
The Closer My Story Audio Cd Mariano Rivera

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The Closer's Survival Guide Taylor & Francis
This is the first scholarly work to examine the cultural significance of the "talking book" since the invention of the phonograph in 1877, the earliest machine to enable the reproduction of the human voice. Recent advances in sound technology make this an opportune moment to reflect on the evolution of our reading practices since this

remarkable invention. Some questions addressed by the collection include: How does auditory literature adapt printed texts? What skills in close listening are necessary for its reception? What are the social consequences of new listening technologies? In sum, the essays gathered together by this collection explore the extent to which the audiobook enables us not just to hear literature but to hear it in new ways. Bringing together a set of reflections on the enrichments and impoverishments of the reading experience brought about by developments in sound technology, this collection spans the earliest adaptations of printed texts into sound by Charles Dickens, Thomas Hardy, and

other novelists from the late nineteenth century to recordings by contemporary figures such as Toni Morrison and Barack Obama at the turn of the twenty-first century. As the voices gathered here suggest, it is time to give a hearing to one of the most talked about new media of the past century.

Look Closer Ten Speed Press

The book was based on the adult life and experiences of real people, yet turned into science fiction. The names have been changed to protect the innocent.

The story begins as Dane discovers illegal activity taking place and decides to investigate and put a stop to it. After some serious experiences, he succeeds and moves on to work back home in Fort Adams.

Dane gets married. They struggle and grow together, eventually having a daughter, whom they affectionately call Molochai. The story takes twist as Dane finds that his wife Dee had been given a mission of her own. He is surprised to find that she is an alien from another part of the universe, and that he is destined to provide her with a way home. When they return to Earth, his future takes an unexpected turn as he comes into contact with the Sound of Truth and he finds himself "Going Home."

Get Close Grant Cardone

Speaking out for the first time, the daughter of a close-knit Mormon

family, who was held captive and repeatedly raped, recounts the constant fear she endured, her courageous determination to maintain hope, her dramatic escape and her transformation from victim to advocate. 250,000 first printing.

My Southern Journey Routledge

When Lise Redding's estranged sister, country-pop star Callie Redfern, is killed during a publicity stunt, the small-town music teacher is dragged from her quiet life into the spotlight. Lise hadn't spoken with Callie in ten years, ever since Callie's betrayal split them apart, so she's shocked to discover that she's inherited her sister's massive estate. Not only that, but Lise is now the guardian of her sixteen-year-old niece, Ariel, to whom she's practically a stranger. Overwhelmed by grief and her new responsibilities, Lise thinks things couldn't get worse. But overnight she becomes the paparazzi's latest obsession. Suddenly she and her longtime friend Dale are plastered over the front pages of the tabloids. Desperate to escape both the media and her memories, Lise sets off with Ariel on a search for the girl's father. Yet instead of granting Lise a reprieve, the quest brings her face-to-face with long-buried secrets. Only by learning to forgive will she be able to find her way back home.

Journalism Next CQ Press

Written at the height of her fame but not published until over a decade after her death, this autobiography of actress and sex symbol Marilyn Monroe (1926-1962) poignantly recounts her childhood as an unwanted orphan, her early adolescence, her rise in the film industry from bit player to celebrity, and her marriage to Joe DiMaggio. In this intimate account of a very public life, she tells of her first (non-consensual) sexual experience, her romance with the Yankee Clipper, and her prescient vision of herself as "the kind of girl they found dead

in the hall bedroom with an empty bottle of sleeping pills in her hand." The Marilyn in these pages is a revelation: a gifted, intelligent, vulnerable woman who was far more complex than the unwitting sex siren she portrayed on screen. Lavishly illustrated with photos of Marilyn, this special book celebrates the life and career of an American icon—from the unique perspective of the icon herself.

