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You're Not Listening Xlibris Corporation
The authorized biography of Robert Pollard, indie rock icon and founder of the music group Guided By Voices Robert Pollard has been a staple of the indie rock scene since the early '80s, along with his band Guided By Voices. Pollard was a longtime grade school teacher who toiled endlessly on his music, finding success only after adopting a do-it-yourself approach, relying on lo-fi home recordings for much of his and his band's career. A prolific artist, Pollard continues to churn out album after album, much to the acclaim of critics and his obsessive and devoted fans. But his story has never been faithfully told in its entirety. Until now. Author Matthew Cutter is a longtime friend of Pollard and, with Pollard's blessing, he's set out to tell the whole, true story of Guided By Voices. Closer You Are is the first book to take an in-depth look at the man behind it all, with interviews conducted by the author with Pollard's friends, family, and bandmates, along with unfettered access to Pollard himself and his extensive archives. Robert Pollard has had an amazing and seemingly endless career in rock music, but he's also established himself as a consummate artist who works on his own terms. Now fans can at long last learn the full story behind one of America's greatest living songwriters.

Indigenous Postgraduate Education

Hachette UK

An inspirational memoir by a man who became an elite wheelchair athlete after suffering a catastrophic spinal injury and who finally walked again 25 years after his accident. After two years of intense physical therapy following his crippling accident, John Maclean set a new course for himself when his father encouraged him to embrace his new reality and asked: "How far can you go?" Inspired, Maclean

became the first paraplegic to complete the Ironman World Championship and swim the English Channel before going on to win a silver medal for rowing at the 2008 Paralympic Games--yet these achievements did not come easy or on his first try. But with fierce tenacity, determination, and the love of family and friends Maclean was able to see each dream realized. Yet he longed for one more victory: to walk on the beach with his family, holding his wife's hand. Through a radical therapy, he retrained his mind and challenged conventional thinking to walk again after 25 years in a wheelchair. **HOW FAR CAN YOU GO?** is his amazing story.

Jonah - My Story Patagonia

The legendary, record-breaking Hall of Fame pitcher tells his inspiring story Mariano Rivera never dreamed of becoming a professional athlete. He didn't grow up collecting baseball cards, playing Little League, or cheering on his home team at the World Series. He had never heard of Babe Ruth, Lou Gehrig, Joe DiMaggio, or Mickey Mantle. One day, that all changed. From a childhood playing pickup games in Panama to an epic career with the New York Yankees, Mariano's rise to greatness has been anything but ordinary. He's the guy on the mound who doesn't hear the crowd, just the sound of the ump calling, Strike! The teammate you can rely on, even when the bases are loaded in the bottom of the ninth. Whether you know him as Mo or as the Sandman, Mariano is **The Closer**, and this is his story. Full of tips for young athletes and tales from the Yankee clubhouse, **The Closer: Young Readers Edition** is an inspiring story of perseverance, sportsmanship, and dedication that have defined the life of a baseball legend. **The Closer's Survival Guide** Ten Speed Press

No man can exist without a maker. In the physical world, we attribute that title to our mother and father. They are the ones we call our parentsour makers. During our early years, it is these people whom we consciously recognize as our first treasures. Then, there comes a time when we begin to grow up and start to look deeper into the subject. As you follow the trail in this book that has been prepared for the reader, I hope that you can find

some treasures along the way. This book is my concept of an invisible, formless substance that has become my constant companion. The Tingling is my storythe story of a woman who is in tune with an invisible, formless substance whose idyllic visions are its form of communication. The unique concepts in this book are novel and unexplored areas of healing, which have been in my practice for many years. I wanted to share my visions with you in hope that they would show you a different point of view. I will share with you several meaningful life experiences to best illustrate the methods of communication I maintained with an invisible force I call the Tingling. I hope the framework and patterns of this book enhance your perspective view of the life you are leading. Visit: www.thetingling.com
The Captain Farrar, Straus and Giroux

