

The Classical World An Epic History From Homer To Hadrian Robin Lane Fox

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[Seven Wonders of the World](#) Cambridge University Press

From Homer to the moon, this volume explores the epic journey across space and time in the ancient world.

[The Classical World](#) Allen Lane

A biography of African-American concert singer Marian Anderson, discussing her happy childhood in Philadelphia, her early involvement with music, her attempts to perfect her art, her European success, the discrimination she encountered in the U.S., and the impact of her fame on racism.

[Film and the Classical Epic Tradition](#) Univ of California Press

The Emperor Hadrian was arguably the first classicist, captivated by a classical past and society he could already identify as something apart. In this one-volume history of the ancient world up to his death, Robin Lane Fox traces the development of classical civilisation from its origins in the 9th century BC to the height of the Roman Empire. Over this period the classical world bore witness to many dramatic changes, and this is a lively introduction to its highest points and a riveting exploration of evolving views of luxury, justice and freedom. He toured his domains, as it is now for the many who share his fascination with the ancient world, its history, culture, and civilisation. Few historians are able to write about the broad sweep of ancient history with such depth of sympathetic understanding, or to communicate its appeal and significance so vividly, but with this book Lane Fox succeeds brilliantly.

[The Classical World The Classical World An Epic History from Homer to Hadrian](#)

Readers new to ancient epic are hampered in two ways: they do not know the ancient languages, and they are unfamiliar with the ancient world. This survey addresses the needs of these readers by offering guidance through the major classical writers of epic: it begins with Homer and concludes with an overview of the development of late ancient epic and of the interface between the epic and the novel.

[Classical Literature](#) McFarland

Which innovative ideas and inventions began in the Stone, Bronze, and Iron Ages? These periods, stretching from the first ancestors of modern humans to the start of the ancient civilizations of Greece and Rome, was a time of amazing developments. Find out how making fire and tools, farming the land, and writing down symbols to communicate transformed society and had a lasting impact on the way we live today.

[In the Shadow of Heroes](#) Firefly Books

The classical civilizations of Greece and Rome once dominated the world, and they continue to fascinate and inspire us. Classical art and architecture, drama and epic, philosophy and politics—these are the foundations of Western civilization. In *The Classical World*, eminent classicist Robin Lane Fox brilliantly chronicles this vast sweep of history from Homer to the reign of Hadrian. From the Peloponnesian War through the creation of Athenian democracy, from the turbulent empire of Alexander the Great to the creation of the Roman Empire and the emergence of Christianity, Fox serves as our witty and trenchant guide. He introduces us to extraordinary heroes and horrific villains, great thinkers and blood-thirsty tyrants. Throughout this vivid tour of two of the greatest civilizations the world has ever known, we remain in the hands of a great master.

[Marian Anderson](#) Bristol Classical Press

This remarkable and daringly original book proposes a new way of thinking about the Greeks and their myths in the age of the great Homeric hymns. It combines a lifetime's familiarity with Greek literature and history with the latest archaeological discoveries and the author's own journeys to the main sites in the story to describe how particular Greeks of the eighth century BC travelled east and west around the Mediterranean, and how their extraordinary journeys shaped their ideas of their gods and heroes. It gathers together stories and echoes from many different ancient cultures, not just the Greek - Assyria, Egypt, the Phoenician traders - and ranges from Mesopotamia to the Rio Tinto at Huelva in modern Portugal. Its central point is the Jebel Aqra, the great mountain on the north Syrian coast which Robin Lane Fox dubs 'the southern Olympus', and around which much of the action of the book turns. Robin Lane Fox rejects the fashionable view of Homer and his near-contemporary Hesiod as poets who owed a direct debt to texts and

poems from the near East, and by following the trail of the Greek travellers shows that they were, rather, in debt to their own countrymen. With characteristic flair he reveals how these travellers, progenitors of tales which have inspired writers and historians for thousands of years, understood the world before the beginnings of philosophy and western thought.

[An Epic History of Greece and Rome](#) Basic Books

Robin Lane Fox's *The Classical World* brings together the epic histories of Greece and Rome. His panoramic account spans centuries of change, from the foundation of the world's first democracy to the expansion of the Roman Empire, and brings to life such great figures as Homer, Alexander the Great, Julius Caesar and Emperor Augustus. Spellbinding and stimulating, it illuminates two civilizations that dominated the ancient world and still inspire and enlighten us today.

[Three Thousand Years of War and Peace](#) Build It Yourself

The classical civilizations of Greece and Rome once dominated the world, and they continue to fascinate and inspire us. Classical art and architecture, drama and epic, philosophy and politics—these are the foundations of Western civilization. In *The Classical World*, eminent classicist Robin Lane Fox brilliantly chronicles this vast sweep of history from Homer to the reign of Hadrian. From the Peloponnesian War through the creation of Athenian democracy, from the turbulent empire of Alexander the Great to the creation of the Roman Empire and the emergence of Christianity, Fox serves as our witty and trenchant guide. He introduces us to extraordinary heroes and horrific villains, great thinkers and blood-thirsty tyrants. Throughout this vivid tour of two of the greatest civilizations the world has ever known, we remain in the hands of a great master.

[Classical Epic](#) Penguin UK

John Henry Haaren (born August 13, 1855, New York, New York - d. September 23, 1916, Brooklyn, New York) was an American educator and historian. Haaren's father was German and his mother Irish and English. He studied under Prof. N. M. Butler at Columbia University, 1889-91, before becoming a teacher in New York. In 1907 he became Associate Superintendent of Schools in New York, increasing the number and efficiency of kindergartens and starting classes to teach English to foreigners. He was president of the department of pedagogy in the Brooklyn Institute. Haaren High School (which was located on 10th Avenue between 58th and 59th Streets in Manhattan) was named in his honor. The Charles B. J. Snyder-designed school which was initially DeWitt Clinton High School is now Haaren Hall on the campus of the John Jay College of Criminal Justice This captivating book offers young readers a memorable and meaningful introduction to the famous leaders and great men of ancient Rome. Its biographical sketches are chronologically arranged, from 753 B.C., the estimated founding of Rome, to A. D. 476, the fall of the Western Empire. Readers can compare and contrast the characters of these great men and see how their actions and ideas influenced Rome and the world.