Videojournalism Taylor & Francis

The Online Journalism Handbook has established itself globally as the leading guide to the fast-moving world of digital journalism, showcasing the multiple possibilities for researching, writing and storytelling offered to journalists through new technologies. In this new edition, Paul Bradshaw presents an engaging mix of technological expertise with real world practical guidance to illustrate how those training and working as journalists can improve the development, presentation and global reach of their story through web-based technologies. The new edition is thoroughly revised and updated, featuring: a significantly expanded section on the history of online journalism business models; a new focus on the shift to mobile-first methods of consumption and production; a brand new chapter on online media law written by Professor Tim Crook of Goldsmiths, University of London, UK; a redeveloped section on interactivity, with an introduction to coding for journalists; advice on the journalistic uses of vertical video, live video, 360 and VR. The Online Journalism Handbook is a guide for all journalism students and professional journalists, as well as being of key interest to digital media practitioners.

The Closer You Come (Original Heartbreakers, Book 1) Little, Brown Books for Young Readers

The Closer's Survival Guide is perfect for sales people, negotiators, deal makers and mediators but also critically important for dreamers, investors, inventors, buyers, brokers, entrepreneurs, bankers, CEO's, politicians and anyone who wants to close others on the way they think and get what they want in life. Show me any highly successful person,

and I will show you someone who has big dreams and who knows how to close! The end game is the close.

The Online Journalism Handbook Penguin

This book guides nonfiction storytellers in the art of creatively and strategically using sound to engage their audience and bring stories to life. Sound is half of film and video storytelling, and yet its importance is often overlooked until a post-production emergency arises. Written by two experienced creators—one a seasoned nonfiction producer/director with a background in music, and one a sound designer who owns a well-regarded mix studio—this book teaches nonfiction producers, filmmakers, and branded content creators how to reimagine their storytelling by improving sound workflow from field to post. In addition to real-world examples from the authors' own experiences, interviews with and examples from industry professionals across many genres of nonfiction production are included throughout. Written in a conversational style, the book pinpoints practical topics and considerations like 360 video and viewer accessibility. As such, it is a vital point of reference for all nonfiction filmmakers, directors, and producers, or anyone wanting to learn how to improve their storytelling. An accompanying Companion Website offers listening exercises, production sound layout diagrams, templates, and other resources.

Telling the Story With Multimedia Hay House, Inc

"Suspenseful, sexy, involving, twisty and twisted."—James Patterson "A dizzyingly clever thriller. Endlessly surprising and great fun."—Lisa Scottoline From the bestselling and award-winning author comes a wickedly clever and fast-paced novel of greed, revenge, obsession—and quite possibly the perfect murder. Simon and Vicky couldn't seem more normal: a wealthy

Chicago couple, he a respected law professor, she an advocate for domestic violence victims. A stable, if unexciting marriage. But one thing's for sure ... absolutely nothing is what it seems. The pair are far from normal, and one of them just may be a killer. When the body of a beautiful socialite is found hanging in a mansion in a nearby suburb, Simon and Vicky's secrets begin to unravel. A secret whirlwind affair. A twenty-million-dollar trust fund about to come due. A decades-long grudge and obsession with revenge. These are just a few of the lies that make up the complex web...and they will have devastating consequences. And while both Vicky and Simon are liars, just who exactly is conning who? Part *Gone Girl*, part *Strangers on a Train*, *Look Closer* is a wild rollercoaster of a read that will have you questioning everything you think you know.

Nonfiction Sound and Story for Film and Video Routledge

What if you need to break down before you can break through? Find authenticity, growth and freedom through letting go and coming home to your true self. Do you find yourself getting caught in the same negative patterns, the same emotional spirals, the same limiting stories? The truth is that you can break free from the disempowering cycles blocking you from peace and joy and, most importantly, your freedom. The answer is already within you. Nicky Clinch is your companion on the transformational path of surrender, providing empowering guidance as you clear the way for your true self to emerge. You'll experience a maturation process of letting go, self-love and rebirth, so that you can grow, heal and transform--and really start living the life you were born to live. Discover how to:

- embrace authenticity, self-love and freedom through letting go
- break free from self-defeating patterns and cycles of negativity
- dissolve attachments to the stories keeping you stuck in the past
- clear obstacles preventing your growth and destiny to thrive
- develop a more fulfilling relationship with yourself and all of life

Surrender who you thought you were and come home to who you truly are.