AN INSTANT NEW YORK TIMES BESTSELLER "Provocative and appealing . . . well worth your extremely limited time." —Barbara Spindel, *The Wall Street Journal*
The average human lifespan is absurdly, insultingly brief. Assuming you live to be eighty, you have just over four thousand weeks. Nobody needs telling there isn't enough time. We're obsessed with our lengthening to-do lists, our overfilled inboxes, work-life balance, and the ceaseless battle against distraction; and we're deluged with advice on becoming more productive and efficient, and "life hacks" to optimize our days. But such techniques often end up making things worse. The sense of anxious hurry grows more intense, and still the most meaningful parts of life seem to lie just beyond the horizon. Still, we rarely make the connection between our daily struggles with time and the ultimate time management problem: the challenge of how best to use our four thousand weeks. Drawing on the insights of both ancient and contemporary philosophers, psychologists, and spiritual teachers, Oliver Burkeman delivers an entertaining,

humorous, practical, and ultimately regarded mix studio—this book profound guide to time and time management. Rejecting the futile modern fixation on “getting everything done,” *Four Thousand Weeks* introduces readers to tools for constructing a meaningful life by embracing finitude, showing how many of the unhelpful ways we’ve come to think about time aren’t inescapable, unchanging truths, but choices we’ve made as individuals and as a society—and that we could do things differently.

A Little Closer to Home Da Capo Press

From the acclaimed bestselling author of *Lost to You* and *When We Collide* comes a scorching New Adult novel, perfect for fans of Colleen Hoover! *Come to Me Quietly* tells the story of one woman’s obsession: a man who’s as passionate as he is elusive—and as tempting as he is trouble... Aleena Moore is haunted by Jared Holt. It’s been six years since she’s seen her brother’s best friend, the self-destructive bad boy she secretly loved in high school. As the years pass, she knows it’s time to move on. Time to decide between a practical nursing degree and her true dream as an artist. Time to get over Jared and give another guy a chance... Just when she opens her heart to her friend, Gabe, Aly returns home to find Jared sleeping on her couch. The teenage boy she loved has grown into a man she can’t resist. Covered in tattoos and lost in rage, he’s begging to be saved from his demons—the memories of the day he destroyed his family. As the two reconnect, their passion is hot enough to torch Aly’s judgment. But can she risk her future for a man who lives on the edge of destruction?

Papi Hachette Books

This book guides nonfiction storytellers in the art of creatively and strategically using sound to engage their audience and bring stories to life. Sound is half of film and video storytelling, and yet its importance is often overlooked until a post-production emergency arises. Written by two experienced creators—one a seasoned nonfiction producer/director with a background in music, and one a sound designer who owns a well-

teaches nonfiction producers, filmmakers, and branded content creators how to reimagine their storytelling by improving sound workflow from field to post. In addition to real-world examples from the authors’ own experiences, interviews with and examples from industry professionals across many genres of nonfiction production are included throughout. Written in a conversational style, the book pinpoints practical topics and considerations like 360 video and viewer accessibility. As such, it is a vital point of reference for all nonfiction filmmakers, directors, and producers, or anyone wanting to learn how to improve their storytelling. An accompanying Companion Website offers listening exercises, production sound layout diagrams, templates, and other resources. *The Tingling: My Story of a Living Form* Xlibris Corporation

#1 NEW YORK TIMES BESTSELLER
• PULITZER PRIZE FINALIST •
This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper’s Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade’s worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When *Breath Becomes Air* chronicles Kalanithi’s transformation

from a naïve medical student “possessed,” as he wrote, “by the question of what, given that all organisms die, makes a virtuous and meaningful life” into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. “I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything,” he wrote. “Seven words from Samuel Beckett began to repeat in my head: ‘I can’t go on. I’ll go on.’” When *Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both. *The Closer* Flashlight Press Now completely revised and updated, with full-color photographs and family-friendly recipes throughout. The deeply personal story of a father learning to share his love of nature with his children, not through the indoor lens of words or pictures, but directly, palpably, by exploring the natural world as they forage, cook and eat from the woods and sea. This compelling, masterfully written tale follows Dylan Tomine and his family through four seasons as they hunt chanterelles, fish for salmon, dig clams and

gather at the kitchen table, mouths watering, to enjoy the fruits of their labor. Closer to the Ground captures the beauty and surprise of the natural world – and the ways it teaches us how to live – with humor, gratitude and a nose for adventure as keen as a child's. It is a book filled with weather, natural history and many delicious meals.

