
The Collected Stories Amy Hempel

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Wifeshopping Rowman &
Littlefield
"An unnerving, elegant
page-turner" (Vanity
Fair) of psychological
suspense about a woman



in an intense sexual relationship with a man who turns out to be a predator—by celebrated writers Amy Hempel and Jill Ciment writing as A.J. Rich. Morgan, thirty, is completing her thesis on victim psychology and newly engaged to Bennett, a man more possessive than those she has dated in the past, but also more chivalrous—and the sex is hot. She returns from class one day to find Bennett brutally mauled to death, and her beloved dogs

covered in blood. When Morgan tries to locate Bennett's parents to tell them about their son's hideous death, she discovers that everything he has told her—where he was born, where he lives in Montreal, where he works—was a lie. He is not the man he said he was, and he had several fiancées, all believing the same promises he gave Morgan. And then, one by one, these other women are murdered. Morgan's research into Bennett has taken on new urgency: in order

to stay alive, she must find out how an intelligent woman like herself, who studies predators, becomes a victim. For readers of *Girl on a Train* and *Luckiest Girl Alive*, this "twisty, unsettling thriller" (*The New York Times*) is an "irresistible" (*Vogue*) collaboration between two outstanding writers. "The Hand That Feeds You goes from zero to terrifying in about five pages...Once this thriller gets its teeth into you, it doesn't let go" (*The*

Tampa Bay Times).

Ellen Foster Simon and
Schuster

Hempel's now-classic
collection of short fiction is
peopled by complex characters
who have discovered that their
safety nets are not dependable
and who must now learn to
balance on the threads of wit,
irony, and spirit.

Tumble Home Penguin
UK

“Passionate, sensuous,
savagely intense, and
remarkable” stories of the
American South, “like
some franker, modernized
Flannery O’Connor” (The

New Yorker). Welcome to
Lookout Mountain on the
border of Georgia and
Tennessee. Mixing white-
hot yearning with daring
humor, this short-story
collection of infidelity,
spirituality, sexuality, and
family is at once “strange,
thrilling, and disarmingly
honest . . . the closet thing
I’ve seen in years to
Donald Barthelme’s
insouciance, sweetness
and ominousness” (The
New York Times Book
Review). These fifteen
linked tales confront

readers with dark
theological complexities,
fractured marriages, and
mercurial temptations: a
husband discovers the
decaying corpse of his
wife’s lover in their bed;
an enigmatic deaf man
becomes the catalyst in
the destruction of his
church; a child’s
perspective on life is
altered after the attempted
murder of a loved one; an
embarrassed teenager is
forced to attend a pool
party with her quadriplegic
mother; the hole in a

young boy's heart is magically sealed when he falls in love for the first time. "Fasten your seat belt. . . . These amazing stories explore the human boundaries between the physical world and the spiritual—lust, betrayal, and loss in perfect balance with love, redemption, and grace." —Jill McCorkle, author of *Life After Life* "These are stories that make you stop whatever you're doing and read. . . . I salute a brilliant new American writer." —Tom

Franklin, Edgar Award-winning author "A brilliant new voice in American fiction has arrived. . . . She has earned a place alongside Amy Hempel, Lydia Davis, and Alice Munro." —David Means, author of *Hystopia Sing to It* Copper Canyon Press Find out why fellow authors like Ali Smith, Dave Eggers and Jonathan Franzen love Lydia Davis's writing so much in this landmark collection of all of her stories to date from across three decades. And why James Wood described this book in the *New Yorker* as 'a body of work

probably unique in American writing' and 'one of the great, strange American literary contributions'. 'Remarkable. Some of the most moving fiction - on death, marriage, children - of recent years. To read *The Collected Stories* is to be reminded of the grand, echoing mind-chambers created by Sebald or recent Coetzee. A writer of vast intelligence and originality.' Independent on Sunday 'What stories. Precise and piercing, extremely funny. Nearly all are unlike anything you've ever read.' Metro 'I loved these stories. They are so well-written, with such clarity of thought and precision of language. Excellent.' William Leith, *Evening Standard*

'Remarkable. Some of the most moving fiction - on death, marriage, children - of recent years. To read *Collected Stories* is to be reminded of the grand, echoing mind-chambers created by Sebald or recent Coetzee. A writer of vast intelligence and originality.' *Independent on Sunday* 'A body of work probably unique in American writing, in its combination of lucidity, aphoristic brevity, formal originality, sly comedy, metaphysical bleakness, philosophical pressure and human wisdom.' *New Yorker* 'One of the most respected writers in America.' *Financial Times* 'Davis is a high priestess of the startling, telling detail. She can make the most ordinary things, such as

couples talking, or someone watching television, bizarre, almost mythical. I felt I had encountered a most original and daring mind.' *Colm Tóibín, Daily Telegraph*
Bark U of Nebraska Press "A collection of wistful, witty stories." --*Esquire*
"Hilarious, deep and a little bit dirty." --*Harper's Bazaar*
A grief-stricken librarian decides to have sex with every man who enters her library. A half-mad, unbearably beautiful heiress follows a strange man home, seeking total sexual abandon: He only wants to watch game shows. A woman falls in

