

The Classical World An Epic History From Homer To Hadrian Robin Lane Fox

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A New History Yale University Press

Robin Lane Fox's *The Classical World* brings together the epic histories of Greece and Rome. His panoramic account spans centuries of change, from the foundation of the world's first democracy to the expansion of the Roman Empire, and brings to life such great figures as Homer, Alexander the Great, Julius Caesar and Emperor Augustus. Spellbinding and stimulating, it illuminates two civilizations that dominated the ancient world and still inspire and enlighten us today.

Marian Anderson *Genius of the Ancients*

This contemporary title explores line dances around the world in today's health-oriented world. The young reader is exposed to the health and fitness perspective of line dancing, and is encouraged to draw conclusions as to the appropriateness of the activity in his or her life. A variety of line dances, including the Electric Slide, the Cupid Shuffle, the Macarena, and the Wobble are presented, along with the History and origin of line dancing. Safety issues are presented where appropriate. *Line Dances Around the World* has been developed to encourage young readers to analyze the information and satisfies many of the Common Core specific goals, higher level skills, and progressive strategies for middle grade and junior high level students.

Ways to Help in Your Community Basic Books

Explores the history and inventions of ancient Maya civilization by providing building projects and activities.

An Epic History of Greece and Rome Routledge

Over 2,000 years ago, ancient Greek scholars named seven of the most wondrous monuments to civilization, including the Pyramids of Egypt and Statue of Zeus at Olympia. Through the centuries these treasures were known as the Seven Wonders of the Ancient World. Because all but the Egyptian pyramids have been lost to the ravages of time, a new list of seven wonders was established in 2007. These monuments, including Machu Picchu in Peru and the Great Wall of China, symbolize the creativity and ingenuity of human civilization. *Seven Wonders of the World* introduces kids ages 9–12 to the seven wonders on the original list and the seven wonders on the new list. Learning about these icons of world culture offers opportunities to discover amazing civilizations, technological innovations, and our shared world heritage. Sidebars, fun trivia, and entertaining illustrations break up the text, making it easily accessible and engaging, while hands-on projects encourage active learning.

The Greek Epic Cycle and its Ancient Reception Basic Books

Explains the importance of being safe around pools, lakes, and oceans, whether swimming or in a boat, and points out specific things one can do to remain safe in the water.

Famous Men of Ancient Rome Univ of California Press

"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the *Odyssey* as a hero in her own right" (Alexandra Alter, *The New York Times*). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

The Classical World Penguin UK

Didactic Epic was enormously popular in the ancient world. It was used to teach Greeks and Romans technical and scientific subjects, but in verse. *Epic Lessons* shows how this scientific poetry was intended not just to instruct but also to entertain. Praise for its predecessor, *Reading Epic* 'Toohey's erudition makes the complexities and the strangeness of these ancient poems appear as clear as daylight and his enthusiasm renders them as attractive as the latest blockbuster.' - JACT Review

Epic and History Penguin UK

With contributions from leading scholars, this is a unique cross-cultural comparison of historical epics across a wide range of cultures and time periods, which presents crucial insights into how history is treated in narrative poetry. The first book to gain new insights into the topic of 'epic and history' through in-

depth cross-cultural comparisons Covers epic traditions across the globe and across a wide range of time periods Brings together leading specialists in the field, and is edited by two internationally regarded scholars An important reference for scholars and students interested in history and literature across a broad range of disciplines

Amazing Inventions You Can Build Yourself Build It Yourself

Fourteen essays on epic, oral and literary, from ancient to modern, from the Americas to India.

The Trojan War Chicago Review Press

A three-thousand year history of the world that examines the causes of war and the search for peace In three thousand years of history, China has spent at least eleven centuries at war. The Roman Empire was in conflict during at least 50 per cent of its lifetime. Since 1776, the United States has spent over one hundred years at war. The dream of peace has been universal in the history of humanity. So why have we so rarely been able to achieve it? In *A Political History of the World*, Jonathan Holslag has produced a sweeping history of the world, from the Iron Age to the present, that investigates the causes of conflict between empires, nations and peoples and the attempts at diplomacy and cosmopolitanism. A birds-eye view of three thousand years of history, the book illuminates the forces shaping world politics from Ancient Egypt to the Han Dynasty, the Pax Romana to the rise of Islam, the Peace of Westphalia to the creation of the United Nations. This truly global approach enables Holslag to search for patterns across different eras and regions, and explore larger questions about war, diplomacy, and power. Has trade fostered peace? What are the limits of diplomacy? How does environmental change affect stability? Is war a universal sin of power? At a time when the threat of nuclear war looms again, this is a much-needed history intended for students of international politics, and anyone looking for a background on current events.

The Ballet Book Simon and Schuster

From Homer to the moon, this volume explores the epic journey across space and time in the ancient world.

Ancient Worlds Chicken House

In *Film and the Classical Epic Tradition*, Joanna Paul explores the relationship between films set in the ancient world and the classical epic tradition, arguing that there is a meaningful connection between the literary and cinematic genres. This relationship is particularly apparent in films which adapt classical epic texts for the screen, such as *Ulysses*, *Troy*, *O Brother Where Art Thou*, and *Jason and the Argonauts*. Beginning with an assessment of the films, Paul discusses a variety of themes, such as heroism and kleos, the depiction of the gods, and narrative structure. She then considers a series of case-studies of Hollywood historical epics which further demonstrate the ways in which cinema engages with the themes of classical epic. The concluding chapters look at common tropes surrounding epic, especially focusing on the performance of epic in the ancient and modern worlds, its perceived social role, and the widespread parody of epic in both literature and cinema. Through this careful consideration of how epic can manifest itself in different periods and cultures, we learn how cinema makes a powerful claim to be a modern vehicle for a very ancient tradition.

