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And Related Readings Harpercollins  
College Division

This succinct yet comprehensive introduction to children's literature focuses on genres and concepts rather than on particular authors. The completely updated edition of this groundbreaking text provides students with a clear literary perspective for understanding the foundations and contexts of literature, including the various genres of children's literature from picture to informational books. This "Fifth Edition" continues to be approachable and inviting with its clear and logical organization and its simple and direct prose. New To The Fifth Edition! New reorganization of chapters provides a better segue

between Part I and II. Completely re-written chapter (previously titled "child development") now includes broader issues of children's studies and how they impact the literature. Significantly expanded history of children's literature including more titles and authors, provides a thorough and comprehensive background. What Reviewers Are Saying: "'I'm quite impressed with the way" the author "has succinctly discussed difficult ideas.'" Professor Mike Cadden, Missouri Western State College "?"Students unfailingly react positively to" Literature for Children: A Short Introduction," It has a consistency in presentation and writing style that makes it a very considerate text."

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Professor Patricia Leek, University of Texas, Dallas About the Author: David L. Russell is a professor of languages and literature at Ferris State University in Michigan where he teaches children's literature. His publications include critical biographies of Scott O'Dell and Patricia MacLachlan as well as numerous scholarly articles. A former member of the Executive Board of the Children's Literature Association, he is currently book review editor for "The Lion and the Unicorn."

Encyclopedia of Asian-American Literature Libraries Unlimited

Help students explore their own identity through fiction, biographies, and autobiographies; examine their most significant relationships (i.e., with family members and friends); and learn about different

racial, ethnic, and cultural traditions through contemporary realistic fiction and historical fiction. Brown and Stephens also describe outstanding books and authors that enhance the perspective of diversity, and they address controversial issues related to the use of multicultural literature. Grades 4-8.

### **An Introduction to Their Literature**

International Reading Assn

This text for secondary preservice and in-service English language arts teachers offers a rationale for meaning-centered English language arts teaching and practical strategies for application. Its goal is to provide readers with an understanding of the issues involved in English teaching and specific examples of how to apply this understanding to classrooms.

Teaching strategies are presented through a series of stories depicting teachers from a variety of settings practicing their craft with secondary students. Features: \*A solid

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introduction and interesting personal narratives introduce the issues and ideas involved in English language arts teaching. \*Case studies based on actual teachers and students realistically illustrate methods that can be used in secondary English classes. \*Lessons are described in sufficient detail to be converted to teaching models. \*Multicultural emphasis prepares teachers for the contemporary classroom. \*Chapters and sections incorporate the new literacies of TV, film, and computers in the English language arts class. \*Pedagogical aids include end-of-chapter questions and activities, reproducible charts and worksheets; an updated listing of young adult novels; and annotated recommended readings. \*An appendix on writing a personal narrative helps students develop as writers. New in the Second Edition: \*Updates. All chapters, the

bibliographies, and the references are thoroughly updated to reflect changes since the first edition was published. Chapters 1 and 2 have been totally rewritten. \*Standards/Benchmarks. The IRA/NCTE Standards for the English Language Arts are incorporated into the text. Benchmarks and Performance Assessment Measures are included in all the pedagogical chapters to address proficiency concerns. A section on helping students prepare for state proficiency tests has been added. \*Computers. More is included on the use of technology, both as a content to learn and as a process for learning. \*New Sample Unit Plans. Sections based on the instructional stories offer examples to help readers prepare for teaching. \*Literature response questions. These are now provided in Chapter 4 for use in journaling and discussions. \*Glossary. A chapter on important terms and

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useful strategies for the English language arts classroom has been added.

**Theme Immersion Infobase Publishing**  
Motivate students in grades 4-8 to transfer reading/comprehension, metacognition, and thinking skills to their daily lives. All of the lessons in this resource book combine explicit strategic instruction with a choice of objectives, activities, and literature.

**Modern-Day Classics from C.S.**

**Lewis to Lemony Snicket** McDougal  
Littell/Houghton Mifflin

Offers a comprehensive approach to teaching children's literature by providing appropriate depth, and using full-color illustrations from outstanding children's books. Unlike books that simply describe a great many children's books, this book takes the reader inside

the workings of children's literature, focusing on ways literature elicits responses from young readers, genre by genre and book by book.

