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# The Cold War Comes Home Chapter 18 Answer Key

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[Vietnamerica](#)

University of Toronto Press Owen W. Gilman Jr. stresses the US experience of war in the twenty-first century and argues that wherever and

whenever there is war, there will be imaginative responses to it, especially the recent wars in Afghanistan and Iraq. Since the trauma of

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September 11, the experience of Americans at war has been rendered honestly and fully in a wide range of texts--creative nonfiction and journalism, film, poetry, and fiction. These responses, Gilman contends, have packed a lot of power and measure up even to World War II's literature and film. Like few other books, Gilman's volume studies these new texts-- among them Kevin Powers's debut novel *The Yellow Birds* and Phil Klay's short stories *Redeployment*, along with the films *The Hurt Locker*, *American Sniper*,

and Billy Lynn's *Long Halttime Walk*. For perspective, Gilman also looks at some touchstones from the Vietnam War. Compared to a few of the big Vietnam books and films, this new material has mostly been read and watched by small audiences and generated less discussion. Gilman exposes the circumstances in American culture currently preventing literature and film of our recent wars from making a significant impact. He contends that Americans' inclination to demand distraction limits learning from these compelling responses to war in

the past decade. According to Gilman, where there should be clarity and depth of knowledge, we instead face misunderstanding and the anguish endured by veterans betrayed by war and our lack of understanding. [The Unmaking of Home in Contemporary Art](#) Oxford University Press Fewer Americans were captured or missing during the Vietnam War than in any previous major military conflict in U.S. history. Yet despite their small numbers, American POWs

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inspired an outpouring of concern that slowly eroded support for the war. Michael J. Allen reveals how wartime loss transformed U.S. politics well before, and long after, the war's official end. Throughout the war's last years and in the decades since, Allen argues, the effort to recover lost warriors was as much a means to establish responsibility for their loss as it was a search for answers about their fate. Though millions of Americans and Vietnamese took part in that effort, POW and MIA

families and activists dominated it. Insisting that the war was not over "until the last man comes home," this small, determined group turned the unprecedented accounting effort against those they blamed for their suffering. Allen demonstrates that POW/MIA activism prolonged the hostility between the United States and Vietnam even as the search for the missing became the basis for closer ties between the two countries in the 1990s. Equally important, he explains, POW/MIA

families' disdain for the antiwar left and contempt for federal authority fueled the conservative ascendancy after 1968. Mixing political, cultural, and diplomatic history, *Until the Last Man Comes Home* presents the full and lasting impact of the Vietnam War in ways that are both familiar and surprising. Young Readers Edition, 1945-1962 Simon and Schuster Discover America 's secrets in this second of two volumes of the young readers ' edition of *The Untold History of the United States*, from

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Academy Award – winning director Oliver Stone and Peter Kuznick, adapted by Eric Singer. There is history as we know it. And there is history we should have known. Complete with poignant photos and little-known but vitally important stories, this second of two volumes traces how people around the world responded to the United States’ rise as a superpower from the end of World War II through an increasingly tense Cold War and, eventually, to the brink of nuclear annihilation during the Cuban Missile Crisis. This is not the kind of history taught in schools or normally presented on television or in

popular movies. This riveting young readers volume challenges prevailing orthodoxies to reveal uncomfortable realities about the US role in heightening Cold War tensions. It also humanizes the experiences of diverse people, at home and abroad, who yearned for a more just, equal, and compassionate world. This volume will come as a breath of fresh air for students, teachers, and budding young historians hungry for different perspectives—which makes it a crucial counterpoint to today’s history textbooks. Adapted by high school and university educator Eric S. Singer from the bestselling book and companion to the documentary The

Untold History of the United States by Academy Award – winning director Oliver Stone and renowned historian Peter Kuznick, this volume gives young readers a powerful and provocative look at the US role in the Cold War. It also provides a blueprint for those concerned with shaping a better and more equitable future for people across the world. [The Global Cold War](#) Rowman & Littlefield An essential new resource for students and teachers of the Vietnam War, this concise collection of primary sources opens a valuable window on an extraordinarily complex conflict.

