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# The Collaborator Mirza Waheed

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In the Valley of Mist Niyogi Books Here Is A Haunted And Haunting Volume That Establishes Agha Shahid Ali As A Seminal Voice

Writing In English. Amidst Rain And Fire And Ruin, In A Land Of `Doomed Addresses`, The Poet Evokes The Tragedy Of His Birth Place, Kashmir. **Gul Gulshan Gulfam** A&C Black It is Kashmir in the early 1990s and war has finally reached the isolated village of Nowgam close to the Pakistan border. Indian soldiers appear as if from nowhere to hunt for militants on the run. Four teenage boys, who used to spend their afternoons playing cricket, or singing Bollywood ballads

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down by the river, have disappeared one by one

The Plague Upon Us New York Review of Books

This volume studies the representation of religion in South Asian Anglophone literature of the twentieth and twenty-first century. It traces the contours of South Asian writing through the consequences of the complex contesting forces of blasphemy and secularization. Employing a cross-disciplinary approach, it discusses various key issues such as religious fundamentalism, Islamophobia,

religious majoritarianism, nationalism, and secularism. It also provides an account of the reception of this writing within the changing conceptions of racial "Others" and cultural difference, particularly with respect to minority writers, in terms of ethnic background and lack of access to social mobility. The volume features chapters on key texts, including The Hungry Tide, The Enchantress of Florence, In Times of Seige, One Part Woman, Anil 's Ghost, The Book of Gold Leaves, Red Earth and Pouring Rain,

The Black Coat and Swarnalata, among others. An important contribution to the study of South Asian literature, the book will be indispensable for students and researchers of literary studies, religious studies, cultural studies, literary criticism, and South Asian studies.

**The Collaborator**

Orient

Blackswan

With

delicately

drawn

characters,

Shahnaz

Bashir tells

the

heartbreaking

story of one

woman?

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battle for authorities and morgues  
life, dignity only to for any signs  
and justice.? disappear of Imran,  
? Mirza into the void Kashmir burns  
Waheed, of Kashmir?s in a war that  
author of The missing will haunt it  
Collaborator people. The for years to  
`The night is Half Mother come. Heart-  
tired now, is the story wrenching,  
the old moon, of Haleema ? deeply  
hanging in a mother and troubling and  
the dark sky, a daughter written in  
is tired too? yesterday, a lyrical  
It is the `half mother? prose, The  
1990s, and and an orphan Half Mother  
Kashmir?s today; marks the  
long war has tormented by debut of a  
begun to not knowing bold new  
claim its whether Imran voice from  
first is dead or Kashmir.'  
victims. alive, torn Tell Her  
Among them apart by her Everything  
are Ghulam own lonely National  
Rasool Joo, existence. Geographic Books  
Haleema?s While she "All the best players  
father, and battles for began with futsal!"  
her teenage answers and - Pel é "If it wasn't  
son Imran, seeks out for futsal, I  
who is picked torture wouldn't be the  
up by the camps, jails

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player I am today." -- Cristiano Ronaldo The untold story of soccer's little brother futsal, the grassroots game that is the secret behind the success of Pel é , Neymar, Messi, Ronaldo and the US star Christian Pulisic Futsal, a form of indoor soccer, is one of the fastest growing sports in the world. Jamie Fahey uncovers its global stories, tactical innovations and fascinating history and reveals its the secret behind the success of the likes of Brazilians Ronaldhino, Ronaldo

Fen ô meno and Romario and the kind of soccer revolutionized by Pep Guardiola at Barcelona – with Spain ’ s Xavi Hern á ndez and Andr é s Iniesta – and at Manchester City, with Belgium ’ s Kevin De Bruyne and Brazilian goalkeeper Ederson. As Brazilian superstar Neymar said: ‘ It has developed my technique, quick thinking and short moves...Futsal is fundamental to a footballer ’ s life. It had a big importance in mine. When you ’ re out there

playing, you ’ re forced to think fast and move even faster – if you lose a second, then the ball will be gone." Born in Uruguay almost a century ago but raised to an art form in Brazil, futsal is one of the fastest-growing sports on the planet: over 60 million people play this lightning-fast and tactically intricate variation of indoor soccer, which is also a bona fide professional sport in its own right. Despite its growing status, however, futsal ’ s history remains largely unknown and untold. Jamie

