
The City In Darkness Stefan Gillespie

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The final book in the epic fantasy trilogy that began with Battlemage -- expect fireball-filled battles, otherworldly enemies, and heroically powerful mages Voechenka is a city under siege. Decimated by the Battlemage War, its

dead now walk the city at night, attacking survivors, calling their names and begging the living to join them beyond the grave. Tammy is a watchman sent to the city to investigate, so the ruling powers can decide whether to help Voechenka or leave it to its grisly fate. Zannah is a pariah in Voechenka -- making up for her people's war crimes by protecting refugees who fear her far more than they fear their unearthly attackers. Balfruss is a scholar, a traveler . . . and the infamous mage who single-handedly ended the war. No one else may enter or leave the city -- so if this ragtag group of survivors can't figure out what is going on, they'll live out their last few, short days within its walls. And night is coming on fast . . .

The Fire and the Darkness Harper Collins
Christmas 1939. In Europe the Phoney War hides carnage to come. In Ireland Detective Inspector Stefan Gillespie keeps tabs on Irishmen joining the British Forces. It's unpleasant work, but when an IRA raid on a military arsenal sends Garda Special Branch in search of guns and explosives, Stefan is soon convinced his boss, Superintendent Terry Gregory, is working for the IRA. At home for Christmas, Stefan is abruptly called to Laragh, an isolated mountain town. A postman has disappeared, believed killed, and Laragh's Guards are hiding something. Stefan is the nearest Special Branch detective, yet is he only there because Gregory wants him out of the way? Laragh is close to the lake where Stefan's

wife Maeve drowned years earlier, and when events expose a connection between the missing postman and her death, Stefan realises it wasn't an accident, but murder. And it will be a difficult, dangerous journey where Stefan has to finally confront the ghosts of the past in the mountains of Wicklow, before he can return to Dublin and the truth of his boss's duplicity.

Prince of the City iUniverse

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godly Christians in the Dark Ages. – Christ will have a glorious Church. – Judgment will fall on apostate Christendom. – The path of the Christian.

Dark Nights, Bright Lights Irving Risch
This single author collection of essays tackles the usual subjects in horror literature—particularly Edgar Allan Poe, Nathaniel Hawthorne, H. P. Lovecraft and Ramsey Campbell—but also examines some of the less well-known names of the genre, including Charles Brockden Brown and Algernon Blackwood.

The City in Flames DigiCat

A photographic record of Kowloon Walled City - a city within a city, now demolished and its 35,000 inhabitants rehoused. Containing interviews and commentary, the book tells the city's history, and how the self-sufficient community lived and worked in so little space in such apparent harmony.

The City in Darkness Jabberwocky Literary Agency, Inc.

Gives a personal look at the man, husband, father and writer who became "Master of the Macabre." Also describes how works were conceived and written.

The Dead City Constable

Following England's future corporate and digital disintegration, and the fall of its cities, a

hallucinatory conflict – inspired and propelled by the history and traces of 1970s punk rock and the spectres of Jimmy Savile and Peter Sutcliffe, the “Kings of Leeds” – erupts between the South and the North, so virulent and all-engulfing that only fragments of its memory can survive. A contemporary myth of text and image, England's Darkness explores a near-future culture on its precipice.

Song Book 1 Naked City of Darkness
DigiCat

Death's warriors guard against demon soul thieves for one chance at redemption...Desire be damned. Bound together by burning desire and a similar darkness in their hearts, Soul Gatherers Brian Webster and Lena Sharpe race against time to take back from a demon ancient coins that could destroy civilization. But as the truth behind a deadly bargain Lena made surfaces, Brian is faced with a desperate choice-save the one, or save the many.

The City of God Penguin

An evocative, literary crime thriller set in Dublin and Spain just before the outbreak of WWII. Christmas 1939. In Europe the Phoney War hides carnage to come. In Ireland Detective Inspector Stefan

Gillespie keeps tabs on Irishmen joining the British Forces. It's unpleasant work, but when an IRA raid on a military arsenal sends Garda Special Branch in search of guns and explosives, Stefan is soon convinced his boss, Superintendent Terry Gregory, is working for the IRA. At home for Christmas, Stefan is abruptly called to Laragh, an isolated mountain town. A postman has disappeared, believed killed, and Laragh's Guards are hiding something. Stefan is the nearest Special Branch detective, yet is he only there because Gregory wants him out of the way? Laragh is close to the lake where Stefan's wife Maeve drowned years earlier, and when events expose a connection between the missing postman and her death, Stefan realises it wasn't an accident, but murder. And it will be a difficult, dangerous journey where Stefan has to finally confront the ghosts of the past not only in the mountains of Wicklow, but in Spain in the aftermath of its bloody Civil War, before he can return to Dublin to find the truth.