Advancing the Story Bloomsbury Publishing

This exciting and comprehensive text takes students, trainees and professionals into the world of the modern-day newsroom, covering both key techniques and theory in detail. The second edition has been revised and

updated to include all the technical, regulatory and theoretical advances in recent broadcast custom and practice and is influenced by newsrooms around the country. Main features: Complete coverage of all the key skills: news gathering, interviewing, writing and story-telling, live/location-reporting, online, editing, graphics and presentation. Expert advice and contributions from leading broadcast journalists from the BBC, ITV and Sky News. The Essential Guide, a section on how to get a job, the law and an up-to-date glossary of broadcasting terms. Workshops and Exercises, which provides the opportunity to practise key skills. Case Study, A Closer Look and Thinkpiece boxes help put the theory into context. Remember and Tip boxes summarise key concepts and offer guidance. A DVD demonstrating filming techniques and editing ideas. New for the second edition: Greater emphasis on online elements of broadcast journalism and the role of social media in news gathering. A focus on the interactive nature of the contemporary news process - how to find user-generated content, empower audiences and engage listeners and viewers. The key skills required for students taking the new NCTJ Broadcast Journalism exams. Ideal for students on journalism courses at all levels, this text is also useful for professionals and trainees working in broadcast, print and other media, and those looking at broadcast journalism in the wider context of media studies.

Orr The Rosen Publishing Group, Inc

Based on a world-class curriculum and cutting-edge industry practices, *Stop Motion Filmmaking* offers step-by-step instruction in everything from puppet making and studio set-up to animation and filmmaking. Reflecting exciting advancements in the medium, animator and educator Christopher Walsh focuses closely on digital filmmaking techniques, and offers specific instruction for creating 3D designed and printed puppet components as well as hand-crafted elements. The book is enriched by exclusive online content in the form of detailed tutorials and examples, and by dynamic sidebars and inserts. Further accented by interviews with leading professionals from both the independent and major studio worlds, *Stop Motion Filmmaking* is designed for dedicated students of the art form, and provides invaluable training for any serious artist who is driven to bring frame-by-frame worlds

to life through puppet animation.

Mobile and Social Media Journalism The Rosen Publishing Group, Inc

In Ginger Zee's follow-up to the bestselling *Natural Disaster*, the ABC chief meteorologist takes readers on a much deeper journey of self discovery. When Ginger Zee opened her life to readers in *Natural Disaster*, the response was enormous. She put a very relatable if surprising face on depression and has helped lessen the stigma surrounding mental health issues. But Ginger tells us, *Natural Disaster* was "Ginger Lite" and only scratched the surface. In this moving follow-up, Ginger shares her truest self. She spent most of her life shielding her vulnerabilities from the world all while being a professional people pleaser. Her stormy childhood, her ongoing struggles with crippling depression, her suicide attempts, and many other life experiences will resonate with readers who are likely to see themselves along the way. In spite of its serious subject matter, Ginger's positive, life-affirming outlook comes through loud and clear. Written with great heart and quite a bit of humor, Ginger normalizes issues and challenges millions of people face every day. *A Little Closer to Home* will broaden the conversation around mental health at a time we need it more than ever.

Going Solo HarperCollins UK

"An eminently useful text for television and Web journalism. No other text does such thorough job of integrating new media into traditional TV reporting. The authors' blog is a great way to keep updated and introduce current material into the class, and the online interactive workbook has some truly inventive exercises." - Michael Cremedas, Syracuse University This fully updated Third Edition of *Advancing the Story*, by Debora Halpern

Wenger and Deborah Potter, builds on the essential strengths of the original text by providing clear instruction on reporting and producing for multiple platforms, real-world examples, advice from professional journalists and exercises to stimulate additional conversations. By focusing on the skills journalists need to leverage social media and capitalize on the use of mobile devices, the authors explore the role data-driven journalism is playing in the profession. Throughout the book, new screen shots, images, research and examples of broadcast and multimedia reporting bring concepts to life. Additionally, a greater emphasis on journalism ethics permeates the book, with each chapter now including a series of discussion starters to ensure that students consider the ethical implications of their journalistic decisions.

