

The Collaborator Mirza Waheed

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Dust and Smoke Verso Books

A compelling story of a child born into unrest'. Aftab, a young Kashmiri boy, leads a double life.

By day, he is a normal, bubbly teenager whose prime concerns are cricket, family and friends.

The night holds the secrets of the life of a child, one who sneaks away to confabulate with Akram and his fledgling group of tearaway terrorists. Akram, so handsome, so exciting. But what Aftab doesn't realize, so dangerous. Aftab is in complete awe of Akram and is willing to follow him to the ends of the earth. And Akram is more than willing to send him there. Though set against the militancy in Kashmir, this novel could belong anywhere in today's world where violence is just a breath away. A brave story, never told in so raw a form, this is 'reality fiction' at its most real. A book for teenagers - and for adults of all ages - who live in a world where 'cops and robbers' is not fun any more, but a deadly game.

Do You Remember Kunan Poshpora? HarperCollins UK

What made a simple boy from the Kashmir valley turn towards terrorism? Who were the Ikhwanis?

Did they work against the State? How did love blossom between an Ikhwani and a local Kashmiri girl?

Who was Nazir outside his army life? Why did Mahajabeena not know about the last operation that Nazir went for? Why didn't she shed a single tear at her husband's burial? An ordinary man who lived an extraordinary life of poverty, hardship and glory, The Real Wani-Kashmir's True Hero is based on the life of Shaheed Lance Naik Nazir Ahmad Wani the first person from Kashmir to be conferred with the Ashok Chakra, India's highest peacetime military decoration award. It is the story of the twists and turns in a young Kashmiri boy's life as a result of the situations that were beyond his control. Author Sonal Chaturvedi delves into Nazir's life and relationships, and reveals the man behind the soldier, while highlighting the personal sacrifices he had made, willingly, in the line of duty. The Real Wani explores Nazir's personal journey, in the backdrop of the changing political situation in Kashmir, through his childhood, his experiences in the Ikhwan and the Indian Army, leading to his final sacrifice for the country.

Future Tense Harper Collins

"A bold, wise, magical, and authentic novel about youthful infatuation and its legacy. Hannah Pittard's beautifully confident prose is sure to make readers look back on their own teenage years with fresh wonder." -Vendela Vida, author of *The Lovers Already* acclaimed for her short fiction—a McSweeney's Amanda Davis Highwire Fiction Award winner whose work was selected by Salman Rushdie for inclusion in 2008 *Best American Short Stories*' 100 Distinguished Stories—Hannah Pittard proves herself a master of long form fiction as well with her haunting, masterfully crafted debut novel, *The Fates Will Find Their Way*. A powerful and beautiful literary masterwork reminiscent of *The Virgin Suicides*, Pittard's *The Fates Will Find Their Way* tells the unforgettable story of a teenaged girl gone missing, and the boys she grew up with who find themselves caught in the mysterious wake of her absence for the rest of their lives.

Religion in South Asian Anglophone Literature Roli Books Private Limited

Welcome to Shore Mount ? one of India's most prestigious co-ed residential schools. Here, short skirts reign and sports stars are revered, and skinny dips and sneaking girls into boys' rooms are as much a part of the curriculum as the cool Mr Gomez's literature lessons... Into this world arrives Nirvan Shrivastava, with tremendous expectations weighing on his shoulders. After all, he's following in the footsteps of three generations of brilliant Shrivastavas immortalized on every possible honors board in the school. As he hesitatingly negotiates the crazy roller-coaster ride that is life at Shore Mount, he finds true buddies in Gautam, an unlikely musical genius obsessed with all things edible, and Faraz, the slick ladies' man. Together the boys discover that in Shore Mount survival means much more than braving the chill of heater-less dorms, or scrubbing toilets clean with toothbrushes. And as they learn to stand up to vicious bullies on and off the playing fields and survive the agony of heartaches and broken bones, they find themselves hurtling towards adulthood far sooner than they could have ever imagined...

A Man of Parts Taylor & Francis

With a special reference to Kolkata and Mumbai, India.

The Fates Will Find Their Way House of Anansi

Kashmir is one of the most protracted and bloody occupations in the world—and one of the most ignored. Under an Indian military rule that, at half a million strong, exceeds the total number of US forces in Iraq and Afghanistan, freedom of speech is non-existent, and human- rights abuses and atrocities are routinely visited on its Muslim-majority population. In the last two decades alone, over seventy thousand people have died. Ignored by its own corrupt politicians, abandoned by Pakistan and the West, which refuses to bring pressure to bear on its regional ally, India, the Kashmiri people ' s ongoing quest for justice and self- determination continues to be brutally suppressed.

