
The Collaborator Mirza Waheed

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Kashmir Orient Blackswan

Literary, cinematic and media representations of the disputed category of the 'South Asian Muslim' have undergone substantial change in the last few decades and particularly since the events of September 11, 2001. Here we find the first book-length critical analysis of these representations of Muslims from South Asia and its diaspora in literature, the media, culture and cinema. Contributors contextualize these depictions against the burgeoning post-9/11 artistic interest in Islam, and also against cultural responses to earlier crises on the subcontinent such as Partition (1947), the 1971 Indo-Pakistan war and secession of Bangladesh, the 1992 Ayodhya riots, the 2002 Gujarat genocide and the Kashmir conflict. Offering a comparative approach, the book explores connections between artists' generic experimentalism and their

interpretations of life as Muslims in South Asia and its diaspora, exploring literary and popular fiction, memoir, poetry, news media, and film. The collection highlights the diversity of representations of Muslims and the range of approaches to questions of Muslim religious and cultural identity, as well as secular discourse. Essays by leading scholars in the field highlight the significant role that literature, film, and other cultural products such as music can play in opening up space for complex reflections on Muslim identities and cultures, and how such imaginative cultural forms can enable us to rethink secularism and religion. Surveying a broad range of up-to-date writing and cultural production, this concise and pioneering critical analysis of representations of South Asian Muslims will be of interest to students and academics of a variety of subjects including Asian Studies, Literary Studies, Media Studies, Women's Studies, Contemporary Politics, Migration History, Film studies, and Cultural Studies.

[Future Tense](#) New York Review of Books

Yasin is driving through Europe with his seven year old son Leo, not sure where they're going. He just knows that he's 37, about to be divorced, and that this is his last chance to explain to Leo who he is and where he comes from. The problem is that Yasin isn't sure of the answers himself.

[Religion in South Asian Anglophone Literature](#)

HarperCollins UK

Ann DeLuisa, body double for drug-addled pop star Cherry Pye, is kidnapped by an obsessed paparazzo, and Cherry's entourage must rescue her while keeping her existence a secret from Cherry's public--and from Cherry herself.

Pigeon English Verso Books

“ A bold, wise, magical, and authentic novel about youthful infatuation and its legacy. Hannah Pittard ’ s beautifully confident prose is sure to make readers look back on their own teenage years with fresh wonder. ” —Vendela Vida, author of *The Lovers Already* acclaimed for her short fiction—a McSweeney ’ s Amanda Davis Highwire Fiction Award winner whose work was selected by Salman Rushdie for inclusion in *2008 Best American Short Stories ’ 100 Distinguished Stories*—Hannah Pittard proves herself a master of long form fiction as well with her haunting, masterfully crafted debut novel, *The Fates Will Find Their Way*. A powerful and beautiful literary masterwork reminiscent of *The Virgin Suicides*, Pittard ’ s *The Fates Will Find Their Way* tells the unforgettable story of a teenaged girl gone missing, and the boys she grew up with who find themselves caught in the mysterious wake of her absence for the rest of their lives.

Where the Flowers Still Grow Roli Books Private Limited

Shortlisted for the DSC Prize for South Asian Literature 2016 Mirza Waheed's extraordinary new novel *The Book of Gold Leaves* is a heartbreaking love story set in war-torn Kashmir. In an ancient house in the city of Srinagar, Faiz paints exquisite Papier Mache pencil boxes for tourists. Evening is beginning to slip into night when he sets off for the shrine. There he finds the woman with the long black hair.

