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# The Cold Song Linn Ullmann

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The Devil's Star HarperCollins publishers

Now entering his sixty-seventh year, Chris McCool can confidently call himself a member of the Happy Club: he

has an attractive and exceedingly accommodating Croatian girlfriend and has been told he bears more than a passing resemblance to Roger Moore. As he looks back on the glory days of his youth, he recalls the swinging sixties of rural Ireland: a decade in which the cool cats sang along to Lulu and drove around in Ford Cortinas, when swinging meant wearing velvet trousers and shirts with frills, and where Dolores McCausland - Dolly Mixtures to those who

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knew her best - danced on the tops of tables and set the pulses of every man in small-town Cullymore racing. Chris McCool had it all back then. He had the moves, he had the car, and he had Dolly, a woman who purred suggestive songs and tugged gently at her skin-tight dresses, a Protestant femme fatale who was glamorous, transgressive and who called him her very own 'Mr Wonderful'. She was, in short, the answer to this bastard son of a Catholic farmer's prayers. Except that there was another Mr Wonderful in town, a certain Marcus Otoyó - a young Nigerian with glossy curls and a dazzling devoutness that was all but irresistible. Although Chris, of course, was interested in Marcus only because of their shared religious fervour and mutual appreciation of the finer things. That was all. Besides, Mr McCool was always a hopeless romantic - some even described him as excessively so - but is there anything wrong with that? Spiked with macabre humour and disquieting revelations, *The Holy City* is a brilliant, disturbing and

compelling novel from one of Ireland's most original contemporary writers.

**Grace** ISCI

An unnamed author is consumed by a small-town conspiracy in this existential noir by the award-winning Turkish author of *Like a Sword Wound*. Named one of *Washington Post's* 50 Notable Books of 2017 In *Endgame*, award-winning author and Turkish political dissident Ahmet Altan has crafted an enigmatic literary noir exploring the ways corruption has overtaken contemporary Turkish life. With a dreamlike logic

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reminiscent of Paul Auster and Graham Greene, it tells the story of an unnamed man who arrives in a small town only to find himself involved in a mystery with existential implications (The Washington Post). The protagonist, a womanizing writer who lived his entire life in the city, retires to a sunbaked Turkish village to enjoy the quiet. Instead, he encounters a world of suspicion, paranoia, and violence. The town's mayor is both his only ally and his greatest nemesis; his lover shares an ambiguous past with the mayor; the locals seem hell-bent on turning him into a murderer; and, he is initiated into the town's biggest secret only to discover this knowledge will become a weapon used against him. All the while, Altan's appealingly untrustworthy narrator transports the reader into a world of lust, ambition, small-town politics, and death. "Endgame is a mystery adventure of such intimately written humanity that it transcends genre, time, and place. If Steinbeck

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had written The Godfather it might have read like this." —DBC Pierre, Man Booker Prize-winning author of Vernon God Little

**Nocturnes** Feminist Press at CUNY

Johan has sometimes been fortunate but never particularly successful: he lost his job for a breach of professional integrity, and he and his son haven't spoken in eight years. His greatest happiness—his grace—is his competent, confident wife Mai, who loves him unreservedly. Now, with six months to live, and with Mai's help, he intends to die well. But as he broods on the pleasures and regrets of his life, and death slowly envelops him, Johan's resolution begins to waver.

Morally intricate and full of sly humor, Grace is a touching and unexpectedly dramatic exploration of the territory between life and death.

Endgame Anchor

A rediscovered masterpiece: an unblinking view of the Holocaust through a child's eyes Told from the perspective of a child slowly awakening to the atrocities surrounding him, Childhood is a searing story of the Holocaust that no reader will soon forget. As five-year-old Jona waits with his mother and father to emigrate from Nazi-occupied Amsterdam to Palestine, they are awakened at night, put on a train, and eventually interred in the camps at Bergen-Belsen. There, what at first seems to be a merely dreary existence soon

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reveals itself to be one of the worst horrors humanity has ever created. A triumph of heartrending clarity and dispassionate amazement, *Childhood* stands tall alongside such monuments of Holocaust literature as *The Diary of Anne Frank*, *Elie Wiesel's Night*, and *Primo Levi's Survival in Auschwitz*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Pathseeker CRC Press From Joyce Carol Oates, the bestselling author of *We Were the Mulvaneys*, comes an epic family novel about the division between the permissible and the forbidden, between ordinary life and the secret places of the heart. Set in an industrial, working-class town in upstate New York, *You Must Remember This* is the story of the Stevicks: two parents trapped in a frustrating marriage; their idealistic, ambitious son, and fifteen-year-old Enid Maria, who becomes caught up in a secret sexual relationship with her uncle Felix, a professional boxer twice her age. A true and empathetic tale that merges love and violence, it is also a brilliant re-creation of a decade that worshiped