Exploring the causes and consequences of the occupation, *Kashmir: The Case for Freedom* is a passionate call for the end of occupation, and for the right of self- determination for the Kashmiri people.

The Night of Broken Glass Grove Press

Blending analyses with anecdotes, *Kashmir: Rage and Reason* is the Valley's new-age writing, which traces, in lucid language, the region's tortured history, the many facets of Kashmiri nationalism, and the betrayals. The author has woven together his anecdotes and people's narratives from ground zero to give us the real picture in all its starkness, minus any journalistic dressing.

Life in the Clocktower Valley Simon and Schuster

A hilarious spin on life in the celebrity fast lane from " Florida ' s most entertainingly

indignant social critic " (The New York Times Book Review) and the national bestselling author of *Squeeze Me*. Meet twenty-two-year-old Cherry Pye (n é e Cheryl Bunterman), a pop star since she was fourteen—and about to attempt a comeback from her latest drug-and-alcohol disaster. Now meet Cherry again: in the person of her " undercover stunt double, " Ann DeLusia. Ann portrays Cherry whenever the singer is too " indisposed " —meaning wasted—to go out in public. And it is Ann-mistaken-for-Cherry who is kidnapped from a South Beach hotel by obsessed paparazzo Bang Abbott. Now the challenge for Cherry ' s handlers (ü ber – stage mother; horndog record producer; nipped, tucked, and Botoxed twin publicists; weed whacker – wielding bodyguard) is to rescue Ann while keeping her existence a secret from Cherry ' s public—and from Cherry herself. The situation is more complicated than they know. Ann has had a bewitching encounter with Skink—the unhinged former governor of Florida living wild in a mangrove swamp—and now he ' s heading for Miami to find her . . . Will Bang Abbott achieve his fantasy of a lucrative private photo session with Cherry Pye? Will Cherry sober up in time to lip-synch her way through her concert tour? Will Skink track down Ann DeLusia before Cherry ' s motley posse does? BONUS: This edition includes an excerpt from Carl Hiaasen's *Bad Monkey*.

Munnu: A Boy From Kashmir New York Review of Books

" Remarkable . . . Vijay traces the fault lines of history, love, and obligation running through a fractured family and country. " —Anthony Marra, New York Times – bestselling author Winner of the 2019 JCB Prize for Literature Gorgeously tactile and sweeping in historical and socio-political scope, Pushcart Prize – winner Madhuri Vijay ' s *The Far Field* follows a complicated flaneur across the Indian subcontinent as she reckons with her past, her desires, and the tumultuous present. In the wake of her mother ' s death, Shalini, a privileged and restless young woman from Bangalore, sets out for a remote Himalayan village in the troubled northern region of Kashmir. Certain that the loss of her mother is somehow connected to the decade-old disappearance of Bashir Ahmed, a charming Kashmiri salesman who frequented her childhood home, she is determined to confront him. But upon her arrival, Shalini is brought face to face with Kashmir ' s politics, as well as the tangled history of the local family that takes her in. And when life in the village turns volatile and old hatreds threaten to erupt into violence, Shalini finds herself forced to make a series of choices that could hold dangerous repercussions for the very people she has come to love. With rare acumen and evocative prose, in *The Far Field* Madhuri Vijay masterfully examines Indian politics, class prejudice, and sexuality through the lens of an outsider, offering a profound meditation on grief, guilt, and the limits of compassion. " A chance to glimpse the lives of distant people captured in prose gorgeous enough to make them indelible—and honest enough to make them real. " —The Washington Post " A singular story of mother and daughter. " —Entertainment Weekly

The Night Circus Harper Collins

On a cold February night in 1991, a group of soldiers and officers of the Indian Army pushed their way into two villages in Kashmir, seeking out militants assumed to be hiding there. They pulled the men out of their homes and subjected many to torture, and the women to rape. According to village accounts, as many as 31 women were raped. Twenty-one years later, in 2012, the rape and murder of a young medical student in Delhi galvanized a protest movement so widespread and deep that it reached all corners of the world. In Kashmir, a group of young women, all in their twenties, were inspired to re-open the Kunan-Poshpora case, to revisit their history and to look at what had happened to the survivors of the 1991 mass rape. Through personal accounts of their journey, this book examines questions of justice, of stigma, of the responsibility of the state, and of the long-term impact of trauma.

