

The Color Of Magic Discworld 1 Terry Pratchett

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[Nation](#) Random House
Carnegie Medal Winner * New York Public Library Books for the Teen Age * VOYA Best Science Fiction, Fantasy, and Horror * ALA Best Fiction for Young Adults * Book Sense Pick The Amazing Maurice runs the perfect Pied Piper scam. This streetwise alley cat knows the value of cold, hard cash and can talk his way into and out of anything. But when Maurice and his cohorts decide to con the town of Bad Blinitz, it will take more than fast talking to survive the danger that awaits. For this is a town where food is scarce and rats are hated, where cellars are lined with deadly traps, and where a terrifying evil lurks beneath the hunger-stricken streets.... Set in Terry Pratchett's beloved Discworld, this masterfully crafted, gripping read is both compelling and funny. When one of the world's most acclaimed fantasy writers turns a classic fairy tale on its head, no one will ever look at the Pied Piper—or rats—the same way again!
A Brief History of Seven Killings Random House
"The Rincewind Trilogy" is a bumper volume containing the complete text of two novels and one novella, all starring one of the Discworld's most popular characters: the Wizard Rincewind and his irrepressible - and quite intractable - Luggage.

[The Coldest War](#) Harper Collins
The Colour of MagicRandom House

[The City of Zirdai](#) Dufour Editions
When a passenger check-in desk shoots through the roof of a terminal at Heathrow Airport in flames, Dirk Gently investigates the cosmic forces at play
The Colour of Magic Harper Collins
Terry Pratchett's profoundly irreverent novels are consistent number one bestsellers in England, where they have garnered him a revered position in the halls of parody next to Mark Twain, Kurt Vonnegut, Douglas Adams, and Carl Hiaasen. The Color of Magic is Terry Pratchett's maiden voyage through the now-legendary land of Discworld. This is where it all begins--with the tourist Twoflower and his wizard guide, Rincewind.

[Guest House for Young Widows](#) Random House
This is how the Discworld began. Here is the sapient pearwood Luggage, a mobile trunk which launders any clothes put in it and incidentally homicidally defends its owner. Here is Twoflower, an innocent tourist in a world of nightmares and fairy tales
Guards! Guards! Maria V. Snyder
Includes "The Colour of Magic", "The Light Fantastic", "Sourcery" and "Eric".

Long Dark Tea-Time of the Soul Harper Collins
First book of the original and best CITY WATCH series, now reinterpreted in BBC's The Watch 'This is one of Pratchett's best books. Hilarious and highly recommended' The Times The Discworld is very much like our own - if our own were to consist of a flat planet balanced on the back of four elephants which stand on the back of a giant turtle, that is . . .
_____ 'It was the usual Ankh-Morpork mob in times of crisis; half of them were here to complain, a quarter of them were here to watch the other half, and the remainder were here to rob, importune or sell hotdogs to the rest.'
Insurrection is in the air in the city of Ankh-Morpork. The Haves and Have-Nots are about to fall out all over again. Captain Sam Vimes of the city's ramshackle Night Watch is used to this. It's enough to drive a man to drink. Well, to drink more. But this time, something is different - the Have-Nots have found the key to a dormant, lethal weapon that even they don't fully understand, and they're about to unleash a campaign of terror on the city. Time for Captain Vimes to sober up.
A Tourist Guide To Lancre Random House

For more than two decades, Terry Pratchett has been regaling readers with tales of Discworld—a flat world balanced on the backs of four elephants, which are standing on the back of a giant turtle, flying through space. It is a world populated by ineffectual wizards and sharp-as-tacks witches, by tired policemen and devious dictators, by reformed thieves and vampires who have sworn to drink no blood. It is a world that is vastly different from our own . . . except when it isn't. Now, in The Wit and Wisdom of Discworld, various nuggets of Pratchett's witty commentary and sagacious observations have been compiled by Pratchett expert Stephen Briggs, a man who, they say, knows even more about Discworld than Terry Pratchett. Within these pages, you'll find musings on: Interior decorating: "It's a fact known throughout the universes that no matter how carefully the colors are chosen, institutional decor ends up as either vomit green, unmentionable brown, nicotine yellow, or surgical appliance pink. By some little-understood process of sympathetic resonance, corridors painted in those colors always smell slightly of boiled cabbage—even if no cabbage is ever cooked in the vicinity." (Equal Rites) Travel: "Any seasoned traveler soon learns to avoid anything wished on them as a 'regional speciality,' because all the term means is that the dish is so unpleasant the people living everywhere else will bite off their own legs rather than eat it. But hosts still press it upon distant guests anyway: 'Go on, have the dog's head stuffed with macerated cabbage and pork noses—it's a

