
The Collected Stories Colette

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Henri Duchemin and His Shadows

Penguin

The spellbinding classic that started it all, from the #1 New York Times bestselling author “A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true

fascination of the myth—the education of artistic freedom.

the vampire.”—Chicago Tribune Here are the confessions of a vampire.

Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

The Persephone Book of Short Stories New York : Farrar

This vivid portrait of life in the music halls of early-20th-century Paris was drawn from the personal experiences of the author of Gigi. Colette's novel, first published in 1911, reflects her adventures as an itinerant cafe dancer as well as her struggles balancing respectability and

Break of Day Collected Stories of Colette Superb story of a love affair between Lea, a still-beautiful 49-year-old ex-courtesan, and Cheri, a handsome but selfish young man 30 years her junior, is widely considered the author's best work.

The Vagabond A&C Black

The prize-winning, New York Times bestselling short story collection from the internationally bestselling author of Lincoln in the Bardo 'The best book you'll read this year' New York Times 'Dazzlingly surreal stories about a failing America' Sunday Times WINNER OF THE 2014 FOLIO PRIZE AND SHORTLISTED FOR THE NATIONAL BOOK AWARD 2013 George Saunders's most wryly hilarious and disturbing collection yet, Tenth of December illuminates human experience and explores figures lost in a

labyrinth of troubling preoccupations. A family member recalls a backyard pole dressed for all occasions; Jeff faces horrifying ultimatums and the prospect of Darkenfloxx(TM) in some unusual drug trials; and Al Roosten hides his own internal monologue behind a winning smile that he hopes will make him popular. With dark visions of the future riffing against ghosts of the past and the ever-settling present, this collection sings with astonishing charm and intensity.

Chance Acquaintances and Julie

De Carneilhan Akashic Books

This second, concluding volume of the French intellectual's life meticulously traces the writer's self-willed ascension to the status of icon and shows why her legend endures. 12 photos.

The Oxford Book of French Short Stories Penguin Group USA

Set in pre-war Paris, Julie de Carneilhan tells of the complex relationship between proud but impoverished Julie and her former husband, the Comte d'Espivant, who has remarried a wealthy widow. Julie de Carneilhan was the

last full-length novel Colette was to write as was 'as close a reckoning with the elements of her second marriage as she ever allowed herself.' In *Chance Acquaintances* Colette visits a health resort accompanied only by her cat. While there, she befriends the handsome Gerard Haume and his invalid wife Antoinette, and is unwittingly caught up in the mysterious and disturbing events which befall them. Varying widely in mood and treatment, these two short novels demonstrate the versatility and sensitivity of Colette's writing *Gigi and The Cat* OUP Oxford *Collected Stories of Colette* Macmillan *Secrets of the Flesh* Penguin UK

The famous tale by the trailblazing subject of major new film *Colette* GIGI TRANSLATED BY ROGER SENHOUSE,

THE CAT TRANSLATED BY ANTONIA WHITE Gigi's days are filled with cigars, lobster, lace and superstitions: the education of a future courtesan. Bored and unconvinced by what she's taught, Gigi surprises all with her approach to love. In this classic turn-of-the-century novella, Colette unveils Gigi's journey into womanhood in rich and supple prose. This edition includes *The Cat* translated by Antonia White.

Chéri Random House

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Claudine in Paris Hassell
Street Press

Seventeen-year-old Claudine takes delight in experiencing both Paris and love for the first time.

The Complete Claudine Penguin UK
The stories that inspired the film *Colette*, directed by Wash Westmoreland and starring Keira Knightley. *Colette*, prodded by her first husband, Willy, began her writing career with *Claudine at School*, which catapulted the young author into instant, sensational success. Among the most autobiographical of Colette's works, these four novels are dominated by the child-woman Claudine, whose strength, humor, and zest for living make her seem almost a symbol for the life force. Janet Flanner described these books as "amazing writing on the almost girlish search for the absolute of happiness in physical love . . . recorded by a literary brain always wide awake on the pillow."

Interview with the Vampire
Phoenix

Bringing the same light and gentle understanding that he did to the story collection *Same Place, Same Things*, author Tim Gautreaux tells the tale of Paul and Colette,

star-crossed and factious lovers struggling to make it in rural south Louisiana. When Colette, fed up with small town life, perceives yet another indiscretion by the fun-loving Paul, she heads for Los Angeles, with big dreams and Paul in tow. Paul's attempts to draw his beautiful young wife back home to the Cajun bayou, and back to his heart, make up a tale filled with warmth, devotion and majestically constructed scenes of Southern life, in *The Next Step in the Dance*.

The Blue Lantern New York Review of Books

Movie "Colette" coming in September starring Keira Knightley! From her marriage at the age of 20, until her divorce, this snapshot of Colette's life focuses on her formative years. Incredibly complex, powerfully determined, truly gifted, Colette challenged herself to reinvent her life and assert herself as a free

woman. In her day, her behavior scandalized and vexed the establishment. But in the end, she helped to free women in their thinking and became member and then president of France's prestigious Académie Goncourt, among many other honors as one of France's preeminent authors. For mature readers.

