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Grove/Atlantic
From his triumphant debut
with Snow Crash to the
stunning success of his
latest novel, Quicksilver,
Neal Stephenson has quickly
become the voice of a
generation. In this now-
classic thriller, he and
fellow author J. Frederick
George tell a shocking tale
with an all-too plausible
premise. There's no way
William A. Cozzano can lose
the upcoming presidential
election. He's a likable
midwestern governor with one

advantage provided by a
shadowy group of backers. A
biochip implanted in his head
hardwires him to a
computerized polling system.
The mood of the electorate is
channeled directly into his
brain. Forget issues. Forget
policy. Cozzano is more than
the perfect candidate. He's a
special effect. "Complex,
entertaining, frequently
funny."—Publishers Weekly
"Qualifies as the sleeper of
the year, the rare kind of
science-fiction thriller that
evokes genuine laughter while

simultaneously keeping the level of suspense cranked to the max."— San Diego Union-Tribune "A Manchurian Candidate for the computer age." —Seattle Weekly

The Dark Arena Spectra

"The good thing is, no one will ever die again. The bad thing is, everyone will want to." A physicist receives a mysterious paper. The ideas in it are far, far ahead of current thinking and quite, quite terrifying. In a city of "fast ones," shadow players, and jinni, two sisters contemplate a revolution. And on the edges of reality a thief, helped by a sardonic ship, is trying to break into a Schrödinger box for his patron. In the box is his freedom. Or not. Jean de Flambeur is back. And he's running out of time. In Hannu Rajaniemi's sparkling follow-up

to the critically acclaimed international sensation *The Quantum Thief*, he returns to his awe-inspiring vision of the universe...and we discover what the future held for Earth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Fall; or, Dodge in Hell Harper Collins
Adam Ludlum, part of a special athletic research program, develops unexpected powers over matter and energy, but undergoes a strange personality transformation

Shatter War Penguin UK

Time shatters into shards of the past, present, and future. A group of survivors dodge threats from across history to locate the source and repair the damage before it's too late. WAR ACROSS THE TIMESCAPE Earth's past, present, and future have

shattered in "the Event," yielding a terrifying new world of prehistoric monsters, lost cultures, strange technologies, and displaced armies. Coming from different points throughout history, a desperate band of survivors join "Merlin," a mysterious figure who may be their only hope to save the world--if he can be trusted. When their twenty-third-century ship the Vanuatu is sabotaged by an unknown enemy and thrown far off its course, the team must discover who is responsible, even as they are split apart and fight to survive in the war-torn Shard world...

Snow Crash Ballantine Books

A New York Times Bestseller From bestselling author Neal Stephenson and critically acclaimed historical and contemporary commercial novelist Nicole Galland comes a captivating and complex near-future thriller combining history, science, magic, mystery, intrigue, and adventure that questions the very

foundations of the modern world. When Melisande Stokes, an expert in linguistics and languages, accidentally meets military intelligence operator Tristan Lyons in a hallway at Harvard University, it is the beginning of a chain of events that will alter their lives and human history itself. The young man from a shadowy government entity approaches Mel, a low-level faculty member, with an incredible offer. The only condition: she must sign a nondisclosure agreement in return for the rather large sum of money. Tristan needs Mel to translate some very old documents, which, if authentic, are earth-shattering. They prove that magic actually existed and was practiced for centuries. But the arrival of the scientific revolution and the Age of Enlightenment weakened its power and

endangered its practitioners. Magic stopped working altogether in 1851, at the time of the Great Exhibition at London's Crystal Palace—the world's fair celebrating the rise of industrial technology and commerce. Something about the modern world "jams" the "frequencies" used by magic, and it's up to Tristan to find out why. And so the Department of Diachronic Operations—D.O.D.O. —gets cracking on its real mission: to develop a device that can bring magic back, and send Diachronic Operatives back in time to keep it alive . . . and meddle with a little history at the same time. But while Tristan and his expanding operation master the science and build the technology, they overlook the mercurial—and treacherous—nature of the human heart. Written with the genius, complexity, and innovation that characterize all of Neal Stephenson's work and steeped with the down-to-earth warmth and humor of Nicole Galland's storytelling style, this exciting and vividly realized work of science fiction will make you believe in the impossible, and take you to places—and times—beyond imagining.