regional speciality.'" (The Last Continent) Young men: "And then there was the young male walk. At least women swung only their hips. Young men swung everything, from the shoulders down. You have to try to occupy a lot of space. It makes you look bigger, like a tomcat fluffing his tail. The boys tried to walk big in self-defense against all those other big boys out there. I'm bad, I'm fierce, I'm cool, I'd like a pint of shandy and me mam wants me home by nine." (Monstrous Regiment) Class: "'Old money' meant that it had been made so long ago that the black deeds that had originally filled the coffers were now historically irrelevant. Funny, that; a brigand for a father was something you kept quiet about, but a slave-taking pirate for a great-great-great-grandfather was something to boast of over the port. Time turned the evil bastards into rogues, and rogue was a word with a twinkle in its eye and nothing to be ashamed of." (Making Money) . . . and more! Culled from all the Discworld novels, The Wit and Wisdom of Discworld confirms Pratchett's place in the pantheon of great satirists and proves why the Chicago Tribune has praised his Discworld as "entertaining and gloriously funny . . . an accomplishment nothing short of magical."
The Rincewind Trilogy Harper
A National Book Award Finalist An Edgar Award Finalist A California Book Award Gold Medal Winner A dark, contemporary fairy tale in the tradition of Neil Gaiman. Jeremy Johnson Johnson hears voices. Or, specifically, one voice: the ghost of Jacob Grimm, one half of The Brothers Grimm. Jacob watches over Jeremy, protecting him from an unknown dark evil whispered about in the space between this world and the next. But Jacob can't protect Jeremy from everything. When coltish, copper-haired Ginger Boultinghouse takes a bite of a cake so delicious it ' s rumored to be bewitched, she falls in love with the first person she sees: Jeremy. In any other place, this would be a turn for the better for Jeremy, but not in Never Better, where the Finder of Occasions—whose identity and evil intentions nobody knows—is watching and waiting, waiting and watching. . . And as anyone familiar with the Brothers Grimm know, not all fairy tales have happy endings. Veteran writer Tom McNeal has crafted a young adult novel at once grim(m) and hopeful, full of twists, and perfect for fans of contemporary fairy tales like Neil Gaiman's The Graveyard Book and Holly Black's Doll Bones. The recipient of five starred reviews, Publishers Weekly called Far Far Away "inventive and deeply poignant."

The Colour of Magic Oberon Books
The beginning of the hilarious and irreverent series that has more than 80 million copies worldwide, The Color of Magic is where we meet tourist Twoflower and wizard guide Rincewind, and follow them on their always-bizarre journeys. A writer who has been compared to Mark Twain, Kurt Vonnegut, and Douglas Adams, Sir Terry Pratchett has created a complex, yet zany world filled with a host of unforgettable characters who navigate around a profound fantasy universe, complete with its own set of cultures and rules.

[The Colour of Magic](#) Simon and Schuster
Imagine a flat world, sitting on the backs of four elephants, who hurtle through space balanced on a giant turtle. The Discworld is a place (and a time) parallel to our own - but also very different. That is the setting for Terry Pratchett's phenomenally successful Discworld series, which now celebrates its 25th anniversary. The Discworld Graphic Novels presents the very first two volumes of this much-loved series in graphic novel form. First published fifteen years ago, these fully illustrated versions are now issued for the first time in hardback. Introduced here are the bizarre misadventures of Twoflower, the Discworld's first ever tourist, and possibly - portentously - its last, and his guide Rincewind, the spectacularly inept wizard.Not to mention the Luggage, which has a mind of its own.