Four Thousand Weeks Gospel Light Publications
Winner of the 2012 Pulitzer Prize * Poet Laureate of the United States * * A New York Times Notable Book of 2011 and New York Times Book Review Editors' Choice * * A New Yorker, Library Journal and Publishers Weekly Best Book of the Year * New poetry by the award-winning poet Tracy K. Smith, whose "lyric brilliance and political impulses never falter" (Publishers Weekly, starred review) You lie there kicking like a baby, waiting for God himself To lift you past the rungs of your crib. What Would your life say if it could talk? –from "No Fly Zone" With allusions to David Bowie and interplanetary travel, *Life on Mars* imagines a soundtrack for the universe to accompany the discoveries, failures, and oddities of human existence. In these brilliant new poems, Tracy K. Smith envisions a sci-fi future sucked clean of any real dangers, contemplates the dark matter that keeps people both close and distant, and revisits the kitschy concepts like "love" and "illness" now relegated to the Museum of Obsolescence. These poems reveal the realities of life lived here, on the ground, where a daughter is imprisoned in the basement by her own father, where celebrities and pop stars walk among us, and where the poet herself loses her father, one of the engineers who worked on the Hubble Space Telescope. With this

remarkable third collection, Smith establishes herself among the best poets of her generation.

The Closer You Come Penguin
The New York Times Bestseller!
The story of an outcast boy, his eccentric dad, and the scary underground world they discover through secret TUNNELS. 14-year-old Will Burrows has little in common with his strange, dysfunctional family. In fact, the only bond he shares with his eccentric father is a passion for archaeological excavation. So when Dad mysteriously vanishes, Will is compelled to dig up the truth behind his disappearance. He unearths the unbelievable: a secret subterranean society. "The Colony" has existed unchanged for a century, but it's no benign time capsule of a bygone era--because the Colony is ruled by a cultlike overclass, the Styx. Before long--before he can find his father--Will is their prisoner....

The Art of Closing Any Deal
Farrar, Straus and Giroux
The Closer's Survival Guide is perfect for sales people, negotiators, deal makers and mediators but also critically important for dreamers, investors, inventors, buyers, brokers, entrepreneurs, bankers, CEO's, politicians and anyone who wants to close others on the way they think and get what they want in life. Show me any highly successful person, and I will show you someone who has big dreams and who knows how to close! The end game is the close.

Come Closer Grant Cardone
From singer-songwriter Josh Ritter, a lyrical, sweeping novel about a young boy's coming-of-age during the last days of the lumberjacks. In the tiny timber town of Cordelia, Idaho, ninety-nine year old Weldon Applegate recounts his life in all its glory, filled with tall tales writ large with murder, mayhem, avalanches and bootlegging. It's the story of dark pine forests brewing with ancient magic, and Weldon's struggle as a boy to keep his father's inherited timber claim, the Lost Lot, from the ravenous clutches of Linden Laughlin. Ever since young

Weldon stepped foot in the deep Cordelia woods as a child, he dreamed of joining the rowdy ranks of his ancestors in their epic axe-swinging adventures. Local legend says their family line boasts some of the greatest lumberjacks to ever roam the American West, but at the beginning of the twentieth century, the jacks are dying out, and it's up to Weldon to defend his family legacy. Braided with haunting saloon tunes and just the right dose of magic, *The Great Glorious Goddamn of It All* is a novel bursting with heart, humor and an utterly transporting adventure that is sure to sweep you away into the beauty of the tall snowy mountain timber.

