

The Collected Stories Amy Hempel

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Bark First Second

A collection of 16 poignant stories about the rogue stresses that threaten the stability of modern women, *At the Gates of the Animal Kingdom* presents tales that are witty, absurd, and beautiful, about coming together, making do, and learning to live with the scars of life. "...One of the great delights of these stories is that they approach the usual clichés of real life and fiction at an unexpectedly oblique angle. And they do so with surprising emotional force".--The Wall Street Journal.

Self-Help Gibbs Smith

"Charming, melancholy, hip."—Publishers Weekly, starred review
"Zapruder's innovative style is provocative in its unusual juxtapositions of line, image and enjambments. . . . Highly recommended."—Library Journal
Matthew Zapruder's third book mixes humor and invention with love and loss, as when the breath of a lover is compared to "a field of titanium gravestones / growing warmer in the sun." The title poem is an elegy for the heroes and mentors in the poet's life—from David Foster Wallace to the poet's father. Zapruder's poems are direct and surprising, and throughout the book he wrestles with the desire to do well, to make art, and to face the vast events of the day. Look out scientists! Today the unemployment rate is 9.4 percent. I have no idea what that means. I tried to think about it harder for a while. Then tried standing in an actual stance of mystery and not knowing towards the world. Which is my job. As is staring at the back yard and for one second believing I am actually rising away from myself. Which is maybe what I have in common right now with you . . . Matthew Zapruder holds degrees from Amherst College, UC Berkeley, and the University of Massachusetts. He is the author of two previous books, including *The Pajamaist*, which won the William Carlos Williams Award and was honored by Library Journal with a "Best Poetry Book of the Year" listing. He lives in San Francisco and is an editor at Wave Books.

Stories in the Worst Way Harper Collins

Critically acclaimed master of the short story Amy Hempel's *Tumble Home* is narrated by people with skewed visions of home. Not exactly crazy, they become obsessed and irrational as their inner logic leads them astray. In the title novella, a woman living in a psychiatric halfway house writes to a man she has met only once. Proceeding in brief vignettes that link and illuminate, she recounts her peculiar life with the other patients. The accretions of anecdote lead deeper and deeper into the psyche and history of the narrator, gradually revealing the reason for her urgent letter.

The Gimmicks Copper Canyon Press

A new collection of very short stories selected by Flash Fiction editor James Thomas and Robert Scotellaro. All of the stories in this book are exceptionally short, revealing themselves in no more than 300 words. With a foreword by Robert Shapard and an afterword by Christopher Merrill, this book brings you fresh approaches to an exacting form that demands precision, a species of brevity that is surprisingly expansive. Writers say the pieces are hard to compose, but readers say they are easy to appreciate, a pleasure to envision, a wonder to watch life spun out and painted in small places. Real and surreal, lyrical and prosaic, here are 135 stories by 89 authors, certain to make you think.

Collected Fictions Millefleurs

From the national bestselling author of *A Gate at the Stairs*—and a master of contemporary American fiction—comes "a funny, cohesive, and moving collection of stories" (The New York Times Book Review). In these tales of loss and pleasure, lovers and family, a woman learns to conduct an affair, a child of divorce dances with her mother, and a woman with a terminal illness contemplates her exit. Filled with the sharp humor, emotional acuity, and joyful language Moore has become famous for, these nine glittering tales marked the introduction of an extravagantly gifted writer.

Finder: Voice 3rd Bed

Since the publication of *Self-Help*, her first collection of stories, Lorrie Moore has been hailed as one of the greatest and most influential voices in American fiction. Her ferociously funny, soulful stories tell of the gulf between men and women, the loneliness of the broken-hearted and the yearned-for, impossible intimacies we crave. Gathered here for the first time in a beautiful hardback edition is the complete stories along with three new and previously unpublished in book form: *Paper Losses*, *The Juniper Tree*, *Debarking*.

Emperor of the Air Soho Press

"No one else in Canada produces fiction like Mel. He writes with a passionate muscularity. Sentences build on themselves, often in staggering abundance, creating an overwhelming avalanche of powerful imagery. Mel has an old-fashioned love of language. His use of it is lush. He loves story, and his plots are often bizarre and the plotting always meticulous." Peter Sellers- Editor of the *Cold Blood Series*

The Hand That Feeds You Scribner

The critically acclaimed collection of Richard Christian Matheson's stories of dread and the 'irreal'. Inescapably troubling and bizarre, these sixty stories are severe and immediate. From Siamese twin country western acts to an alcoholic Santa Claus to movie theaters used as execution chambers, to death by orgasm, to modern-day savages in Hawaii, to beds that have sexual lives of their own, to pleasure by self-mutilation, these stories are a scape of ominous excess and psychological revelation. Matheson's heralded style is, as always, both distilled and hypnotic

Tales of Titillation and Terror Grove/Atlantic, Inc.