[The Colour Of Magic](#) Harper Collins
A gripping account of thirteen women who joined, endured, and, in some cases, escaped life in the Islamic State—based on years of immersive reporting by a Pulitzer Prize finalist. FINALIST FOR THE BAILLIE GIFFORD PRIZE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Toronto Star • The Guardian Among the many books trying to understand the terrifying rise of ISIS, none has given voice to the women in the organization; but women were essential to the establishment of Abu Bakr al-Baghdadi ' s caliphate. Responding to promises of female empowerment and social justice, and calls to aid the plight of fellow Muslims in Syria, thousands of women emigrated from the United States and Europe, Russia and Central Asia, from across North Africa and the rest of the Middle East to join the Islamic State. These were the educated daughters of diplomats, trainee doctors, teenagers with straight-A averages, as well as working-class drifters and desolate housewives, and they joined forces to set up makeshift clinics and schools for the Islamic homeland they ' d envisioned. Guest House for Young Widows charts the different ways women were recruited, inspired, or compelled to join the militants. Emma from Hamburg, Sharmeena and three high school friends from London, and Nour, a religious dropout from Tunis: All found rebellion or community in political Islam and fell prey to sophisticated propaganda that promised them a cosmopolitan adventure and a chance to forge an ideal Islamic community in which they could live devoutly without fear of stigma or repression. It wasn ' t long before the militants exposed themselves as little more than violent criminals,more obsessed with power than the tenets of Islam, and the women of ISIS were stripped of any agency, perpetually widowed and remarried, and ultimately trapped in a brutal, lawless society. The fall of the caliphate only brought new challenges to women no state wanted to reclaim. Azadeh Moaveni ' s exquisite sensitivity and rigorous reporting make these forgotten women indelible and illuminate the turbulent politics that set them on their paths.

Far Far Away Harper Collins
The Color of Magic is Terry Pratchett's maiden voyage through the now-legendary land of Discworld. This is where it all begins? with the tourist Twoflower and his wizard guide, Rincewind.
[The Folklore of Discworld](#) Random House
Sixth book of the original and best CITY WATCH series, now reinterpreted in BBC's The Watch 'The best Discworld book in the whole world ever. Until next time.' SFX The Discworld is very much like our own - if our own were to consist of a flat planet balanced on the back of four elephants which stand on the back of a giant turtle, that is . . . 'Don't put your trust in revolutions. They always come

round again. That's why they're called revolutions. People die, and nothing changes.' For a policeman, there can be few things worse than a serial killer loose in your city. Except, perhaps, a serial killer who targets coppers, and a city on the brink of bloody revolution. For Commander Sam Vimes, it all feels horribly familiar. Caught on the roof of a very magical building during a storm, he's found himself back in his own rough, tough past without even the clothes he was standing up in when the lightning struck. Living in the past is hard, especially when your time travel companion is a serial killer who knows where you live. But he must survive, because he has a job to do: track down the murderer and change the outcome of the rebellion. The problem is: if he wins, he's got no wife, no child, no future...

Tiffany Aching Complete Collection Houghton Mifflin Harcourt

Not only an artistic and breathtaking view of Lancre but also an interesting and informative guide to one of the Discworld's more, er, picturesque kingdoms. Granny Weatherwax, Nanny Ogg and Magrat Garlick live there. Lancre could hardly be somewhere ordinary, could it? Magic glues the Discworld together and a lot of it ends up in Lancre, principal Kingdom of the Ramtop Mountains. Between Uberwald and Whale Bay, the Octarine Grass Country and the Windersins Ocean lies the most exciting and dangerous terrain in all Discworld. The Ramtops supply Discworld with most of its witches and wizards. The leaves on the trees move even when there is no breeze. Rocks go for a stroll in the evening. Even the land, at times, seems alive. The mapp may be only two-dimensional, but watch it very carefully and you might just see it jostle about a bit.