The Collected Stories Of Colette
NBM

In an idyllic setting of countryside and woods, Colette spent her childhood surrounded by a warm and loving family. Years later, her memories and experiences inspired her to create a series of snapshots of the innocence of provincial life. At once poignant and vividly alive, her recollections portray a magical world, filled with the beauty and the warmth of human relationships--"and, above all, the lasting impressions made by her wonderful mother. French novelist Colette (1873-1954) is most famous for her portraits of childhood in the.

Collected Stories of Colette

London : Secker and Warburg

This comprehensive collection of

one hundred short stories by the French writer ranges from a short fable to a novella and includes such popular masterpieces as "Bella-Vista" and "The Tender Shoot."

The Claudine Novels Random House
A new collection of short fiction from the Edgar Award-winning author of *Devil in a Blue Dress* and *Trouble is What I Do*. With his extraordinary fiction and gripping television writing, Walter Mosley has proven himself a master of narrative tension. *The Awkward Black Man* collects seventeen of Mosley's most accomplished short stories to showcase the full range of his remarkable talent. Touching, contemplative, and always surprising, these stories introduce an array of imperfect characters--awkward, self-defeating, elf-involved, or just plain odd. In *The Awkward Black Man*, Mosley overturns the stereotypes that corral black male characters and paints subtle, powerful portraits of unique individuals. In "The Good News Is," a man's insecurity about his weight gives way to illness and a loneliness so intense that he'd do

anything for a little human comfort. "Pet Fly," previously published in the *New Yorker*, follows a man working as a mailroom clerk--a solitary job for which he is overqualified--and the unforeseen repercussions he endures when he attempts to forge a new connection. And "Almost Alyce" chronicles failed loves, family loss, alcoholism, and a Zen approach to the art of begging that proves surprisingly effective.

The Collected Short Stories

Farrar, Straus and Giroux

An NYRB Classics Original

Emmanuel Bove was one of the most original writers to come out of twentieth-century France and a popular success in his day. Discovered by Colette, who arranged for the publication of his first novel, *My Friends*, Bove enjoyed a busy literary career, until the German occupation silenced him. During his lifetime, his novels and stories were

admired by Rilke, the surrealists, Camus, and Beckett, who said of him that "more than anyone else he has an instinct for the essential detail." Henry Duchemin and *His Shadows* is the ideal introduction to Bove's world, with its cast of stubborn isolatoes who call to mind Melville's *Bartleby*, Walser's "little men," and Rhys's lost women. Henri Duchemin, the protagonist of the collection's first story, "Night Crime," is ambivalent, afraid of appearing ridiculous, desperate for money: in other words, the perfect prey. Criminals, beautiful women, and profiteers threaten the sad young men of Bove's stories, but worse yet are the interior voices and paranoia that propel them to their fates. The poet of the flophouse and the dive, the

park bench and the pigeon's crumb, Bove is also a deeply empathetic writer for whom no defeat is so great as to silence desire.

Creating Colette: From baroness to woman of letters, 1912-1954

Peter Owen Publishers

The women in the linked short story collection *Once Removed* carry the burdens imposed in the name of intimacy--the secrets kept, the lies told, the disputes initiated--as well as the joy that can still manage to triumph. A singer with a damaged voice and an assumed identity befriends a silent, troubled child; an infertile law professor covets a tenant's daughterly affection; a new mother tries to shield her infant from her estranged mother's surprise Easter visit; an aging shopkeeper hides her husband's decline and a decades-old lie to keep her best friends from moving away. With depth and an acute sense of the fragility of

intimate connection, Colette Sartor creates stories of women that resonate with emotional complexity. Some of these women possess the fierce natures and long, vengeful memories of expert grudge holders. Others avoid conflict at every turn, or so they tell themselves. For all of them, grief lies at the core of love.

Retreat from Love Macmillan
New to Penguin Classics, the remarkable, devastating collected stories by the author of *Wide Sargasso Sea*. Some of Jean Rhys's most powerful writing is to be found in this rich, dark collection of her collected stories. Her fictional world is haunted by her own, painful memories: of cheap hotels and drab Parisian cafés; of devastating love affairs; of her childhood in Dominica; of drifting through European cities, always on the periphery and always

perilously close to the abyss. Rendered in extraordinarily vivid, honest prose, these stories show Rhys at the height of her literary powers and offer a fascinating counterpoint to her most famous novel, *Wide Sargasso Sea*. This volume includes all the stories from her three collections, *The Left Bank* (1927), *Tigers Are Better-Looking* (1968) and *Sleep It Off, Lady* (1976).

Gigi, Julie de Carneilhan, and Chance Acquaintances

Courier Corporation

To celebrate having reached their one hundredth volume, here is Persephone's marvelous collection of short stories by women. They are very well chosen: some are by first-rank authors, including Katherine Mansfield, Edith Wharton, Dorothy Parker, Irène Némirovsky and Penelope Fitzgerald; others from well-

known writers who have been championed by the imprint and deservedly gained fresh recognition, such as Dorothy Whipple and Mollie Panter-Downes. There are 30 stories in all, and all remarkably unhampered by their time. The first, Susan Glaspell's story of love and lexicography from 1909, seems as bold as the last, by Georgina Hammick (from 1986), though you might not have found such an unflinching description of a gynaecological procedure 103 years ago. Put-upon mothers, exasperated wives, discarded mistresses - shared tropes bind these disparate stories into a coherent whole. A stand-out is Norah Hoult's 1938 story of a wife whose husband is grateful for the money her gentleman friend pays her for sex.