

# The Collected Stories Of Greg Bear

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## Hardfought Hachette UK

In a world of wonders, wealth, and 'perfect' mental health, a famous poet commits gruesome murder . . . why? That crime, that question, leads a policewoman to a jungle of torture and forgotten gods; a writer to the bohemian shadows of a vast city; and a scientist directly into the mind-the nightmare soul-of the psychopath himself . . .

## Motel Girl U of Nebraska Press

Greg Egan is arguably Australia's greatest living science fiction writer. In a career spanning more than thirty years, he has produced a steady stream of novels and stories that address a wide range of scientific and philosophical concerns: artificial intelligence, higher mathematics, science vs religion, the nature of consciousness, and the impact of technology on the human personality. All these ideas and more find their way into this generous and illuminating collection, the clear product of a man who is both a master storyteller and a rigorous, exploratory thinker. The Best of Greg Egan contains twenty stories and novellas arranged in chronological order, and each of them is a brilliantly conceived, painstakingly developed gem, including the Hugo Award-winning novella "Oceanic", a powerful account of a boy whose deeply held religious beliefs are undermined by what he comes to learn about the laws of the physical world. This book really does represent the best of Greg Egan, and it therefore takes its place among the best of contemporary SF. Startling, intelligent and always hugely entertaining, it provides an ideal introduction to one of the most accomplished and original writers working today. This is an

important and provocative collection, and it deserves a place on the serious science fiction reader's permanent shelf.

## Just Over the Horizon Orbit Books

"People are bullets, fired," the narrator declares in one of the desperate, eerie stories that make up Greg Jackson's Prodigals. He's fleeing New York, with a woman who may be his therapist, as a storm bears down. Self-knowledge here is no safeguard against self-sabotage. A banker sees his artistic ambitions laid bare when he comes under the influence of two strange sisters. A midlife divorcée escapes to her seaside cottage only to find a girl living in it. A journalist is either the guest or the captive of a former tennis star at his country mansion in the Auvergne. Jackson's sharp debut drills into the spiritual longing of today's privileged elite. Adrift in lives of trumpeted possibility and hidden limitation, in thrall to secondhand notions of success, the flawed, sympathetic, struggling characters in these stories seek refuge from meaninglessness in love, art, drugs, and sex. Unflinching, funny, and profound, Prodigals maps the degradations of contemporary life with unusual insight and passion--from the obsession with celebrity, to the psychological debts of privilege, to the impotence of violence, to the loss of grand narratives. Prodigals is a fiercely honest and heartfelt look at what we have become, at the comedy of our foibles and the pathos of our longing for home.

## Blood Music Page Publishing Inc

The author's debut collection of 21 science fiction stories.

## Dichronauts Subterranean

Can a relationship survive on one person's love for a beard? Can Shakespeare protect a doomed romance from an angry bee stuck in a car? How does an old iron speak to affairs of the heart? And how can we gauge the secret yearnings of the woman who writes novels about werewolves? Wry and absurd, pithy and profound, the short fiction of Greg Gerke takes the pulse of couples arriving at the end of something, lovers entering the "unendurable zone." Moments of improbable grace are salvaged from bitter break-ups, prolonged languor is punctuated by bursts of panic and violence, and the acute pain of thwarted hopes dissipates into indifference. In each of these forty stories, Gerke diagnoses the poisons of heartache with results that pull in two directions at once: comical and grotesque, caustic and humane, sharp-tongued and stirringly sincere.

## Anomalies Open Road Media

Nebula Award Finalist: A genetic engineering breakthrough may portend the destruction of humanity in this cyberpunk novel by the author of The Forge of God. This Hugo and Nebula Award

finalist follows present-day events in which the fears concerning the nuclear annihilation of the world subsided after the Cold War and the fear of chemical warfare spilled over into the empty void it left behind. An amazing breakthrough in genetic engineering made by Vergil Ulam is considered too dangerous for further research, but rather than destroy his work, he injects himself with his creation and walks out of his lab, unaware of just how his actions will change the world. Author Greg Bear's treatment of the traditional tale of scientific hubris is both suspenseful and a compelling portrait of a new intelligence emerging amongst us, irrevocably changing our world.