Book of the City Constable

Light and darkness shape our perception of the world. This is true in a literal sense, but also metaphorically: in theology, philosophy, literature and the arts the light of day signifies

life, safety, knowledge and all that is good, while the darkness of the night suggests death, danger, ignorance and evil. A closer inspection, however, reveals that things are not quite so clear cut and that light and darkness cannot be understood as simple binary opposites. On a biological level, for example, daylight and darkness are inseparable factors in the calibration of our circadian rhythms, and a lack of periodical darkness appears to be as contrary to health as a lack of exposure to sunlight. On a cultural level, too, night and darkness are far from being universally condemnable: in fiction, drama and poetry the darkness of the night allows not only nightmares but also dreams, it allows criminals to ply their trade and allows lovers to meet, it allows the pursuit of pleasure as well as deep thought, it allows metamorphoses, transformations and transgressions unthinkable in the light of day. But night is not merely darkness. The night gains significance as an alternative space, as an 'other of the day', only when it is at least partially illuminated. The volume examines the interconnection of night, darkness and nocturnal illumination across a broad range of literary texts. The individual essays examine historically specific light conditions in literature, tracing the symbolic and metaphoric content of darkness and illumination and the attitudes towards them.

Chaosmage Vintage

Corbett Hale knows the sea is an inscrutable lady—one day calm, the next a fury. But as he sets sail with a crew of three from the bay waters of the Chesapeake, heading to the Bahamas, Corbett cannot know what awaits them as he guides his beloved sloop, Gilead, into the Atlantic. Sailing south, he confronts haunted memories from a time he spent on another water, in another part of the world. Even as the violence of the sea tests his courage and skill as a sailor, he finds himself both drawn back into the turbulence of the Vietnam War and pulled forward into a struggle for survival. Light on Dark Water tells the story not only of a battle for survival at sea, but of one man's fight with his own sense of incompleteness, anger, and remorse, as he attempts to come to terms with the raw interplay of loss and grace that is the essence of life itself.

Shadows in the Night Dutton Adult

1940. A woman lands on the Scottish coast from a German flying boat and goes to ground, hunted by British Intelligence. Suspended from the Irish police for reasons he won't explain, Detective Inspector Stefan Gillespie is working on his father's farm in Wicklow. One day he vanishes, leaving no

sign of where he is heading - or why. Even in rural Ireland, rumours of assassination and Nazi spies fill the air, leaving Stefan's father to wonder whether he is in terrible danger. Meanwhile in London, Stefan is undercover, working in a pub: The Bedford Arms in Camden. Run by an alcoholic, bankrupt landlord, it's a wartime refuge for the Irish in London. And while the city shakes under the Blitz, Stefan falls into a romance with Vera Kennedy, an Irishwoman who has her own dark secrets to hide. But behind closed doors, a different war is being fought, and Stefan has more work than pulling pints on his hands. The Bedford Arms hides some unexpected dangers. The drunken landlord is not as witless as he seems, and Stefan's mission is under perilous threat. When Vera disappears, he discovers that the Nazis were far closer to home than he thought. As he embarks on a journey to trace Vera from London to Ireland, Stefan will have to decide where his true loyalties lie. Praise for Michael Russell
'Complex but compelling . . . utterly vivid and convincing' Independent on Sunday 'A superb, atmospheric thriller' Irish Independent 'A thriller to keep you guessing and gasping' Daily Mail 'Atmospheric' Sunday Times
Journeys into Darkness St. Martin's Press
Humanity's most primordial terrors walk the World of Darkness. A society of