Maru Penguin UK

A Booklist "Top 10 History Book of 2022" The first true people's history of modern India, told through a seven-year, 9,000-mile journey along its many contested borders Sharing borders with six countries and spanning a geography that extends from Pakistan to Myanmar, India is the world's largest democracy and second most populous country. It is also the site of the world's biggest crisis of statelessness, as it strips citizenship from hundreds of thousands of its people--especially those living in disputed border regions. Suchitra Vijayan traveled India's vast land border to explore how these populations live, and document how even places just few miles apart can feel like entirely different countries. In this stunning work of narrative reportage--featuring over 40 original photographs--we hear from those whose stories are never told: from children playing a cricket match in no-man's-land, to an elderly man living in complete darkness after sealing off his home from the floodlit border; from a woman who fought to keep a military bunker off of her land, to those living abroad who can no longer find their family history in India. With profound empathy and a novelistic eye for detail, Vijayan brings us face to face with the brutal legacy of colonialism, state violence, and government corruption. The result is a gripping, urgent dispatch from a modern India in crisis, and the full and vivid portrait of the country we've long been missing.

In the Orchard, the Swallows Atlantic Books Ltd

A beautifully drawn graphic novel that illuminates the conflicted land of Kashmir, through a young boy ' s childhood.

Berlin Stories Orient Blackswan

In this sweeping collection of essays, reportage and criticism, Hitchens' polemical talents at their most fearsome. "I did not, I wish to state, become a journalist because there was no other 'profession' that would have me. I became a journalist because I did not want to rely on newspapers for information." *Love, Poverty and War: Journeys and Essays* showcases the Hitchens' rejection of consensus and clich é , whether he's reporting from abroad in Indonesia, Kurdistan, Iraq, North Korea, or Cuba, or when his pen is targeted mercilessly at the likes of William Clinton, Mother Theresa ("a fanatic, a fundamentalist and a fraud"), the Dalai Lama, Noam Chomsky, Mel Gibson and Michael Bloomberg. Hitchens began the nineties as a "darling of the left" but has become more of an "unaffiliated radical" whose targets include those on the "left," who he accuses of "fudging" the issue of military intervention in the Balkans, Afghanistan and Iraq. Yet, as Hitchens shows in his reportage, cultural and literary criticism, and opinion essays from the last decade, he has not jumped ship and joined the right but is faithful to the internationalist, contrarian and democratic ideals that have always informed his work.

Rumours of Spring Random House India

' Love is not consolation, it is light ' From the author of *Maps for Lost Lovers* and *The Wasted Vigil* comes a novel set in the months after 9/11, when Western armies invaded Afghanistan—a story of love, hope and grief, of

uncorrupted faith and of what it means to be alive. Jeo and his foster-brother Mikal leave their home in Pakistan to help care for wounded Afghans. Within hours of entering the wide-horizoned Afghan landscape, Mikal and Jeo are separated and, emerging from the carnage, Mikal begins his search for Jeo. But his deepest wish is to return home—to the young woman he loves and who loves him, Jeo's wife. *The Blind Man's Garden* maps a place both phantasmally beautiful and chilling. Taking us on a journey from Al Qaeda's hideouts in Waziristan and American-built military prisons to a family left behind—Mikal's and Jeo's blind, regretful father, Jeo's resolute wife and her superstitious mother—it unflinchingly examines war and brotherhood, devastation, separation and remorse, while celebrating the redemptive power of nature, art and literature.

No Guns at my Son's Funeral Harper Collins

Basharat Peer was a teenager when the separatist movement exploded in Kashmir in 1989. Over the following years countless young men, seduced by the romance of the militant, fuelled by feelings of injustice, crossed over the Line of Control to train in Pakistani army camps. Peer was sent off to boarding school in Aligarh to keep out of trouble. He finished college and became a journalist in Delhi. But Kashmir—angrier, more violent, more hopeless—was never far away. In 2003, the young journalist left his job and returned to his homeland to search out the stories and the people which had haunted him. In *Curfewed Night* he draws a harrowing portrait of Kashmir and its people. Here are stories of a young man's initiation into a Pakistani training camp; a mother who watches her son forced to hold an exploding bomb; a poet who finds religion when his entire family is killed. Of politicians living in refurbished torture chambers and former militants dreaming of discotheques; of idyllic villages rigged with landmines, temples which have become army bunkers, and ancient sufi shrines decapitated in bomb blasts. And here is finally the old story of the return home—and the discovery that there may not be any redemption in it. Lyrical, spare, gutwrenching and intimate, *Curfewed Night* is a stunning book and an unforgettable portrait of Kashmir in war.