Final Cut Pro X 10.1 Routledge

Mariano Rivera never dreamed of becoming a professional athlete. He didn't grow up collecting baseball cards, playing Little League, or cheering on his home team at the World Series. He had never heard of Babe Ruth, Lou Gehrig, Joe DiMaggio, or Mickey Mantle. One day, that all changed. From a childhood playing pickup games in Panama to an epic career with the New York Yankees, Mariano's rise to greatness has been anything but ordinary. He's the guy on the mound who doesn't hear the crowd, just the sound of the ump calling, Strike! The teammate you can rely on, even when the bases are loaded in the bottom of the ninth. Whether you know him as Mo or as the Sandman, Mariano is *The Closer*, and this is his story. Full of tips for young athletes and tales from the Yankee clubhouse, *The Closer: Young Readers Edition* is an inspiring story of perseverance, sportsmanship, and dedication that have defined the life of a baseball legend.

Student Journalism & Media Literacy Lake Union Publishing

This comprehensive resource covers everything student journalists need to know in a rapidly changing media landscape. Approachable and non-

intimidating, this book features important concepts and examples from current school publications from around the country. Foremost, it teaches skills such as the fundamentals of good writing and the basics of newspaper layout and design. Also addressed, however, are topics that journalists are only now facing such as the responsibilities of citizen journalists, managing a news website, and digital security for reporters in the electronic age. This textbook is on the cutting edge in teaching students how to navigate this evolving field. EBOOK PRICE LISTED IS FOR SINGLE USE ONLY. CONTACT US FOR A PRICE QUOTE FOR MULTI-USE ACCESS.

Storytelling for Business Permutated Press

The most user-friendly guide out there that teaches how to perform on radio, TV, cable, and the Web.

My Story Taylor Trade Publishing

They had the perfect plan to start a new life together...before it all went horribly wrong. A new twisting novel of psychological suspense from the acclaimed author of *The Girl I Used to Be*. Coworkers Ruby and Harry are in love—but they're married to other people. They decide to tell their spouses that their marriages are over and to start a new life together. Ruby has wanted to leave her controlling husband for a while, so she tells him she's leaving and waits at the hotel where she and Harry are to meet. But Harry never shows up. Suddenly, Ruby has lost everything. Harry won't answer her calls, and she's fired from her job. She finds a cheap apartment in a run-down part of town, all the while wondering what happened to Harry. Just as Ruby thinks she's hit rock bottom, strange and menacing things start to happen—someone is sneaking into her apartment, and someone is following her home late at night—and she is going to have to fight for her survival.

Come to Me Quietly The Closer You Get

A refreshing new practical approach to documentary filmmaking, *Get Close: Lean Team Documentary Filmmaking* equips new and veteran filmmakers with the knowhow to make artistically rewarding documentaries for less money, less hassle, and less time. Author and veteran filmmaker Rustin Thompson shows that by stripping away, sidestepping, or reassessing the

entrenched industry hurdles—long waits for funding, the unwieldy crews, the unnecessary gear, the gauntlet of film festivals, pitch forums, and distribution networks—filmmakers can move quickly from idea to execution to finished film. Throughout the book, Thompson demystifies and de-clutters the way docs are produced today, illustrating the use of a few simple and accessible tools and techniques while still engaging with the aesthetic possibilities of the medium, its creative opportunities and its satisfying rewards of giving back to the world. Using the essential lessons in *Get Close*, filmmakers will learn to eliminate physical and financial barriers between themselves and their subject matter, ultimately leading them to tell more artful, illuminating stories and find the joy in documentary filmmaking.

Broadcast Announcing Worktext University of Missouri Press

In this new edition, Brian Carroll explores writing and editing for digital media with information about voice, style, media formats, and content development, combining hands-on exercises with new sections on idea generation, multi-modal storytelling, podcasting, and information credibility. Carroll explains and demonstrates how to effectively write for digital spaces – whether crafting a story for a website, writing for an app, blogging, or using social media to expand the conversation. Each chapter features lessons and exercises through which students can build a solid understanding of the ways that digital communication provides opportunities for dynamic storytelling and multi-directional communication. Updated with contemporary examples and new pedagogy, the fourth edition broadens its scope, helping digital writers and editors in all fields, including public relations, marketing, and social media management. *Writing and Editing for Digital Media* is an ideal handbook for students from all backgrounds who are looking to develop their writing and editing skills for this ever-evolving industry.