
The Cobweb Neal Stephenson

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[A Clock Without Hands](#) Orb Books
Jonathan Hemlock

lives in a renovated Gothic church on Long Island. He is an art professor, a mountain climber, and a mercenary, performing assassinations (i.e., sanctions) for money to augment his black-market art collection. Now Hemlock is being tricked into a hazardous assignment that involves an attempt to scale one of the most treacherous mountain peaks in the Swiss Alps, the

Eiger. In a breathtakingly suspenseful story that is part thriller and part satire, the author traces Hemlock 's spine-tingling adventures, introducing a cast of intriguing characters—villains, traitors, beautiful women—into the highly charged atmosphere of danger. The accumulating threads of suspicion, accusation, and evidence gradually knit themselves into a bizarre and death-defying climax in this exciting, entertaining novel that will keep readers on the edge of their seats until the last absorbing page.

The Diamond Age
Harper Collins
From his triumphant debut with *Snow Crash* to the stunning success of his latest novel, *Quicksilver*, Neal Stephenson has quickly become the voice of a generation. In this now-classic political thriller, he and fellow author J. Frederick George tell a savagely witty, chillingly topical tale set in the tense moments of the Gulf War. When a foreign exchange student is found murdered at an Iowa University, Deputy Sheriff Clyde Banks finds that his investigation extends far beyond the small college town—all

the way to the Middle East. Shady events at the school reveal that a powerful department is using federal grant money for highly dubious research. And what it 's producing is a very nasty bug. Navigating a plot that leads from his own backyard to Washington, D.C., to the Gulf, where his Army Reservist wife has been called to duty, Banks realizes he may be the only person who can stop the wholesale slaughtering of thousands of Americans. It 's a lesson in foreign policy he ' ll never forget.

Fall; or, Dodge in Hell Harper Collins

Captain Jay Marsh had never questioned where his ultimate loyalty lay. He had witnessed the bloody horror left behind by the retreating Japanese army during World War II's final days. And he had abandoned his beautiful Filipina fiancée to see his duty through. But not even Marsh could guess the terrible personal price he would have to pay for his loyalty. He would follow General Douglas MacArthur to

Tokyo itself. There he would become the brilliant, egocentric general's confidant, translator, surrogate son--and spy. Marsh would play a dangerous game of deliberate deceit and brutal injustice in the shadow world of postwar Japan's royal palaces and geisha houses, and recognize that the defeated emperor and his wily aides were exploiting MacArthur's ruthless ambition

to become the American Caesar. The Emperor's General is a dramatic human story of the loss of innocence and the seduction of power, about the conflict between honor, duty, and love, all set against an extraordinary historical backdrop. The Cobweb Penguin UK In this brilliant sequel to *The Rise and Fall of D.O.D.O.*—an enthralling, history-bending adventure traversing time and space, fact and fiction, magic and science co-

written with #1 evolution of all Globe Theatre,
 New York Times modern Mel travels to the
 bestselling author technology. Chief ancient Roman
 Neal amongst Empire and, with
 Stephenson—a Gr á inne ’ s plots: the help of double-
 daring young time to encrypt agent Chira in
 traveler must cataclysmic spells Renaissance
 return to into Florence,
 Jacobean England Shakespeare ’ s untangles the
 to save the “ cursed ” play, knotted threads of
 modern world. Macbeth. When history while the
 This fast-paced her fellow rogue diabolical
 sequel to the New agents fall victim Gr á inne jumps
 York Times to Gr á inne ’ s from timeline to
 bestselling near- schemes, timeline, always
 future adventure Melisande Stokes staying
 The Rise and Fall is forced to send frustratingly one
 of D.O.D.O. picks Tristan ’ s stop ahead—or is it
 up where the untested, behind? Historical
 original left off, as wayward sister objects disappear,
 Tristan Lyons, Robin back in time cities literally rise
 Mel Stokes, and to 1606 London, and fall, and
 their fellow where Edmund nothing less than
 outcasts from the Tilney, the king ’ s the fate of
 Department of Master of Revels, humanity is at
 Diachronic controls all staged stake. As
 Operations performances in Gr á inne sows
 (D.O.D.O.) fight to London. And now chaos across time
 stop the powerful Gr á inne controls and space, the
 Irish witch Tilney. While ragtag team of ex-
 Gr á inne from Robin poses as an D.O.D.O. agents
 using time travel apprentice in must fix the
 to reverse the Shakespeare ’ s past—in order to

save the future. Critically acclaimed author Nicole Galland brings her deep knowledge of history and signature wit to this gripping romantic adventure.