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Fahey is a leading futsal expert and qualified youth coach. He spent his childhood playing endless soccer matches in the shattered urban landscape of 1980s Liverpool – on the same streets later graced by Wayne Rooney, the ‘last true street footballer’. Yet when Fahey’s own soccer career stalled, he realised he had been unwittingly learning the skills that pointed to his true passion. In *Futsal: The Indoor Game Revolutionizing World Soccer*, Fahey makes the case for futsal’s

transformative grassroots effect, both in the UK and abroad. He also tells the story of futsal’s politics, tactics and personalities – and in doing so, illuminates a hidden corner of sporting history. *Futsal* Penguin UK Read worldwide for her wisdom, authenticity, and skillful prose, South African – born Bessie Head (1937 – 1986) offers a moving and magical tale of an orphaned girl, Margaret Cadmore, who goes to teach in a remote village in Botswana where her own people are kept as slaves. Her presence polarizes a community that does not see her people as human, and

condemns her to the lonely life of an outcast. In the love story and intrigue that follows, Head brilliantly combines a portrait of loneliness with a rich affirmation of the mystery and spirituality of life. The core of this otherworldly, rhapsodic work is a plot about racial injustice and prejudice with a lesson in how traditional intolerance may render whole sections of a society untouchable. *Kashmir Viking* Penguin The first novel that will make you understand why young men leave their homes and families to fight Reminiscent of *The Reluctant Fundamentalist*, A

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Case of Exploding  
Mangoes and for  
readers of Khaled  
Hosseini A  
stunningly humane  
work of storytelling  
with a poignant and  
unpredictable hero  
at its heart. Mirza  
Waheed is a major  
new talent Goes to  
the heart of the long-  
standing conflict  
between India and  
Pakistan It is  
Kashmir in the early  
1990s and war has  
finally reached the  
isolated village of  
Nowgam close to  
the Pakistan  
border. Indian  
soldiers appear as if  
from nowhere to  
hunt for militants  
on the run. Four  
teenage boys, who  
used to spend their

afternoons playing  
cricket, or singing  
Bollywood ballads  
down by the river,  
have disappeared  
one by one, to cross  
into Pakistan and  
join the movement  
against the Indian  
army. Only one of  
their friends, the  
son of the  
headman, is left  
behind. The  
families in the  
village begin to  
think it 's time to  
flee, to search for a  
place of greater  
safety. But the  
headman will not  
allow his family to  
leave. And, whilst  
the headman  
watches his dreams  
give way beneath  
the growing  
violence, his son,

under the brutal,  
drunken gaze of the  
Indian army  
captain, is  
seemingly forced to  
collaborate and go  
into the valley to  
count the corpses,  
fearing, each day,  
that he will discover  
one of his friends  
lying amongst the  
dead. The  
Collaborator is a  
stunningly humane  
work of storytelling  
with a poignant and  
unpredictable hero  
at its heart. In one  
of the most  
shocking and  
brilliantly  
compelling novels  
of recent times  
Mirza Waheed  
lights our way into  
the heart of a war  
that is all too real.

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Mirza Waheed was born and brought up in Srinagar, Kashmir. He moved to Delhi when he was eighteen to study English Literature at the University of Delhi and worked as a journalist in the city for four years. He came to London in 2001 to join the BBC's Urdu Service, where he now works as an editor. I Shall Not Hate Grove Press

Over the last three decades, Kashmir has been ravaged by insurgency. While reams have been written on it - in human rights documents,

academic theses, non-fiction accounts of the turmoil, and government and military reports - the effects of the violence on its inhabitants have rarely been rendered in fiction. Feroz Rather's *The Night of Broken Glass* corrects that anomaly. Through a series of interconnected stories, within which the same characters move in and out, the author weaves a tapestry of the horror Kashmir has come to represent. His visceral imagery explores the psychological

impact of the turmoil on its natives - Showkat, who is made to wipe off graffiti on the wall of his shop with his tongue; Rosy, a progressive, jeans-wearing 'upper-caste' girl who is in love with 'lower-caste' Jamshid; Jamshid's father Gulam, a cobbler by profession who never finds his son's bullet-riddled body; the ineffectual Nadim 'Pasture', who proclaims himself a full-fledged rebel; even the barbaric and tyrannical Major S, who has to contend with his own nightmares.