**Battling Dragons** Greenwood  
**Hearing All the Voices** is a tremendous resource for any adult who works with middle school aged adolescents. This work annotates over 500 multicultural books and gives ideas on how to group the books and use the books with students both in and out of the classroom.

Promoting a Global Community  
Through Multicultural Children's Literature Libraries Unlimited  
Presents an annotated bibliography

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of multicultural books, organized into sections dealing with celebrations and culture, nomads and the homeless, literacy, books that bring people together, and multicultural books in series.

**Reason to Read** Harmony

In the late 1970s twelve-year-old Dara joins a refugee camp in war-torn Cambodia and becomes separated from her family.

Multicultural Literature and Response ABC-CLIO

Addressing issues arising from increasing student diversity, this book brings together articles from "The Reading Teacher," "Journal of Reading," and "Language Arts" which offer teaching strategies,

ways to capitalize on differences, and ways to use multicultural literature. Each section includes introductions by well-known literacy professionals and at the end is an annotated bibliography of over 100 multicultural children's books with a chart showing themes in each book. Part 1 (Awareness and Attitudes toward Literacy) includes 5 articles: "A Good Place To Begin: Examining Our Personal Perspectives" (Dawn Abt-Perkins and Mary Louise Gomez); "Johnny Can't Talk, Either: The Perpetuation of the Deficit Theory in Classrooms" (Rebecca G. Powell (Eller)); "Transforming Deficit Myths about Learning, Language, and Culture" (Barbara Flores, Patricia Tefft Cousin, and Esteban Diaz);

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"Cultural Attitudes toward Reading: Speaker with Reading" (Christine Implications for Teachers of ESL/Bilingual Readers" (Mary Lee Field and Jo Ann Aebersold); and "Literacy Learning from a Multicultural Perspective" (Jim Anderson and Lee Gunderson). Part 2 (Principles of Instruction) includes 6 articles: "Acceptance and Caring Are at the Heart of Engaging Classroom Diversity" (Lindy L. Twiss); "Seven Strategies To Support a Culturally Responsive Pedagogy" (Francesina R. Jackson); "Discourse Diversity: Principles for Authentic Talk and Literacy Instruction" (John G. Barnitz); "Educating African American Learners At Risk: Finding a Better Way" (Dorothy S. Strickland); "Helping the Nonnative English

Sutton); and "Getting Meaning from Print: Four Navajo Students" (Diane M. DuBois). Part 3 (Enhancing Reading Comprehension) includes 9 articles: "Cross-Cultural Schemata and Reading Comprehension Instruction" (Billie V. Andersson and John G. Barnitz); "Using the Experience-Text-Relationship Method with Minority Children" (Kathryn Hu-Pei Au); "Negotiating Interpretations of Text: The Role of Student-Le.

**Making Space for Difference**  
Scarecrow Press  
An important addition to your educational resource collection, the 27th volume of the popular Yearbook describes current developments and trends in the

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field of instructional technology. Provides reviews of more than one thousand classic children's books, Prominent themes for this volume include e-learning, collaboration, the standards reform movement, and a critical look at the field in its historical context. EMETY has become a standard reference in libraries and professional collections across North America and is used by media and technology professionals in higher education and business contexts.

**Between Worlds** Greenwood  
In the late 1970s, twelve-year-old Dara joins a refugee camp in war-torn Cambodia and becomes separated from her family.

Access to Second Language Acquisition Prentice Hall

Children's Literature  
American Library Association  
Offers reviews and recommendations of over 25,000 titles for children, and includes brief annotations, bibliographic data, and review citations.  
*Bowker's Guide to Characters in Fiction* Jossey-Bass  
The authors of this book



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define theme immersion as "an in-depth study of a topic, an issue, or a question." Theme immersion is very different from the traditional unit or theme approach. The authors clearly point out these differences with respect to how a topic is selected, what is studied, and the roles of the teacher and the students. By inviting the reader into the classrooms of theme-immersion teachers, the authors show dramatically that the teacher does not impose or control ideas but is an active member of a community of learners. Personable and practical, Theme Immersion will be invaluable for classroom teachers who want to teach with such excitement and relevance that their students become lifelong learners. Teachers wanting to implement a theme study approach in their classrooms will find all the direction they need in Theme Immersion.