Murder on the Red River

Spectra
With this extraordinary first volume in what promises to be an epoch-making masterpiece, Neal Stephenson hacks into the secret histories of nations and the private obsessions of men, decrypting with dazzling virtuosity the forces that shaped this century. As an added bonus, the e-book edition of this New York

Times bestseller includes an excerpt from Stephenson's new novel, *Seveneves*. In 1942, Lawrence Pritchard Waterhouse—mathematical genius and young Captain in the U.S. Navy—is assigned to detachment 2702. It is an outfit so secret that only a handful of people know it exists, and some of those people have names like Churchill and Roosevelt. The mission of Waterhouse and Detachment 2702—commanded by Marine Raider Bobby Shaftoe—is to keep the Nazis ignorant of the fact that Allied Intelligence has cracked the enemy's

fabled Enigma code. It is a game, a cryptographic chess match between Waterhouse and his German counterpart, translated into action by the gung-ho Shaftoe and his forces. Fast-forward to the present, where Waterhouse's crypto-hacker grandson, Randy, is attempting to create a "data haven" in Southeast Asia—a place where encrypted data can be stored and exchanged free of repression and scrutiny. As governments and multinationals attack the endeavor, Randy joins forces with Shaftoe's tough-as-nails granddaughter, Amy, to secretly

salvage a sunken Nazi submarine that holds the key to keeping the dream of a data haven afloat. But soon their scheme brings to light a massive conspiracy with its roots in Detachment 2702 linked to an unbreakable Nazi code called Arethusa. And it will represent the path to unimaginable riches and a future of personal and digital liberty...or to universal totalitarianism reborn. A breathtaking tour de force, and Neal Stephenson's most accomplished and affecting work to date, Cryptonomicon is

profound and prophetic, hypnotic and hyper-driven, as it leaps forward and back between World War II and the World Wide Web, hinting all the while at a dark day-after-tomorrow. It is a work of great art, thought and creative daring; the product of a truly iconoclastic imagination working with white-hot intensity.

The Baroque Cycle Ballantine Books
Neal Stephenson follows his highly-praised historical novels, Quicksilver and The Confusion, with the extraordinary third and final volume of the Baroque Cycle.

The year is 1714. Daniel Waterhouse has returned to England, where he joins forces with his friend Isaac Newton to hunt down a shadowy group attempting to blow up Natural Philosophers with 'Infernal Devices' - time bombs. As Daniel and Newton conspire, an increasingly vicious struggle is waged for England's Crown: who will take control when the ailing queen dies? Tories and Whigs clash as one faction jockeys to replace Queen Anne with 'The Pretender' James Stuart, and the other promotes the Hanoverian dynasty of Princess

Caroline. Meanwhile, a long-simmering dispute between Newton and Gottfried Wilhelm Leibniz comes to a head, with potentially cataclysmic consequences. Wildly inventive, brilliantly conceived, *The System of the World* is the final volume in Neal Stephenson's hugely ambitious and compelling saga. Filled with a remarkable cast of characters in a time of genius, discovery and change, the *Baroque Cycle* is a magnificent and unique achievement.

Snow Crash
Harper Collins
The second novel from the “hottest

science fiction writer in America” and New York Times–bestselling author of *Snow Crash* and *Cryptonomicon* (Details). Meet Sangamon Taylor, a New Age Sam Spade who sports a wet suit instead of a trench coat and prefers Jolt from the can to Scotch on the rocks. He knows about chemical sludge the way he knows about evil—all too intimately. And the toxic trail he follows leads to some high and foul places. Before long Taylor’s house is bombed, his every move followed,

he’s adopted by reservation Indians, moves onto the FBI’s most wanted list, makes up with his girlfriend, and plays a starring role in the near-assassination of a presidential candidate. Closing the case with the aid of his burnout roommate, his tofu-eating comrades, three major networks, and a range of unconventional weaponry, Sangamon Taylor pulls off the most startling caper in Boston Harbor since the Tea Party.

