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# The Collected Stories Of Greg Bear

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Dichronauts Open Road

## Media

The New York Times Book Review hails this collection of thirteen dazzling stories and a rare screenplay by Hugo and Nebula

Award – winning author Greg Bear as a “ solid introduction to the oeuvre of a classic writer. ” Greg

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Bear—author of *Queen of Angels*, *Eon*, and *Hull Zero Three*, among many other hugely popular novels—has an ability to transform challenging scientific concepts into gripping fiction that has won him numerous awards and an avid following. He has written novels about interstellar war, human evolution, intelligent bacteria, international terrorism, and the exploration of deep space—but he doesn't stop there. This brilliant collection of Bear's stories, each newly revised by the author, proves he is a master of the short form as well. *Just Over the Horizon* offers thirteen mind-bending explorations of the near future . . . or just beyond the border of conventional reality. The volume includes:

- “Blood Music,” a

Hugo and Nebula award – winning classic and the basis for the novel of the same name—and the first science-fictional exploration of nanotechnology; • “Sisters,” in which high school students find maturity and family by confronting a tragic genetic destiny; • “Tangents,” winner of the Hugo and Nebula Awards, about a persecuted scientist who seeks refuge in a better world; • “Dead Run,” a tale of union truck drivers ferrying souls through Death Valley into Hell, adapted for an episode of the television series *The Twilight Zone*; • “Sleepside Story,” which Bear calls one of his favorite pieces, an urban fantasy tale that takes a music student by Night Metro to the Sleepside mansion of a magical woman of the night, inverting “Beauty and the

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Beast ” in a very modern mirror; • “ Genius, ” the screenplay written for the television series Outer Limits, but never produced. Just Over the Horizon combines Bear ’ s intense concern with the human condition with a deep understanding of science, resulting in a collection long to be remembered.

*The Best of Greg Egan* Open Road

Media

Hailed by readers and critics alike, *The Venging* has been described as an “excellent collection” and its author praised as “one of the freshest writers to break into the science fiction field in many a year.” This is the

first published collection of short stories by one of the foremost voices in science fiction today. This significant volume contains many characters and situations that later evolved into their own novels.

“Mandala” features technologically perfect cities that eject their sinful human occupants, a premise that can be found at the root of Bear’s later novel, *Strength of Stones*. In

“Hardfought,” Bear brilliantly handles the classic science fiction dilemma of human communication with aliens. Other

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stories include "The Wind From a Burning Woman" in which a woman holds the world hostage by controlling a giant asteroid; "Scattershot," in which the inhabitants of many universes meet in an undefined limbo space; and the Nebula Award finalist "Petra," a story of a world where chaos rules, stone moves, and the mind controls reality.

City at the End of Time Open Road Media

This doomsday masterpiece from the author of Eon and Hull Zero Three was a finalist for the Hugo and Nebula awards. On July 26, Arthur Gordon learns that Europa, the sixth moon of Jupiter, has disappeared. Not hiding, not

turned black, but gone. On September 28th, Edward Shaw finds an error in the geological records of Death Valley. A cinder cone was left off the map. Could it be new? Or, stranger yet, could it be artificial? The answer may be lying beside it—a dying Guest who brings devastating news for Edward and for Planet Earth. As more unexplained phenomena spring up around the globe—a granite mountain appearing in Australia, sounds emanating from the earth's core, flashes of light among the asteroids—it becomes clear to some that the end is approaching, and there is nothing we can do. In *The Forge of God*, award-winning author Greg Bear describes the final days of the world on both a massive, scientific scale and in the everyday, emotional context of individual human lives. Facing the destruction of all they know, some people turn to God, others to their families, and a few turn to saviors promising escape from a planet being torn apart. Will they make it in time? And who gets left behind to experience the last moments of beauty and chaos on earth? Nominated for the Nebula,

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Hugo, and Locus Awards, The Forge of God is an engrossing read, breathtaking in its scope and in its detail.

Especially the Bad Things

Greg Egan

In a world of wonders, wealth, and 'perfect' mental health, a famous poet commits gruesome murder . . . why? That crime, that question, leads a policewoman to a jungle of torture and forgotten gods; a writer to the bohemian shadows of a vast city; and a scientist directly into the mind-the nightmare soul-of the psychopath himself . . .