Interface Borough Press
One Book, One Minnesota Selection for Summer 2021 Introducing Cash Blackbear, a young Ojibwe woman whose visions and grit help solve a brutal murder in this award-winning debut. 1970s, Red River Valley between North Dakota and Minnesota: Renee "Cash" Blackbear is 19 years old and tough as nails. She lives in Fargo, North Dakota, where she drives truck for local farmers, drinks beer, plays pool, and helps solve criminal investigations through the power of her

visions. She has one friend, Sheriff Wheaton, her guardian, who helped her out of the broken foster care system. One Saturday morning, Sheriff Wheaton is called to investigate a pile of rags in a field and finds the body of an Indian man. When Cash dreams about the dead man's weathered house on the Red Lake Reservation, she knows that's the place to start looking for answers. Together, Cash and Wheaton work to solve a murder that stretches across cultures in a rural community traumatized by racism, genocide, and oppression.

Polostan Harper Collins

Quicksilver is the story of Daniel Waterhouse, fearless thinker and conflicted Puritan, pursuing knowledge in the company of the greatest minds of Baroque-era Europe, in a chaotic world where reason wars with the bloody

ambitions of the mighty, and where catastrophe, natural or otherwise, can alter the political landscape overnight. It is a chronicle of the breathtaking exploits of "Half-Cocked Jack" Shaftoe -- London street urchin turned swashbuckling adventurer and legendary King of the Vagabonds -- risking life and limb for fortune and love while slowly maddening from the pox. And it is the tale of Eliza, rescued by Jack from a Turkish harem to become spy, confidante, and pawn of royals in order to reinvent Europe through the newborn power of finance. A gloriously rich, entertaining, and endlessly inventive novel that brings a remarkable age and its momentous events to vivid

life, Quicksilver is an extraordinary achievement from one of the most original and important literary talents of our time. And it's just the beginning ...

The Cobweb New York Review of Books

New York Times Bestseller A New York Times Notable Book The #1 New York Times bestselling author of *Seveneves*, *Anathem*, *Reamde*, and *Cryptonomicon* returns with a wildly inventive and entertaining science fiction

thriller—*Paradise Lost* by way of Philip K. Dick—that unfolds in the near future, in parallel worlds. In his youth, Richard “Dodge” Forthrast founded Corporation 9592, a gaming company that made him a multibillionaire. Now in his middle

years, Dodge appreciates his comfortable, unencumbered life, managing his myriad business interests, and spending time with his beloved niece Zula and her young daughter, Sophia. One beautiful autumn day, while he undergoes a routine medical procedure, something goes irrevocably wrong. Dodge is pronounced brain dead and put on life support, leaving his stunned family and close friends with difficult decisions. Long ago, when a much younger Dodge drew up his will, he directed that his body be given to a cryonics company now owned by enigmatic tech entrepreneur Elmo Shepherd. Legally bound to follow the directive despite their misgivings,

Dodge's family has his brain scanned and its data structures uploaded and stored in the cloud, until it can eventually be revived. In the coming years, technology allows Dodge's brain to be turned back on. It is an achievement that is nothing less than the disruption of death itself. An eternal afterlife—the Bitworld—is created, in which humans continue to exist as digital souls. But this brave new immortal world is not the Utopia it might first seem . . . Fall, or Dodge in Hell is pure, unadulterated fun: a grand drama of analog and digital, man and machine, angels and demons, gods and followers, the finite and the eternal. In this exhilarating epic, Neal Stephenson raises profound existential questions and touches on the revolutionary breakthroughs that are transforming our future. Combining the technological, philosophical, and spiritual in one grand myth, he delivers a mind-blowing speculative literary saga for the modern age.

Murder on the Red River Ballantine Books

Get all three novels in Neal Stephenson's New York Times bestselling "Baroque Cycle" in one e-book, including: Quicksilver, The Confusion, and The System of the World. This three-volume historical epic delivers intrigue, adventure, and excitement set against the political upheaval of the early 18th century.