“[Stephenson]

captures the nuance of college life starring WW III: Payback and the rhythm of after years our of Spectra
the new world so print, The Big U is #1 New York Times
perfectly that one required reading bestselling author
almost thinks that for anyone Neal Stephenson is,
it is already here.” interested in the quite simply, one of
—The Washington Post early work of this the best and most
Anathem Harper singular writer. respected writers
Collins True Story Harper alive. He’s taken sf
The New York Get all three novels to places it’s never
Times Book in Neal been (Snow Crash,
Review called Stephenson's New York Times Anathem). He’s
Neal Stephenson's most recent novel bestselling reinvented the
"electrifying" and "Baroque Cycle" in historical novel (The
"hilarious". but if one e-book, international thriller (Reamde), and both
you want to know including: at the same time
Stephenson was Quicksilver, The (Cryptonomicon).
doing twenty Confusion, and The Now he treats his
years before he System of the legion of fans to
wrote the epic World. This three- Some Remarks, an
Cryptonomicon, volume historical enthralling collection
it's back-to-school intrigue, adventure, of
time. Back to The and excitement set essays—Stephenson’s
Big U, that is, a against the political first nonfiction work
hilarious send-up upheaval of the since his long essay
of American early 18th century. on technology, *In the*
Beginning... Was the
Command Line, more
than a decade ago—as
well as new and
previously published

short writings both fiction and non. Some Remarks is a magnificent showcase of a brilliantly inventive mind and talent, as he discourses on everything from Sir Isaac Newton to Star Wars.

Saving Fish from Drowning Open Road + Grove/Atlantic

"The good thing is, no one will ever die again. The bad thing is, everyone will want to." A physicist receives a mysterious paper. The ideas in it are far, far ahead of current thinking and quite, quite terrifying. In a city of "fast ones," shadow players, and jinni, two sisters contemplate a revolution. And on the edges of reality a thief, helped by a

sardonic ship, is trying to break into a Schrödinger box for his patron. In the box is his freedom. Or not. Jean de Flambeur is back. And he's running out of time. In Hannu Rajaniemi's sparkling follow-up to the critically acclaimed international sensation The Quantum Thief, he returns to his awe-inspiring vision of the universe...and we discover what the future held for Earth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Some Remarks HarperCollins

This is "the Word" -- one man's word, certainly -- about the art (and artifice) of the state of our

existence. And considering that the "one man" is Neal Stephenson, "the hacker Hemingway" (Newsweek) -- acclaimed novelist, pragmatist, seer, nerd-friendly philosopher, and nationally bestselling author of groundbreaking literary works (Snow Crash, Cryptonomicon, etc., etc.) -- the word is well worth hearing. Mostly well-reasoned examination and partial rant, Stephenson's In the Beginning... was the Command Line is a thoughtful, irreverent, hilarious treatise on the cyber-culture past and present; on operating system tyrannies and downloaded popular revolutions; on the Internet, Disney

World, Big Bangs, not to mention the meaning of life itself. **The Rise and Fall of D.O.D.O.** Vintage Old soldiers never die. They just come back for more. Three terrorist missiles have struck three jetliners filled with innocent people. America knows this shock all too well. But unlike 9/11, the nation is already on a war footing. The White House and Pentagon are primed. All they need now is a target and someone bold—and expendable—enough to strike it. That someone is retired Gen. Douglas Freeman, the infamous warrior who has proved his courage, made his enemies, and built his legend from body-strewn battlegrounds

to the snake pits of Washington. Using a team of “retired” Special Forces operatives and a top-secret, still-unproven stealth attack craft, Freeman sets off to obliterate the source of the missiles, a weapons stockpile in North Korea. Some desktop warriors expect Freeman to fail—especially when an unexpected foe meets his team on the Sea of Japan. But Freeman won’t turn back even as his plan explodes in his face and the Pacific Rim roils over—because this old soldier can taste his ultimate reward. . . . *Reamde* National Geographic Books "A "mind-blowing, page-turning, unputdownable"

