

# The Collected Stories Of Greg Bear

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Axiomatic Greg Egan

Luminous is a collection of ten stories:

"Chaff" "Mitochondrial Eve" "Luminous"  
"Mister Volition" "Cocoon" "Transition"  
"Dreams" "Silver Fire" "Reasons to Be  
"Cheerful" "Our Lady of Chernobyl" "The  
"Planck Dive"

**Strength of Stones** Open Road  
Media

Reproduction of the original:  
The Dunwich Horror by H. P.  
Lovecraft

Hardfought Open Road Media

James Fitzroy isn't doing so well. Though his old friends in Buffalo believe his life in New York City is a success, in fact he writes ridiculous taglines for a greeting card company. Now he's coming home on Thanksgiving to visit his aging father and dying mother, and unlike other holidays, he's not sure how this one is going to end. Buffalo Lockjaw introduces a fresh new voice in American fiction.

Instantiation Page Publishing Inc

A collection of science fiction short stories includes "Blood Music," "Tangents," "Hardfought," and "Petra."

**War Dogs** Hachette UK

Can a relationship survive on one person's love for a beard? Can Shakespeare protect a doomed romance from an angry bee stuck in a car? How does an old iron speak to affairs of the heart? And how can we gauge the secret yearnings of the woman who writes novels about werewolves? Wry and absurd, pithy and profound, the short fiction of Greg Gerke takes the pulse of couples arriving at the end of something, lovers entering the "unendurable zone." Moments of improbable grace are salvaged from bitter break-ups, prolonged languor is punctuated by bursts of panic and violence, and the acute pain of thwarted hopes dissipates

into indifference. In each of these forty stories, Gerke diagnoses the poisons of heartache with results that pull in two directions at once: comical and grotesque, caustic and humane, sharp-tongued and stirringly sincere.

**Far Futures** Macmillan

A harrowing thriller based on real-life discoveries in cell theory and the battle against aging and death by the bestselling author of Darwin's Radio and War Dogs Scientist Hal Cousins is on the brink of success in his quest to determine the biological underpinnings of immortality. Funded by angel investors, the brilliant researcher makes a trip by submersible to the bottom of the sea, searching for primitive one-celled organisms that may be related to the earliest life forms on Earth. But the trip turns into a nightmare when Cousins's pilot goes berserk and turns on him. The homicidal attack is only the first in a series of events that sends the biochemist on the run, pursued by faceless enemies who want his studies terminated and Cousins dead. Cousins must face the realization that his research has brought him into contact with a vast conspiracy. Across the country, scientists are being murdered to cover up the fact that someone has discovered how to control minds through bacterial manipulation—and that the trigger bacteria now infects much of the world's population. Discredited and not knowing whom to trust, Cousins must gamble everything with Earth's very survival at stake. Award-winning author Greg Bear creates a tense, stunningly plausible thriller all too firmly rooted in scientific fact.

Eternity Del Rey

These stories take the reader on journeys realist and absurd, meta-fictional and post-modern. Motel Girl is peopled by the colorful, the transcendent, the sane and insane—by egoists, self-deprecators, demons and drunks, by the well-meaning, and by monsters. From a Muscovite torn between the affections of her live-in bear and her boyfriend to a corporate bureaucrat who discovers the secret to immortality in a decrepit art museum, from a vengeful adolescent motel clerk to a legal proofreader poisoned on a subway platform, these short stories play by rules that might seem unorthodox to some, refreshing to others. This collection is proof that the form is alive and well—and breaking new ground—in the first decade of

the 21st century. Motel Girl amounts to an exploration of the contemporary laws of romance, longing and sex, of how the computerized, branded universe is now fully integrated into the fabric of our thought and behavior. Join in the journey, a frenetic and disarming joy ride. Taken as a whole, these stories create a new paradigm for the American short story, an expansion in narrative reach, creative power, and experimentation.