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conformity, one that tells of lives that break every convention in the search for meaning and fulfillment. The Cold Song HMH From the winner of the Nobel Prize in Literature and author of the Booker Prize – winning novel The Remains of the Day comes an inspired sequence of stories as affecting as it is beautiful. With the clarity and precision that have become his trademarks, Kazuo Ishiguro interlocks five short pieces of fiction to create a world that resonates with emotion, heartbreak, and humor. Here is a fragile, once famous singer, turning his back on the one thing he loves; a music junky with little else to offer his friends but opinion; a songwriter who inadvertently breaks up a marriage; a jazz musician who thinks the answer to his

career lies in changing his physical appearance; and a young cellist whose tutor has devised a remarkable way to foster his talent. For each, music is a central part of their lives and, in one way or another, delivers them to an epiphany. The Cold Song Crown 14 "BEST OF DECEMBER 2018" Lists Including Entertainment Weekly, BBC.com, New York Magazine / Vulture, Bustle, The Millions, Crimereads / LitHub, Book Riot, Asymptote Journal, Vol. 1 Brooklyn , Bust, Pop Sugar and Words Without Borders A novel of glamour, surveillance, and corruption in contemporary Cuba, from an internationally bestselling author--who has never before been translated into English Cleo, scion of a once-prominent Cuban family and

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a promising young writer in her own right, travels to Spain to collect a prestigious award. There, Cuban expats view her with suspicion--assuming she's an informant for the Castro regime. To Cleo's surprise, that suspicion follows her home to Cuba, where she finds herself under constant surveillance by the government. When she meets and falls in love with a Hollywood filmmaker, she discovers her family is not who she thought they were . . . and neither is the filmmaker. *A Month of Sundays* Graywolf Press

"A GRIPPING NOVEL."

—New York Times Book Review When her children's school is set ablaze, Grace runs into the burning building to rescue her teenage daughter, Jenny. In the aftermath, badly injured, Grace learns the police have identified the arsonist, but they have blamed the wrong

person. Only Detective Sarah McBride, the sister-in-law Grace has never liked, is searching for the real arsonist--a hunt that becomes urgent when it's clear Jenny is still the perpetrator's target. Page-turning suspense combines with a beautiful portrayal of deep family bonds to make this a stunning and riveting read. Now with Extra Libris material, including a reader 's guide and bonus content

*Grave Misfortune: The USS Indianapolis Tragedy* Vintage "In "Ichthyology," a young boy watches his father spiral from divorce to suicide. The story is told obliquely, often through the boy's observations of his tropical fish, yet also reveals his father's last desperate moves, including quitting dentistry for commercial fishing in the Bering Sea. "Rhoda" goes back to the beginning of the father's second marriage and the boy's fascination with his stepmother, who has one partially closed

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eye. This eye becomes a metaphor for the adult world the boy can't yet see into, including sexuality and despair, which feel like the key initiating elements of the father's eventual suicide. "A Legend of Good Men" tells the story of the boy's life with his mother after his father's death through the series of men she dates. "In "Sukkwan Island," an extraordinary novella, the father invites the boy homesteading for a year on a remote island in the southeastern Alaskan wilderness. As the situation spins out of control, the son witnesses his father's despair and takes matters into his own hands. In "Ketchikan," the boy is now thirty years old, searching for the origin of ruin. He tracks down Gloria, the woman his father first cheated with, and is left with the sense of "a world held in place, as it turned out, by nothing at all." Set in Fairbanks, where the author's father actually killed himself, "The Higher Blue" provides an

epilogue to the collection."--BOOK JACKET. Alternative Medicine for the Elderly Springer  
On a warm night in Oslo, Martin draws Stella into one of the risky games that have defined their ten years together: a balancing act on the edge of their rooftop, seven storeys up. Amid the shouts of horrified onlookers, Stella stumbles, falling for a moment into Martin's arms before plummeting to her death. Did he try to save her? This is the question that begins Linn Ullmann's transfixing tale of Stella: a jealous wife, compliant mistress, treasured friend, angelic nurse, unloved daughter, devoted mother, and - finally - a woman possessed of a secret now forever lost to the living.  
**Unquiet: A Novel** Europa Editions  
Shortlisted for the Booker Prize. In a small East Anglian town, Florence Green decides, against polite but ruthless local opposition, to open a bookshop.