novel (Elif Batuman) about the fifteen-year fallout from a poisonous high school rumor, exploring how stories from the past can come to define who we are. A gifted and reclusive ghostwriter, Alice Lovett makes a living helping other people tell their stories. But she is haunted by the one story she cannot tell: the story of, as she puts it, "the things that happened while I was asleep." Back in 1999, Nick Brothers and his high school

lacrosse team
return for their
senior year in a
well-to-do
Baltimore suburb
as the reigning
state champs. The
afterglow of their
big win is bound to
last until
graduation; not
even the pressure
of college
applications can
get in the way of
their fun. But
when a private
school girl
attempts suicide in
the wake of one of
the team's
"legendary"
parties, and a
rumor begins to
circulate that two
of Nick's
teammates
sexually assaulted

her, it seems like it
might ruin
everything--until
the team circles the
wagons, casts
doubt on the story,
and the town
moves on. But not
everyone does.
Fifteen years later,
four people--Alice,
Nick, a
documentary
filmmaker, and a
wealthy entreprene
ur--remain haunted
by the roles they
played, the things
they still don't
understand, and
how the story has
shaped their lives.
In sections told
from different
points of view,
each more
propulsive than the
last, the layers of

mystery are
gradually peeled
back as we barrel
toward the truth of
what really
happened that
night . . . and what
came after. At
once a compulsive
page-turner and a
thought-provoking
exploration of
issues both timely
and timeless, *True
Story* marks the
debut of a
phenomenal new
voice in fiction."--
Snow Crash Harper
Collins
"I want to turn back
the hands on the
clock and change it
all, make it
different; three
friends who meet
up by chance in an
old city and share a
beer and laugh at

old stories and jokes. But it wasn't like that; and the clock has no hands, so I can't turn them back." [p.171] Alex Carlise has returned to a place he thought he'd never see again, outside of his dreams. As he walks the ochre-dusted road to the house in which he grew up, the memories of his young life in a small Italian town push all other thoughts out of his head: thoughts about the major exhibition of his artwork opening soon in London, thoughts of the myriad things he should be doing in p reparation—everything subsides to make room for the warm flood of a time long past. When he opens the door to the now-deserted house, he is suddenly seven again. There is Jamie, his first friend, his best friend; Anna, his first love; and the delicious days they spent exploring the valley and swimming in the cerulean blue Mediterranean Sea. It all comes back to Alex in a way he can neither control nor discern. But the memories are insistent, demanding. Soon Alex loses entire hours to the past, overwhelmed by the haunting memories of a youth turned tragic. Alex remembers the day he, Jamie, and Anna went to their favorite place, an abandoned church far up in the hills. There they stumbled upon a man, injured and sick. From this discovery, a series of events tumbled forth that would change them all forever. Alex now realizes that he must confront the truth about himself, about the echoes of the past that still haunt him, and about the friends whose legacy has meant only devastation. Guy Burt's vision of youth is piercingly accurate, and his sense of how time can play tricks on the mind is startling. Haunting, eerie, and remarkably assured,

The Clock Without Hands will resonate with the child that hides inside your own memories.

Zodiac Del Rey

A provocative novel from the bestselling author of *The Joy Luck Club* and *The Bonesetter's Daughter*. On an ill-fated art expedition into the southern Shan state of Burma, eleven Americans leave their Floating Island Resort for a Christmas-morning tour and disappear. Through twists of fate, curses, and just plain human error, they find themselves deep in the jungle, where they encounter a tribe awaiting the return of the leader and the mythical book of wisdom that will protect them from the ravages and

destruction of the Myanmar military regime. *Saving Fish from Drowning* seduces the reader with a facade of Buddhist illusions, magician's tricks, and light comedy, even as the absurd and picaresque spiral into a gripping morality tale about the consequences of intentions—both good and bad—and about the shared responsibility that individuals must accept for the actions of others. A pious man explained to his followers: "It is evil to take lives and noble to save them. Each day I pledge to save a hundred lives. I drop my net in the lake and scoop out a hundred fishes. I place the fishes on the bank, where they flop and twirl. 'Don't be scared,' I tell those

fishes. 'I am saving you from drowning.' Soon enough, the fishes grow calm and lie still. Yet, sad to say, I am always too late. The fishes expire. And because it is evil to waste anything, I take those dead fishes to market and I sell them for a good price. With the money I receive, I buy more nets so I can save more fishes."