love with a hunchback; when his deformity turns out to be a prosthesis, she leaves him. A wife whose husband has just returned from the war struggles with the heartrending question: Can she still love a man who has no lips? Aimee Bender's stories portray a world twisted on its axis, a place of un convention that resembles nothing so much as real life, in all its grotesque, beautiful glory. From the first line of each tale she lets us know she is telling a story, but the moral is never quite what we expect. Bender's prose is glorious: musical and

colloquial, inimitable and heartrending. Here are stories of men and women whose lives are shaped--and sometimes twisted--by the power of extraordinary desires, erotic and otherwise. *The Girl in the Flammable Skirt* is the debut of a major American writer. A 1998 New York Times Notable Book of the Year. Selected by the Los Angeles Times as one of the best works of fiction of 1998. *Button Pusher* Gibbs Smith A complete collection of short works offers insight into the progression of the writer's work throughout a

thirty-year period and features, among other tales, the complete texts of *At the Gates of the Animal Kingdom*, *Tumble Home*, and *The Dog of the Marriage*. Reprint. 25,000 first printing. Single Scene Short Stories Crossroad Press A memoir-driven realistic graphic novel about Tyler, a child who is diagnosed with ADHD and has to discover for himself how to best manage it. Tyler's brain is different. Unlike his friends, he has a hard time paying attention in class. He acts out in goofy, over-the-top ways. Sometimes,

he even does dangerous things—like cut up a bus seat with a pocketknife or hang out of an attic window. To the adults in his life, Tyler seems like a troublemaker. But he knows that he's not. Tyler is curious and creative. He's the best artist in his grade, and when he can focus, he gets great grades. He doesn't want to cause trouble, but sometimes he just feels like he can't control himself. In *Button Pusher*, cartoonist Tyler Page uses his own childhood experiences to explore what it means to grow up with ADHD. From diagnosis to treatment and

beyond, Tyler ' s story is raw and enlightening, inviting you to see the world from a new perspective.

The Hand That Feeds

You W. W. Norton & Company

LONGLISTED FOR THE PEN/FAULKER AWARD ONE OF TIME ' S 100 BEST BOOKS OF THE YEAR ONE OF NPR ' S BEST BOOKS OF 2019

“ All the tawdry details I ' m dying for are in these stories, but they ' re given out like old sweaters—without shame, without guile. Amy

Hempel is the writer who makes me feel most affiliated with other humans; we are all living this way—hiding, alone, obsessed—and that ' s ok. —Miranda July From legendary writer Amy Hempel, one of the most celebrated and original voices in American short fiction: a ravishing, sometimes heartbreaking new story collection—her first in over a decade.

Amy Hempel is a master of the short story. A multiple award winner, Hempel is highly

regarded among writers, reviewers, and readers of contemporary fiction.

This new collection, her first since her *Collected Stories* published more than a decade ago, is a literary event. These fifteen exquisitely honed stories reveal Hempel at her most compassionate and spirited, as she introduces characters, lonely and adrift, searching for connection. In “ A Full-Service Shelter,” a volunteer at a dog shelter tirelessly, devotedly cares for dogs

on a list to be euthanized. In “Greed,” a spurned wife examines her husband’s affair with a glamorous, older married woman. And in “Cloudland,” the longest story in the collection, a woman reckons with the choice she made as a teenager to give up her newborn infant. Quietly dazzling, these stories are replete with moments of revelation and transcendence and with Hempel’s singular, startling, inimitable sentences.

Dystopia: Collected Stories HMH
Ten years ago, Jerome Stern, director of the writing program at Florida State, initiated the World's Best Short Story Contest. Stories were to be about 250 words long; first prize was a check and a crate of oranges. Two to three thousand stories began to show up annually in Tallahassee, and National Public Radio regularly broadcast the

winner. But, more important, the Micro form turned out to be contagious; stories of this "lack of length" now dot the literary magazines. The time seemed right, then, for this anthology, presenting a decade of contest winners and selected finalists. In addition, Stern commissioned Micros, persuading a roster of writers to accept the challenge of completing a story in one page.

Jesse Lee Kercheval has a new spin on the sinking of the Titanic; Virgil Suarez sets his sights on the notorious Singapore caning; George Garrett conjures up a wondrous screen treatment pitch; and Antonya Nelson invites us into an eerie landscape. Verve and nerve and astonishing variety are here, with some wild denouements. How short can a Micro be, you wonder. Look up

Amy Hempel's contribution, and you'll see. Wittgenstein's Mistress Edwin Mellen Press NATIONAL BESTSELLER • A collection of stories by one of America's most beloved and admired short-story writers that explores the passage of time and summons up its inevitable sorrows and hilarious pitfalls to reveal an exquisite, singular wisdom. • "Uncanny.... Moving.... A powerful collection." —The

Washington Post Here are people beset, burdened, buoyed; protected by raising teenage children; dating after divorce; facing the serious illness of a longtime friend; setting forth on a romantic assignation abroad, having it interrupted mid-trip, and coming to understand the larger ramifications and the impossibility of the connection ... stories that show people coping with large dislocation in their lives, with risking a new path to answer the desire

to be in relation—to someone....