[An Introduction to Ancient Didactic Poetry](#) BRILL

The classical civilizations of Greece and Rome dominated the world for centuries and continue to intrigue and enlighten us with their inventions, whether philosophy, politics, theatre, athletics, celebrity, science or the pleasures of horse racing. Robin Lane Fox's spellbinding history spans almost a thousand years of change, from the foundation of the world's first democracy in Athens to the Roman Republic and the Empire under Hadrian. Bringing great figures such as Homer, Socrates, Alexander, Julius Caesar, Augustus and the first Christian martyrs to life, exploring freedom, justice and luxury, this wonderfully exciting tour brings the turbulent histories of Greece and Rome together in a masterly study.

[An Epic History from Homer to Hadrian](#) Yale University Press

Explores the history of ancient China with 25 projects and includes anecdotes, biographies, and trivia to support the projects and teach kids about this society and its continued influence on modern culture.

[The Story of Greece and Rome](#) Simon and Schuster

Anxiety is a very common problem that can affect our daily lives and well-being. It is a mental health concern that can affect both children and adults. The good news is that anxiety is highly treatable. Readers of this informative book will learn about anxiety disorders, how anxiety affects the body, and how it can be treated. Full-color photographs and fact boxes illustrate important points. This straightforward text helps readers understand complicated mental health issues, and helps readers appreciate the importance of mental health.

[Line Dances Around the World](#) Wiley-Blackwell

Brill's Companion to Prequels, Sequels, and Retellings of Classical Epic explores the long tradition of continuing Greek and Roman epics from Homer and the epic cycle to the contemporary novels of Ursula K. Le Guin and Margaret Atwood.

[The Rosen Publishing Group, Inc](#)

Explores the history and inventions of ancient Maya civilization by providing building projects and activities.

[An Activity Guide to Life in Ancient Greece and Rome](#) Basic Books

"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, *The New York Times*). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

[An Epic History of Greece and Rome](#) Penguin UK

This contemporary title explores line dances around the world in today's health-oriented world. The young reader is exposed to the health and fitness perspective of line dancing, and is encouraged to draw conclusions as to the appropriateness of the activity in his or her life. A variety of line dances, including the Electric Slide, the Cupid Shuffle, the Macarena, and the Wobble are presented, along with the History and origin of line dancing. Safety issues are presented where appropriate. Line Dances Around the World has been developed to encourage young readers to analyze the information and satisfies many of the Common Core specific goals, higher level skills, and progressive strategies for middle grade and junior high level students.

[Travelling Heroes](#) Nomad Press

The writings of the Greeks and Romans form the bedrock of Western culture. Inventing the molds for histories, tragedies, and philosophies, while pioneering radical new forms of epic and poetry, the Greeks and Romans created the literary world we still inhabit today. Writing with verve and insight, distinguished classicist Richard Jenkyns explores a thousand years of classical civilization, carrying readers from the depths of the Greek dark ages through the glittering heights of Rome's empire. Jenkyns begins with Homer and the birth of epic poetry before exploring the hypnotic poetry of Pindar, Sappho, and others from the Greek dark ages. Later, in Athens's classical age, Jenkyns shows the radical nature of Sophocles's choice to portray Ajax as a psychologically wounded warrior, how Aeschylus developed tragedy, and how Herodotus, in "inventing history," brought to narrative an epic and tragic quality. We meet the strikingly modern figure of Virgil, struggling to mirror epic art in an age of empire, and experience the love poems of Catullus, who imbued verse with obsessive passion as never before. Even St. Paul and other early Christian writers are artfully grounded here in their classical literary context. A dynamic and comprehensive introduction to Greek and Roman literature, Jenkyns's *Classical Literature* is essential reading for anyone seeking a deeper understanding of the classics—and the extraordinary origins of Western culture.

Epic Lessons Cambridge University Press

In the ancient world Homer was recognised as the fountainhead of culture. His poems, the Iliad and the Odyssey, were universally admired as examples of great literature which could never be surpassed. In this study, Richard Jenkyns re-examines the two Homeric epics and the work that is perhaps their closest rival, the Aeneid of Virgil. A wide range of topics is covered, including chapters on heroism and tragedy in the Iliad, morality in the Odyssey and Virgil's skilful reworking of elements from the two earlier epics. Essential reading for those who are unfamiliar with the works of Homer and Virgil, the author's lively and provocative approach will also appeal to more experienced scholars of classical literature.

The Ballet Book Build It Yourself

From Roman times until the Age of Exploration, the Silk Road carried goods and ideas across Central Asia between two major centers of civilization, the Mediterranean Sea and China. In *The Silk Road: Explore the World's Most Famous Trade Route*, readers ages 9–12 will learn about the history, geography, culture, and people of the Silk Road region. Marco Polo was just one of many who set out on the Silk Road in search of wealth, power, or knowledge. These adventurers braved vast deserts, towering mountain peaks, warring tribes, and marauding bandits. Silk garments, wool rugs, and fine glass were the prizes for those who survived the trip. Activities using everyday materials bring the Silk Road to life. Young readers will see how ideas in math, science, religion, and art were spread by travelers along with the treasures they found. *The Silk Road* takes readers on an exciting, interactive adventure to a faraway place and celebrates its important role in human history and development. .