What you find isn't nearly as important as what finds you . . . Since 1996, Finder has set the bar for science-fiction storytelling, with a lush, intricate world and compelling characters. Now, Carla Speed McNeil's Eisner Award-winning series comes to Dark Horse with the original graphic novel *Voice*. In a society defined by its intricate network of clans, Rachel Grosvenor has grown up an outcast, straddling worlds.

Now, her quest for admission to a highly exclusive clan sends Rachel spiraling into the dark underbelly of Anvard and a paradox that holds the key to her future: How do you find a Finder? * Rising star Carla Speed McNeil has been nominated for seventeen industry awards, winning five times, since 1998! * Voice won the 2009 Eisner Award for Best Webcomic. * "Completely fascinating." -Warren Ellis "Finder is, bar none, the best SF comic being published today." -Strange Horizons

Dystopia: Collected Stories Simon and Schuster

'Spring in Fialta is cloudy and dull'. With his senses wide open, Victor wanders the streets. He meets Nina. Again. For fifteen years, their fleeting, chance encounters have made Nina a faint but constant presence in the margins of his life. As they happen upon one another once again, his mind wanders back into the past and relives each brief memory: their kiss in Russia, when she met his wife, when he met her husband, their affair in Paris. Each time she captivated him, each time she seemed to almost forget him, each time he noticed a lurking sense of apprehension that began to grow.

The Scribner Anthology of Contemporary Short Fiction Deep Vellum Publishing

Fifty remarkable short stories from a range of contemporary fiction authors including Junot Diaz, Amy Tan, Jamaica Kincaid, Jhumpa Lahiri, and more, selected from a survey of more than five hundred English professors, short story writers, and novelists. Contributors include Russell Banks, Donald Barthelme, Rick Bass, Richard Bausch, Charles Baxter, Amy Bloom, T.C. Boyle, Kevin Brockmeier, Robert Olen Butler, Sandra Cisneros, Peter Ho Davies, Janet Desaulniers, Junot Diaz, Anthony Doerr, Stuart Dybek, Deborah Eisenberg, Richard Ford, Mary Gaitskill, Dagoberto Gilb, Ron Hansen, A.M. Homes, Mary Hood, Denis Johnson, Edward P. Jones, Thom Jones, Jamaica Kincaid, Jhumpa Lahiri, David Leavitt, Kelly Link, Reginald McKnight, David Means, Susan Minot, Rick Moody, Bharati Mukherjee, Antonya Nelson, Joyce Carol Oates, Tim O'Brien, Daniel Orozco, Julie Orringer, ZZ Packer, Annie Proulx, Stacey Richter, George Saunders, Joan Silber, Leslie Marmon Silko, Susan Sontag, Amy Tan, Melanie Rae Thon, Alice Walker, and Steve Yarbrough.

Button Pusher Simon and Schuster

Now in paperback, an irresistible gift for dog lovers: poems from the dogs' point of view, written by the well known writers and poets who love them. List of contributors: Edward Albee, Jennifer Allen, Danny Anderson, Lynda Barry, Rick Bass, Charles Baxter, Robert Benson, Roy Blount, Jr., Ron Carlson, Jill Ciment, Bernard Cooper, Stephen Dobyns, Mark Doty, Stephen Dunn, Anderson Ferrell, Amy Gerstler, Matthew Graham, Ron Hansen, Brooks Haxton, Cynthia Heimel, Amy Hempel, Noy Hollan, Andrew Hudgins, John Irving, Denis Johnson, R.S. Jones, Walter Kirn, Sheila Kohler, Maxine Kumin, Natalie Kusz, Anne Lamott, Gordon Lish, Ralph Lombreglia, Merrill Markoe, Pearson Marx, Erin McGraw, Heather McHugh, Arthur Miller, George Minot, Susan Minot, Honor Moore, Mary Morris, Alicia Muñoz, Elise Paschen, Padgett Powell, Wyatt Prunty, Lawrence Raab, Mark Richard, John Rybicki, Jeanne Schinto, Bob Shacochis, Jim Shepard, Karen Shepard, Lee Smith, Ben Sonnenberg, Kate Clark Spencer, Gerald Stern, Terese Svoboda, William Tester, Abigail Thomas, Lily Tuck, Sidney Wade, Kathryn Walker, William Wegman

Sing to It Vintage

With her trademark compassion and wit, Hempel takes readers into the marriages, minor disasters, and moments of revelation in an uneasy America.