Roohi is prostrate before her God. She begs for the boy of her dreams to come and take her away. Roohi wants a love story. An age-old tale of love, war, temptation, duty and choice, *The Book of Gold Leaves* is a heartbreaking tale of a what might have been, what could have been, if only. 'I loved it. The voice is lyrical, to match the beauty of Kashmir, and yet it is tinged with melancholy and grief, as is the story it tells' Nadeem Aslam (on *The Collaborator*) 'Waheed's prose burns with the fever of anger and despair; the scenes in the valley are exceptional, conveying, a hallucinatory living nightmare that has become an everyday reality for Kashmiris' Metro (on *The Collaborator*) Mirza Waheed was born and brought up in Kashmir. His debut novel *The Collaborator* was shortlisted for the Guardian First Book Award and the Shakti Bhat Prize, and longlisted for the Desmond Elliott Prize. It was also book of the year for *The Telegraph*, *New Statesman*, *Financial Times*, *Business Standard* and *Telegraph India*, among others. Waheed has written for the BBC, *The Guardian*, *Granta*, *Al Jazeera English* and the *New York Times*. He lives in London.

Maru Harper Collins

Description Srinagar, summer of 2008: the chinar trees are shedding leaves, outdated matadors are still polluting the streets and checkpoints with men in army fatigue dot the city. Samar, a college student, is head over heels in love with Rabiya, his batchmate. Secret rendezvous in matadors, campus corridors and at the city's historical sites help them to get to know each other better. But will their love survive the unending curfews and their families' opposing political allegiances? Sheikh Mubarak, Samar's neighbour, is a famed metal craftsman stuck in a loveless marriage. He is further distanced from his unsympathetic wife, Naziya, when he loses his cherished pregnant cow on a curfewed night. Will their marriage survive the arrival of Rosaline, a tourist from New York? Sana, Mubarak

and Naziya's five-year-old daughter, is best friends with Pintoji, the neighbourhood simpleton. Both chase their little dreams together with a wide-eyed curiosity, ignoring the adults who frequently indulge in the stonethrowing game. But what happens when Pintoji ventures out without a care during a curfew? Delicate and sensitive, *Life in the Clock Tower Valley* is an unusual debut novel that travels between Kashmir's pristine past, its grievous present and always uncertain future, giving us an insider's view to everyday life and emotions in the conflict-ridden valley

Munnu: A Boy From Kashmir Routledge

"I did not, I wish to state, become a journalist because there was no other 'profession' that would have me. I became a journalist because I did not want to rely on newspapers for information."

Love, Poverty and War: Journeys and Essays showcases America's leading polemicist's rejection of consensus and cliché, whether he's reporting from abroad in Indonesia, Kurdistan, Iraq, North Korea, or Cuba, or when his pen is targeted mercilessly at the likes of William Clinton, Mother Theresa ("a fanatic, a fundamentalist and a fraud"), the Dalai Lama, Noam Chomsky, Mel Gibson and Michael Bloomberg. Hitchens began the nineties as a "darling of the left" but has become more of an "unaffiliated radical" whose targets include those on the "left," who he accuses of "fudging" the issue of military intervention in the Balkans, Afghanistan and Iraq. Yet, as Hitchens shows in his reportage, cultural and literary criticism, and opinion essays from the last decade, he has not jumped ship and joined the right but is faithful to the internationalist, contrarian and democratic ideals that have always informed his work.

Curfewed Night Melville House

Basharat Peer was a teenager when the separatist movement exploded in Kashmir in 1989. Over the following years countless young men, seduced by the romance of the militant, fuelled by feelings of injustice, crossed over the Line of Control to train in Pakistani army camps. Peer was sent off to boarding school in Aligarh to keep out of trouble. He finished college and became a journalist in Delhi. But Kashmir—angrier, more violent, more hopeless—was never far away. In 2003, the young journalist left his job and returned to his homeland to search out the stories and the people which had haunted him. In *Curfewed Night* he draws a harrowing portrait of Kashmir and its people. Here are stories of a young man's initiation into a Pakistani training camp; a mother who watches her son forced to hold an exploding bomb; a poet who finds religion when his entire family is killed. Of politicians living in refurbished torture chambers and former militants dreaming of discotheques; of idyllic villages rigged with landmines, temples which have become army bunkers, and ancient sufi shrines decapitated in bomb blasts. And here is finally the old story of the return home—and the discovery that there may not be any redemption in it. Lyrical, spare, gutwrenching and intimate, *Curfewed Night* is a stunning book and an unforgettable portrait of Kashmir in war.