The Big U Harper Collins

In this thoroughly satisfying and completely disorienting novel based on a story line by Douglas Adams (author of *The Hitchhiker's Guide to the Galaxy*), Terry Jones recounts an unforgettable tale of intergalactic travel and mishap. The saga of "the ship that cannot possibly go wrong" sparkles with wit, danger, and confusion that will keep readers guessing which reality they are in and how, on earth, to find their way out again. At the center of the galaxy, a vast, unknown civilization is preparing for an event of epic proportions: the launching of the greatest, most gorgeous, most technologically advanced Starship ever built—the Starship Titanic. An earthling would see it as a mixture of the Chrysler Building, the tomb of Tutankhamen, and

Venice. But less provincial onlookers would recognize it as the design of Leovinus, the galaxy's most renowned architect. He is an old man now, and the creation of the Starship Titanic is the pinnacle achievement of his twenty-year career. The night before the launch, Leovinus is prowling around the ship having a last little look. With mounting alarm he begins to find things are not right: unfinished workmanship, cybersystems not working correctly, robots colliding with doors. How could this have happened? And how could this have happened without his knowing? Something somewhere is terribly wrong. On the following day, in an artificial event staged for the media, the Starship Titanic will leave its construction dock under autopilot and, a few days later, make its

way to the terminal to pick up passengers for its maiden voyage. Although the ship will be deserted during its very first flight, it is nevertheless a major event, watched by all the galaxy's media. Hugely, magnificently, the fabulous ship eases its way forward from the construction dock, picks up speed, sways a bit, wobbles a bit, veers wildly, and just before it can do massive damage to everything around it, appears to undergo SMEF (Spontaneous Massive Existence Failure). In just ten seconds, the whole, stupendous enterprise is over. And our story has just begun. Somehow three earthlings, one Blerontin journalist, a semideranged parrot, and a shipful of disoriented robots must overcome their differences. It's the only way to save the Starship Titanic ("The Ship That Cannot

Possibly Go Wrong") from certain destruction and rescue the economy of an entire planet-not to mention to survive the latest threat, an attack by a swarm of hostile shipbuilders. . . .

The Cobweb HarperCollins

From his triumphant debut with *Snow Crash* to the stunning success of his latest novel, *Quicksilver*, Neal Stephenson has quickly become the voice of a generation. In this now-classic political thriller, he and fellow author J. Frederick George tell a savagely witty, chillingly topical tale set in the tense moments of the Gulf War. When a foreign exchange student is found murdered at an Iowa University, Deputy Sheriff Clyde Banks finds that

his investigation extends far beyond the small college town—all the way to the Middle East. Shady events at the school reveal that a powerful department is using federal grant money for highly dubious research. And what it's producing is a very nasty bug. Navigating a plot that leads from his own backyard to Washington, D.C., to the Gulf, where his Army Reservist wife has been called to duty, Banks realizes he may be the only person who can stop the wholesale slaughtering of thousands of Americans. It's a lesson in foreign policy he'll never forget.

The Cobweb Harper Collins
In this brilliant sequel to *The Rise and Fall of D.O.D.O.*—an enthralling, history-bending adventure traversing time and space, fact and fiction, magic and science co-written with #1 New York Times bestselling author Neal Stephenson—a daring young time traveler must return to Jacobean England to save the modern world. This fast-paced sequel to the New York Times bestselling near-future adventure *The Rise and Fall of D.O.D.O.* picks up where the original left off, as Tristan Lyons, Mel Stokes, and their fellow outcasts from the Department of Diachronic Operations (D.O.D.O.) fight to stop the powerful Irish witch Gráinne from using time travel to reverse the evolution of all modern technology. Chief amongst Gráinne's plots: to

encrypt cataclysmic spells into Shakespeare’s “cursed” play, *Macbeth*. When her fellow rogue agents fall victim to Gráinne’s schemes, Melisande Stokes is forced to send Tristan’s untested, wayward sister Robin back in time to 1606 London, where Edmund Tilney, the king’s Master of Revels, controls all staged performances in London. And now Gráinne controls Tilney. While Robin poses as an apprentice in Shakespeare’s Globe Theatre, Mel travels to the ancient Roman Empire and, with the help of double-agent Chira in Renaissance Florence, untangles the knotted threads of history while the diabolical Gráinne jumps from timeline to timeline, always

staying frustratingly one stop ahead—or is it behind? Historical objects disappear, cities literally rise and fall, and nothing less than the fate of humanity is at stake. As Gráinne sows chaos across time and space, the ragtag team of ex-D.O.D.O. agents must fix the past—in order to save the future. Critically acclaimed author Nicole Galland brings her deep knowledge of history and signature wit to this gripping romantic adventure.

