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# The Closer My Story Audio Cd Mariano Rivera

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The Bigger the Hair, the Closer to God Ten  
Speed Press

AN INSTANT NEW YORK TIMES  
BESTSELLER "Provocative and appealing . . .  
well worth your extremely limited time."

—Barbara Spindel, *The Wall Street Journal* The average human lifespan is absurdly, insultingly brief. Assuming you live to be eighty, you have just over four thousand weeks. Nobody needs telling there isn't enough time. We're obsessed with our lengthening to-do lists, our overfilled inboxes, work-life balance, and the ceaseless battle against distraction; and we're deluged with advice on becoming more productive and efficient, and "life hacks" to optimize our days. But such techniques often end up making things worse. The sense of anxious hurry grows more intense, and still the most meaningful parts of life seem to lie just beyond the horizon. Still, we rarely make the connection between our daily struggles with time and the ultimate time management problem: the

challenge of how best to use our four thousand weeks. Drawing on the insights of both ancient and contemporary philosophers, psychologists, and spiritual teachers, Oliver Burkeman delivers an entertaining, humorous, practical, and ultimately profound guide to time and time management. Rejecting the futile modern fixation on "getting everything done," *Four Thousand Weeks* introduces readers to tools for constructing a meaningful life by embracing finitude, showing how many of the unhelpful ways we've come to think about time aren't inescapable, unchanging truths, but choices we've made as individuals and as a society—and that we could do things differently.

Closer to the Ground Disney Electronic  
Content

The author of *The 2-Hour Job Search* shows you how to land your dream job, from writing the perfect resume and cover letter to nailing any interview and negotiating your offer Steve Dalton's *2-Hour Job Search* simplified the process of finding work by utilizing technology, and now *The Job Closer* helps you seal the deal by applying his time-saving techniques to the surrounding steps. As a career consultant, Dalton has found that job seekers routinely overinvest in trivial aspects of the employment hunt while underestimating the important ones. In this guide, you'll learn how to avoid wasted

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effort and excel in all areas by using tools such as:

- The FIT Model, which helps job seekers nail the answer to “ Tell me about yourself ” using principles from the world of screenwriting
- The RAC Model, perfect for writing efficient cover letters and answering “ Why this company or job? ” in an interview
- The CAR Matrix, designed to help you craft compelling interview stories and deploy them in the most powerful way
- The Prenegotiation Call, which takes the awkwardness out of asking for more and turns your negotiator from an adversary into a partner
- And many more . . .

The Job Closer will leave you with more time for networking, making meaningful connections, and showcasing your unique talents, so your odds of success in landing the perfect job improve exponentially

#### When God Doesn't Fix It HQN Books

"From a young age, Drew McIntyre dreamed of becoming WWE Champion and following in the footsteps of his heroes Stone Cold Steve Austin and Undertaker. With his parents' support, he trained and paid his dues, proving himself to tiny crowds in the UK's Butlin circuit. At age twenty-two, McIntyre made his WWE debut and was touted by none other than WWE Chairman Vince McMahon as "The Chosen One" who would lead WWE into the future. With his destiny in the palm of his hands, Drew watched it all slip through his fingers. Through a series of ill-advised choices and family tragedy, Drew's life and career spiraled. As a surefire champ, he struggled under the pressure of expectations and was fired from the company. But the WWE Universe had not seen the last of this promising athlete. Facing a crossroads, the powerful Scotsman set a course to show the world the real Drew McIntyre."--

*The Closer You Come* Simon and Schuster

NATIONAL BESTSELLER • A raw, compelling memoir of baseball, family, fame, addiction, and recovery, by

one of the most beloved baseball players of his generation "Beautifully rendered . . . Readers and fans will be rooting for him to enter the Hall of Fame and rooting even harder for him to stay sober."—The Wall Street Journal How does it feel to be born with enormous gifts, in a life shadowed by tragedy? What does it mean when the gift that opens the world for us is not enough to stop us from losing the things we love? And what new gifts do we find in that loss? Baseball had been CC Sabathia's life since he was a kid in gritty, baseball-obsessed Vallejo, California. He was a star by the time he was a preteen and a professional athlete when he was still a teenager. Everything he knew about how to be a person—an adult, a husband and father, a leader—he learned in rhythm with the baseball season, the every-fifth-day high-intensity spotlight of a starting pitcher, all while dealing with one of the sport's most turbulent eras: racism in a sport with diminishing Black presence; the era of performance-enhancing drugs; and the increasing tension between high-value contracts and sports owners who moved players around like game pieces. But his biggest

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struggle was with his own body and mind: Buoyed his whole life by talent and a fiery competitive spirit, CC found himself dealing with the steady and eventually alarming breakdown of his own body and his growing addiction in a world that encouraged and enabled it. *Till the End* is the thrilling memoir of one of the most beloved players in the game, a veteran star of the sport's marquee team during its latest championship era. It's also a book about baseball—about the ins and outs of its most important and technical position and its evolution in this volatile era. But woven within it is the moving, universal story of resilience and mortality and discovering what matters.