Axiomatic Night Shade

"People are bullets, fired," the narrator declares in one of the desperate, eerie stories that make up Greg Jackson's Prodigals. He's fleeing New York, with a woman who may be his therapist, as a storm

bears down. Self-knowledge here is no safeguard against self-sabotage. A banker sees his artistic ambitions laid bare when he comes under the influence of two strange sisters. A midlife divorcee escapes to her seaside cottage only to find a girl living in it. A journalist is either the guest or the captive of a former tennis star at his country mansion in the Auvergne. Jackson's sharp debut drills into the spiritual longing of today's privileged elite. Adrift in lives of trumpeted possibility and hidden limitation, in thrall to secondhand notions of success, the flawed, sympathetic, struggling characters in these stories seek refuge from meaninglessness in love, art, drugs, and sex. Unflinching, funny, and

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profound, *Prodigals* maps the degradations of contemporary life with unusual insight and passion--from the obsession with celebrity, to the psychological debts of privilege, to the impotence of violence, to the loss of grand narratives. *Prodigals* is a fiercely honest and heartfelt look at what we have become, at the comedy of our foibles and the pathos of our longing for home. *Just Over the Horizon* Hachette UK  
Reproduction of the original: *The Dunwich Horror* by H. P. Lovecraft  
*Instantiation* Ibooks  
These stories take the reader on journeys realist and absurd, meta-fictional and post-modern. *Motel Girl* is

peopled by the colorful, the transcendent, the sane and insane—by egoists, self-deprecators, demons and drunks, by the well-meaning, and by monsters. From a Muscovite torn between the affections of her live-in bear and her boyfriend to a corporate bureaucrat who discovers the secret to immortality in a decrepit art museum, from a vengeful adolescent motel clerk to a legal proofreader poisoned on a subway platform, these short stories play by rules that might seem unorthodox to some, refreshing to others. This collection is proof that the form is alive and well—and breaking

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new ground—in the first decade of the 21st century. Motel Girl amounts to an exploration of the contemporary laws of romance, longing and sex, of how the computerized, branded universe is now fully integrated into the fabric of our thought and behavior. Join in the journey, a frenetic and disarming joy ride. Taken as a whole, these stories create a new paradigm for the American short story, an expansion in narrative reach, creative power, and experimentation. Hardfought Millennium Orion Publishing Group A collection of short stories by famous musicians includes contributions from such

performers as Ray Manzarek, David Bym, Graham Parker, Steve Earle, Suzanne Vega, and Pete Townsend. Queen Of Angels Greg Egan A Nebula Award – winning novella by the author of Moving Mars and the Eon trilogy. Humans have been engaged in a long war against an advanced alien race, the Senexi. But the possibility for peace may finally exist, thanks to a young girl who learns of the enemy 's larger role and humanity 's opportunity to evolve, in this award-winning story by the author of Darwin 's Radio and many other highly acclaimed works of science fiction. Dark Integers and Other Stories Hachette Books Nasim is a young

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computer scientist, hoping to work on the Human Connectome Project: a plan to map every neural connection in the human brain. But funding for the project is cancelled, and Nasim ends up devoting her career to Zendegi, a computerised virtual world used by millions of people. Fifteen years later, a revived Connectome Project has published a map of the brain. Zendegi is facing fierce competition from its rivals, and Nasim decides to exploit the map to fill the virtual world with better Proxies: the bit-players that bring its crowd scenes to life. As controversy rages over the nature and rights of the Proxies, a friend with terminal cancer begs Nasim to make a Proxy

of him, so some part of him will survive to help raise his orphaned son. But Zendegi is about to become a battlefield ... When Life Was like a Cucumber Start Publishing LLC Nebula Award Finalist: A genetic engineering breakthrough may portend the destruction of humanity in this cyberpunk novel by the author of The Forge of God. This Hugo and Nebula Award finalist follows present-day events in which the fears concerning the nuclear annihilation of the world subsided after the Cold War and the fear of chemical warfare spilled over into the empty void it left behind. An amazing breakthrough in genetic engineering made by Vergil Ulam is considered too



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dangerous for further research, but rather than destroy his work, he injects himself with his creation and walks out of his lab, unaware of just how his actions will change the world. Author Greg Bear's treatment of the traditional tale of scientific hubris is both suspenseful and a compelling portrait of a new intelligence emerging amongst us, irrevocably changing our world.