Taylor & Francis

Winner of the Scotiabank Giller Prize Man Booker Prize Finalist 2011 An Oprah Magazine Best Book of the Year Shortlisted for the Governor General's Literary Award for Fiction Berlin, 1939. The Hot Time Swingers, a popular jazz band, has been forbidden to play by the Nazis. Their young trumpet-player Hieronymus Falk, declared a musical genius by none other than Louis Armstrong, is arrested in a Paris café. He is never heard from again. He was twenty years old, a German citizen. And he was black. Berlin, 1952. Falk is a jazz legend. Hot Time Swingers band members Sid Griffiths and Chip Jones, both

African Americans from Baltimore, have appeared in a documentary about Falk. When they are invited to attend the film's premier, Sid's role in Falk's fate will be questioned and the two old musicians set off on a surprising and strange journey. From the smoky bars of pre-war Berlin to the salons of Paris, Sid leads the reader through a fascinating, little-known world as he describes the friendships, love affairs and treacheries that led to Falk's incarceration in Sachsenhausen. Esi Edugyan's *Half-Blood Blues* is a story about music and race, love and loyalty, and the sacrifices we ask of ourselves, and demand of others, in the name of art.

The Country Without a Post Office Harper Collins

'With flashes of brilliance, tenderness and fury, Mirza Waheed's *The Collaborator* does what fiction should. It makes you listen' Arundhati Roy, author of *The God of Small Things* By the waters running through the valleys of Kashmir, teenage boys come to play cricket, talk about girls, and just be. But a few years later, when they are young men and violence grips the region, they are gone. Only the son of the local headman has stayed. He knows his friends have slipped over the border to Pakistan, and turned militant to bear arms against the Indian army. He would like to join them - but he cannot. Instead, put in an impossible position by an Indian army Captain, he must cross into the shadowland between the opposing sides, a ghost walking among the dead. His fate, like that of his lost brothers, unknown . . . 'Waheed's prose burns with the fever of anger and despair; the scenes in the valley are exceptional, conveying, a hallucinatory living nightmare that has become an everyday reality for Kashmiris' *Metro* 'Waheed builds an atmosphere of menace and despair . . . his tale possesses a disturbing power that is both lingering and profound' *Independent on Sunday* 'Compelling . . . An important and poetic testimony to an all-too-easily forgotten war' *Daily Mail* Mirza Waheed was born and brought up in Kashmir. His debut

novel *The Collaborator* was shortlisted for the Guardian First Book Award and the Shakti Bhat Prize, and longlisted for the Desmond Elliott Prize. It was also book of the year for the Telegraph, New Statesman, Financial Times, Business Standard and Telegraph India. Waheed has written for the BBC, the Guardian, Granta, Al Jazeera English and The New York Times. He lives in London.

Half-Blood Blues Penguin UK

In Kashmir's frigid winter a woman leaves her door cracked open, waiting for the return of her only son. Every month in a public park in Srinagar, a child remembers her father as she joins her mother in collective mourning. The activist women who form the Association of the Parents of the Disappeared Persons (APDP) keep public attention focused on the 8,000 to 10,000 Kashmiri men disappeared by the Indian government forces since 1989. Surrounded by Indian troops, international photojournalists, and curious onlookers, the APDP activists cry, lament, and sing while holding photos and files documenting the lives of their disappeared loved ones. In this radical departure from traditionally private rituals of mourning, they create a spectacle of mourning that combats the government's threatening silence about the fates of their sons, husbands, and fathers. Drawn from Ather Zia's ten years of engagement with the APDP as an anthropologist and fellow Kashmiri activist, *Resisting Disappearance* follows mothers and "half-widows" as they step boldly into courts, military camps, and morgues in search of their disappeared kin. Through an amalgam of ethnography, poetry, and photography, Zia illuminates how dynamics of gender and

trauma in Kashmir have been transformed in the face of South Asia's longest-running conflict, providing profound insight into how Kashmiri women and men nurture a politics of resistance while facing increasing military violence under India.