*A Little Closer to Home* Pearson Education  
FOREWORD BY GUY KAWASAKI  
Presentation designer and internationally acclaimed communications expert Garr Reynolds, creator of the most popular Website on presentation design and delivery on the Net — presentationzen.com — shares his experience in a provocative mix of illumination, inspiration, education, and guidance that will change the way you think about making presentations with PowerPoint or Keynote. Presentation Zen challenges the conventional wisdom of making "slide presentations" in today's world and encourages you to think differently and more creatively about the preparation, design, and delivery of your presentations. Garr shares lessons and

perspectives that draw upon practical advice from the fields of communication and business. Combining solid principles of design with the tenets of Zen simplicity, this book will help you along the path to simpler, more effective presentations.

**The Closer** Farrar, Straus and Giroux  
The Red Sox Hall of Famer and World Series MVP tells the story of his life and career in a sports memoir that “lives up to its ‘no-holds-barred’ billing” (Washington Post). David “Big Papi” Ortiz is a baseball icon and one of the most popular figures ever to play the game. A star player with the Boston Red Sox for fifteen years, Ortiz helped to win three World Series, bringing back a storied franchise from “never wins” to “always wins.” As he launched balls into the stands again and again, he helped silence the naysayers while capturing the imaginations of millions of fans. Ortiz made Boston and the Red Sox his home, his place of work, and his legacy. In *Papi*, Ortiz tells his story in his own words, opening up as never before. The result is a revelatory tale of a storied career—all told by a legendary player with a lot to say at the end of his time in the game. This edition of *Papi* includes a new afterword. “Baseball fans of all loyalties will enjoy learning about [Ortiz’s] unique experiences in and out of the game.” —Library Journal “The rise of Ortiz from scrap-heap bench player to Hall of Famer is an unlikely and entertaining story, and engagingly told.” —Washington Post

Papi Thomas Nelson  
This enhanced eBook features read-along narration. Winner: CLC Seal of Approval 2017 Literary Classics Book Awards, Silver, Preschool/Early Reader Fantasy Finalist: 2017 Literary Classics Book Awards 2017 PNBA Long-List When Ethan looks under the bed for his monster, he finds this note instead: "So long, kid. Gotta go. Someone needs me more than you do. –Gabe" How will Ethan ever get to sleep without his monster's familiar,

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comforting snorts? And who could need Gabe more than Ethan does? Gabe must have gone to Ethan's little sister's room! She has been climbing out of bed every night to play, and obviously needs a monster to help her get to sleep – but not HIS monster! Ethan tries to help his sister find her own monster, but none are the perfect blend of cute and creepy. Just when it seems that Ethan will lose his monster forever, an uninvited, tutu-toting little monster full of frightening fun appears. Following in the spooky-silly tradition of *I Need My Monster*, here's another irresistible monster-under-the-bed story with the perfect balance of giggles and shivers.

*The Last Girl* Simon and Schuster  
#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper's Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When *Breath Becomes Air* chronicles Kalanithi's transformation from

a naïve medical student “possessed,” as he wrote, “by the question of what, given that all organisms die, makes a virtuous and meaningful life” into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. “I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything,” he wrote. “Seven words from Samuel Beckett began to repeat in my head: ‘I can’t go on. I’ll go on.’” When *Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

*Presentation Zen* Farrar, Straus and Giroux  
Instead of a book she had ordered by mail, Amanda receives "Demon Possession, Past and Present." Soon after, something seems to take her over, and she wonders if she has been possessed by a female demon known to students of the Kabbalah as Naamah.  
*Closer You Are* Soho Press  
Showing how to read the customer's emotions, this classic gives readers the inside knowledge to overcome any barrier and successfully make the close every time.

**The Life Story of a Simple Man** Crown  
Is it possible that good things can come out of our broken dreams? Worship leader and recording artist

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Laura Story's life took an unexpected turn when her husband, Martin, was diagnosed with a brain tumor. Their lives would never be the same. Yes, with God all things are possible. But the devastating news was that no cure existed to restore Martin's short-term memory, eyesight, and other complications. The fairy-tale life Laura had dreamed of was no longer possible. And yet in struggling with God about how to live with broken dreams, Laura has found joy and a deeper intimacy with Jesus. In *When God Doesn't Fix It*, Laura helps you understand that: We aren't the only ones whose lives have taken unexpected turns. Even heroes of our faith experienced brokenness. Despite our flaws and stories, God can use us in extraordinary ways. God may not fix everything. In fact, although your situation might not ever change or get better, with Jesus you can. Not because of your faith, but because of the faithfulness of God.