The Emperor's General Soho Press

A New York Times Bestseller From bestselling author Neal Stephenson and critically acclaimed historical and contemporary commercial novelist Nicole Galland comes a captivating and complex near-future thriller combining history,

science, magic, mystery, intrigue, and adventure that questions the very foundations of the modern world. When Melisande Stokes, an expert in linguistics and languages, accidentally meets military intelligence operator Tristan Lyons in a hallway at Harvard University, it is the beginning of a chain of events that will alter their lives and human history itself. The young man from a shadowy government entity approaches Mel, a low-level faculty member, with an incredible offer. The only condition: she must sign a nondisclosure

agreement in return for the rather large sum of money. Tristan needs Mel to translate some very old documents, which, if authentic, are earth-shattering. They prove that magic actually existed and was practiced for centuries. But the arrival of the scientific revolution and the Age of Enlightenment weakened its power and endangered its practitioners. Magic stopped working altogether in 1851, at the time of the Great Exhibition at London's Crystal Palace—the world's fair celebrating the rise of industrial technology and commerce.

Something about the modern world "jams" the "frequencies" used by magic, and it's up to Tristan to find out why. And so the Department of Diachronic Operations—D.O.D.O. —gets cracking on its real mission: to develop a device that can bring magic back, and send Diachronic Operatives back in time to keep it alive . . . and meddle with a little history at the same time. But while Tristan and his expanding operation master the science and build the technology, they overlook the mercurial—and treacherous—nature of the human heart. Written with the

genius, complexity, and innovation that characterize all of Neal Stephenson's work and steeped with the down-to-earth warmth and humor of Nicole Galland's storytelling style, this exciting and vividly realized work of science fiction will make you believe in the impossible, and take you to places—and times—beyond imagining.

No Safe Place

HarperCollins

On a cold day in January, President-elect Kerry Kilcannon takes the oath of office—and within days makes his first, most important move: appointing a new

Chief Justice of the Supreme Court. Kilcannon's choice is a female judge with a brilliant record. And a secret. While the Senate spars over Caroline Masters's nomination, an inflammatory abortion rights case is making its way toward the judge—and will explode into the headlines. Suddenly, the most divisive issue in America turns the President's nomination into all-out war. And from Judge Masters to a conservative, war-hero senator facing a crisis of conscience and a fifteen-year-old girl battling for her future, no one will be safe.

To Reign in Hell

Vintage

Now featuring never-before-seen material, the “brilliantly realized” (The New York Times Book Review) breakthrough novel from visionary author Neal Stephenson, a modern classic that predicted the metaverse and inspired generations of Silicon Valley innovators Hiro lives in a Los Angeles where franchises line the freeway as far as the eye can see. The only relief from the sea of logos is within the autonomous city-states, where law-abiding citizens don't dare leave their mansions. Hiro delivers pizza to the mansions for a living, defending his pies from marauders when necessary with a

matched set of samurai swords. His home is a shared 20 X 30 U-Store-It. He spends most of his time goggled in to the Metaverse, where his avatar is legendary. But in the club known as The Black Sun, his fellow hackers are being felled by a weird new drug called Snow Crash that reduces them to nothing more than a jittering cloud of bad digital karma (and IRL, a vegetative state). Investigating the Infocalypse leads Hiro all the way back to the beginning of language itself, with roots in an ancient Sumerian priesthood. He'll be joined by Y.T., a fearless teenaged skateboard courier. Together, they must race to stop a shadowy virtual villain hell-bent on world domination.

In the Beginning...Was the Command Line

Spectra Recently 'resigned' from his job as the coolest samurai sword-toting pizza-delivery guy in the world, Hiro has had to fall back on his old hi-tech scavenger ways. Not that he's a nobody on the virtual street - one of the founders of The Black Sun, he helped write the rule book for the digital Metaverse. Which is why he's so confused when he's offered a cyber-drug called Snow Crash- 'cos there are no such things as drugs in their computer-generated world. And yet here it is, complete with devastating side effects. Who could have made it? And what the hell does it actually do?