*A Guide for Middle School Readers*  
ABC-CLIO

Best-selling author Rob Reid makes reading aloud to children and teens easy by selecting titles in high-interest topics published between 2000 and 2008. Inspired by

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Reid's popular column in Book Links Innovative Learning magazine, this time-saving resource Provides activities and lists includes plenty to engage your of resources for teaching about audiences and reinvigorate cultural groups programs!

Exploring Diversity: Literature Themes and Activities for Grades 4-8 Boynton/Cook

This book is intended for use as a reference by undergraduate and graduate college professors, early childhood educators, parents, and caregivers who wish to learn about the latest theories, trends, and practices in multicultural education. The book features a wealth of photographs and illustrations that reinforce the historical and present perspectives on diversity.

Houghton Mifflin Math Central

The Clay Marble by Minfong HoMcdougal Littell Literature Connections Boost the Engagement and Achievement of Adolescent Readers Building Academic Literacy: Lessons from Reading Apprenticeship Classrooms, Grades 6-12, features pieces by five middle and high school teachers working with the Reading Apprenticeship instructional framework introduced in Reading for Understanding (Schoenbach et

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al., Jossey-Bass, 1999). Filled with instructional tips, lesson plans, and curriculum resources, this book offers guidance on conducting Academic Literacy courses using readings from the companion student book—Building Academic Literacy: An Anthology for Reading Apprenticeship (Fielding and Schoenbach, Jossey-Bass, 2003). It can serve as an excellent resource for any content area teacher, grades 6–12, looking for classroom-based ideas to motivate adolescents in becoming more active, engaged and strategic readers. "Whenever we read books about teaching, we ask ourselves, 'But what does that look like in the classroom?' Building Academic Literacy: Lessons from Reading Apprenticeship Classrooms answers the question of what 'Academic Literacy' is, why it matters, and how teachers can develop these key intellectual habits in their students. This book, and its companion anthology, provide me the guidance and resources that I need." —Jim Burke, author, The Reader's Handbook and The English Teacher's Companion

"Following close upon the heels of the widely acclaimed book Reading for Understanding, this

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new two-volume companion set, *Building Academic Literacy: An Anthology for Reading Apprenticeship and Building Academic Literacy: Lessons from Reading Apprenticeship Classrooms*, is certain to propel Academic Literacy as a course of study into increasingly more middle and high school classrooms." -Donna Alvermann, professor of education, University of Georgia and past president, International Reading Association  
*Literacy Instruction for Culturally and Linguistically Diverse Students* DIANE Publishing  
All students need access to books in which they can see

themselves--not just their physical appearance, but their culture and language, as well. "Multicultural Literature and Response: Affirming Diverse Voices" was written to help teachers and librarians find and use the best multicultural books in the service of reading comprehension and more. Underscoring the necessity of selecting quality literature that authentically, sensitively, and accurately portrays different groups, the book defines multicultural literature and provides a strong argument for its importance in schools and libraries. Expert contributors guide users to multicultural authors and illustrators who portrays U.S. ethnic and cultural

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groups, and they suggest ways to integrate this literature with writing, fluency development, storytelling, and audiovisuals. Extensive lists of books and websites that feature multicultural literature, as well as of authors, illustrators, and publishers of multicultural literature, make it easy to include such works in programs across the curriculum.

Best Books for Children, Preschool

Through Grade 6 Allyn & Bacon

As multicultural education is becoming integral to the core curriculum, teachers often implement this aspect into their courses through literature.

However, standards and criteria to teach and promote active discussion about this literature

are sparse. Cultural Journeys provides these guidelines through the age-appropriate fiction and non-fiction works embedded in the book. With the example unit plans and extensive annotated bibliography, this book is a valuable resource that pre-service and in-service teachers will utilize throughout their careers.