Zodiac HarperCollins

Life in a midwest mental hospital.

The Baroque Cycle Harper Collins

With this extraordinary first volume in what promises to be an epoch-making masterpiece, Neal Stephenson hacks into

the secret histories of nations and the private obsessions of men, decrypting with dazzling virtuosity the forces that shaped this century. As an added bonus, the e-book edition of this New York Times bestseller includes an excerpt from Stephenson's new novel, *Seveneves*. In 1942, Lawrence Pritchard Waterhouse—mathematical genius and young Captain in the U.S. Navy—is assigned to detachment 2702. It is an outfit so secret that only a handful of people know it exists, and some of those people have names like Churchill and Roosevelt. The mission of Waterhouse and Detachment 2702—commanded by Marine Raider Bobby Shaftoe—is to keep the Nazis ignorant of the fact that Allied Intelligence has cracked the enemy's fabled Enigma

code. It is a game, a cryptographic chess match between Waterhouse and his German counterpart, translated into action by the gung-ho Shaftoe and his forces. Fast-forward to the present, where Waterhouse's crypto-hacker grandson, Randy, is attempting to create a "data haven" in Southeast Asia—a place where encrypted data can be stored and exchanged free of repression and scrutiny. As governments and multinationals attack the endeavor, Randy joins forces with Shaftoe's tough-as-nails granddaughter, Amy, to secretly salvage a sunken Nazi submarine that holds the key to keeping the dream of a data haven afloat. But soon their scheme brings to light a massive conspiracy with its roots in Detachment 2702 linked to an unbreakable Nazi code called *Arethusa*.

And it will represent the path to unimaginable riches and a future of personal and digital liberty...or to universal totalitarianism reborn. A breathtaking tour de force, and Neal Stephenson's most accomplished and affecting work to date, *Cryptonomicon* is profound and prophetic, hypnotic and hyper-driven, as it leaps forward and back between World War II and the World Wide Web, hinting all the while at a dark day-after-tomorrow. It is a work of great art, thought and creative daring; the product of a truly iconoclastic imagination working with white-hot intensity.

[The Cobweb](#) Ballantine Books

From the #1 New York Times bestselling author of *Anathem*, *Reamde*, and *Cryptonomicon* comes an

exciting and thought-provoking science fiction epic—a grand story of annihilation and survival spanning five thousand years. What would happen if the world were ending? A catastrophic event renders the earth a ticking time bomb. In a feverish race against the inevitable, nations around the globe band together to devise an ambitious plan to ensure the survival of humanity far beyond our atmosphere, in outer space. But the complexities and unpredictability of human nature coupled with unforeseen challenges and dangers threaten the intrepid pioneers, until only a handful of survivors remain . . . Five thousand years later, their progeny—seven distinct races now three billion strong—embark

on yet another audacious journey into the unknown . . . to an alien world utterly transformed by cataclysm and time: Earth. A writer of dazzling genius and imaginative vision, Neal Stephenson combines science, philosophy, technology, psychology, and literature in a magnificent work of speculative fiction that offers a portrait of a future that is both extraordinary and eerily recognizable. As he did in *Anathem*, *Cryptonomicon*, the *Baroque Cycle*, and *Reamde*, Stephenson explores some of our biggest ideas and perplexing challenges in a breathtaking saga that is daring, engrossing, and altogether brilliant.