Children Playing Before a Statue of Hercules National Geographic Books

Published to overwhelming critical acclaim, this remarkable collection of short stories established A. M. Homes as one of the most provocative and daring writers of her generation. Here you'll find the cult classic, "A Real Doll," the tale of a teenage boy's erotic obsession with his sister's Barbie doll; "Adults Alone," which first introduced Paul and Elaine, the crack-smoking yuppie couple whose marriage careens out of control in Homes's novel *Music for Torching*; and "Looking for Johnny," in which a kidnapped boy, having failed his abductors' expectations, is returned home. Brilliantly conceived and sharply etched, these stories explore the American dream in ways readers cannot forget. Working in Kodacolor hues, Homes offers an uncanny picture of a surreal suburbia -- outrageous and utterly believable.

Beginners David R. Godine Publisher

NATIONAL BESTSELLER • A collection of stories by one of America's most beloved and admired short-story writers that explores the passage of time and summons up its inevitable sorrows and hilarious pitfalls to reveal an exquisite, singular wisdom. • "Uncanny.... Moving.... A powerful collection." —The Washington Post Here are people beset, burdened, buoyed; protected by raising teenage children; dating after divorce; facing the serious illness of a longtime friend; setting forth on a romantic assignment abroad, having it interrupted mid-trip, and coming to understand the larger ramifications and the impossibility of the connection ... stories that show people coping with large dislocation in their lives, with risking a new path to answer the desire to be in relation—to someone....

The Barnum Museum Vintage

'When apple-picking season ended, I got a Job in a packing plant and gravitated towards short stories, which I could read during my break and reflect upon for the remainder of my shift. A good one would take me out of myself and then stuff me back in, outsized, now, and uneasy with the fit . . . Once, before leaving on vacation, I copied an entire page from an Alice Munro story and left it in my typewriter, hoping a burglar might come upon it and mistake her words for my own. That an intruder would spend his valuable time reading, that he might be impressed by the description of a crooked face, was something I did not question, as I believed, and still do, that stories can save you'.

At the Gates of the Animal Kingdom Simon and Schuster

"This definitive collection of Lish's short work includes a foreword by the author and 106 stories, many of which Lish has revised exclusively for this edition"--Page 4 of cover.

Long, Last, Happy Crossroad Press

Two people search for connection in a world of fractured identities and aliases, global finance, big data, intelligence bureaucracies, algorithmic logic, and terror. Jeremy Jordan and Alexandra Chen hope to make a quiet home together but struggle to find a space safe from their personal secrets. For Jeremy, this means leaving behind his former life as an intelligence operative during The Troubles in Northern Ireland. For Alexandra, a high-powered job in image management for whole countries cannot prepare her for her missing brother's sudden reappearance. In a culture of limitless surveillance, Jeremy and Alexandra will go to great lengths to protect what is closest to them. Spanning decades and continents, their saga brings them into contact with a down-and-out online journalist, shadowy security professionals, and jockeying technology experts, each of whom has a different understanding of whether information really protects us, and how we might build a world worth trusting in our paranoid age.

New Micro Harper Perennial

Summer, 1994. Dean Goodnight, the first Choctaw Indian employed by the Oklahoma County public defender's office, pulls a new case--the brutal murder of a once-promising basketball star. The only witness is Caleb, the five-year-old son of the prime suspect, Billy. Investigating the murder, Dean draws four strangers into Billy's orbit, each of whom becomes deeply invested in the suspect's fate--and in Caleb's.

The Midnight Man Penguin Group

A definitive, career-spanning, best-of tribute to a master of the modern American short story, featuring work from his final unpublished collection. A fitting summation of one of America's greatest short story masters, this towering tribute features stories from *Airships*, *Captain Maximus*, *Bats Out of Hell*, *High Lonesome*, and *Barry Hannah's* final unfinished collection, *Long, Last, Happy*. The astonishingly varied stories in this collection span nearly five decades of unremitting brilliance. Praised for writing "the most consistently interesting sentences of any writer in America" (Sven Birkerts), Hannah's ferocious, glittering prose

and sui generis worldview introduced readers to a literary New South—a fictional landscape that encompasses “women, God, lust, race, nature, gay Confederates, good old boys, bad old boys, guns, animals, fishing, fighting, cars, pestilence, surrealism, gritty realism, the future, and the past . . . tossed together in glorious juxtapositions” (Vanity Fair). Long, Last, Happy confirms Barry Hannah as one of our most brilliant voices. “Hannah is the Jimi Hendrix of American short fiction; an electrifying Mark Twain—a wailing genius of literary twang, reverb, feedback, and general sonic unholiness that results in grace notes so piercing you heart melts like an overloaded amp.” —Interview