Till the End Thomas Nelson
Phonographs, tapes, stereo LPs, digital remix – how did these remarkable technologies impact American writing? This book explores how twentieth-century writers shaped the ways we listen in our multimedia present. Uncovering a rich new archive of materials, this book offers a resonant reading of how writers across several genres, such as John Dos Passos, Langston Hughes, William S. Burroughs, and others, navigated the intermedial spaces between texts and recordings. Numerous scholars have taken up remix – a term co-opted from DJs and sound engineers – as the defining aesthetic of twenty-first century art and literature. Others have examined modernism's debt to the phonograph. But in the gap between these moments, one finds that the reciprocal relationship between the literary arts and sonic technologies continued to evolve over the twentieth century. A mix of American literary history, sound studies, and media archaeology, this interdisciplinary study will appeal to scholars, students, and audiophiles.

Outline Roc Lit 101

The prize-winning, New York Times bestselling short story collection from the internationally bestselling author of *Lincoln in the Bardo* 'The best book you'll read this year' New York Times 'Dazzlingly surreal stories about a failing America' Sunday Times WINNER OF THE 2014 FOLIO PRIZE AND SHORTLISTED FOR THE NATIONAL BOOK AWARD 2013 George Saunders's most wryly hilarious and disturbing collection yet, *Tenth of December* illuminates human experience and explores figures lost in a labyrinth of troubling preoccupations. A family member recollects a backyard pole dressed for all occasions; Jeff faces horrifying ultimatums and the prospect of *Darkenfloxx*(TM) in some unusual drug trials; and Al Roosten hides his own internal monologue behind a winning smile that he hopes will make him popular. With dark visions of the future riffing against ghosts of the past and the ever-settling present, this collection sings with astonishing charm and intensity.

How Far Can You Go? Simon and Schuster

An award-winning trainer draws on experience with such top athletes as Michael Jordan, Kobe Bryant and Ken Griffey, Jr. to explain how to tap dark competitive reflexes in order to succeed regardless of circumstances, explaining the importance of finding internal resources and harnessing the power of personal fears and instincts. *Sound Recording Technology and American Literature* Houghton Mifflin Harcourt

There are many theories and legends revolving around Mary Magdalene, the friend and companion of Jesus of Nazareth during first century Roman Empire. Some say she was a vile sinner; others, a saint. Some have said she was a prostitute; others, a chaste Jewish woman. Many lands around the Great Sea still tell tales of Mary Magdalene's travels and accomplishments in their part and plot of history. Although

few legends are considered to be of a factual nature, neither should they be thought of strictly as fairytales. Many legends have their basis in true stories which have been passed down through a hundred or more generations and sometimes the information has evolved into much more than what it started as and has come to even enhance the meaning and spirit of the original events. While there is not enough documented history to write a non-fictional biography of Mary herself, there is much information about first century Judea in the Roman Empire, the time and place into which Mary was born. Much is also known about some of the people who were most likely to have been her companions, particularly those written about in the Christian Bible, like Saint Peter, Saint John, Martha, Jesus, his mother, Saul of Tarsus and others. In writing this narrative of Mary Magdalene, my intent was to include as much legendary material as possible, being careful not to contradict any historical facts about Mary herself or any other historical figure appearing in the book. I spent much time accessing and studying information from a wide variety of sources. My research led to me draw some conclusions about what must have been known back then, but was not considered important enough to have been written down, such as who was related to whom, who went where and when and the chronology of certain events. Let this story answer questions for you that might have been lingering in your mind for a long time now, such as: What did happen to Mary called the Magdalene before she met Jesus of Nazareth? What was her background? Did she have other family? Did Jesus? Why did Jesus have to cast demons out of her? What was the Essene Community? Was Jesus a member? Was Mary? What happened to her after Jesus died? Can regretful decisions ever be turned around for the good? Mary Magdalene; My Story will take you through the world of a young Jewish

