

The Color Of Water Trilogy 2 Kim Dong Hwa

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Midnight, Water City Random House

The Tides of Truth novels follow one lawyer's passionate pursuit of truth in matters of life and the law. In the murky waters of Savannah's shoreline, a young law student is under fire as she tries her first case at a prominent and established law firm. A complex mix of betrayal and deception quickly weaves its way through the case and her life, as she uncovers dark and confusing secrets about the man she's defending--and the senior partners of the firm. How deep will the conspiracy run? Will she have to abandon her true self to fulfill a higher calling? And how far will she have to go to discover the truth behind a tragic cold case?

Vivid Vintage

WINNER OF THE COSTA FIRST NOVEL AWARD A NATIONAL BOOK FOUNDATION 5 UNDER 35 WINNER OF THE BRITISH BOOK AWARD FOR DEBUT FICTION "Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people." —Yaa Gyasi, author of Homegoing In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, Open Water is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

Wild Savage Stars Simon and Schuster

Fred the Mermaid has taken the bait and chosen to date Artur, Prince of the Black Sea, over human marine biologist Thomas. And just in time. The existence of the Undersea Folk is no longer a secret, and someone needs to keep them from floundering in the media spotlight. Fred has all the right skills for that job, but has a hard time when her real father surfaces and tries to overthrow Artur's regime.

The Color of Heaven Penguin Group

Perfect for fans of Deborah Harkness and Elizabeth Kostova, The Water Watch is a breathtakingly sexy and atmospheric new novel of ancient folklore, passionate love, and thrilling magic. After casting out a dark spirit, Callie McFay, a professor of gothic literature, has at last restored a semblance of calm to her rambling Victorian house. But in the nearby thicket of the honeysuckle forest, and in the currents of the rushing Undine stream, more trouble is stirring. . . . The enchanted town of Fairwick 's dazzling mix of mythical creatures has come under siege from the Grove: a sinister group of witches determined to banish the fey back to their ancestral land. With factions turning on one another, all are cruelly forced to take sides. Callie 's grandmother, a prominent Grove member, demands her granddaughter 's compliance, but half-witch/half-fey Callie can hardly betray her friends and colleagues at the college. To stave off disaster, Callie enlists Duncan Laird, an alluring seductive academic who

cultivates her vast magical potential, but to what end? Deeply conflicted, Callie struggles to save her beloved Fairwick, dangerously pushing her extraordinary powers to the limit—risking all, even the needs of her own passionate heart. Includes a preview of Book Three of The Fairwick Trilogy: The Angel Stone Praise for The Water Witch "A lighthearted, fast moving fantasy . . . The Water Witch should appeal to readers of Charlene Harris ' Sookie Stackhouse novels." —New York Journal of Books "Dark has an exquisite and clear voice. . . . One is aware of being in the hands of a mistress of the fine arts of storytelling and characterization. . . . It 's all just great fun." —Albany Chronogram "An intriguing story that will keep readers guessing." —Romance Reviews Today "Readers are sure to enjoy being back in the atmospheric Fairwick. The cliffhanger ending will only leave readers clamoring for the last installment in this interesting trilogy." —SheKnows Praise for Book One of The Fairwick Trilogy: The Demon Lover "Dark 's letter-perfect gothic style is a satisfying tribute to previous gothic novels, and the paranormal elements, including incubi, fae, vampires, and witches, make this a stellar romance." —Booklist, included in its list of the year 's "Top 10 SF/Fantasy Titles" "Steamy and nuanced." —Kirkus Reviews

Black Rose Hachette UK

This volume weaves together the Scottish otter stories from Gavin Maxwell's three non-fiction books, Ring of Bright Water (1960), The Rocks Remain (1963), and Raven Meet Thy Brother (1969). Maxwell was both an extraordinarily evocative writer and a highly unusual man. While touring the Iraqi marshes, he was captivated by an otter and became a devoted advocate of and spokesman for the species. He moved to a remote house in the Scottish highlands, co-habiting there with three otters and living an idyllic and isolated life – at least for a while. Fate, fame, and fire conspired against this paradise, and it, too, came to an end, though the journey was filled with incident and wonder. Maxwell was also talented as an artist, and his sinuous line drawings of these amphibious and engaging creatures, and the homes they occupied, illustrate his story. This book stands as a lasting tribute to a man, his work, and his passion. It was received and has endured as a classic for its portrait not only of otters but also of a man who endured heartaches and disappointments, whose life embodied both greatness and tragedy. He writes with rare eloquence about his birth, his devotion to the beloved Scottish highlands, and the wildlife he loved, while refusing to ignore the darker aspects of his nature and of nature in its larger sense.

The Color of Earth Penguin

Contains graphic sexual topics.

