

The Comedy Of Errors William Shakespeare

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The Comedy of Errors ABDO Publishing Company

"I feel that I have spent half my career with one or another Pelican Shakespeare in my back pocket. Convenience, however, is the least important aspect of the new Pelican Shakespeare series. Here is an elegant and clear text for either the study or the rehearsal room, notes where you need them and the distinguished scholarship of the general editors, Stephen Orgel and A. R. Braunmuller who understand that these are plays for performance as well as great texts for contemplation." (Patrick Stewart) The distinguished Pelican Shakespeare series, which has sold more than four million copies, is now completely revised and repackaged. Each volume features: * Authoritative, reliable texts * High quality introductions and notes * New, more readable trade trim size * An essay on the theatrical world of Shakespeare and essays on Shakespeare's life and the selection of texts

Shakespeare's The Comedy of Errors Createspace Independent Pub
This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's *A Comedy of Errors*. Miola's edited work also features a comprehensive critical history, coupled with a full bibliography and photographs of major productions of the play from around the world. In the collection, there are five previously unpublished essays. The topics covered in these new essays are women in the play, the play's debt to contemporary theater, its critical and performance histories in Germany and Japan, the metrical variety of the play, and the distinctly modern perspective on the play as containing dark and disturbing elements. To compliment these new essays, the collection features significant scholarship and commentary on *The Comedy of Errors* that is published in obscure and difficult accessible journals, newspapers, and other sources. This collection brings

together these essays for the first time.

The Comedy of Errors Illustrated
Read Books Ltd

The Comedy of Errors is one of William Shakespeare's early plays. It is his shortest and one of his most farcical comedies, with a major part of the humour coming from slapstick and mistaken identity, in addition to puns and word play. *The Comedy of Errors* (along with *The Tempest*) is one of only two of Shakespeare's plays to observe the classical unities. It has been adapted for opera, stage, screen and musical theatre. *The Comedy of Errors* tells the story of two sets of identical twins that were accidentally separated at birth. Antipholus of Syracuse and his servant, Dromio of Syracuse, arrive in Ephesus, which turns out to be the home of their twin brothers, Antipholus of Ephesus and his servant, Dromio of Ephesus. When the Syracusans encounter the friends and families of their twins, a series of wild mishaps based on mistaken identities lead to wrongful beatings, a near-seduction, the arrest of Antipholus of Ephesus, and false accusations of infidelity, theft, madness, and demonic possession.

The Comedy of Errors Cambridge University Press
The works of William Shakespeare come alive in these stunning graphic novels adaptation using the original Shakespearean dialog. The world-class art, comedy, disguises, and romance of *The Comedy of Errors* will capture the attention of reluctant readers. Supplement your traditional Shakespearean sources with the graphic novel adaptation that will help readers imagine the action like never before. Graphic Planet is an imprint of Magic Wagon, a division of ABDO Publishing Group. Grades 5-10.

The Comedy of Errors by William Shakespeare(Annotated Edition)
Bloomsbury Publishing

Shakespeare's *The Comedy of Errors* is the slapstick farce of his youth. In it, the lost twin sons of the old merchant Egeon--both named Antipholus--find themselves in Ephesus, without either one even knowing of the other's existence. Meanwhile, Egeon has arrived in search of the son he thinks is still alive--and has been sentenced to death for the "crime" of being from Syracuse. To

add to the confusion, the two Antipholuses have twin servants, both named Dromio. As the four men unwittingly encounter each other, the play is crammed with wildly escalating misunderstandings before the truth emerges and Egeon is pardoned. Shakespeare bases his story on Plautus's *Menaechmi*, a play about identical twins who accidentally meet after a lifetime apart. He borrows from another Plautus play by having Adriana, the wife of one Antipholus, entertain the other. The spirited Adriana often gives speeches evoking strong emotions--as do other characters at times. Even here, Shakespeare suggests complexities beyond the farce.

The Comedy of Errors Palala Press
This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable.

Sonnets HarperCollins
Egeon, a merchant of Syracuse, is condemned to death in Ephesus for violating the ban against travel between the two rival cities. As he is led to his execution, he tells the Ephesian Duke, Solinus, that he has come to Syracuse in search of his wife and one of his twin sons, who were separated from him 25 years ago in a shipwreck. The other twin, who grew up with Egeon, is also traveling the world in search of the missing half of their family. (The twins, we learn, are identical, and each has an identical twin slave named Dromio.) The Duke is so moved by this story that he grants Egeon a day to raise the thousand-mark ransom that would be necessary to save his life. Meanwhile, unknown to Egeon, his son Antipholus of Syracuse (and Antipholus' slave Dromio) is also visiting Ephesus--where Antipholus' missing twin, known as Antipholus of Ephesus, is a prosperous citizen of the city. Adriana, Antipholus of Ephesus' wife, mistakes Antipholus of Syracuse for her husband and

drags him home for dinner, leaving Dromio of Syracuse to stand guard at the door and admit no one. Shortly thereafter, Antipholus of Ephesus (with his slave Dromio of Ephesus) returns home and is refused entry to his own house. Meanwhile, Antipholus of Syracuse has fallen in love with Luciana, Adriana's sister, who is appalled at the behavior of the man she thinks is her brother-in-law.

