

## The Collected Poems Wb Yeats

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**Selected Poems** Black Swan Books, Limited

The Collected Works of W. B. Yeats offer a comprehensive journey through the poetic evolution of one of Ireland's greatest literary figures. Spanning his early works that draw on Irish myth and folklore to the profound and often mystical poems of his later years, this collection captures the breadth and depth of Yeats's artistic vision. From the haunting beauty of »The Lake Isle of Innisfree« to the poignant reflections in »Sailing to Byzantium« and the philosophical musings of »The Second Coming,« each poem showcases Yeats's masterful command of language and his ability to weave complex themes with lyrical elegance. W. B. YEATS [1865-1939] was an Irish poet and dramatist. He was a key figure in the Irish Literary Revival and won the Nobel Prize in Literature in 1923. Yeats's works, including *The Tower* and *The Winding Stair*, blend myth, mysticism, and modernism, leaving an enduring legacy in both Irish and global literature.

**Selected Poems** Springer

William Butler Yeats is considered Ireland's greatest poet. He is one of the most significant literary figures of the twentieth century. He was awarded the Nobel Prize for Literature in 1923. This is the definitive collection of his poems, encompassing the full range of his powers, from the love lyrics to the political poems, from poems meditating on the bliss of youth, to the verse that rails against old age. A detailed notes section and full appendix provide an invaluable key to the poems as well as biographical information on the life of the poet and a guide to his times. The collection includes Yeats's fourteen books of lyrical poems, his narrative and dramatic poetry, and his own notes on individual poems.

The Poems Simon and Schuster

Pulitzer Prize winner Sylvia Plath's complete poetic works, edited and introduced by Ted Hughes. By the time of her death on 11, February 1963, Sylvia Plath had written a large bulk of poetry. To my knowledge, she never scrapped any of her poetic efforts. With one or two exceptions, she brought every piece she worked on to some final form acceptable to her, rejecting at most the odd verse, or a false head or a false tail. Her attitude to her verse was artisan-like: if she couldn't get a table out of the material, she was quite happy to get a chair, or even a toy. The end product for her was not so much a successful poem, as something that had temporarily exhausted her ingenuity. So this book contains not merely what verse she saved, but—after 1956—all she wrote. — Ted Hughes, from the Introduction

**The Collected Works in Verse and Prose of William Butler Yeats: Poems lyrical and narrative** Pan Macmillan

The Collected Poems of W. B. Yeats includes all of the poems authorized by Yeats for inclusion in his standard canon. Breathtaking in range, it encompasses the entire arc of his career, from luminous reworkings of ancient Irish myths and legends to passionate meditations on the demands and rewards of youth and old age, from exquisite, occasionally whimsical songs of love, nature, and art to somber and angry poems of life in a nation torn by war and uprising. In observing the development of rich and recurring images and themes over the course of his body of work, we can trace the quest of this century's greatest poet to unite intellect and artistry in a single magnificent vision. Revised and corrected, this edition includes Yeats's own notes on his poetry, complemented by explanatory notes from esteemed Yeats scholar Richard J. Finneran. The Collected Poems of W. B. Yeats is the most comprehensive edition of one of the world's most beloved poets available.