Mitchell Lane Pub Incorporated

A biography of African-American concert singer Marian Anderson, discussing her happy childhood in Philadelphia, her early involvement with music, her attempts to perfect her art, her European success, the discrimination she encountered in the U.S., and the impact of her fame on racism.

Ancient Epic Cambridge University Press

The classical civilizations of Greece and Rome dominated the world for centuries and continue to intrigue and enlighten us with their inventions, whether philosophy, politics, theatre, athletics, celebrity, science or the pleasures of horse racing. Robin Lane Fox's spellbinding history spans almost a thousand years of change, from the foundation of the world's first democracy in Athens to the Roman Republic and the Empire under Hadrian. Bringing great figures such as Homer, Socrates, Alexander, Julius Caesar, Augustus and the first Christian martyrs to life, exploring freedom, justice and luxury, this wonderfully exciting tour brings the turbulent histories of Greece and Rome together in a masterly study.

Seven Wonders of the World John Wiley & Sons

Brill 's Companion to Prequels, Sequels, and Retellings of Classical Epic explores the long tradition of continuing Greek and Roman epics from Homer and the epic cycle to the contemporary novels of Ursula K. Le Guin and Margaret Atwood.

An Epic Journey from Homer to Virgil and Beyond Allen Lane

This remarkable and daringly original book proposes a new way of thinking about the Greeks and their myths in the age of the great Homeric hymns. It combines a lifetime's familiarity with Greek literature and history with the latest archeological discoveries and the author's own journeys to the main sites in the story to describe how particular Greeks of the eighth century BC travelled east and west around the Mediterranean, and how their extraordinary journeys shaped their ideas of their gods and heroes. It gathers together stories and echoes from many different ancient cultures, not just the Greek - Assyria, Egypt, the Phoenician traders - and ranges from Mesopotamia to the Rio Tinto at Huelva in modern Portugal. Its central point is the Jebel Aqra, the great mountain on the north Syrian coast which Robin Lane Fox dubs 'the southern Olympus', and around which much of the action of the book turns. Robin Lane Fox rejects the fashionable view of Homer and his near-contemporary Hesiod as poets who owed a direct debt to texts and poems from the near East, and by following the trail of the Greek travellers shows that they were, rather, in debt to their own countrymen. With characteristic flair he reveals how these travellers, progenitors of tales which have inspired writers and historians for thousands of years, understood the world before the beginnings of philosophy and western thought.

The Epic History of Greece and Rome Cambridge University Press

Anxiety is a very common problem that can affect our daily lives and well-being. It is a mental health concern that can affect both children and adults. The good news is that anxiety is highly treatable. Readers of this informative book will learn about anxiety disorders, how anxiety affects the body, and how it can be treated. Full-color photographs and fact boxes illustrate important

points. This straightforward text helps readers understand complicated mental health issues, and helps readers appreciate the importance of mental health.

Lives of Julius Caesar, Nero, Marcus Aurelius and Others
Childs World Incorporated

Ancient Epic offers a comprehensive and accessible introduction to six of the greatest ancient epics – Homer's Iliad and Odyssey, Vergil's Aeneid, Ovid's Metamorphoses, and Apollonius of Rhodes' Argonautica. Provides an accessible introduction to the ancient epic Offers interpretive analyses of poems within a comprehensive historical context Includes a detailed timeline, suggestions for further readings, and an appendix of the Olympian gods and their Akkadian counterparts

Explore the World's Most Famous Trade Route with 20 Projects Nomad Press

The newest novel from the critically-acclaimed author of WITCHBORN ... Fourteen-year-old Cadmus has been scholar Tullus's slave since he was a baby - his master is the only family he knows. But when Tullus disappears and a taciturn slave called Tog - daughter of a British chieftain - arrives with a secret message, Cadmus's life is turned upside down. The pair follow a trail that leads to Emperor Nero himself, and his crazed determination to possess the Golden Fleece of Greek mythology. This quest will push Cadmus to the edge of the Roman Empire - and reveal unexpected truths about his past ...

An Epic History of East and West Createspace Independent Publishing Platform

The writings of the Greeks and Romans form the bedrock of Western culture. Inventing the molds for histories, tragedies, and philosophies, while pioneering radical new forms of epic and poetry, the Greeks and Romans created the literary world we still inhabit today. Writing with verve and insight, distinguished classicist Richard Jenkyns explores a thousand years of classical civilization, carrying readers from the depths of the Greek dark ages through the glittering heights of Rome's empire. Jenkyns begins with Homer and the birth of epic poetry before exploring the hypnotic poetry of Pindar, Sappho, and others from the Greek dark ages. Later, in Athens's classical age, Jenkyns shows the radical nature of Sophocles's choice to portray Ajax as a psychologically wounded warrior, how Aeschylus developed tragedy, and how Herodotus, in "inventing history," brought to narrative an epic and tragic quality. We meet the strikingly modern figure of Virgil, struggling to mirror epic art in an age of empire, and experience the love poems of Catullus, who imbued verse with obsessive passion as never before. Even St. Paul and other early Christian writers are artfully grounded here in their classical literary context. A dynamic and comprehensive introduction to Greek and Roman literature, Jenkyns's Classical Literature is essential reading for anyone seeking a deeper understanding of the classics—and the extraordinary origins of Western culture.