The Fates Will Find Their Way Vintage

It was the 1990s. The army descended upon Kashmir to quell a massive armed rebellion against Indian rule. They entered not just the land, but also the lives of its people, fracturing their idea of home and punctuating their days and nights with curfews. This extraordinary collection brings together the stories of some of those people probing the quandaries of their precarious existence. There is that ex-militant whose past continues to stalk his present; the wife who begins to dress like her husband after losing him to a crossfire. There is the boy who obsessively follows President Obama's India visit, hoping to hear him mention the 'K' word; and the man whose transistor triggers paranoia in his neighbourhood. *Unassuming yet hard-hitting, Scattered Souls* journeys through a destroyed Kashmir swaddled in the memories of its fragile beauty.

The Plague Upon Us Penguin UK

Kashmiri Life Narratives takes as its central focus writings -- memoirs, non-fictional and fictional *Bildungsromane* -- published circa 2008 by Kashmiris/Indians living in the Valley of Kashmir, India or in the diaspora. It offers a new perspective on these works by analyzing them within the framework of human rights discourse and advocacy. Literature has been an important medium for promoting the rights of marginalized Kashmiri subjects within Indian-occupied Kashmir and that it has been successful in putting Kashmir back on the global map and in shifting discussion about Kashmir from the political board

rooms to the international English-language book market. In discussing human rights advocacy through literature, this book also effects a radical change of perspective by highlighting positive rights (to enjoy certain things) rather than negative ones (to be spared certain things). Kashmiri life narratives deploy a language of pleasure rather than of physical pain to represent the state of having and losing rights.

The Book Of Gold Leaves Random House India

This tale of innocence and corruption in Pakistan is "a beautiful, often painful, journey of a young man's doomed yearning for love" (*The Guardian*). During a village wedding in Pakistan, a boy risks speaking to the beautiful daughter of a powerful local politician. As night falls, the two meet in his father's orchard, inadvertently falling asleep as they wait for the light of dawn to reveal the orchard's beauty, naive to the dangers posed by their innocent mistake. As first light approaches, and the girl's father realizes the young couple's mutual attraction, he has the boy sent to prison without explanation or the benefit of a trial. Fifteen years later, the boy—now a man—is released without a word. Bereft of family and weakened from years of abuse, he collapses on the side of the road and is taken in by a kindly scholar. As time passes, the man recovers enough to take daily walks to his father's now abandoned orchard, where he last saw his young beloved among the trees, beneath soaring, fluttering swallows . . . In clear, crystalline prose, this novel reveals the ability of the human spirit to conquer the random cruelties of life, and how the power of love and hope, once known, can never truly be extinguished. "Hobbs' prose is spare, clean, and lyrical, giving *In the Orchard, the Swallows* a timeless feeling; however, the markers of the Afghan war and the changes in the landscape remind the reader that this story is very contemporary."

—Booklist “A perfectly cut jewel of a book.” —The Financial Times

The Night Circus Anchor

The acclaimed and award-winning novel, *Tell Her Everything*, is a heartbreaking, brilliant, and emotionally absorbing novel about ethics, filial love, and the corrosive nature of complicity. As he prepares for a visit from his estranged daughter, Dr K, a retired surgeon enjoying the comforts of retirement in London, rehearses the conversations he will have with her over the course of her visit. It’s been years since he has seen her. He spent much of his time polishing the confession he wants to make to her. As her visit gets closer, he recalls the country, a prosperous oil monarchy, he left India for to make his home and career. A dream job, the hospital he worked was just a ten minute walk from home. He had access to a lifestyle that he would never have had back home. Money and success came quickly, but the price was steep and often unbearable, especially to a wife and daughter who watch him walk the perilous path of lifelong ambition. TELL HER EVERYTHING is a tense, visceral and moving novel about a father's love for his daughter and a medical professional gripping with remorse, shame and despair. Recalling the work of Ishiguro, Coetzee and Kafka, it asks: Where does one draw the line between empathy and sacrifice? Between integrity and survival. Between prosperity and love?