When Life Was like a Cucumber Greg Egan

Artificially intelligent cities rise up against humanity in this "excellent novel. It came on me as a surprise, and it knocked me out!" (Harlan Ellison). In a theocratic world far into the future, cities control their own movements and organization. Constantly moving, growing and decaying, taking care of every need their inhabitants might think of, the cities have decided that humans are no longer a necessary part of their architecture, casting them out to wander in the wilderness and eke out a meager subsistence. To the exiled humans, the cities represent a paradisiacal Eden, a reminder of all they cannot attain due to their sinful and unworthy natures. But things are beginning to change. People are no longer willing to allow the cities to keep them out, choosing instead to force an entry and plunder at will. The cities are starting to crumble and die because they have no purpose or reason to continue living without citizens. One woman, called mad by some and wise by others, is the only human allowed to inhabit a city. From her lonely and precarious position at the heart of one of the greatest cities ever, she must decide the fate of the relationship between human society and the ancient strongholds of knowledge, while making one last desperate attempt to save the living cities.

**Sleepside** Open Road Media

This collection of fantasies features the stories "Webster," "The White Horse Child," "Sleepside Story," "Dead Run," "Through

Road No Whither," and "Petra."

[Blood Music](#) Open Road Media

A Nebula Award-winning novella by the author of *Moving Mars* and the Eon trilogy. Humans have been engaged in a long war against an advanced alien race, the Senexi. But the possibility for peace may finally exist, thanks to a young girl who learns of the enemy's larger role and humanity's opportunity to evolve, in this award-winning story by the author of *Darwin's Radio* and many other highly acclaimed works of science fiction.

**Buffalo Lockjaw** The Collected Stories of Greg Bear

Collection of science fiction by Gregory Benford, with short fiction and work ranging from comic to apocalyptic. The stories of *Anomalies* challenge concepts of time, space and science. In addition to the title story, this collection includes several stories anthologized in "Best of" collections, such as "A Worm in the Well", "The Champagne Award" and "Doing Lennon". In total, the collection counts 17 works by Benford plus an Afterword providing insights by Benford into his writing methods, sometimes quite idiosyncratic.

[The Best of Greg Egan](#) Millennium Orion Publishing Group

Instantiation is a collection of 11 stories by the Hugo award winning author Greg Egan: "The Discrete Charm of the Turing Machine" "Zero For Conduct" "Uncanny Valley" "Seventh Sight" "The Nearest" "Shadow Flock" "Bit Players" "Break My Fall" "3-adica" "The Slipway" "Instantiation"

[Prodigals](#) Hachette UK

Oceanic is a collection of twelve stories, including the Hugo-award-winning "Oceanic": "Lost Continent" "Dark Integers" "Crystal Nights" "Steve Fever" "Induction" "Singleton" "Oracle" "Border Guards" "Riding the Crocodile" "Glory" "Hot Rock" "Oceanic"

[The Venging](#) Gollancz

The New York Times Book Review hails this collection of thirteen dazzling stories and a rare screenplay by Hugo and Nebula Award-winning author Greg Bear as a "solid introduction to the oeuvre of a classic writer." Greg Bear—author of *Queen of Angels*, *Eon*, and *Hull Zero Three*, among many other hugely popular novels—has an ability to transform challenging scientific concepts into gripping fiction that has won him numerous awards and an avid following. He has written novels about interstellar war, human evolution, intelligent bacteria, international terrorism, and the exploration of deep space—but he doesn't stop there. This brilliant collection of Bear's stories, each newly revised by the author, proves he is a master of the short form as well. *Just Over the Horizon* offers thirteen mind-bending explorations of the near future . . . or just