vampires' plots and schemes hidden from human eyes. A race of werewolves battle to preserve the soul of the earth itself. Mages, adept at manipulating the fabric of reality, struggle for control of all existence. In San Francisco, events capable of shaping the entire World of Darkness will begin and end.
City of Darkness White Wolf Games Studio
Ambrose awakens to find dense, rolling layers of ash-gray clouds spanning to the far horizon, shrouding the city beneath in a drab pall. He begins his day, thinking it no different from any other. Though it is in the height of summer, an icy, anomalous chill sifts into the air later that day, until it becomes colder than the depths of winter. Then, the sun sets, and darkness falls. The night does not end, as there is no sunrise to follow. Bizarre and frightening apparitions begin appearing across a city and world shrouded in an inexplicable darkness. It is only the beginning of an unfurling, deepening nightmare, one that will take Ambrose on a terrifying journey of self-discovery and revelation. For Ambrose, and everyone in the world around him, the Days of Darkness have only just begun.
City of Darkness SCB Distributors
Sale with the iconic pirate-villains and outlaws, experience great sea adventures and dangerous treasure hunts! You will find it all in

this passionately edited collection: Treasure Island (R. L. Stevenson) Captain Blood (Rafael Sabatini) Sea Hawk (Sabatini) Blackbeard: Buccaneer (R. D. Paine) Pieces of Eight (Le Gallienne) Captain Singleton (Defoe) Gold-Bug (Edgar Allan Poe) Hearts of Three (Jack London) The Dark Frigate (C. B. Hawes) Isle of Pirate's Doom (Robert E. Howard) Swords of Red Brotherhood (Howard) Queen of Black Coast (Howard) Black Vulmea (Howard) Afloat and Ashore (James F. Cooper) Homeward Bound (Cooper) Red Rover (Cooper) Facing the Flag (Jules Verne) Pirate Gow (Daniel Defoe) The King of Pirates (Defoe) The Pirate (Walter Scott) Rose of Paradise (Howard Pyle) Captain Sharkey (Arthur Conan Doyle) The Pirate (Frederick Marryat) Three Cutters (Marryat) Madman and the Pirate (R. M. Ballantyne) The Offshore Pirate (F. Scott Fitzgerald) Martin Conisby's Vengeance (J. Farnol) Coral Island (Ballantyne) Pirate of Panama (W. M. Raine) Under the Waves (Ballantyne) Pirate City (Ballantyne) Gascoyne (Ballantyne) Captain Boldheart (Dickens) The Ways of the Buccaneers (J. Masfield) Master Key (L. Frank Baum) Black Bartlemy's Treasure (J. Farnol) A Man to His Mate (J. Allan Dunn) Tales of the Fish Patrol (Jack London) Barbarossa—King of the Corsairs (E. H. Currey) Robinson Crusoe (Defoe) Jim Davis (J. Masfield) Peter Pan and Wendy (J. M. Barrie) Mysterious Island (Jules Verne) Count of Monte Cristo (Dumas) Ghost Pirates

(W. H. Hodgson) *The Pagan Madonna* (H. MacGrath) *A Pirate of the Caribbees* (H. Collingwood) *The Pirate Island* (H. Collingwood) *The Devil's Admiral* (F. F. Moore) *The Pirate of the Mediterranean* (W. H. G. Kingston) *The Black Buccaneer* (Stephen W. Meader) *The Third Officer* (P. Westerman) *Narrative of the Capture of the Ship Derby...* Bloodmage Routledge

Vannevar Thomas is an astute Virginia gentleman and sophisticated vampire living in 19th century San Francisco. In the midst of the California Goldrush, Vannevar faces the conflicts and corruption associated with a rapidly growing vampire society. Prince of the City depicts Nob Hill mansions and balls, a World Fair, and the great San Francisco Earthquake from a vampire's point of view.

The City Underground Constable
NATIONAL BESTSELLER • A mystery that reverberates through families, friendships, and the corridors of power in New York and "captures the city's dangerous, magnetic allure" (The New York Times). • Streaming now on Apple TV+ "As close to a great American novel as this century has produced." —Stephen King *New York City, 1976*. Meet Regan and William Hamilton-Sweeney, estranged heirs to one of the city's great fortunes; Keith and Mercer, the men who, for better

or worse, love them; Charlie and Samantha, two suburban teenagers seduced by downtown's punk scene; an obsessive magazine reporter and his idealistic neighbor—and the detective trying to figure out what any of them have to do with a shooting in Central Park on New Year's Eve. When the blackout of July 13, 1977, plunges this world into darkness, each of these lives will be changed forever. *City on Fire* is an unforgettable novel about love and betrayal and forgiveness, about art and truth and rock 'n' roll: about what people need from each other in order to live—and about what makes the living worth doing in the first place.