girl with all of the hopes, dreams and expectations that any young girl would naturally have. You will learn how tragedies in her life nearly killed her, but how she was saved by the love of a man, and kept by the love of those who realized that second chances were God-given and to be respected. You will see how she in turn offered forgiveness to those who had hurt her so deeply and how good things came as a result of that. Mary had friends who loved and understood her and were important people to her throughout her life. As a reader, we get to meet them all and come to love them ourselves. Learn more about Joana and Cuza, Mary mother of Jesus, Agabus, Antipus, and Lydia, the woman who sold purple things. This story will weave all of the different characters and events and places of the time into a heartwarming tale you are not soon to forget. With such a variety of characters mostly likely every reader will find someone in the story to whom they will relate in a personal way. Let Mary take you, in her own voice, through the early days of Christianity, through the turbulent times of the Roman Emperor Nero and the Jewish wars. Let her share with you the sorrow of losing some of her best friends and the joys of developing new ones. She will tell you of the trade that carried her through many years of her life and was the reason she was able to go on a great adventure around the Empire. At times the reader will be moved to tears, at times will laugh out loud as she tells you about the wonder of raising children and finding true love against all odds. This book will

The Life Story of a Simple Man
CRC Press

The author of *The 2-Hour Job Search* shows you how to land your dream job, from writing the perfect resume and cover letter to nailing any interview and negotiating your offer. Steve Dalton's *2-Hour Job Search* simplified the process of finding work by utilizing

technology, and now The Job Closer helps you seal the deal by applying his time-saving techniques to the surrounding steps. As a career consultant, Dalton has found that job seekers routinely overinvest in trivial aspects of the employment hunt while underestimating the important ones. In this guide, you'll learn how to avoid wasted effort and excel in all areas by using tools such as:

- The FIT Model, which helps job seekers nail the answer to "Tell me about yourself" using principles from the world of screenwriting
- The RAC Model, perfect for writing efficient cover letters and answering "Why this company or job?" in an interview
- The CAR Matrix, designed to help you craft compelling interview stories and deploy them in the most powerful way
- The Prenegotiation Call, which takes the awkwardness out of asking for more and turns your negotiator from an adversary into a partner
- And many more . . .

The Job Closer will leave you with more time for networking, making meaningful connections, and showcasing your unique talents, so your odds of success in landing the perfect job improve exponentially

Closer to the Ground

Scholastic Inc.

After being released from prison, and determined to stay out of trouble, Jase Hollister returns home to Strawberry Valley, Oklahoma where his plans to live a nice, simple life are thwarted by the arrival of hot-blooded Southern beauty and down-on-her-luck waitress Brook Lynn Dillon. Original.

The Great Glorious Goddamn of It All

Xlibris Corporation

A luminous, powerful novel that establishes Rachel Cusk as one of the finest writers in the English language. A man and a woman are seated next to each other on a plane. They get to talking—about their destination, their careers, their families. Grievances are aired, family tragedies discussed, marriages and divorces analyzed. An intimacy is established as two strangers contrast their own

fictions about their lives. Rachel Cusk's *Outline* is a novel in ten conversations. Spare and stark, it follows a novelist teaching a course in creative writing during one oppressively hot summer in Athens. She leads her students in storytelling exercises. She meets other visiting writers for dinner and discourse. She goes swimming in the Ionian Sea with her neighbor from the plane. The people she encounters speak volubly about themselves: their fantasies, anxieties, pet theories, regrets, and longings. And through these disclosures, a portrait of the narrator is drawn by contrast, a portrait of a woman learning to face a great loss. *Outline* takes a hard look at the things that are hardest to speak about. It brilliantly captures conversations, investigates people's motivations for storytelling, and questions their ability to ever do so honestly or unselfishly. In doing so it bares the deepest impulses behind the craft of fiction writing. This is Rachel Cusk's finest work yet, and one of the most startling, brilliant, original novels of recent years. A Finalist for the Folio Prize, the Goldsmiths Prize, the Scotiabank Giller Prize, and the Baileys Women's Prize for Fiction. One of The New York Times' Top Ten Books of the Year. Named a New York Times Book Review Notable Book and a Best Book of the Year by The New Yorker, Vogue, NPR, The Guardian, The Independent, Glamour, and The Globe and Mail.