Love, Loss, and Longing in Kashmir Europa Editions

Over the last three decades, Kashmir has been ravaged by insurgency. While reams have been written on it - in human rights

documents, academic theses, non-fiction accounts of the turmoil, and government and military reports - the effects of the violence on its inhabitants have rarely been rendered in fiction. Feroz Rather's *The Night of Broken Glass* corrects that anomaly. Through a series of interconnected stories, within which the same characters move in and out, the author weaves a tapestry of the horror Kashmir has come to represent. His visceral imagery explores the psychological impact of the turmoil on its natives - Showkat, who is made to wipe off graffiti on the wall of his shop with his tongue; Rosy, a progressive, jeans-wearing 'upper-caste' girl who is in love with 'lower-caste' Jamshid; Jamshid's father Gulam, a cobbler by profession who never finds his son's bullet-riddled body; the ineffectual Nadim 'Pasture', who proclaims himself a full-fledged rebel; even the barbaric and tyrannical Major S, who has to contend with his own nightmares. Grappling with a society brutalized by the oppression of the state, and fissured by the tensions of caste and gender, Feroz Rather's remarkable debut is as much a paean to the beauty of Kashmir and the courage of its people as it is a dirge to a paradise lost.

The Collaborator Hachette India

The Collaborator Penguin UK

Kashmiri Life Narratives Penguin UK

#1 NATIONAL BESTSELLER • Two starcrossed magicians engage in a deadly game of cunning in the spellbinding novel that captured the world's imagination. • "Part love story, part fable ... defies both genres and expectations." —The Boston Globe The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called *Le Cirque des Rêves*, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be

left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance.

Life in the Clocktower Valley Clipper Audio

'Love is not consolation, it is light' From the author of *Maps for Lost Lovers* and *The Wasted Vigil* comes a novel set in the months after 9/11, when Western armies invaded Afghanistan—a story of love, hope and grief, of uncorrupted faith and of what it means to be alive. Jeo and his foster-brother Mikal leave their home in Pakistan to help care for wounded Afghans. Within hours of entering the wide-horizoned Afghan landscape, Mikal and Jeo are separated and, emerging from the carnage, Mikal begins his search for Jeo. But his deepest wish is to return home—to the young woman he loves and who loves him, Jeo's wife. *The Blind Man's Garden* maps a place both phantasmally beautiful and chilling. Taking us on a journey from Al Qaeda's hideouts in Waziristan and American-built military prisons to a family left behind—Mikal's and Jeo's blind, regretful father, Jeo's resolute wife and her superstitious mother—it unflinchingly examines war and brotherhood, devastation, separation and remorse, while celebrating the redemptive power of nature, art and literature.

Berlin Stories Harper Collins

A compelling story of a child born into unrest'. Aftab, a young Kashmiri boy, leads a double life. By day, he is a normal, bubbly teenager whose prime concerns are cricket, family and friends. The night holds the secrets of the life of a child, one who sneaks away to confabulate

with Akram and his fledgling group of tearaway terrorists. Akram, so handsome, so exciting. But what Aftab doesn't realize, so dangerous. Aftab is in complete awe of Akram and is willing to follow him to the ends of the earth. And Akram is more than willing to send him there. Though set against the militancy in Kashmir, this novel could belong anywhere in today's world where violence is just a breath away. A brave story, never told in so raw a form, this is 'reality fiction' at its most real. A book for teenagers - and for adults of all ages - who live in a world where 'cops and robbers' is not fun any more, but a deadly game.