*When Breath Becomes Air* Gospel Light Publications

**WINNER OF THE NOBEL PEACE PRIZE**

• In this "courageous" (The Washington Post) memoir of survival, a former captive of the Islamic State tells her harrowing and ultimately inspiring story. Nadia Murad was born and raised in Kocho, a small village of farmers and shepherds in northern Iraq. A member of the Yazidi community, she and her brothers and sisters lived a quiet life. Nadia had dreams of becoming a history teacher or opening her own beauty salon. On August 15th, 2014, when Nadia was just twenty-one years old, this life ended. Islamic State militants massacred the people of her village, executing men who refused to convert to Islam and women too old to become sex slaves. Six of Nadia's brothers were killed, and her mother soon after, their bodies swept into mass graves. Nadia was taken to Mosul and forced, along with thousands of other Yazidi girls, into the ISIS slave trade. Nadia would be held captive by several militants and repeatedly raped and beaten. Finally, she managed a

narrow escape through the streets of Mosul, finding shelter in the home of a Sunni Muslim family whose eldest son risked his life to smuggle her to safety. Today, Nadia's story—as a witness to the Islamic State's brutality, a survivor of rape, a refugee, a Yazidi—has forced the world to pay attention to an ongoing genocide. It is a call to action, a testament to the human will to survive, and a love letter to a lost country, a fragile community, and a family torn apart by war.

*The Cloubuster* Nine Grant Cardone

The greatest relief pitcher of all time shares his extraordinary story of survival, love, and baseball. Mariano Rivera, the man who intimidated thousands of batters merely by opening a bullpen door, began his incredible journey as the son of a poor Panamanian fisherman. When first scouted by the Yankees, he didn't even own his own glove. He thought he might make a good mechanic. When discovered, he had never flown in an airplane, had never heard of Babe Ruth, spoke no English, and couldn't imagine Tampa, the city where he was headed to begin a career that would become one of baseball's most iconic. What he did know: that he loved his family and his then girlfriend, Clara, that he could trust in the Lord to guide him, and that he could throw a baseball exactly where he wanted to, every time. With astonishing candor, Rivera tells the story of the championships, the bosses (including The Boss), the rivalries, and the struggles of being a Latino baseball player in the United States and of maintaining Christian values in professional athletics. The thirteen-time All-Star discusses his drive to win; the secrets behind his legendary composure; the story of how he discovered his cut fastball; the untold, pitch-by-pitch account of the ninth

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inning of Game 7 in the 2001 World Series; and why the lowest moment of his career became one of his greatest blessings. In *The Closer*, Rivera takes readers into the Yankee clubhouse, where his teammates are his brothers. But he also takes us on that jog from the bullpen to the mound, where the game -- or the season -- rests squarely on his shoulders. We come to understand the laserlike focus that is his hallmark, and how his faith and his family kept his feet firmly on the pitching rubber. Many of the tools he used so consistently and gracefully came from what was inside him for a very long time -- his deep passion for life; his enduring commitment to Clara, whom he met in kindergarten; and his innate sense for getting out of a jam. When Rivera retired, the whole world watched -- and cheered. In *The Closer*, we come to an even greater appreciation of a legend built from the ground up.

Till the End Graywolf Press

Closer to victory...or closer to death? An army of darkness is on the march: Who won't escape with their life? The fourth book in the New York Times Bestselling TUNNELS series! At long last reunited with his dad, Will now spends his days exploring the "land of the second sun," decoding the cryptic glyphs carved into its three mysterious temples--or eyeing the wild animals with renegade girl Elliott. Chester, meanwhile, has finally returned Topsoil, where his homecoming is rapidly becoming a horror show. But an army of darkness is on the march. And the ruthless Rebeccas have once more cheated death. With a corps of cold-blooded Limiters at their command, they're determined to hunt Will to the bitter innards of the earth. This time, who WON'T escape with their life?

*The Closer's Survival Guide* Little, Brown Books for Young Readers

This book guides nonfiction storytellers in the art of creatively and strategically using sound to engage their audience and bring stories to life. Sound is half of film and video storytelling, and yet its importance is often overlooked until a post-production emergency arises. Written by two experienced creators—one a seasoned nonfiction producer/director with a background in music, and one a sound designer who owns a well-regarded mix studio—this book teaches nonfiction producers, filmmakers, and branded content creators how to reimagine their storytelling by improving sound workflow from field to post. In addition to real-world examples from the authors' own experiences, interviews with and examples from industry professionals across many genres of nonfiction production are included throughout. Written in a conversational style, the book pinpoints practical topics and considerations like 360 video and viewer accessibility. As such, it is a vital point of reference for all nonfiction filmmakers, directors, and producers, or anyone wanting to learn how to improve their storytelling. An accompanying Companion Website offers listening exercises, production sound layout diagrams, templates, and other resources.