## The Venging Open Road Media

Features five science fiction stories dealing with the abuse of mathematical or physical concepts and the dire consequences on humanity's future.

## Incandescence Start Publishing LLC

A Nebula Award – winning novella by the author of Moving Mars and the Eon trilogy. Humans have been engaged in a long war against an advanced alien race, the Senexi. But the possibility for peace may finally exist, thanks to a young girl who learns of the enemy's larger role and humanity's opportunity to evolve, in this award-winning story by the author of Darwin's Radio and many other highly acclaimed works of science fiction.

## Destroy All Monsters, and Other Stories

Greg Egan

The New York Times – bestselling author of Eon continues the interstellar saga of the Way. A devastating war has left Earth a nuclear wasteland. Orbiting the planet is the asteroid-starship containing the civilization of Thistledown, humanity's future descendants. For decades, they have worked to heal their world and its survivors, but their resources are finite. They need to reopen the Way. An interdimensional gateway to a multiverse of realities, the Way was severed from Thistledown to stop an alien invasion and now exists as its own universe. Reopening the gate would not only benefit Earth but would also help the asteroid's residents return home. But on the alternate world of Gaia, Rhita Vaskayza, daughter of mathematician Patricia Vasquez, has taken up her mother's cause to find her own Earth, one that was never touched by nuclear war. There is a gateway on Gaia that could lead Rhita there—or unleash an even greater apocalypse across the multiverse . . .

“ Whether he's tinkering with human

genetic material or prying apart planets, Bear goes about the task with intelligence and a powerful imagination. Eternity offers many delights ” (Locus).

Axiomatic Open Road Media

The New York Times Book Review hails this collection of thirteen dazzling stories and a rare screenplay by Hugo and Nebula Award – winning author Greg Bear as a “ solid introduction to the oeuvre of a classic writer. ” Greg Bear—author of Queen of Angels, Eon, and Hull Zero Three, among many other hugely popular novels—has an ability to transform challenging scientific concepts into gripping fiction that has won him numerous awards and an avid following. He has written novels about interstellar war, human evolution, intelligent bacteria, international terrorism, and the exploration of deep space—but he doesn ’ t stop there. This brilliant collection of Bear ’ s stories, each newly revised by the author, proves he is a master of the short form as well. Just Over the Horizon offers thirteen mind-bending explorations of the near future . . . or just beyond the border of conventional reality. The volume includes: · “ Blood Music, ” a Hugo and Nebula award – winning classic and the basis for the novel of the same name—and the first science-fictional exploration of nanotechnology; · “ Sisters, ” in which high school students find maturity and family by confronting a tragic genetic destiny; · “ Tangents, ” winner of the Hugo and Nebula Awards, about a persecuted scientist who seeks refuge in a better world; · “ Dead Run, ” a tale of union truck drivers ferrying souls through Death Valley into Hell, adapted for an episode of the television series The Twilight Zone; · “ Sleepside Story, ” which Bear calls one of his favorite pieces, an urban fantasy tale that takes a music student by Night Metro to the Sleepside mansion of a magical woman of the night, inverting “ Beauty and the Beast ” in a very modern mirror; · “ Genius, ” the screenplay written for the television series Outer Limits, but never produced. Just Over the Horizon combines Bear ’ s intense concern with the human condition with a deep understanding of science, resulting in a collection long to be remembered.

When Life Was like a Cucumber Open Road Media

Fourteen short stories cover topics ranging from neuroscience, consciousness, and identity to artificial intelligence, robotics, and the negative effects of superheroes on the world.

Especially the Bad Things Gollancz

This collection of fantasies features the stories "Webster," "The White Horse Child," "Sleepside Story," "Dead Run," "Through Road No Whither," and "Petra."

