, Paul Orban's original interior illustrations, historical commentary by Will Murray and a foreword by Paul Malmont, author of *The Chinatown Death Cloud Peril*. (Sanctum Books) Softcover, 7x10, 128 pages, b&w, \$14.95 ISBN# 978-1-60877-038-0

The Black Lizard Big Book of Pulp Floris Books

“One of the most amusing and poignant anti-heroes since Gunter Grass’s *The Tin Drum*” lives up to his misfit heritage in this ribald debut (*Spike Magazine*). Ask Rovar Ákos Pfliegman about himself and he’ll say: “I have no life. I have no known relatives, no known friends. I’m barely human. I’m a hairy little Hungarian pulp. I am a sorry gathering of organs. That is all.” But there is more to Rovar than meets the eye. He has a pet beetle named Mrs. Kipner, he is a butcher plagued by rare ailments, he sells meat out of a broken-down bus next to a river in suburban Virginia, and he is the last of the Pfliegman line, a not-too-bright pagan clan that reaches back to pre-medieval Hungary. He also believes he’ll fulfill the ignoble destiny of inbred self-destruction that has wiped out all Pfliegmans before him. But against all odds, and the cruel laws of nature, this unlikely loner, seller of fresh mutton at unbeatable prices, unloved lover, and historian of the unimportant is still capable of being reborn in the most extraordinary way.

“Innocent and wise, grave and hilarious, bleak and hopeful, fast-paced and meditative, heartbreaking and heart healthy, evanescent and concrete” (Heidi Julavits), *The Convalescent* “nods to all sorts of greats—Kafka, Rushdie, Darwin and Grass, to name a few. But Anthony’s style—funny, immediate and unapologetically cerebral—carves out a space all its own” (Publishers Weekly, starred review).

Fidali's Way Simon and Schuster

WINNER OF THE PULITZER PRIZE • NEW YORK TIMES BESTSELLER • The epic, beloved novel of two boy geniuses dreaming up superheroes in New York’s Golden Age of comics, now with special bonus material by the author—soon to be a Showtime limited series “It’s absolutely gosh-wow, super-colossal—smart, funny, and a continual pleasure to read.”—The Washington Post Book World Named one of the 10 Best Books of the Decade by Entertainment Weekly • Finalist for the PEN/Faulkner Award, National Book Critics Circle Award, and Los Angeles Times Book Prize A “towering, swash-buckling thrill of a book” (Newsweek), hailed as Chabon’s “magnum opus” (The New York Review of Books), *The Amazing Adventures of Kavalier & Clay* is a triumph of originality, imagination, and storytelling, an exuberant, irresistible novel that begins in New York City in 1939. A young escape artist and budding magician named Joe Kavalier arrives on the doorstep of his cousin, Sammy Clay. While the long shadow of Hitler falls across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn, Sammy is looking for a way to cash in on the craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they embark on an adventure that takes them deep into the heart of Manhattan, and the heart of old-fashioned American ambition. From the shared fears, dreams, and desires of two teenage boys, they spin comic book tales of the heroic, fascist-fighting Escapist and the beautiful, mysterious Luna Moth, otherworldly mistress of the night. Climbing from the streets of Brooklyn to the top of the Empire State Building, Joe and Sammy carve out lives, and careers, as vivid as cyan and magenta ink.

Spanning continents and eras, this superb book by one of America’s finest writers remains one of the defining novels of our modern American age. Winner of the Bay Area Book Reviewers Award and the New York Society Library Book Award

Two-Fisted Tales of La Plata, Missouri Tundra Books

When the crew of a deep space transport ship extracts a devilish-looking alien corpse from a frozen world, they unwittingly unleash a destructive force upon the galaxy Only one man - the twin brother of the 'Destroyer' has the power to stop the total annihilation of existence