Rethinking Darkness White Wolf Publishing

Vampires play mortals like pawns in a nocturnal game of life and death. Their playing fields are the cities of the world. The *Cities of Darkness* series preserves Vampire's out-of-print city setting books. Volume Two combines two classic "by Night" books under an all-new cover.

Sumerian and Babylonian Psalms

Independently Published

One of Irish Times' Best Crime Novels

of 2017! Dublin, September 1940. An IRA attempt to capture the British diplomatic bag on its way from Ireland to England leaves a Guard dead on the streets of Dublin. Two days later a pitched battle between warring gangs erupts at one of Ireland's biggest race meetings. In the Irish countryside, the cremated bodies of a family of four are found in their burned-out house.

Connections between these events become clear to Detective Inspector Stefan Gillespie when he is dispatched to investigate the four dead bodies - or is he there to cover something up? He is soon treading on the toes of Ireland's burgeoning Intelligence industry - Irish, British and German, all playing against each other, all watching each other, all plagued by rogue operators they can't control. Meanwhile certainty grows that Hitler is about to invade England, with Ireland in the firing line. And then Stefan is asked to go to Berlin on a sensitive mission the Irish government doesn't want anyone to know about. The journey will take him not only to Berlin and the heart of the war, but to a

murder that touches the city's small Irish community and opens a window on to the heart of Europe's darkness... Praise for Michael Russell: 'Atmospheric thriller' Sunday Times 'Michael Russell is a master at building tension. This is a thriller to keep you guessing and gasping' Daily Mail 'Complex but compelling . . . utterly vivid and convincing . . . Michael Russell's style is a pleasure: easy, fluent, clear, always calm and never over-heated' Independent on Sunday 'A superb, atmospheric thriller . . . A page turner of high quality, populated by a marvellous set of fictional characters, interwoven cleverly with real characters of the era. Highly recommended' Irish Independent

Cities of Darkness Constable Sale with the iconic pirate-villains and outlaws, experience great sea adventures and dangerous treasure hunts! You will find it all in this passionately edited collection: Treasure Island (R. L. Stevenson) Captain Blood (Rafael Sabatini) Sea Hawk (Sabatini) Blackbeard: Buccaneer (R. D. Paine) Pieces of Eight (Le Gallienne) Captain Singleton (Defoe) Gold-Bug (Edgar Allan Poe) Hearts of Three (Jack London) The Dark Frigate (C. B. Hawes) Isle of Pirate's Doom (Robert E. Howard) Swords of Red Brotherhood (Howard) Queen of Black Coast (Howard) Black Vulmea (Howard) Afloat and Ashore (James F. Cooper) Homeward Bound (Cooper) Red Rover (Cooper) Facing the Flag (Jules Verne) Pirate Gow (Daniel Defoe) The King of Pirates (Defoe) The Pirate (Walter Scott) Rose of Paradise (Howard Pyle) Captain Sharkey (Arthur Conan Doyle) The Pirate (Frederick Marryat) Three Cutters (Marryat) Madman and the Pirate (R. M. Ballantyne) The Offshore Pirate (F. Scott Fitzgerald) Martin Conisby's Vengeance (J. Farnol) Coral Island (Ballantyne) Pirate of Panama (W. M. Raine) Under the Waves (Ballantyne) Pirate City (Ballantyne) Gascoyne (Ballantyne) Captain Boldheart (Dickens) The Ways of the Buccaneers (J. Masefield) Master Key (L. Frank Baum) Black Bartlemy's Treasure (J. Farnol) A Man to His Mate (J. Allan Dunn) Tales of the Fish Patrol (Jack London) Barbarossa—King of the Corsairs (E. H. Currey) Robinson Crusoe (Defoe) Jim Davis (J. Masefield) Peter Pan and Wendy (J. M. Barrie) Mysterious Island (Jules Verne) Count of Monte Cristo (Dumas) Ghost Pirates (W. H. Hodgson) The Pagan Madonna (H. MacGrath) A Pirate of the Caribbees (H. Collingwood) The Pirate Island (H. Collingwood) The Devil's Admiral (F. F. Moore) The Pirate of the Mediterranean (W. H. G. Kingston) The Black Buccaneer (Stephen W. Meader) The Third Officer (P. Westerman) Narrative of the Capture of the Ship Derby...