American Fever Hachette India

" [A] a powerful tale of guilt and betrayal...*Tell Her Everything*...is about a doctor who betrays the principle of empathy. But it is through the empathic act of writing – of putting pen to paper and reckoning with those who have suffered at his hands – that he succeeds in recovering his humanity and coming back from his own living death...plotted with great care." —The Guardian "*Tell Her Everything* is a layered recital of intricately woven hauntings, decisions, and confessions...[A] story that is at once haunting, tender, and gripping." —Chicago Review of Books A doctor working in a prosperous Middle Eastern city finds himself placed in an unconscionable situation ... As he prepares for a visit from his long-estranged daughter, Dr K., a retired surgeon enjoying the comforts of retirement in London, rehearses the conversation he will finally have with her. It's been years since he has seen her, and he has spent much of that time polishing the confession he wants to make to her. But as her visit draws closer, he finds his memories to be freshly torturous. He recalls leaving his childhood home in India to accept a dream job, working for a state hospital in a prosperous oil monarchy. Suddenly, he'd had access to a lifestyle that he would never have had back home. Money and success came quickly . . . as long as he performed certain tasks for the state. The price for that proved steep and often unbearable, especially to a wife and daughter who watch him walk the perilous path of lifelong ambition. *Tell Her Everything* is a tense, visceral, and moving novel about a father's love for his daughter, and about a medical professional grappling with remorse, shame and despair. Recalling the work of Ishiguro, Coetzee and Kafka, it asks: Where does one draw the line between empathy and sacrifice? Between integrity and survival? Between prosperity and love?

Star Island Grove Press

A riveting novel about the remarkable life—and many loves—of author H. G. Wells H. G. Wells, author of *The Time Machine* and *War of the Worlds*, was one of the twentieth century's most prophetic and creative writers, a man who immersed himself in socialist politics and free love, whose meteoric rise to fame brought him into contact with the most important literary, intellectual, and political figures of his time, but who in later years felt increasingly ignored and disillusioned in his own utopian visions. Novelist and critic David Lodge has taken the compelling true story of Wells's life and transformed it into a witty and deeply moving narrative about a fascinating yet flawed man. Wells had sexual relations with innumerable women in his lifetime, but in 1944, as he finds himself dying, he returns to the memories of a select group of wives and mistresses, including the brilliant young student Amber Reeves and the gifted writer Rebecca West. As he reviews his professional, political, and romantic successes and failures, it is through his memories of these women that he comes to understand himself. Eloquent, sexy, and tender, the novel is an artfully composed portrait of Wells's astonishing life, with vivid glimpses of its turbulent historical background, by one of England's most respected and popular writers.

In the Valley of Mist Rupa Publications

Kashmiri Life Narratives takes as its central focus writings -- memoirs, non-fictional and fictional Bildungsromane -- published circa 2008 by Kashmiris/Indians living in the Valley of Kashmir, India or in the diaspora. It offers a new perspective on these works by analyzing them within the framework of human rights discourse and advocacy. Literature has been an important medium for promoting the rights of marginalized Kashmiri subjects within Indian-occupied Kashmir, successfully putting Kashmir back on the global map and shifting discussion about Kashmir from the political board rooms to the international English-language book market. In discussing human rights advocacy through literature, this book also effects a radical change of perspective by highlighting positive rights (to enjoy certain things) rather than negative ones (to be spared certain things). Kashmiri life narratives deploy a language of pleasure rather than of physical pain to represent the state of having and losing rights.

Curfewed Night Routledge

A Guardian Book of the Year and Chapters/Indigo Best Book In the foothills of a mountain range in northern Pakistan is a beautiful orchard. Swallows wheel and dive silently over the branches, and the scent of jasmine threads through the air. Pomegranates hang heavy, their skins darkening to a deep crimson.

Neglected now, the trees are beginning to grow wild, their fruit left to spoil on the branches. Many miles away, a frail young man is flung out of prison gates. Looking up, scanning the horizon for swallows in flight, he stumbles and collapses in the roadside dust. His ravaged body tells the story of fifteen years of brutality. Just one image has held and sustained him through the dark times -- the thought of the young girl who had left him dumbstruck with wonder all

those years ago, whose eyes were lit up with life. A tale of tenderness in the face of great and corrupt power, *In The Orchard, The Swallows* is a heartbreaking novel written in prose of exquisite stillness and beauty.

The Collaborator Penguin UK

A New York Review Books Original In 1905 the young Swiss writer Robert Walser arrived in Berlin to join his older brother Karl, already an important stage-set designer, and immediately threw himself into the vibrant social and cultural life of the city. *Berlin Stories* collects his alternately celebratory, droll, and satirical observations on every aspect of the bustling German capital, from its theaters, cabarets, painters' galleries, and literary salons, to the metropolitan street, markets, the Tiergarten, rapid-service restaurants, and the electric tram. Originally appearing in literary magazines as well as the feuilleton sections of newspapers, the early stories are characterized by a joyous urgency and the generosity of an unconventional guide. Later pieces take the form of more personal reflections on the writing process, memories, and character studies. All are full of counter-intuitive images and vignettes of startling clarity, showcasing a unique talent for whom no detail was trivial, at grips with a city diving headlong into modernity.