The Lost Boys of Montauk Vintage Crime/Black Lizard

A mythmaker of the highest order, China Miéville has emblazoned the fantasy novel with fresh language, startling images, and stunning originality. Set in the same sprawling world of Miéville’s Arthur C. Clarke Award-winning novel, *Perdido Street Station*, this latest epic introduces a whole new cast of intriguing characters and dazzling creations. Aboard a vast seafaring vessel, a band of prisoners and slaves, their bodies remade into grotesque biological oddities, is being transported to the fledgling colony of New Crobuzon. But the journey is not theirs alone. They are joined by a handful of travelers, each with a reason for fleeing the city. Among them is Bellis Coldwine, a renowned linguist whose services as an interpreter grant her passage—and escape from horrific punishment. For she is linked to Isaac Dan der Grimnebulin, the brilliant renegade scientist who has unwittingly unleashed a nightmare upon New Crobuzon. For Bellis, the plan is clear: live among the new frontiersmen of the colony until it is safe to return home. But when the ship is besieged by pirates on the Swollen Ocean, the senior officers are summarily executed. The surviving passengers are brought to Armada, a city constructed from the hulls of pirated ships, a floating, landless mass ruled by the bizarre duality called the Lovers. On Armada, everyone is given work, and even Remades live as equals to humans, Cactae, and Cray. Yet no one may ever leave. Lonely and embittered in her captivity, Bellis knows that to show dissent is a death sentence. Instead, she must furtively seek information about Armada’s agenda. The answer lies in the dark, amorphous shapes that float undetected miles below the waters—terrifying entities with a singular, chilling mission. . . . China

Miéville is a writer for a new era—and *The Scar* is a luminous, brilliantly imagined novel that is nothing short of spectacular. BONUS: This edition contains an excerpt from China Miéville’s *Embassytown*.

Gabriel Hunt - Hunt Through the Cradle of Fear Del Rey

Jack London. The name stands for adventure. Explorer. Social activist. Romantic. Self-educated genius. White Fang. Call of the Wild. Martin Eden. The Sea-Wolf. Generations worldwide have been thrilled by his tales, probably never realizing how true to life they really were. He did not imagine the hardships and brutality of life in the Yukon, on the high seas, or in the back alleys of Oakland. He lived them. Few men were his equal and only one woman ever fully captivated his heart. By the time he was forty, no American was more famous. And in the winter of 1915, the great writer set sail on one last adventure. But in this story of that adventure, he is being hunted. Hobart Bosworth -- an aging matinee idol and filmmaker -- is desperate for one more Jack London picture to save his career. Hollywood machinations have driven a wedge between him and his old friend. He has tracked Jack and his wife, Charmian, from the mysterious ruins of their once-magnificent Wolf House across the Pacific to the volcanic islands of Hawaii. The Jack London he finds here is a man half mad with visions, a man struggling with the ghosts of his past, the erotic temptations of the island paradise, and his own wolflike nature. Now Hobart's original goal -- to save his studio -- has become a desperate struggle to save his friend and preserve the icon he has become. With or without Charmian London's help. A romantic novel of sweeping passions and raw adventure set against an unforgettable, sultry backdrop, *Jack London in Paradise* vividly imagines the last year in the life of a legendary man nearly everyone knows about, but few actually know.

The Convalescent Simon and Schuster

A thrilling, epic novel about a young American man who is arrested for murder in Pakistan and narrowly escapes through the Himalayas, experiencing war, love, and revelation along the way. Disillusioned with American life, Nicholas Sunder has spent months backpacking through South Asia, most recently in the company of a beautiful French woman he met in India. When the woman is found brutally murdered in the Tribal Areas of Pakistan, Nick is arrested and tortured by the Pakistani police, who are convinced he is the killer. Amazingly, Nick escapes their custody and heads off on foot through the steep mountains of Kashmir, the highest war zone on earth. Now a fugitive without papers, money, or a country that will welcome him, Nick is reduced to his most elemental human identity in an unforgiving mountainous landscape where his very survival is unlikely. Nick's fortune turns when he encounters an eccentric Kashmiri smuggler and his mysterious companion, Fidali. An enormous, nearly silent man, Fidali not only knows a hidden way through the mountains but makes a deep impression upon Nick through his sacrifices for others. In time, after barely surviving great violence, Nick reaches an idyllic mountain village in Indian-occupied Kashmir, where he is drawn to Aysha, a remarkable woman unlike any he has ever met, who operates a medical clinic in the remote region. It is there he will confront the divide between Islam and the West and be forced to ponder how he has reached such a place -- forced to consider, in other words, Fidali's way. Drawn from the author's own experiences trekking through Asia, *Fidali's Way* brims with George Mastras's deep knowledge of the Himalayan region. He has walked the lands, climbed the mountains, and met the diverse peoples who call the high Himalayas their home. Few American authors have traveled as extensively as Mastras has through these remote, dangerous, and unstable places, and his personal insight is evident on every page. Not only a powerful suspense story, *Fidali's Way* is a timely exploration of a politically complex region and a meditation on some of the most important issues of our time: the relationship between Islam and the West, the ruthlessness of fanatical religion, and the redemptive power of pure faith. Sweeping in its scope

and moral complexity, *Fidali's Way* brings forth a story that only an ambitious, large-hearted novel can tell and introduces George Mastras as a major new American novelist.