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The materials gathered here, from both the American and Vietnamese sides, remind readers that the conflict touched the lives of many people in a wide range of social and political situations and spanned a good deal more time than the decade of direct U.S. combat. Indeed, the U.S. war was but one phase in a string of conflicts that varied significantly in character and geography. Michael Hunt brings together the views of the conflict's disparate players--from Communist leaders, Vietnamese peasants, Saigon loyalists, and North Vietnamese soldiers

to U.S. policymakers, soldiers, and critics of the war. By allowing the participants to speak, this volume encourages readers to formulate their own historically grounded understanding of a still controversial struggle. [The Nation from 1945 to the Present](#) AudioGO Goes beyond the headlines of the Marshall Plan, the Berlin Airlift, Korea, and Vietnam to take an in-depth look at the situation of the United

States before, during, and after the Cold War **Comic Books and the Cold War, 1946-1962** Univ of California Press This landmark study of the Vietnamese conflict, examined through the lens of the revolutionary and counter-revolutionary movements in the rural province of Long An up until American intervention in the area, offers a human, balanced, penetrating account of

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war. Two new forewords by Robert K. Brigham of Vassar College and Jeffrey Record of the Air War College explore the book's enduring influence. A new end chapter offers previously unpublished scholarship on the conflict.

**Civic War and the Corruption of the Citizen**

Univ. Press of Mississippi  
The US intelligence community as it currently exists has been deeply influenced by

the press. Although considered a vital overseer of intelligence activity, the press and its validity is often questioned, even by the current presidential administration. But dating back to its creation in 1947, the US Central Intelligence Agency (CIA) has benefited from relationships with members of the US press to garner public support for

its activities, defend itself from its failures, and promote US interests around the world. Many reporters, editors, and publishers were willing and even eager to work with the agency, especially at the height of the Cold War. That relationship began to change by the 1960s when the press began to challenge the CIA and expose many

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of its questionable activities. Respected publications went from studiously ignoring the CIA's activities to reporting on the Bay of Pigs, CIA pacification programs in Vietnam, the CIA's war in Laos, and its efforts to use US student groups and a variety of other non-government organizations as Cold War tools. This reporting prompted the

first major congressional investigation of the CIA in December 1974. In *The Rising Clamor: The American Press, the Central Intelligence Agency, and the Cold War*, David P. Hadley explores the relationships that developed between the CIA and the press, its evolution over time, and its practical impact from the creation of the CIA to

the first major congressional investigation of its activities in 1975-76 by the Church and Pike committees. Drawing on a combination of archival research, declassified documents, and more than 2,000 news articles, Hadley provides a balanced and considered account of the different actors in the press and CIA relationships, how their collaboration

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helped define public expectations of what role intelligence should play in the US government, and what an intelligence agency should be able to do.

**Using Past Forecasts to Predict the Future**

Down East Books  
The Cold War shaped the world we live in today - its politics, economics, and military affairs. This book shows how the globalization of the Cold

War during the last century created the foundations for most of the key conflicts we see today, including the War on Terror. It focuses on how the Third World policies of the two twentieth-century superpowers - the United States and the Soviet Union - gave rise to resentments and resistance that in the end helped topple one superpower

and still seriously challenge the other. Ranging from China to Indonesia, Iran, Ethiopia, Angola, Cuba, and Nicaragua, it provides a truly global perspective on the Cold War. And by exploring both the development of interventionist ideologies and the revolutionary movements that confronted interventions, the book



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fulâ€ applications in insect warfare, discussing the role of chemists and chemistry in military history and the changing attitude of war departments toward chemists.  
The Red Scare in Pennsylvania, 1945-1960  
Routledge  
For more than 200 years, Gainesville, Georgia, has been the trading and business center for

Northeast Georgia's mountain region. Its character dictated by rugged mountain terrain and independent, self-reliant people, Gainesville entertains a unique history quite different from the traditional plantation culture of the American South. Celebrated within these pages are the people and places of this "Queen City of the

Mountains." With images culled primarily from the Hall County Library and the Archives of the State of Georgia, Gainesville: 1900-2000 captures the memories of the twentieth century on the eve of the millennium. From its days as the "Great Health Resort of the South" to its transition into a metropolitan community, Gainesville has