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Grappling with a society brutalized by the oppression of the state, and fissured by the tensions of caste and gender, Feroz Rather's remarkable debut is as much a paean to the beauty of Kashmir and the courage of its people as it is a dirge to a paradise lost.

Kashmir at the Crossroads  
Melville House

An authoritative, fresh, and vividly written account of the Kashmir conflict--from 1947 to the present The India-Pakistan dispute over Kashmir is one of the world's incendiary conflicts.

Since 1990, at least 60,000 people have been killed--insurgents, civilians, and military and police personnel. In 2019, the conflict entered a dangerous new phase. India's Hindu nationalist government, under Narendra Modi, repealed Indian-administered Jammu and Kashmir's autonomous status and divided it into two territories subject to New Delhi's direct rule. The drastic move was accompanied by mass arrests and lengthy suspension of mobile and internet services. In this definitive account, Sumantra Bose examines the conflict in Kashmir from its

origins to the present volatile juncture. He explores the global context of the current situation, including China's growing role, as well as the human tragedy of the people caught in the bitter dispute. Drawing on three decades of field experience in Kashmir, Bose asks whether a compromise settlement is still possible given the ascendancy of Hindu nationalism in India and the complex geopolitical context. The Collaborator Knopf  
“ A bold, wise, magical, and authentic novel about youthful infatuation and its legacy. Hannah Pittard ’ s beautifully confident prose is sure



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to make readers look back on their own teenage years with fresh wonder. ” —Vendela Vida, author of *The Lovers Already* acclaimed for her short fiction—a McSweeney ’ s Amanda Davis *Highwire Fiction* Award winner whose work was selected by Salman Rushdie for inclusion in 2008 *Best American Short Stories ’ 100 Distinguished Stories*—Hannah Pittard proves herself a master of long form fiction as well with her haunting, masterfully crafted debut novel, *The Fates Will Find Their Way*. A powerful and beautiful literary masterwork reminiscent of *The Virgin Suicides*, Pittard ’ s *The Fates Will Find Their Way* tells the unforgettable

story of a teenaged girl gone missing, and the boys she grew up with who find themselves caught in the mysterious wake of her absence for the rest of their lives. *Toward the End of Time* Farrar, Straus and Giroux Ben Turnbull is a 66 year-old retired investment consultant living north of Boston in the year 2020. A recent war between the United States and China has thinned the population and brought social chaos. Nevertheless, Ben's life, traced by his journal entries over the course of the year, retains much of its accustomed comforts. Something of a science buff, he finds his personal history cuaght up in the dysjunctions and vagaries of the 'many

universes'; his identity branches into variants extending back through history and ahead in the evolution of the universe, as both it and his own mortal, nature-shrouded existence move toward the end of time ... *The Night of Broken Glass* Penguin UK Basharat Peer was a teenager when the separatist movement exploded in Kashmir in 1989. Over the following years countless young men, seduced by the romance of the militant, fuelled by feelings of injustice, crossed over the Line of Control to train in Pakistani

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army camps. Peer was sent off to boarding school in Aligarh to keep out of trouble. He finished college and became a journalist in Delhi. But Kashmir—angrier, more violent, more hopeless—was never far away. In 2003, the young journalist left his job and returned to his homeland to search out the stories and the people which had haunted him. In *Curfewed Night* he draws a harrowing portrait of Kashmir and its people. Here are stories of a young man's initiation into a Pakistani training camp; a mother who watches her son forced to hold an exploding bomb; a poet who finds religion when his entire family is killed. Of politicians living in refurbished torture chambers and former militants dreaming of discotheques; of idyllic villages rigged with landmines, temples which have become army bunkers, and ancient sufi shrines decapitated in bomb blasts. And here is finally the old story of the return home—and the discovery that there may not be any redemption in it. Lyrical, spare, gutwrenching and intimate, *Curfewed Night* is a stunning book and an unforgettable portrait of Kashmir in war. *Scattered Souls* Taylor & Francis Kashmir is one of the most protracted and bloody occupations in the world—and one of the most ignored. Under an Indian military rule that, at half a million strong, exceeds the total number of US forces in Iraq and Afghanistan, freedom of speech is non-existent, and human-rights abuses and