[Angelica Lulu.com](#)

For young detective Aggie Morton and her friend Hector, a spa stay becomes a lot more thrilling when TWO dead bodies are found in this third book in the Aggie Morton, Mystery Queen series, inspired by the life of Agatha Christie as a child and her most popular creation, Hercule Poirot. For fans of Enola Holmes. Aspiring writer Aggie Morton is ready to enjoy an invigorating trip to a Yorkshire spa, where her widowed mother can take the waters and recover from a long mourning period. Having solved yet another murder and faced extreme peril with her best friend Hector over Christmas, Aggie's Morbid Preoccupation is on alert when rumors abound about the spa's recently deceased former patient . . . and then another body appears under mysterious circumstances. Together with Grannie Jane, and often in the company of George, a young patient at the spa, Aggie and Hector take a closer look at the guests and staff of the Wellspring Hotel, and venture into the intriguing world of the local undertaker. Has there been a murder—or even two? As Aggie and Hector ignite their deductive skills, their restful trip takes a sudden, dangerous turn.

[The Scar](#) Simon and Schuster

From the towers of Manhattan to the jungles of South America, from the sands of the Sahara to the frozen crags of Antarctica, one man finds adventure everywhere he goes: GABRIEL HUNT. Backed by the resources of the \$100 million Hunt Foundation and armed with his trusty Colt revolver, Gabriel Hunt has always been ready for anything—but is he prepared for the adventures that lie in wait for him?

[Jack London in Paradise](#) Washington Square Press

This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. Captain America: Civil War is a 2016 American superhero film based on the Marvel Comics character Captain America, produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures. It is the sequel to 2011's *Captain America: The First Avenger* and 2014's *Captain America: The Winter Soldier*, and the thirteenth film of the Marvel Cinematic Universe (MCU). The film is directed by Anthony and Joe Russo, with a screenplay by Christopher Markus & Stephen McFeely, and features an ensemble cast, including Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Elizabeth Olsen, Paul Rudd, Emily VanCamp, Tom Holland, Frank Grillo, William Hurt, and Daniel Brühl. In *Captain America: Civil War*, disagreement over international oversight of the Avengers fractures them into opposing factions—one led by Steve Rogers and the other by Tony Stark. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 634 related (linked) Wikipedia articles to the title article. This book does not contain illustrations.

[Ready Player One](#) e-artnow sro

A tale inspired by the life of the famous American author finds him addicted to morphine in his fortieth year and submitting to early psychotherapy in Hawaii before falling in love with the wife of a dangerous and powerful Hollywood filmmaker. 40,000 first printing.

[Songs of Innocence](#) Random House

ACTION! ADVENTURE! Exciting and thrilling pulp action from the hometown of Doc Savage author Lester Dent! Featuring action-packed stories by the WORLD'S BEST modern pulp writers: Wayne Skiver, Art Sippo, Duane Spurlock, G.L. Gick, Mark O. Lambert and K. G. McAbee! Over the top thrills, mystery, action and adventure, as you like it! THERE'S NO PLACE ON EARTH QUITE LIKE LA PLATA,

MISSOURI! Order now and discover why! This book has a little bit of everything -- a small-town Sheriff in the 1800s battling zombies, a pulp-writer hero busting a cattle rusting ring in 1949, sleuths solving bewildering mysteries, a modern-day federal cop using his fists and guns to bring some letter-bomb terrorists to justice -- AND MORE!