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experienced enormous growth and change. Included in this collection are images of the disastrous 1936 tornado that swept through the city, the mills that were active in the early 1900s, and the poultry industry that became a dominant economic force in Gainesville. Residents will delight in the early photographs of the town

square that reflect a simpler way of life. *A Resolution to Establish a Select Committee of the Senate to Investigate and Study Illegal Or Improper Campaign Activities in the Presidential Election of 1972* Cambridge University Press One of the most significant industrial states in

the country, with a powerful radical tradition, Pennsylvania was, by the early 1950s, the scene of some of the fiercest anti-Communist activism in the United States. Philip Jenkins examines the political and social impact of the Cold War across the state, tracing the Red Scare's reverberations in party

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Modern War Studies (Hardcover) Post-Nationalist American Studies seeks to revise the cultural nationalism and celebratory American exceptionalism that tended to dominate American studies in the Cold War era, adopting a less insular, more transnational approach to the subject.

**The Rising Clamor** UNC Press Books "A respected historian and researcher" –Publishers Weekly "A prize is waiting somewhere out there, which Linda Holmes richly deserves for revisiting some appalling realities in a positive way fifty years after the fact." –Nancy Steffens Seaman, Smithsonian Magazine's Board of Editors "A

tribute to courage and determination of the men who endured it...I ate the book up, and was disappointed to come to the end so fast, and this hasn't happened to me in a long time." –Otto Schwarz, Burma Railway survivor and founder, USS Houston Survivors' Association. "Linda Goetz Holmes has focused on a most interesting, and somewhat neglected,

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photographs, taken secretly by other prisoners, and personal letters help chronicle this dark chapter in the history of Allied troops in the Pacific.

**A Documentary History from American and Vietnamese Perspectives**

Univ of California Press

The victory of Richard Nixon in the US presidential election of

1968 swung on domestic an "October Surprise"— a treasonous plot engineered by key figures in the Republican Party to keep the South Vietnamese government away from peace talks in Paris, costing thousands of American lives. There is growing evidence that the CIA was deeply involved in illegal

operations targeting Daniel Ellsberg, and in the Watergate break-ins during Nixon's 1972 campaign, which ultimately led to his downfall. CIA Director Richard Helms' relationship with Watergate burglar E. Howard Hunt was much closer than previously disclosed and the CIA



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**Washington's  
Battle  
Against  
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Veterans**  
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The first  
book to look  
at wilderness  
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Wilderness  
Comes Home  
features a  
new approach  
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and embedding wilderness in a landscape of sustainably managed farmland and forestland. It addresses major theoretical and practical aspects of this important issue -- whether, why, and how to reestablish wilderness areas in the Northeast. Although Western wilderness models already exist for undeveloped areas,

Eastern models are still evolving. Protection and social management are being urged not for the "forest primeval" but for recovering areas, in which returning species such as moose and peregrine falcons roam over new growth softwoods and hardwoods, interspersed with the stone walls that once marked field boundaries.

*Whether*

*Disclosure of Funds Authorized for Intelligence Activities is in the Public Interest* The Cold War Comes to Main Street America in 1950 Highly Recommended by Dr. J. Hindman, School of Education, College of William & Mary What was it like living in a small sleepy Southern town when

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the war suddenly arrived on the doorstep 150 years ago? These are the stories of residents from various walks of life, and the struggles they face as the Union's Peninsula Campaign deploys forces to Fort Monroe, engages just east of Williamsburg, then continues, 'On to Richmond!'

as their battle cry went. For example, -William & Mary students, like Thomas Barlow, face life-changing decisions: to return home, or enlist with his classmates? Some of them would become heroes, but many more casualties. -Slaves, like W.B. Nelson, must decide as well: should he remain

with his master or runaway? While some remain, many become 'contrabands,' and later freedmen, and 'colored troops.' -Politicians, like Benjamin Butler of Boston, are given the rank of Major General despite the lack of any military experience, while General George B. McClellan,

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Wilderness  
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 Author House  
 The Making of  
 Modern  
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 introduces  
 students to  
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 from the end  
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 While deftly  
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