beyond the border of conventional reality. The volume includes: · "Blood Music," a Hugo and Nebula award-winning classic and the basis for the novel of the same name—and the first science-fictional exploration of nanotechnology; · "Sisters," in which high school students find maturity and family by confronting a tragic genetic destiny; · "Tangents," winner of the Hugo and Nebula Awards, about a persecuted scientist who seeks refuge in a better world; · "Dead Run," a tale of union truck drivers ferrying souls through Death Valley into Hell, adapted for an episode of the television series *The Twilight Zone*; · "Sleepside Story," which Bear calls one of his favorite pieces, an urban fantasy tale that takes a music student by Night Metro to the Sleepside mansion of a magical woman of the night, inverting "Beauty and the Beast" in a very modern mirror; · "Genius," the screenplay written for the television series *Outer Limits*, but never produced. *Just Over the Horizon* combines Bear's intense concern with the human condition with a deep understanding of science, resulting in a collection long to be remembered.

**Worlds Vast and Various** Macmillan

Fourteen short stories cover topics ranging from neuroscience, consciousness, and identity to artificial intelligence, robotics, and the negative effects of superheroes on the world.

[Eon](#) Open Road Media

It's 1972 and the Sixties are over. Or are they? When the house they are renting outside of Oneonta, New York, burns to the ground, twenty-four-year old Jeffrey Hesse and his wife, Jane, split up, launching Jeff on a wild journey of self-discovery and sexual awakening. Inspired by an angel calling herself Isadora Duncan, Jeff sets out to see the world and find his place in post Sixties America. His odyssey carries him to the Gulf Coast of Florida, the streets of Boston, the hash clubs in Amster

[The Forge of God](#) Start Publishing LLC

Hailed by readers and critics alike, *The Venging* has been described as an "excellent collection" and its author praised as "one of the freshest writers to break into the science fiction field in many a year." This is the first published collection of short stories by one of the foremost voices in science fiction today. This significant volume contains many characters and situations that later evolved into their own novels. "Mandala" features technologically perfect cities that eject their sinful human occupants, a premise that can be found at the root of Bear's later novel, *Strength of Stones*. In "Hardfought," Bear brilliantly handles the classic science fiction dilemma of human communication with aliens. Other stories include "The Wind From

a Burning Woman" in which a woman holds the world hostage by controlling a giant asteroid; "Scattershot," in which the inhabitants of many universes meet in an undefined limbo space; and the Nebula Award finalist "Petra," a story of a world where chaos rules, stone moves, and the mind controls reality.

**Impossible** Greg Egan

A stunning compilation of short fiction by the critically acclaimed science fiction author and physicist draws on real-life science in his chilling and suspenseful tales, accompanied by an illuminating afterword in which the author writes about the art of science fiction. Reprint.

[Destroy All Monsters, and Other Stories](#) Night Shade

A bizarre discovery inside a hollow asteroid-spaceship triggers a worldwide war that results in the utter destruction of all human life, except for those inside the spaceship. Reissue.

[Heretics](#) Start Publishing LLC

Seth is a surveyor, along with his friend Theo, a leech-like creature running through his skull who tells Seth what lies to his left and right. Theo, in turn, relies on Seth for mobility, and for ordinary vision looking forwards and backwards. Like everyone else in their world, they are symbionts, depending on each other to survive. In the universe containing Seth's world, light cannot travel in all directions: there is a "dark cone" to the north and south. Seth can only face to the east (or the west, if he tips his head backwards). If he starts to turn to the north or south, his body stretches out across the landscape, and to rotate as far as north-north-east is every bit as impossible as accelerating to the speed of light. Every living thing in Seth's world is in a state of perpetual migration as they follow the sun's shifting orbit and the narrow habitable zone it creates. Cities are being constantly disassembled at one edge and rebuilt at the other, with surveyors mapping safe routes ahead. But when Seth and Theo join an expedition to the edge of the habitable zone, they discover a terrifying threat: a fissure in the surface of the world, so deep and wide that no one can perceive its limits. As the habitable zone continues to move, the migration will soon be blocked by this unbridgeable void, and the expedition has only one option to save its city from annihilation: descend into the unknown.