Good Grief Roc Lit 101

In Ginger Zee's follow-up to the bestselling *Natural Disaster*, the ABC chief meteorologist takes readers on a much deeper journey of self-discovery. When Ginger Zee opened her life to readers in *Natural Disaster*, the response was enormous. She put a very relatable if surprising face on depression and has helped lessen the stigma surrounding mental health issues. But Ginger tells us, *Natural Disaster* was "Ginger Lite" and only scratched the surface. In this moving follow-up, Ginger shares her truest self. She spent most of her life shielding her vulnerabilities from the world all while being a professional people pleaser. Her stormy childhood, her ongoing struggles with crippling depression, her suicide attempts, and many other life experiences will resonate with readers who are likely to see themselves along the way.

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In spite of its serious subject matter, Ginger's positive, life-affirming outlook comes through loud and clear. Written with great heart and quite a bit of humor, Ginger normalizes issues and challenges millions of people face every day. *A Little Closer to Home* will broaden the conversation around mental health at a time we need it more than ever.

#### The Closer Patagonia

Phonographs, tapes, stereo LPs, digital remix - how did these remarkable technologies impact American writing? This book explores how twentieth-century writers shaped the ways we listen in our multimedia present. Uncovering a rich new archive of materials, this book offers a resonant reading of how writers across several genres, such as John Dos Passos, Langston Hughes, William S. Burroughs, and others, navigated the intermedial spaces between texts and recordings. Numerous scholars have taken up remix - a term co-opted from DJs and sound engineers - as the defining aesthetic of twenty-first century art and literature. Others have examined modernism's debt to the phonograph. But in the gap between these moments, one finds that the reciprocal relationship between the literary arts and sonic technologies continued to evolve over the twentieth century. A mix of American literary history, sound studies, and media archaeology, this interdisciplinary study will appeal to scholars, students, and audiophiles.

**Four Thousand Weeks** Flashlight Press

New York Times bestseller • Winner of the Los Angeles Times Book Prize • One of the Washington Post's 10 Best Books of the Year  
"It's no exaggeration to say that *Behave* is one of the best nonfiction books I've ever read."  
—David P. Barash, *The Wall Street Journal* "It has my vote for science book of the year."  
—Parul Sehgal, *The New York Times*  
"Immensely readable, often hilarious...Hands-down one of the best books I've read in years. I loved it." —Dina Temple-Raston, *The Washington Post* From the bestselling author of

*A Primate's Memoir* and the forthcoming *Determined: A Science of Life Without Free Will* comes a landmark, genre-defining examination of human behavior and an answer to the question: Why do we do the things we do? *Behave* is one of the most dazzling tours d'horizon of the science of human behavior ever attempted. Moving across a range of disciplines, Sapolsky—a neuroscientist and primatologist—uncovers the hidden story of our actions. Undertaking some of our thorniest questions relating to tribalism and xenophobia, hierarchy and competition, and war and peace, *Behave* is a towering achievement—a majestic synthesis of cutting-edge research and a heroic exploration of why we ultimately do the things we do . . . for good and for ill.

#### The First 20 Hours CRC Press

Now completely revised and updated, with full-color photographs and family-friendly recipes throughout. The deeply personal story of a father learning to share his love of nature with his children, not through the indoor lens of words or pictures, but directly, palpably, by exploring the natural world as they forage, cook and eat from the woods and sea. This compelling, masterfully written tale follows Dylan Tomine and his family through four seasons as they hunt chanterelles, fish for salmon, dig clams and gather at the kitchen table, mouths watering, to enjoy the fruits of their labor. *Closer to the Ground* captures the beauty and surprise of the natural world — and the ways it teaches us how to live — with humor, gratitude and a nose for adventure as keen as a child's. It is a book filled with weather, natural history and many delicious meals.

#### *How Far Can You Go?* Orenda Books

An inspirational memoir by a man who became an elite wheelchair athlete after suffering a catastrophic spinal injury and who finally walked again 25 years after his accident. After two years of intense physical therapy following his crippling accident, John Maclean set a new course for himself when his father encouraged him to embrace his new reality and asked: "How far can you go?" Inspired, Maclean became the first paraplegic to complete the

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Ironman World Championship and swim the English Channel before going on to win a silver medal for rowing at the 2008 Paralympic Games--yet these achievements did not come easy or on his first try. But with fierce tenacity, determination, and the love of family and friends Maclean was able to see each dream realized. Yet he longed for one more victory: to walk on the beach with his family, holding his wife's hand. Through a radical therapy, he retrained his mind and challenged conventional thinking to walk again after 25 years in a wheelchair. HOW FAR CAN YOU GO? is his amazing story.