Master of the Revels Random House

Cult author Neal Stephenson's unstoppable sci-fi classic *The future is small. The future is nano . . .* And who could be smaller or more insignificant than poor Little Nell - an orphan girl alone and adrift in a world of Confucian Law, Neo-Victorian values and warring nano-technology? Well, not quite alone. Because Nell has a friend, of sorts. A guide, a teacher, an armed and unarmed combat instructor, a book and a computer: the *Young Lady's Illustrated Primer* is all these and much much more. It is illicit, magical, dangerous. And it isn't Nell's. It was stolen. And now some very powerful people want to get their hands on this highly desirable object. Nell is about to discover that the

world can feel very small indeed . . .

Neal Stephenson is the author of the three-volume historical epic 'The Baroque Cycle' (Quicksilver, The Confusion and The System of the World) as well as the novels Cryptonomicon, The Diamond Age (winner of a Hugo Award), Snow Crash, Zodiac, Anathem and Reamde. He lives in Seattle, Washington.

The Mongoliad: Book One Collector's Edition
Tor Books

From his triumphant debut with Snow Crash to the stunning success of his latest novel, Quicksilver, Neal Stephenson has quickly become the voice of a generation. In this now-classic political thriller, he and fellow author J. Frederick George tell a savagely witty, chillingly topical tale set in the tense moments

of the Gulf War. When a foreign exchange student is found murdered at an Iowa University, Deputy Sheriff Clyde Banks finds that his investigation extends far beyond the small college town—all the way to the Middle East. Shady events at the school reveal that a powerful department is using federal grant money for highly dubious research. And what it's producing is a very nasty bug. Navigating a plot that leads from his own backyard to Washington, D.C., to the Gulf, where his Army Reservist wife has been called to duty, Banks realizes he may be the only person who can stop the wholesale slaughtering of thousands of Americans. It's a lesson in foreign policy he'll never forget.

Zodiac Titan Books (US, CA)

This is "the Word" -- one man's word, certainly -- about the art (and artifice) of the state of our computer-centric existence. And considering that the "one man" is Neal Stephenson, "the

hacker Hemingway" (Newsweek) -- acclaimed novelist, pragmatist, seer, nerd-friendly philosopher, and nationally bestselling author of groundbreaking literary works (Snow Crash, Cryptonomicon, etc., etc.) -- the word is well worth hearing. Mostly well-reasoned examination and partial rant, Stephenson's *In the Beginning... was the Command Line* is a thoughtful, irreverent, hilarious treatise on the cyber-culture past and present; on operating system tyrannies and downloaded popular revolutions; on the Internet, Disney World, Big Bangs, not to mention the meaning of life itself. [Sevенеves: A Novel by Neal Stephenson \(Trivia-On-Books\)](#) Ballantine Books

Neal Stephenson follows his highly-praised historical novels, *Quicksilver* and *The Confusion*, with the extraordinary third and final volume of the *Baroque Cycle*. The year is 1714. Daniel Waterhouse has

returned to England, where he joins forces with his friend Isaac Newton to hunt down a shadowy group attempting to blow up Natural Philosophers with 'Infernal Devices' - time bombs. As Daniel and Newton conspire, an increasingly vicious struggle is waged for England's Crown: who will take control when the ailing queen dies? Tories and Whigs clash as one faction jockeys to replace Queen Anne with 'The Pretender' James Stuart, and the other promotes the Hanoverian dynasty of Princess Caroline. Meanwhile, a long-simmering dispute between Newton and Gottfried Wilhelm Leibniz comes to a head, with potentially cataclysmic consequences. Wildly inventive, brilliantly conceived, *The System of the World* is the final volume in Neal Stephenson's hugely ambitious and

compelling saga. Filled with a remarkable cast of characters in a time of genius, discovery and change, the Baroque Cycle is a magnificent and unique achievement.

Resolute Bantam

Recently 'resigned' from his job as the coolest samurai sword-toting pizza-delivery guy in the world, Hiro has had to fall back on his old hi-tech scavenger ways. Not that he's a nobody on the virtual street - one of the founders of The Black Sun, he helped write the rule book for the digital Metaverse. Which is why he's so confused when he's offered a cyber-drug called Snow Crash- 'cos there are no such things as drugs in their computer-generated world. And yet here it is, complete with devastating side effects. Who could have made it? And what the hell does it actually do?