Daughter of the Forest Sato the Rabbit

High in the Tuscan mountains, four soldiers of the US Army's 92nd Division of African-American 'Buffalo' soldiers rescue a traumatised Italian boy from the Germans and stumble into a war-torn village looking for help. Instead they find themselves stranded between worlds, with the German Army hidden on one side and their racist and largely mismanaged American commanding officers on the other. Floating between myth and reality in a place where belief in magic co-exists with the most horrific acts of war, they are all about to be touched by a miracle.

Song Yet Sung Briquette Books

In Cold War-era Baltimore, a government research facility receives an amphibious man captured in the Amazon, and a stirring romance unfolds between him and a mute janitor who uses sign language to communicate.

Deeper Water Hannah McBride

#1 New York Times bestselling author Nora Roberts presents the first novel in the Irish Born Trilogy—featuring three modern sisters bound by the timeless beauty of Ireland. Margaret Mary, the eldest Concannon sister, is a glass artist with an independent streak as fierce as her volatile temper. Hand-blowing glass is a difficult and exacting art, and while she may produce the delicate and the fragile, Maggie is a strong and opinionated woman, a Clare woman, with all the turbulence of that fascinating west country. One man, Dublin gallery owner Rogan Sweeney, has seen the soul in Maggie's art, and vows to help her build a career. When he comes to Maggie's studio, her heart is inflamed by their fierce attraction—and her scarred past is slowly healed by love. . . . Don't miss the other books in the Irish Born Trilogy Born in Ice Born in Shame

The Shape of Water First Second

FINALIST FOR 2022 CANADA READS *SHORTLISTED FOR THE 2022 J.W. DAFOE BOOK PRIZE* *SHORTLISTED FOR THE 2022 MANITOBA BOOK AWARDS* MCNALLY ROBINSON BOOK OF THE YEAR AWARD* NATIONAL BESTSELLER A gritty and inspiring memoir from renowned Cree environmental activist Clayton Thomas-Muller, who escaped the world of drugs and gang life to take up the warrior's fight against the assault on Indigenous peoples' lands—and eventually the warrior's spirituality. There have been many Clayton Thomas-Mullers: The child who played with toy planes as an escape from domestic and sexual abuse, enduring the intergenerational trauma of

Canada's residential school system; the angry youngster who defended himself with fists and sharp wit against racism and violence, at school and on the streets of Winnipeg and small-town British Columbia; the tough teenager who, at 17, managed a drug house run by members of his family, and slipped in and out of juvie, operating in a world of violence and pain. But behind them all, there was another Clayton: the one who remained immersed in Cree spirituality, and who embraced the rituals and ways of thinking vital to his heritage; the one who reconnected with the land during summer visits to his great-grandparents' trapline in his home territory of Pukatawagan in northern Manitoba. And it's this version of Clayton that ultimately triumphed, finding healing by directly facing the trauma that he shares with Indigenous peoples around the world. Now a leading organizer and activist on the frontlines of environmental resistance, Clayton brings his warrior spirit to the fight against the ongoing assault on Indigenous peoples' lands by Big Oil. Tying together personal stories of survival that bring the realities of the First Nations of this land into sharp focus, and lessons learned from a career as a frontline activist committed to addressing environmental injustice at a global scale, Thomas-Muller offers a narrative and vision of healing and responsibility.

The Colors of Water Ballantine Books

"Meticulously researched and beautifully crafted.... This is glorious work." — Washington Post "A gripping, deeply relevant book." — New York Times Book Review From Paulette Jiles, author of the critically acclaimed New York Times bestsellers Enemy Women and Stormy Weather, comes a stirring work of fiction set on the untamed Texas frontier in the aftermath of the Civil War. One of only twelve books longlisted for the 2009 Scotiabank Giller Prize—one of Canada's most prestigious literary awards—The Color of Lightning is a beautifully rendered and unforgettable re-examination of one of the darkest periods in U.S. history.

Deacon King Kong David R. Godine Publisher

The acclaimed travel writer's youthful journey - as an 18-year-old - across 1930s Europe by foot began in A Time of Gifts, which covered the author's exacting journey from the Lowlands as far as Hungary. Picking up from the very spot on a bridge across the Danube where his readers last saw him, we travel on with him across the great Hungarian Plain on horseback, and over the Romanian border to Transylvania. The trip was an exploration of a continent which was already showing signs of the holocaust which was to come. Although frequently praised for his lyrical writing, Fermor's account also provides a coherent understanding of the dramatic events then unfolding in Middle Europe. But the delight remains in travelling with him in his picaresque journey past remote castles, mountain villages, monasteries and towering ranges.

Things We Lost to the Water Thomas Nelson

A celebration of the triumph of true love As Ehwa grew from a girl to a young woman in The Color of Earth and The Color of Water, she began to understand and experience love and relationships, with her mother as a model and confidante. Now, in the heartwarming conclusion to this lyrically written and delicately drawn trilogy, Ehwa's true love comes at last, and as her mother looks on, she takes the final steps towards becoming an adult. In the tradition of My Antonia and A Tree Grows in Brooklyn, from the pen of the renowned Korean manhwa creator Kim Dong Hwa, comes a girl's coming of age story, set in the vibrant pastoral landscape of Korea.