The Dunwich Horror

Macmillan

Multi-award winning author Greg Bear established himself as the most ambitious and imaginative of the potential successors to Arthur C. Clarke with his bestselling space operas *Eon* and *Eternity*. *Tangents* is his first collection of short stories and includes two tales that won both Hugo and Nebula

Awards: *¿ Tangents ¿* a remarkable account of contact with beings from another dimension, and the original short version of his classic novel *Blood Music*.

Far Futures Hachette

UK

It's 1972 and the Sixties are over. Or are they? When the house they are renting outside of Oneonta, New York, burns to the ground, twenty-four-year old Jeffrey Hesse and his wife, Jane, split up, launching Jeff on a wild journey of self-discovery and sexual awakening. Inspired by an angel calling herself Isadora Duncan, Jeff sets out to see the world and find his place in post Sixties America. His odyssey carries him to the Gulf Coast of Florida, the

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streets of Boston, the hash clubs in Amster Incandescence Page Publishing Inc  
“ Wonderful, mind-expanding stuff, and well written too. ” —The Guardian Axiomatic is a wonderful collection of eighteen short stories by Hugo Award – winning author Greg Egan. The stories in this collection have appeared in such science fiction magazines as Interzone and Asimov’s between 1989 and 1992. From junkies who drink at the time-stream to love affairs in time-reversed galaxies; from gene-altered dolphins that converse only in limericks to the program that allows you to design your own child; from the brain implants called axiomatics to the strange attractors that spin off new religions; from bioengineering to the new physics; and from cyberpunk to the electronic

frontier, Greg Egan’s future is frighteningly close to our own present. Included in this collection are such wonderful stories as: “ Axiomatic ” “ Into Darkness ” “ The Safe-Deposit Box ” “ Blood Sisters ” And many more! Axiomatic is the perfect collection for any science fiction fan, especially one who enjoys Greg Egan’s work. The stories are imaginative and insightful, and written only the way that Greg Egan can do so. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much

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more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

### Wild Chrome Open Road Media Sci-Fi & Fantasy

Features five science fiction stories dealing with the abuse of mathematical or physical concepts and the dire consequences on humanity's future.

The Forge of God Gollancz Instantiation is a collection of 11 stories by the Hugo award winning author Greg Egan: “ The Discrete Charm of the Turing Machine ” “ Zero For Conduct ” “ Uncanny Valley ” “ Seventh Sight ” “ The Nearest ” “ Shadow Flock ” “ Bit Players ” “ Break My Fall ” “ 3-adica ” “ The

Slipway ” “ Instantiation ” Luminous Open Road Media

Including the work of Poul Anderson, Charles Sheffield, and Greg Bear, a collection of five original novellas

imagines the fate of humans thousands of years into the future Eternity Del Rey

Greg Egan is arguably Australia's greatest living science fiction writer. In a career spanning more than thirty years, he has produced a steady stream of novels and stories that address a wide range of scientific and philosophical concerns: artificial intelligence, higher mathematics, science vs religion, the nature of consciousness, and the impact of technology on the human personality. All these ideas and more find their way into this generous and illuminating collection, the clear

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product of a man who is both a master storyteller and a rigorous, exploratory thinker. The Best of Greg Egan contains twenty stories and novellas arranged in chronological order, and each of them is a brilliantly conceived, painstakingly developed gem, including the Hugo Award-winning novella "Oceanic", a powerful account of a boy whose deeply held religious beliefs are undermined by what he comes to learn about the laws of the physical world. This book really does represent the best of Greg Egan, and it therefore takes its place among the best of contemporary SF. Startling, intelligent and always hugely entertaining, it provides an ideal introduction to one of the most accomplished and original writers working today. This is an important and provocative collection, and it deserves a place on

the serious science fiction reader's permanent shelf.

Strength of Stones

Hachette UK

James Fitzroy isn't doing so well. Though his old friends in Buffalo believe his life in New York City is a success, in fact he writes ridiculous taglines for a greeting card company. Now he's coming home on Thanksgiving to visit his aging father and dying mother, and unlike other holidays, he's not sure how this one is going to end. Buffalo Lockjaw introduces a fresh new voice in American fiction.

Heretics Harper Collins

This collection of fantasies features the stories "Webster," "The White Horse Child," "Sleepside Story," "Dead Run," "Through Road No Whither," and "Petra."