All the Colors of Magic Random House

This collection includes all five Tiffany Aching novels in Terry Pratchett's beloved and bestselling Discworld series, including the final Discworld novel, The Shepherd's Crown. The Wee Free Men: Armed with only a frying pan and her common sense, young witch-to-be Tiffany Aching must defend her home against the monsters of Fairyland. Luckily she has some very unusual help: the local Nac Mac Feegle—aka the Wee Free Men. A Hat Full of Sky: Tiffany Aching is ready to begin her apprenticeship in magic. She expects spells and magic—not chores and ill-tempered nanny goats! Surely there must be more to witchcraft than this! Indeed, there is. . . . Wintersmith: When the Spirit of Winter takes a fancy to Tiffany Aching, he wants her to stay in his gleaming, frozen world. Forever. It will take the young witch's skill and cunning, as well as help from the legendary Granny Weatherwax and the irrepressible Wee Free Men, to survive until Spring. I Shall Wear Midnight: As the witch of the Chalk, Tiffany Aching performs the distinctly unglamorous work of caring for the needy. But someone—or something—is inciting fear, generating dark thoughts and angry murmurs against witches. Tiffany must find the source of unrest and defeat the evil at its root, for if she falls, the whole Chalk falls with her. . . . The Shepherd's Crown: Deep in the Chalk, something is stirring. The owls and the foxes can sense it, and Tiffany Aching feels it in her boots. An old enemy is gathering strength. This is a time of endings and beginnings, old friends and new, a blurring of edges and a shifting of power. Now Tiffany stands between the light and the dark, the good and the bad. There will be a reckoning. . . .

The Carpet People Random House

A splendid send-up of government, the postal system, and everything that lies in between in this newest entry in Terry Pratchett ' s internationally bestselling Discworld series. Convicted con man and forger Moist von Lipwig is given a choice: Face the hangman ' s noose, or get Ankh Morpork ' s ancient Post Office up and running efficiently! It was a tough decision . . . Now, the former criminal is facing really big problems. There ' s tons of undelivered mail. Ghosts are talking to him. One of the postmen is 18,000 years old. And you really wouldn ' t want to know what his new girlfriend can do with a shoe. To top it all off, shadowy characters don ' t want the mail moved. Instead, they want him dead—deader than all those dead letters. (And here he ' d thought that all he ' d have to face was rain, snow, and gloom of night . . .)

The First Discworld Novels Harper Collins

The New York Times bestselling author of the Discworld series delivers “ fantasy with comedic flair ” in his debut novel and first children ' s book (VOYA). In the beginning, there was nothing but endless flatness. Then came the Carpet . . . That ' s the old story everyone knows and loves. But now the Carpet is home to many different tribes and peoples, and there ' s a new story in the making. The story of Fray, sweeping a trail of destruction across the Carpet. The story of power-hungry moults—and of two brothers who set out on an adventure to end all adventures when their village is flattened. It ' s a story that will come to a terrible end—if someone doesn ' t do something about it. If everyone doesn ' t do something about it . . . First published in 1971, this hilarious and wise novel marked the debut of the phenomenal Sir Terry Pratchett. Years later, Sir Terry revised the work, and this special collectable edition includes the updated text, his original color and black-and-white illustrations, and an exclusive story—a forerunner to The Carpet People created by the seventeen-year-old nascent writer who would become one of the world ' s most beloved storytellers. “ Only a writer with a masterstroke of imagination could place an entire empire of goodies and baddies within the fronds of a carpet. ” —Daily Mail “ The perfect starting place for young readers; seasoned Pratchett fans will just revel in his wit, his subversion of tropes and his sense of humanity . . . Small in scale but large in pleasure. ” —Kirkus Reviews “ Brilliantly funny dialogue, high peaks of imagination. ” —The Times

[The Wit and Wisdom of Discworld](#) Scholastic Inc.

Terry Pratchett's profoundly irreverent novels are consistent number one bestsellers in England, where they have garnered him a revered position in the halls of parody next to Mark Twain, Kurt Vonnegut, Douglas Adams, and Carl Hiaasen. In The Light Fantastic only one individual can save the world from a disastrous collision. Unfortunately, the hero happens to be the singularly inept wizard Rincewind, who was last seen falling off the edge of the world...