The Color of Water A&C Black

A tale set against a backdrop of slave rights conflicts in the nineteenth-century Chesapeake Bay region finds young runaway Liz Spocott inadvertently inspiring a slave breakout from the attic prison of a notorious slave thief who vengefully calls slave catcher Denwood Long out of retirement. 100,000 first printing.

The Color of Truth Grove Press

One of The New York Times' 100 Notable Books of 2017 "A pinball machine zinging with sharp dialogue, breathtaking plot twists and naughty humor... McBride at his brave and joyous best." —New York Times Book Review From the New York Times bestselling author of The Good Lord Bird, winner of the 2013 National Book Award for Fiction, Deacon King Kong, and Kill 'Em and Leave, a James Brown biography. The stories in Five-Carat Soul—none of them ever published before—spring from the place where identity, humanity, and history converge. They're funny and poignant, insightful and unpredictable, imaginative and authentic—all told with McBride's unrivaled storytelling skill and meticulous eye for character and detail. McBride explores the ways we learn from the world and the people around us. An antiques dealer discovers that a legendary toy commissioned by Civil War General Robert E. Lee now sits in the home of a black minister in Queens. Five strangers find themselves thrown together and face unexpected judgment. An American president draws inspiration from a conversation he overhears in a stable. And members of The

Five-Carat Soul Bottom Bone Band recount stories from their own messy and hilarious lives. As McBride did in his National Book award-winning *The Good Lord Bird* and his bestselling *The Color of Water*, he writes with humor and insight about how we struggle to understand who we are in a world we don't fully comprehend. The result is a surprising, perceptive, and evocative collection of stories that is also a moving exploration of our human condition.

The Color of Water Julianne MacLean

"Grey is the color of truth." So observed Mac Bundy in defending America's intervention in Vietnam. Kai Bird brilliantly captures this ambiguity in his revelatory look at Bundy and his brother William, two of the most influential policymakers of the Kennedy and Johnson administrations. It is a portrait of fiercely patriotic, brilliant and brazenly self-confident men who directed a steady escalation of a war they did not believe could be won. Bird draws on seven years of research, nearly one hundred interviews, and scores of still-classified top secret documents in a masterful reevaluation of America's actions throughout the Cold War and Vietnam.

Open Water Penguin

Ehwa tries to cope with her widowed mother's finding of new love, while she, after falling in love with Duksam, a young wrestler, discovers the pain of heartbreak when Master Cho sends Duksam away and asks for her hand in marriage himself, in a Korean novel in graphic format.

Between the Woods and the Water Orbit

Inspired by the legend of Tristan and Iseult, Kristina Pérez's *Wild Savage Stars* is the spellbinding sequel to *Sweet Black Waves*. Branwen has a secret powerful enough to destroy two kingdoms. Her ancient magic led to a terrible betrayal by both her best friend, the princess Essy, and her first love, Tristan. Now this same magic is changing Branwen. Adrift in a rival court, Branwen must hide the truth from the enemy king by protecting the lovers who broke her heart—and finds herself considering a darker path. Not everyone wants the alliance with Branwen's kingdom to succeed—peace is balanced on a knife's edge, and her only chance may be to embrace the darkness within... And don't miss the thrilling conclusion in *Bright Raven Skies!* An Imprint Book "Come for the torrid romance, stay for the dramatic intrigue and fierce feminism." —Kirkus Reviews

Sanctum Penguin

After becoming a rabbit, Haneru Sato gathers stars at an observatory, sails the sea in a watermelon, tastes the emotions captured in different colors of ice, and more.

Deep Blue Secret Soho Press

A survivor on the run After refusing the laws of her sadistic pack, Skye Markham barely escapes with her life, seeking sanctuary with the feared Blackwater pack. Hunted by her former Alpha and his soldiers, she's determined to create a life even though she knows they will come for her. An alpha with a pack to protect As the next alpha in line, Remy Holt has spent years guarding the Blackwater pack and his family from those who seek to seize control and destroy them. The last thing he needs or wants is Skye Markham and the dangers she brings with her adding to the stress on his pack, but his wolf has a different opinion. He wants her, and after one moment that shouldn't have been possible, he knows he'll never be able to let her go. A bond unlike any other Skye thought she was finally safe, but as her bond with Remy strengthens, the shifter world starts to break apart at the seams. Missing shifters, a dying population, and pack wars are all causing their sanctuary to crumble around them, and Skye is trapped in the middle of it all. Someone is out to destroy the pack and if they succeed, there will bring down everything Remy has sought to protect and for Skye... maybe there is no such thing as a sanctuary. *SANCTUM* is the first book in the Blackwater Pack series. It is 135,000 words. Possible trigger warnings: abuse, violence, language, and bullying.