I Want to Show You More
Crown

Having suffered abuse and misfortune for much of her life, a young child searches for a better life and finally gets a break in the home of a loving woman with several foster children.

Micro Fiction W. W. Norton

Wittgenstein's Mistress is a novel unlike anything David Markson or anyone else has ever written

before. It is the story of a woman who is convinced and, astonishingly, will ultimately convince the reader as well that she is the only person left on earth.

Come on All You Ghosts
Open Road +
Grove/Atlantic

A compilation of acclaimed short stories that each take place within a single scene

The Collected Stories of Lydia Davis Macmillan +
ORM

The award-winning, bestselling debut

collection of “beautifully crafted stories” from the acclaimed author of *The Doubter’s Almanac* (Chicago Sun-Times). Highly acclaimed and wildly successful upon its debut, Ethan Canin’s now classic collection of nine stories combines exquisite precision, humor, and a rare maturity of observation, capturing those miraculous moments when life opens up and presents itself to us. Full of life, rich with personal history, plot, and

revelation, the stories in *Emperor of the Air* are the work of an extraordinarily gifted young writer. Capturing a wide range of vivid characters and their unforgettable moments of ache, epiphany, humor, and wisdom, Canin would go on to prove himself as “the most mature and accomplished novelist of his generation” (NPR). “Dazzling . . . at times breathtaking, at other times heartbreaking.” —Walker Percy “A glowing first book . . . An

engrossing and unified collection.” —Matthew Gilbert, *The Boston Globe*
Broken Vessels Harper Collins
Wifeshopping centers on the ultimate human quest: the search for companionship, love, and understanding. These captivating stories feature American men, love-starved and striving, who try and often fail to connect with the women they imagine could be their wives.

Some of the women are fiancées, some are new girlfriends, some are strangers who cross the men’s paths for only a few hours or moments. In “Beaching It,” an artist traveling on the summer circuit begins an affair with a rich, married local. In “Me and Paul,” a lonely traveler adopts an alter ego to help him impress a single mother. In “Bill,” a trip to a flea market highlights the essential differences

between a man and his fiancée. Throughout this thoroughly entertaining read, Wingate's sympathetic characterizations reveal both the hopefulness and the heartache behind our earnest but sometimes misguided attempts at intimacy. The Collected Stories of Lorrie Moore Simon and Schuster This powerful debut collection, set in the light-filled deserts of Nevada and Arizona,

introduces a darkly inventive new voice. Like an early Richard Ford, Don Waters writes with skill, empathy, and an edgy wit of worlds not often celebrated in contemporary literature. In Desert Gothic, Waters unleashes a wild and gritty cast and points them down paths of reckoning, where the characters earn the grace of their hard-won wisdom. Set in bars,

mortuaries, nursing homes, truck stops, and the "poverty motels that encircled downtown's casino corridor," Waters's ten stories are full of misfit transients like Julian, a crematorium worker who decorates abandoned urns to create a "lush underground island," and the instant Mormon missionary Eli, a hapless divorcee who "always likes people better when they're a

little broken.” Limo drivers, ultra-marathoners, vagabonds, and a distraught novelist-to-be populate the pages of these gritty stories. Knocked Down Faber & Faber
A quietly powerful presence in American fiction in during the past two decades, these collected stories show the true scale of Hempel's achievement. Her compact fictions, populated by smart neurotic somewhat

damaged narrators, speak grandly to the longings and insecurities in all of us, and in a voice that is bracingly direct and sneakily profound. These are stories about people who make choices that seem inevitable, whose longings and misgivings evoke eternal human experience. With her trademark compassion and wit, Hempel takes readers into the marriages, minor disasters and moments of revelation in an uneasy America.

Collected Fictions Simon and Schuster
Since the publication of Self-Help, her first collection of stories, Lorrie Moore has been hailed as one of the greatest and most influential voices in American fiction. Her ferociously funny, soulful stories tell of the gulf between men and women, the loneliness of the broken-hearted and the yearned-for, impossible intimacies we crave. Gathered here for the first time in a beautiful hardback edition is the complete stories along with three new and previously unpublished in

book form: Paper Losses,
The Juniper Tree,
Debarking.
Spring in Fialta
Counterpoint Press
Andre Dubus is celebrated
for his ability to depict the
subtlest of human emotions
in his characters, and when
he turns to nonfiction, the
resulting insights are no
less illuminative. Especially
moving are his descriptions
of his children, his
wrenching account of the
1986 automobile accident
that cost him his leg, and of
the ensuing struggle for his
spiritual and physical
survival. Broken Vessels is
a book that, in its scope and

sympathy, its grace and
courage, never fails to
startle with the sudden
impact of quiet truths,
passionately felt and
powerfully expressed.
Desert Gothic Jonathan
Cape
This volume offers a
survey of American short
fiction in 59 tales that
combine classic works
with 'different,
unexpected gems', which
invite readers to explore
a wealth of important
pieces by women and
minority writers. Authors
include: Amy Tan, Alice
Adams, David Leavitt and

Tim O'Brien.