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atrocities are routinely visited on its Muslim-majority population. In the last two decades alone, over seventy thousand people have died. Ignored by its own corrupt politicians, abandoned by Pakistan and the West, which refuses to bring pressure to bear on its regional ally, India, the Kashmiri people's ongoing quest for justice and self-determination continues to be brutally suppressed. Exploring the causes and consequences of the occupation, *Kashmir: The Case for Freedom* is a

passionate call for the end of occupation, and for the right of self-determination for the Kashmiri people. In the Orchard, the Swallows Harper Collins Twenty-two-year-old pop star Cherry Pye is attempting a comeback from her latest drug and alcohol disaster. Ann DeLusia is Cherry's "undercover stunt double," portraying Cherry whenever the singer is too wasted to go out in public. But, one night, Ann-as-Cherry is mistakenly

kidnapped from a South Beach hotel by an obsessed paparazzo named Bang Abbott. Now the challenge for Cherry's handlers (ber – stage mother; horndog record producer; nipped-and-tucked twin publicists; weed-whacker-wielding bodyguard) is to rescue Ann while keeping her existence secret from the public—and from Cherry herself. A further complication: Ann has had a bewitching encounter with Skink, the unhinged former

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governor of Florida, and now he's heading for Miami to find her. Will Bang achieve his fantasy of a private photo session with Cherry? Will Cherry sober up in time to lip-synch her concert tour? Will Skink track down Ann before Cherry's posse does? All will be revealed in Carl Hiaasen's hilarious spin on life in the celebrity fast lane.

The Tree with a Thousand Apples  
Simon and Schuster  
' Love is not consolation, it is light ' From the author of Maps for

Lost Lovers and Thehome—to the Wasted Vigil comes a novel set in the months after 9/11, when Western armies invaded Afghanistan—a story of love, hope and grief, of uncorrupted faith and of what it means to be alive. Jeo and his foster-brother Mikal leave their home in Pakistan to help care for wounded Afghans. Within hours of entering the wide-horized Afghan landscape, Mikal and Jeo are separated and, emerging from the carnage, Mikal begins his search for Jeo. But his deepest wish is to return

young woman he loves and who loves him, Jeo's wife. The Blind Man's Garden maps a place both phantasmally beautiful and chilling. Taking us on a journey from Al Qaeda's hideouts in Waziristan and American-built military prisons to a family left behind—Mikal's and Jeo's blind, regretful father, Jeo's resolute wife and her superstitious mother—it unflinchingly examines war and brotherhood, devastation,

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separation and remorse, while celebrating the redemptive power of nature, art and literature.

Religion in South Asian Anglophone Literature Penguin UK

A personal, moving, and vibrant picture of one of the most beautiful and troubled places in the world, described through the experiences of one family, whose fortunes have changed dramatically with those of the region. If there is a paradise on earth, it is definitely here, here and only here," said the early seventeenth-century Mughal Emperor Jehangir when describing the Kashmir Valley. But for nearly twenty years this delicate mountain region has been torn

by a brutal conflict that has pitched idealism against Islamist militancy and military crackdown. In the tradition of Ryszard Kapuscinski, this is an intimate story told by the author, journalist, and aid worker Justine Hardy. Having lived and worked in Kashmir for many years, she draws the reader beyond the headlines into the world of *In the Valley of Mist*. A family portrait, the book describes a unique and gentle culture that has been shattered by the impact of insurgency, repression, and Islamic extremism in a place once famous for the warmth between its Hindu and Muslim residents. "If you want people to know do not tell stories that will make them hold their breath like in a made-

up film. Tell them the truth. It is strong enough," she was told when she asked permission of her Kashmiri friends to tell this story. Revealing and disturbing, *In the Valley of Mist* paints Kashmir as the template for the changing face of Islam.