**Selected Poems and Three Plays of William Butler Yeats** Springer

In this multi-volume edition, the poetry of W.B. Yeats (1865 – 1939) is presented in full, with newly-established texts and detailed, wide-ranging commentary. Yeats began to write verse in the nineteenth century, and over time his own arrangements of poems repeatedly revised and rearranged both texts and canon. This edition of Yeats's poetry presents all his verse, both published and unpublished, including a generous selection of textual variants from the many manuscript and printed sources. The edition also supplies the most extensive commentary on Yeats's poetry to date, explaining specific references, and setting poems in their contexts; it also gives an account of the vast range of both literary and historical influences at work on the verse. The poems are presented in order of composition, and major revisions or rewritings of poems result in separate inclusions (in chronological sequence) for these writings as they were subsequently reconceived by the poet. This first volume collects Yeats's poetry of the 1880s, from his ambitious and extensive juvenilia (including hitherto little-noticed dramatic poems) to his earliest published pieces, leading to his first substantial book of verse. The pastoral romance of classically-inflected early work like 'The Island of Statues' is succeeded in these years by the Irish mythic material that finds its largest canvas in the mini-epic 'The Wanderings of Oisín'. In Yeats's work through the 1880s, an adolescent poet's youthful absorption in Romantic poetry is replaced by a commitment to esoteric religious speculation and Irish political nationalism. This edition allows readers to see Yeats's emergence as a poet step by step in compelling detail in relation to his literary influences — including, significantly, the Anglo-Irish poetry of the nineteenth century. The commentary provides an extensive view of Yeats's developing personal, cultural, and historical worlds as the poems gain in maturity and depth. From the first attempts at verse of a teenage boy to the fully accomplished writings of an original poet standing on the verge of popular success with poems such as 'The Lake Isle of Innisfree', Yeats's poetry is displayed here in unprecedented fullness and detail.

The Collected Works of W.B. Yeats Volume XIII: A Vision Simon and Schuster

The Irish Nobel Prize – winning poet meditates on life, age, and reality in this most-famous collection of his work. Originally published in 1928, *The Tower* is W. B. Yeats's first collection of poetry as a Nobel Laureate. It features some of his most famous work and cemented his reputation as one of the greatest literary minds of the twentieth century. The poems cover themes of life and the physical world, reality and myth, and love. They include the titular "The Tower," inspired by the fifteenth-century Norman tower-house Yeats purchased, restored, and inhabited in County Galway, Ireland. Also in the collection are "Among School Children," "Leda and the Swan," and "Sailing to Byzantium." "Mr. Yeats has never written more exactly and more passionately." —Virginia Woolf "Yeats has not brought his poetry down; he has raised man up." —The New York Times

The Poems of W.B. Yeats Simon and Schuster

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standard canon. Breathtaking in range, it encompasses the entire arc of his career, from luminous reworking of ancient Irish myths and legends to passionate meditations on the demands and rewards of youth and old age, from exquisite, occasionally whimsical songs of love, nature, and art to somber and angry poems of life in a nation torn by war and uprising. In observing the development of rich and recurring images and themes over the course of his body of work, we can trace the quest of this century's greatest poet to unite intellect and artistry in a single magnificent vision.

A New Commentary on the Poems of W.B. Yeats HarperCollins

This collection of the lyrical, narrative and dramatic poetry published by Yeats from 1889 to 1939 incorporates his own final revisions and is indexed by titles and first lines.

A Commentary on the Collected Poems of W. B. Yeats Palgrave Macmillan

This selection of the works of W B Yeats, includes the final book from the unfairly neglected narrative poem 'The Wanderings of Oisín' and a number of lyrics from Yeats's work as poetic dramatist. It breaks new ground by allowing the reader to engage with a dozen poems in alternative versions; in many other cases it provides significant variants, so that Yeats's struggle to revise his poetry can be experienced with unusual immediacy.

A Commentary on the Collected Poems of W. B. Yeats MacMillan Publishing Company

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The Collected Poems of W. B. Yeats Simon and Schuster