Strength of Stones Greg Egan

Luminous is a collection of ten stories:

“ Chaff ” “ Mitochondrial Eve ”  
“ Luminous ” “ Mister Volition ”

“ Cocoon ” “ Transition Dreams ” “ Silver Fire ” “ Reasons to Be Cheerful ” “ Our Lady of Chernobyl ” “ The Planck Dive ”  
The Best of Greg Egan Hachette Books  
Multi-award winning author Greg Bear established himself as the most ambitious and imaginative of the potential successors to Arthur C. Clarke with his bestselling space operas Eon and Eternity. Tangents is his first collection of short stories and includes two tales that won both Hugo and Nebula Awards: ¿ Tangents ¿ a remarkable account of contact with beings from another dimension, and the original short version of his classic novel Blood Music.

Zendegi Night Shade

Collection of science fiction by Gregory Benford, with short fiction and work ranging from comic to apocalyptic. The stories of Anomalies challenge concepts of time, space and science. In addition to the title story, this collection includes several stories anthologized in "Best of" collections, such as "A Worm in the Well", "The Champagne Award" and "Doing Lennon". In total, the collection counts 17 works by Benford plus an Afterword providing insights by Benford into his writing methods, sometimes quite idiosyncratic.

Eternity Hachette UK

The Gurus came in peace, bearing gifts. They were a highly advanced, interstellar species who brought amazingly useful and sophisticated technology to the human race. There was, of course, a catch. The Gurus warned of a far more malevolent life form, beings who have hounded the Gurus from sun to sun, planet to planet, across the cosmos. Pundits have taken to calling them the Antagonists - or Antags - and they have already established a beachhead on Mars. In exchange for all they've done for us, the Gurus would now like our help. Enter Master Sergeant Michael Venn, a veteran Skyrine (a Marine who is specially trained for off-world combat) who is dropped onto the Red Planet with his band of brothers on a mission to take down as many Antags as possible. But from the moment they're dropped through the thin Martian atmosphere, their mission goes horribly, terribly wrong. From a group of female special ops Skyrines with secret orders, to mysterious humans who've settled on Mars, to the overwhelming and highly-reinforced Antags themselves, Venn and his brothers will face impossible odds just to survive - let alone make it home alive.

Oceanic Harper Collins

The Collected Stories of Greg Bear Macmillan

Instantiation Open Road Media

A collection of science fiction short stories includes "Blood Music," "Tangents," "Hardfought," and "Petra."

Tangents Millennium Orion Publishing Group

This doomsday masterpiece from the author of Eon and Hull Zero Three was a finalist for the

Hugo and Nebula awards. On July 26, Arthur Gordon learns that Europa, the sixth moon of Jupiter, has disappeared. Not hiding, not turned black, but gone. On September 28th, Edward Shaw finds an error in the geological records of Death Valley. A cinder cone was left off the map. Could it be new? Or, stranger yet, could it be artificial? The answer may be lying beside it—a dying Guest who brings devastating news for Edward and for Planet Earth. As more unexplained phenomena spring up around the globe—a granite mountain appearing in Australia, sounds emanating from the earth ’ s core, flashes of light among the asteroids—it becomes clear to some that the end is approaching, and there is nothing we can do. In The Forge of God, award-winning author Greg Bear describes the final days of the world on both a massive, scientific scale and in the everyday, emotional context of individual human lives. Facing the destruction of all they know, some people turn to God, others to their families, and a few turn to saviors promising escape from a planet being torn apart. Will they make it in time? And who gets left behind to experience the last moments of beauty and chaos on earth? Nominated for the Nebula, Hugo, and Locus Awards, The Forge of God is an engrossing read, breathtaking in its scope and in its detail.

Impossible The Collected Stories of Greg Bear

A stunning compilation of short fiction by the critically acclaimed science fiction author and physicist draws on real-life science in his chilling and suspenseful tales, accompanied by an illuminating afterword in which the author writes about the art of science fiction. Reprint.