Munnu: A Boy From Kashmir Harper Collins

" Remarkable . . . Vijay traces the fault lines of history, love, and obligation running through a fractured family and country. "

—Anthony Marra, *New York Times* – bestselling author Winner of the 2019 JCB Prize for Literature Gorgeously tactile and sweeping in historical and socio-political scope, Pushcart Prize – winner

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Madhuri Vijay's *The Far Field* follows a complicated flaneuse across the Indian subcontinent as she reckons with her past, her desires, and the tumultuous present. In the wake of her mother's death, Shalini, a privileged and restless young woman from Bangalore, sets out for a remote Himalayan village in the troubled northern region of Kashmir. Certain that the loss of her mother is somehow connected to the decade-old disappearance of Bashir Ahmed, a charming Kashmiri salesman who frequented her childhood home, she is determined to confront him. But upon her arrival, Shalini is brought face to face with Kashmir's politics, as

well as the tangled history of the local family that takes her in. And when life in the village turns volatile and old hatreds threaten to erupt into violence, Shalini finds herself forced to make a series of choices that could hold dangerous repercussions for the very people she has come to love. With rare acumen and evocative prose, in *The Far Field* Madhuri Vijay masterfully examines Indian politics, class prejudice, and sexuality through the lens of an outsider, offering a profound meditation on grief, guilt, and the limits of compassion. "A chance to glimpse the lives of distant people captured in prose gorgeous enough to make them indelible—and honest

enough to make them real." —*The Washington Post* "A singular story of mother and daughter." —*Entertainment Weekly* *Half-Blood Blues* Harper Collins *Kashmiri Life Narratives* takes as its central focus writings -- memoirs, non-fictional and fictional *Bildungsromane* -- published circa 2008 by Kashmiris/Indians living in the Valley of Kashmir, India or in the diaspora. It offers a new perspective on these works by analyzing them within the framework of human rights discourse and advocacy. *Literature*

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has been an important medium for promoting the rights of marginalized Kashmiri subjects within Indian-occupied Kashmir and that it has been successful in putting Kashmir back on the global map and in shifting discussion about Kashmir from the political board rooms to the international English-language book market. In discussing human rights advocacy through literature, this book also effects a radical change of perspective by highlighting positive rights (to enjoy certain things) rather than negative ones (to be spared certain things). Kashmiri life

narratives deploy a language of pleasure rather than of physical pain to represent the state of having and losing rights. The Half Mother Penguin UK This tale of innocence and corruption in Pakistan is “ a beautiful, often painful, journey of a young man ’ s doomed yearning for love ” (The Guardian). During a village wedding in Pakistan, a boy risks speaking to the beautiful daughter of a powerful local politician. As night falls, the two meet in his father ’ s orchard, inadvertently falling asleep as they wait

for the light of dawn to reveal the orchard ’ s beauty, naive to the dangers posed by their innocent mistake. As first light approaches, and the girl ’ s father realizes the young couple ’ s mutual attraction, he has the boy sent to prison without explanation or the benefit of a trial. Fifteen years later, the boy—now a man—is released without a word. Bereft of family and weakened from years of abuse, he collapses on the side of the road and is taken in by a kindly scholar. As time passes, the man recovers enough to take daily walks to his father ’ s now abandoned orchard, where he last saw his

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young beloved among the trees, beneath soaring, fluttering swallows . . . In clear, crystalline prose, this novel reveals the ability of the human spirit to conquer the random cruelties of life, and how the power of love and hope, once known, can never truly be extinguished. “ Hobbs ’ prose is spare, clean, and lyrical, giving In the Orchard, the Swallows a timeless feeling; however, the markers of the Afghan war and the changes in the landscape remind the reader that this story is very contemporary. ” —Booklist “ A perfectly cut jewel of a book. ” —The

Financial Times  
Maru HarperCollins  
UK  
The son of a former militant, Fayaz is an aimless bureaucrat whose marriage to his wife Zeenat has broken down. His nephew Imran is a young student, a misfit in Srinagar, hoping to join a new kind of spectacular resistance. Shireen, the granddaughter of a spy, discovers how her painful and divisive family story is deeply intertwined with the history of Kashmir. The paths of these characters intersect and diverge in Nitasha Kaul's tour de force novel Future Tense, which traces the competing trajectories of modernity and

tradition, freedom and suffocation, and the possibility of bridging the stories of different kinds of Kashmiris.