A mystical dreamer and leader of the Irish Literary Revival, romantic and modernist, Nobel prizewinner, dramatist and, above all, poet, W.B. Yeats starts writing with the motive of putting his 'very self' into his poems. T.S. Eliot, one of many who affirms the Irishman's greatness, described Yeats as 'one of those few whose history is the history of their own time, who are part of the consciousness of an age which cannot be understood without them.' For anyone concerned in the literature of the twentieth century, Yeats's poetry claims to be read. This volume combines poetry from the nostalgic charming early lyrics by which he is still best remembered, to the marvelous later work, which put beyond question his position as the principal poet of his age. From mastery tellings of old Irish myths and legends to eloquent meditations on the clamors and rewards of youth and old age, these elegant, occasionally playful songs of love, nature and art stand in dramatic comparison to the obscure and angry poems of life in a nation changed by war and disturbance. In the affluent and frequent imagery of the rose, the gyre and the tower the reader can trace Yeats's quest to join intellect and artistry in one fascinating ideal. Included in this edition, the play "Countess Cathleen" takes place in a historically in Ireland during a famine. The idealistic Countess of the title sells her soul to the devil so that she can save her tenants from starvation and from damnation for having sold their own souls. After her death, she is redeemed, as her motives were altruistic and ascend to Heaven.

When You Are Old Open Road Media

The Collected Works of W. B. Yeats, Volume XIII: A Vision is part of a fourteen-volume series under the general editorship of eminent Yeats scholar George Bornstein and formerly the late Richard J. Finneran and George Mills Harper. One of the strangest works of literary modernism, *A Vision* is Yeats's greatest occult work. Edited by Yeats scholars Catherine E. Paul and Margaret Mills Harper, the volume presents the "system" of philosophy, psychology, history, and the life of the soul that Yeats and his wife George (née Hyde Lees) received and created by means of mediumistic experiments from 1917 through the early 1920s. Yeats obsessively revised the book, and the revised 1937 version is much more widely available than its predecessor. The original 1925 version of *A Vision*, poetic, unpolished, masked in fiction, and close to the excitement of the automatic writing that the Yeatses believed to be its supernatural origin, is presented here in a scholarly edition for the first time. The text, minimally corrected to retain the sense of the original, is extensively annotated, with particular attention paid to the relationship between the published book and its complex genetic materials. Indispensable to an understanding of the poet's late work and entrancing on its own merit, *A Vision* aims to be, all at once, a work of theoretical history, an esoteric philosophy, an aesthetic symbology, a psychological schema, and a sacred book. It is as difficult as it is essential reading for any student of Yeats.

The Collected Works of W.B. Yeats Volume IV: Early Essays NTC/Contemporary Publishing Company

"A Digireads.com classic"--P. [4] of cover.

The Tower Pan Books Limited

Breathtaking in range, *The Collected Poems of W. B. Yeats* includes all of the poems authorized by Yeats for inclusion and encompasses the entire arc of his career: reworkings of ancient Irish myths and legends, meditations on youth and old age, whimsical songs of love, and somber poems of life in a nation torn by war and uprising. *The Collected Poems of W. B. Yeats* includes all of the poems authorized by Yeats for inclusion in his standard canon. Breathtaking in range, it encompasses the entire arc of his career, from luminous reworkings of ancient Irish myths and legends to passionate meditations on the demands and rewards of youth and old age, from exquisite, occasionally whimsical songs of love, nature, and art to somber and angry poems of life in a nation torn by war and uprising. In observing the development of rich and recurring images and themes over the course of his body of work, we can trace the quest of this century's greatest poet to unite intellect and artistry in a single magnificent vision. Revised and corrected, this edition includes Yeats's own notes on his poetry, complemented by explanatory notes from esteemed Yeats scholar Richard J. Finneran. The Collected Poems of W. B. Yeats is the most comprehensive edition of one of the world's most beloved poets available in paperback.

Collected Poems of W B Yeats The O'Brien Press

A revised and expanded edition of the classic volume of Yeats' work, including the play *The Death of Cuchulain*.