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Handbook of hair in health and disease W. W. Norton & Company

The brilliant first novel in the Encircling Trilogy, a searing psychological portrait of a man by his friends David has lost his memory. When a newspaper ad asks his friends and family to share their memories of him, three respond: Jon, his closest friend; Silje, his teenage girlfriend; and Arvid, his estranged stepfather. Their letters reveal David's early life in the small town of Namsos, full of teenage rebellion, the uncertainties of first love, and intense experiments in art and music. As the narrative circles ever closer to David, the letters interweave with scenes from the present day, and it becomes less and less clear what to believe. Jon's and Silje's adult lives have run aground on thwarted ambition and failed intimacy, and Arvid has had a lonely struggle with cancer. Each has suspect motives for writing, and

soon a contradictory picture of David emerges. Whose remembrance of him is right? Or do they all hold some fragment of the truth? Carl Frode Tiller's masterful opening novel to the Encircling Trilogy won the European Prize for Literature, the English PEN Award, and the Hunger Prize. Encircling, with David as its brooding central enigma, confronts the relativity of memory in an audacious and daring novel that reveals the shape of a life and leaves us wanting more.

And the Bride Closed the Door

HMH

A novel of a delightful eccentric on a search for truth, by the renowned author of Invisible Cities. In The New York Times Book Review, the poet Seamus Heaney praised Mr. Palomar as a series of "beautiful, nimble, solitary feats of imagination." Throughout these twenty-seven intricately structured chapters, the musings of the crusty Mr. Palomar consistently render the world

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sublime and ridiculous. Like the telescope for which he is named, Mr. Palomar is a natural observer.

“ It is only after you have come to know the surface of things, ” he believes, “ that you can venture to seek what is underneath. ”

Whether contemplating a fine cheese, a hungry gecko, or a topless sunbather, he tends to let his meditations stray from the present moment to the great beyond. And though he may fail as an objective spectator, he is the best of company. “ Each brief chapter reads like an exploded haiku, ” wrote Time Out. A play on a world fragmented by our individual perceptions, this inventive and irresistible novel encapsulates the life ’ s work of an artist of the highest order, “ the greatest Italian writer of the twentieth century ” (The Guardian).

Handbook of Essential Oils  
Europa Editions

A brilliant satire of mass culture and the numbing effects of technology, White Noise tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle

America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism.

Then a lethal black chemical cloud, unleashed by an industrial accident, floats over there lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

Cosmeceuticals and Active Cosmetics Other Press, LLC  
Hair is a major component of the body's tissue system that contributes to the individual's make up and confers a large degree of personal identity. Apart from its visible fa ç ade, hair also has a functional role. It has an unique structure and

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complex molecular development. The very nature of hair makes it a suitable marker for the prognosis of disease. Hair can also be used to screen for toxins and changes in the diet. However, there are currently no suitable publications available that describe hair in a rational scientific context. This handbook provides an academic approach to hair in health and disease. Divided into five sections the Handbook of Hair in Health and Disease provides an insight into hair growth and loss, molecular and cellular biology of hair, dietary toxicity and pathological history, diseases and treatments of hair, as well as shampoos and conditioners. Unique features of each chapter in this volume include relevant and useful 'Key facts' which highlight interesting or

important findings of the specific subjects and 'Summary points' that will give a clear overview of the subjects treated in each chapter. The Handbook of Hair in Health and Disease will be essential to a variety of users, such as trichologists, doctors and nurses and all those interested or working within the area of hair health. This includes nutritionists and dieticians, scientific beauticians, health workers and practitioners, college and university lecturers and undergraduate and graduate students.

We're Flying Bloomsbury Publishing

In this prize-winning Iranian novel, a spoiled and foul-mouthed young woman looks to get high while her family and city fall to pieces. What do you do when the world is falling apart and you're in withdrawal? Disillusioned,

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wealthy, and addicted to opium, Shadi wakes up one day to apocalyptic earthquakes and a dangerously low stash. Outside, Tehran is crumbling: yuppies flee in bumper-to-bumper traffic as skaters and pretty boys rise up to claim the city as theirs. Cross-dressed to evade hijab laws, Shadi flits between her dysfunctional family and depressed friends—all in search of her next fix. Mahsa Mohebbi's groundbreaking novel about Iranian counterculture is a satirical portrait of the disaster that is contemporary life. Weaving together gritty vernacular and cinematic prose, *In Case of Emergency* takes a darkly humorous, scathing look at the authoritarian state, global capitalism, and the gender binary.