[Doc Savage](#) Simon and Schuster

This enhanced eBook includes video, audio, photographic, and linked content, as well as a bonus short story. Hear TAMMY talk. Learn the origins of Minor Universe 31. See the TM-31. Take a trip in it. Photos and illustrations appear as hyperlinked endnotes. Video and audio are embedded directly in text. *Video and audio may not play on all readers. Check your user manual for details. National Book Foundation 5 Under 35 Award winner Charles Yu delivers his debut novel, a razor-sharp, ridiculously funny, and utterly touching story of a son searching for his father . . . through quantum space-time. Minor Universe 31 is a vast story-space on the outskirts of fiction, where paradox fluctuates like the stock market, lonely sexbots beckon failed protagonists, and time travel is serious business. Every day, people get into time machines and try to do the one thing they should never do: change the past. That's where Charles Yu, time travel technician—part counselor, part gadget repair man—steps in. He helps save people from themselves. Literally. When he's not taking client calls or consoling his boss, Phil, who could really use an upgrade, Yu visits his mother (stuck in a one-hour cycle of time, she makes dinner over and over and over) and searches for his father, who invented time travel and then vanished. Accompanied by TAMMY, an operating system with low self-esteem, and Ed, a nonexistent but ontologically valid dog, Yu sets out, and back, and beyond, in order to find the one day where he and his father can meet in memory. He learns that the key may be found in a book he got from his future self. It's called *How to Live Safely in a Science Fictional Universe*, and he's the author. And somewhere inside it is the information that could help him—in fact it may even save his life. Wildly new and adventurous, Yu's debut is certain to send shock waves of wonder through literary space-time.

[Death in a Desert Land](#) e-artnow

“A masterpiece . . . seamlessly mixes psychological disintegration, the dissolution of a marriage and . . . a classic ghost story.”—USA Today NOW A MAJOR MOTION PICTURE • NATIONAL BESTSELLER “Angelica impresses first as a clever send-up of the late Victorian novel, and then becomes its own very original thing. It is engrossing, deeply moving, and—precisely because it is moving—very frightening.”—Stephen King London, the 1880s. In the dark of night, a chilling spectre is making its way through the Barton household, hovering over the sleeping daughter and terrorizing her fragile mother. Are these visions real, or is there something more sinister, and more human, to fear? As the family's story is told several times from different perspectives, events are recast, sympathies shift, and nothing is as it seems. Set at the dawn of psychoanalysis and the peak of spiritualism's acceptance, Angelica is a spellbinding Victorian ghost story, an intriguing literary and psychological puzzle, and a thoroughly modern exploration of identity, reality, and love.

Praise for Angelica “Starts as a ghost story . . . turns into a spectacular, ever-proliferating tale of mingled motives, psychological menace, and delicately told crises of appetite and loneliness.”—The New Yorker “Spellbinding . . . cements this young novelist's reputation as one of the best writers in America.”—The Washington Post Book World BONUS: This edition contains excerpts from Arthur Phillips's *The Tragedy of Arthur*, *The Song Is You*, *Prague*, and *The Egyptologist*.

[Shadows Bend](#) Simon and Schuster

Marblehead is a huge work, encompassing all of 1927, a year in which H.P. Lovecraft, researching a book he'd been hired to write for the Nazis, travels the East Coast in the company of Charles Sylvester Viereck. It was written in the 70s but, except for a bowdlerized version

published by Arkham House, was essentially lost until the early 21st century. This edition contains every word of the original 165,000 word opus.

Young Mungo PediaPress

The biggest, the boldest, the most comprehensive collection of Pulp writing ever assembled. Weighing in at over a thousand pages, containing over forty-seven stories and two novels, this book is big baby, bigger and more powerful than a freight train—a bullet couldn't pass through it. Here are the best stories and every major writer who ever appeared in celebrated Pulp magazines like *Black Mask*, *Dime Detective*, *Detective Fiction Weekly*, and more.

These are the classic tales that created the genre and gave birth to hard-hitting detectives who smoke criminals like packs of cigarettes; sultry dames whose looks are as lethal as a dagger to the chest; and gin-soaked hideouts where conversations are just preludes to murder. This is crime fiction at its gritty best. Including:

- Three stories by Raymond Chandler, Cornell Woolrich, Erle Stanley Gardner, and Dashiell Hammett.
- Complete novels from Carroll John Daly, the man who invented the hard-boiled detective, and Fredrick Nebel, one of the masters of the form.
- A never before published Dashiell Hammett story.
- Every other major pulp writer of the time, including Paul Cain, Steve Fisher, James M. Cain, Horace McCoy, and many many more of whom you've probably never heard.
- Three deadly sections—The Crimefighters, The Villains, and Dames—with three unstoppable introductions by Harlan Coben, Harlan Ellison, and Laura Lippman

Featuring:

- Plenty of reasons for murder, all of them good.
- A kid so smart—he'll die of it.
- A soft-hearted loan shark's legman learning—the hard way—never to buy a strange blonde a hamburger.
- The uncanny "Moon Man" and his mad-money victims.