A Commentary on the Collected Poems of W. B. Yeats Penguin UK

Beautiful early writings by one of the 20th century's greatest poets on the 150th anniversary of his birth A Penguin Classic The poems, prose, and drama gathered in *When You Are Old* present a fresh

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portrait of the Nobel Prize – winning writer as a younger man: the 1890s aesthete who dressed as a dandy, collected Irish folklore, dabbled in magic, and wrote heartrending poems for his beloved, the beautiful, elusive Irish revolutionary Maud Gonne. Included here are such celebrated, lyrical poems as “ The Lake Isle of Innisfree ” and “ He Wishes for the Cloths of Heaven, ” as well as Yeats ’ s imaginative retellings of Irish fairytales—including his first major poem, “ The Wanderings of Oisín, ” based on a Celtic fable—and his critical writings, which offer a fascinating window onto his artistic theories. Through these enchanting works, readers will encounter Yeats as the mystical, lovelorn bard and Irish nationalist popular during his own lifetime. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Collected Poems Routledge

Since its first appearance in 1962, M. L. Rosenthal's classic selection of Yeats's poems and plays has attracted hundreds of thousands of readers. This newly revised edition includes 211 poems and 4 plays. It adds *The Words Upon the Window-Pane*, one of Yeats's most startling dramatic works in its realistic use of a seance as the setting for an eerily powerful reenactment of Jonathan Swift's rigorous idealism, baffling love relationships, and tragic madness. The collection profits from recent scholarship that has helped to establish Yeats's most reliable texts, in the order set by the poet himself. And his powerful lyrical sequences are amply represented, culminating in the selection from *Last Poems and Two Plays*, which reaches its climax in the brilliant poetic plays *The Death of Cuchulain* and *Purgatory*. Scholars, students, and all who delight in Yeats's varied music and sheer quality will rejoice in this expanded edition. As the introduction observes, "Early and late he has the simple, indispensable gift of enchanting the ear.... He was also the poet who, while very much of his own day in Ireland, spoke best to the people of all countries. And though he plunged deep into arcane studies, his themes are most clearly the general ones of life and death, love and hate, man's condition, and history's meanings. He began as a sometimes effete post-Romantic, heir to the pre-Raphaelites, and then, quite naturally, became a leading British Symbolist; but he grew at last into the boldest, most vigorous voice of this century." *Selected Poems and Four Plays* represents the essential achievement of the greatest twentieth-century poet to write in English.

An International Companion to the Poetry of W.B. Yeats Scribner

*The Collected Works of W. B. Yeats, Volume IV: Early Essays* is part of a fourteen-volume series under the general editorship of eminent Yeats scholars George Bornstein and George Mills Harper. These volumes include virtually all of the Nobel laureate's published work, in authoritative texts with extensive explanatory notes. *Early Essays*, edited by the internationally esteemed Yeats scholars George Bornstein and the late Richard J. Finneran, includes the contents of the two most important collections of Yeats's critical prose, *Ideas of Good and Evil* (1903) and *The Cutting of an Agate* (1912, 1919). Among the seminal essays are considerations of Blake, Shakespeare, Shelley, Spenser, and Synge, as well as an extended discussion of the Japanese Noh theatre. The first scholarly edition of these materials, *Early Essays* offers a corrected text and detailed annotation of all allusions. Several appendices gather materials from early printings which were later excluded, as well as illuminating black-and-white illustrations. *Early Essays* is an essential sourcebook for understanding Yeats's career as both writer and literary critic, and for the development of modern poetry and criticism. Here, Yeats works out many of his key ideas on poetry, politics, and the theater. He gives interpretations of writers critical to his development and presents a compelling vision of Ireland and the modern world during the last decade of the nineteenth century and first two decades of the twentieth. As T. S. Eliot remarked, Yeats "was one of those few whose history is the history of their own time, who are a part of the consciousness of an age which cannot be understood without them." This volume displays a crucial part of that history.

*Collected Poems*, by W. B. Yeats Simon and Schuster

Rev. ed. of: *A commentary on the collected poems of W.B. Yeats*. 1968.

*The Collected Poetry of William Butler Yeats* Simon and Schuster

This volume provides accurate texts of all the poems by Yeats published in his lifetime or scheduled for publication as of his death on January 28, 1939, including those omitted from earlier collections.