The Comedy of Errors 谷月社

The Comedy of Errors is one of Shakespeare's earliest and shortest plays. This comedy utilizes slapstick humor, word play, and mistaken identities to create a series of farcical accidents. Over time, the play's title has become an idiom used to describe "an event or series of events made ridiculous by the number of errors that were made throughout." In Ephesus, the law forbids entry to any merchants from Syracuse, and if they are discovered within the city, they must pay a thousand marks or be put to death. Aegeon, an old Syracusan merchant, is arrested and Solinus, the Duke of Ephesus, listens to his story of coming to the city. Long ago, Aegeon was on a sea voyage. Traveling with him was his wife, his twin sons, and their twin slaves. The family becomes separated during a tempest; Aegeon, one son, and one slave were rescued together, and the others were never to be seen again. Years later his son Antipholus and his slave Dromio left to search for their long lost siblings; after the boys didn't return, Aegeon set out to bring his son back home. Moved by this story, the duke allows Aegeon one day to get the money to pay his fine and to find his family. This Standard Ebooks edition is based on William George Clark and William Aldis Wright's 1887 Victoria edition, which is taken from the Globe edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The Comedy of Errors Independently Published
The Comedy of Errors is one of William Shakespeare's early plays. It is his shortest and one of his most farcical comedies, with a major part of the humour coming from slapstick and mistaken identity, in addition to puns and word play. The Comedy of Errors (along with *The Tempest*) is one of only two of Shakespeare's plays to observe the Unity of Time (classical unities). It has been adapted for opera, stage, screen and musical theatre numerous times worldwide. The Comedy of Errors tells the story of two sets of identical twins that were accidentally separated at birth (Shakespeare was father to one pair of twins). Antipholus of Syracuse and his servant, Dromio of Syracuse, arrive in Ephesus, which turns out to be the home of their twin brothers, Antipholus of Ephesus and his servant, Dromio of Ephesus. When the Syracusans encounter the friends and families of their twins, a series of wild mishaps based on mistaken identities lead to wrongful

beatings, a near-seduction, the arrest of Antipholus of Ephesus, and false accusations of infidelity, theft, madness, and demonic possession.

The Comedy of Errors by William Shakespeare Annotated Independently Published

"Shakespeare's *The Comedy of Errors* is the slapstick farce of his youth. In it, the lost twin sons of the old merchant Egeon--both named Antipholus--find themselves in Ephesus, without either one even knowing of the other's existence. Meanwhile, Egeon has arrived in search of the son he thinks is still alive--and has been sentenced to death for the "crime" of being from Syracuse. To add to the confusion, the two Antipholuses have twin servants, both named Dromio. As the four men unwittingly encounter each other, the play is crammed with wildly escalating misunderstandings before the truth emerges and Egeon is pardoned. Shakespeare bases his story on Plautus's *Menaechmi*, a play about identical twins who accidentally meet after a lifetime apart. He borrows from another Plautus play by having Adriana, the wife of one Antipholus, entertain the other. The spirited Adriana often gives speeches evoking strong emotions--as do other characters at times. Even here, Shakespeare suggests complexities beyond the farce."

The Comedy of Errors by William Shakespeare Illustrated BoD – Books on Demand

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The Complete Pelican Shakespeare Createspace Independent Publishing Platform

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The Comedy Of Errors Dramatic Publishing

Shakespeare's dextrous comedy of two twin masters and two twin servants continually mistaken for one another is both farce and more than farce. The Comedy of Errors examines the interplay between personal and commercial relationships, and the breakdown of social order that follows the disruption of identity. As well as detailed on-page commentary notes, this new edition has a long, illustrated introduction exploring the play's performance and critical history, as well as its place in the comic tradition from Classical to modern times.

Shakespeare's *The Comedy of Errors* Applause Theatre & Cinema

A reliable edition of this classic work. The Comedy of Errors by William Shakespeare (illustrated Edition) Routledge

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Antipholus of Syracuse and his servant, Dromio of Syracuse, arrive in Ephesus, which turns out to be the home of their twin brothers, Antipholus of Ephesus and his servant, Dromio of Ephesus. When the Syracusans encounter the friends and families of their twins, a series of wild mishaps based on mistaken identities lead to wrongful beatings, a near-seduction, the arrest of Antipholus of Ephesus, and false accusations of infidelity, theft, madness, and demonic possession. ----- A Comedy of Errors is Shakespeare's shortest play yet one of his most popular comedies. Here is a new modern-spelling edition, based on the 1623 Folio text with on-page commentary and notes that explain meaning, staging, language and allusions. A detailed and informative introduction describes the play's first performance at Gray's Inn in December 1594, its multiple sources and its uneven critical and theatrical history. Appendices include the complete text of the play's main source, Plautus' *Menaechmi*, and extracts from *Gesta Grayorum* and the Geneva Bible. Illustrated with production photographs and related art, this edition vividly brings to life Shakespeare's *Comedy of Errors*. "Not simply a better text but a new conception of Shakespeare. This is a major achievement of twentieth-century scholarship."--Times Literary Supplement ----- About the Author William Shakespeare (1564-1616) was a poet, playwright, and actor who is widely regarded as one of the most influential writers in the history of the English language. Often referred to as the Bard of Avon, Shakespeare's vast body of work includes comedic, tragic, and historical plays; poems; and 154 sonnets. His dramatic works have been translated into every major language and are performed more often than those of any other playwright. ----- Synopsis The Comedy of Errors tells the story of two sets of identical twins. Antipholus of Syracuse and his servant, Dromio of Syracuse, arrive in Ephesus, which turns out to be the home of their twin brothers, Antipholus of Ephesus and his servant, Dromio of Ephesus. When the Syracusans encounter the friends and families of their twins, a series of wild mishaps based on mistaken identities lead to wrongful beatings, a near-incestuous seduction, the arrest of Antipholus of Ephesus, and accusations of infidelity, theft, madness, and demonic possession.

The Comedy of Errors Standard Ebooks
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The Comedy of Errors Penguin Includes flyer.

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