[Like a Sword Wound](#) Hamish Hamilton

Named in the New York Times Book Review 's 100 Notable Books of 2014! Ullmann 's

characters are complex and paradoxical: neither fully guilty nor fully innocent Siri Brodal, a chef and restaurant owner, is married to Jon Dreyer, a famous novelist plagued by writer 's block. Siri and Jon have two daughters, and together they spend their summers on the coast of Norway, in a mansion belonging to Jenny Brodal, Siri 's stylish and unforgiving mother. Siri and Jon 's marriage is loving but difficult, and troubled by painful secrets. They have a strained relationship with their elder daughter, Alma, who struggles to find her place in the family constellation. When Milla is hired as a nanny to allow Siri to work her long hours at the restaurant and Jon to supposedly meet the deadline on his book, life in the idyllic summer community takes a dire turn. One rainy July night, Milla disappears without a trace. After her remains are discovered and a suspect is identified, everyone who had any connection with her feels implicated in her tragedy and haunted by what they could have done to prevent it. *The Cold Song* is a story about telling

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stories and about how life is continually invented and reinvented.

The Holy City New Vessel Press

"In a mysterious middle-European country, a man identified only as "The Commissioner" undertakes what seems to be a banal trip to a nondescript town with his wife - a brief detour on the way to a holiday at the seaside - that turns into something ominous. Something terrible has happened in the town, something that no one wants to discuss. With his wife watching fearfully, he commences a perverse investigation, rudely interrogating the locals, inspecting a local landmark with a frightening intensity, traveling to an outlying factory where he confronts the proprietors...and slowly revealing a past he's been

trying to suppress." "In a translation by Tim Wilkinson, this tale lays bare an emotional and psychological landscape ravaged by totalitarianism in one of Kertesz's examinations of the responsibilities born of the Holocaust."--BOOK JACKET.

Born Yesterday Harper Collins

The Whitbread

Prize – winning author of Oranges Are Not the Only Fruit delivers a novel that

“ transports us to something like the future of our own planet ” (The Washington Post Book World). On the airwaves, all the talk is of the new blue planet—pristine and habitable, like our own was sixty-five million years ago, before we took it to the edge of destruction. Off the air, Billie Crusoe and the renegade Robo sapien Spike are falling in love. Along with

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Captain Handsome and Pink, they're assigned to colonize the new blue planet. But when a technical maneuver intended to make it inhabitable backfires, Billie and Spike's flight to the future becomes a surprising return to the distant past— " Everything is imprinted forever with what it once was. " What will happen when their story combines with the world's story? Will they—and we—ever find a safe landing place? Playful, passionate, polemical, and frequently very funny, *The Stone Gods* will change forever the stories we tell about the earth, about love, and about stories themselves. " Scary, beautiful, witty and wistful by turns, dipping into the known past as it explores potential futures. " —The New York Times Book Review " [A

book] that you don't so much read as drink in, refuse to put down, cast inside of like a hunting dog, seeking against all odds the insight that will illuminate everything, a true answer to the fix we're in. " —Los Angeles Times

" A vivid, cautionary tale—or, more precisely, a keen lament for our irremediably incautious species. " —Ursula K. Le Guin, bestselling author of *Changing Planes*

Unquiet Penguin UK

A lush, gripping, psychologically complex novel that asks: How much do siblings owe one another? At the edge of a woods, on the grounds of a defunct " free school, " Ava and her brother, Fred, share a dreamy and seemingly idyllic childhood—a world defined largely by their imaginations, a celebration of curiosity and the natural environment, and each

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other ' s presence. Their parents, enormous craft, Leah Hager progressive educators, believe passionately that children develop best without formal instruction or societal constraint. Everyone is aware of Fred ' s oddness—the word “ autism ” is whispered—but his parents ' fierce disapproval of labels keeps him free of clinical evaluation, diagnosis, or intervention, and constantly at Ava ' s side. Decades later, Fred is arrested for a shocking crime, and Ava is frantic to piece together the story of what actually happened. A boy is dead. Fred is held in a county jail. But could he really have done what he ' s accused of? By now their parents are long gone, and the siblings have fallen out of touch, which causes Ava considerable guilt. Who is left to reach Fred? To explain him and his innocence to the world? Convinced that she alone can ensure he is regarded with sympathy, Ava tells their enthralling story. A writer of

Cohen brings her trademark intelligence and storytelling to a psychologically gripping, richly ambiguous novel that suggests we may ultimately understand one another best not with facts alone, but through our imaginations.