
The Comedy Of Errors William Shakespeare

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The Works of William Shakespeare: The comedy of errors Independently Published

The Comedy of Errors is one of William Shakespeare's early plays. It is his shortest and one of his most farcical comedies, with a major part of the humour coming from slapstick and mistaken identity, in addition to puns and word play. The Comedy of Errors is, along with *The Tempest*, one of only two Shakespeare plays to observe the Aristotelian principle of unity of time--that is, that the events of a play should occur over 24 hours. It has been adapted for opera, stage, screen and musical theatre numerous times worldwide. In the centuries following its premiere, the play's title has entered the popular English lexicon as an idiom for "an event or series of events made

ridiculous by the number of errors that were made throughout". Set in the Greek city of Ephesus, *The Comedy of Errors* tells the story of two sets of identical twins who were accidentally separated at birth. Antipholus of Syracuse and his servant, Dromio of Syracuse, arrive in Ephesus, which turns out to be the home of their twin brothers, Antipholus of Ephesus and his servant, Dromio of Ephesus. When the Syracusans encounter the friends and families of their twins, a series of wild mishaps based on mistaken identities lead to wrongful beatings, a near-seduction, the arrest of Antipholus of Ephesus, and false accusations of infidelity, theft, madness, and demonic possession.

Shakespeare's *The Comedy of Errors*

Courier Corporation

The Comedy of Errors The Comedy of Errors Courier Corporation

The Comedy of Errors Digireads.com
Publishing

The star-crossed lovers of Romeo and Juliet, the madness and vengeance of Hamlet, and the corrupting lust for power of Macbeth—this collection of three of Shakespeare's greatest tragedies is based on the acclaimed individual Folger editions of the plays. The authoritative edition of Romeo and Juliet, Hamlet, and Macbeth from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes:

-Freshly edited text based on the best early printed version of the play
-Full explanatory notes
-Scene-by-scene plot summaries
The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

William Shakespeare's the Comedy of Errors Delphi Classics

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Wyntertide Simon and Schuster

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beatings, a near-seduction, the arrest of Antipholus of Ephesus, and false accusations of infidelity, theft, madness, and demonic possession. ----- A Comedy of Errors is Shakespeare's shortest play yet one of his most popular comedies. Here is a new modern-spelling edition, based on the 1623 Folio text with on-page commentary and notes that explain meaning, staging, language and allusions. A detailed and informative introduction describes the play's first performance at Gray's Inn in December 1594, its multiple sources and its uneven critical and theatrical history. Appendices include the complete text of the play's main source, Plautus' *Menaechmi*, and extracts from *Gesta Grayorum* and the Geneva Bible. Illustrated with production photographs and related art,

this edition vividly brings to life Shakespeare's *Comedy of Errors*. "Not simply a better text but a new conception of Shakespeare. This is a major achievement of twentieth-century scholarship."--*Times Literary Supplement*
----- About the Author William Shakespeare (1564-1616) was a poet, playwright, and actor who is widely regarded as one of the most influential writers in the history of the English language. Often referred to as the Bard of Avon, Shakespeare's vast body of work includes comedic, tragic, and historical plays; poems; and 154 sonnets. His dramatic works have been translated into every major language and are performed more often than those of any other playwright.
----- Synopsis *The Comedy of Errors* tells the story of two sets of identical

twins. Antipholus of Syracuse and his servant, Dromio of Syracuse, arrive in Ephesus, which turns out to be the home of their twin brothers, Antipholus of Ephesus and his servant, Dromio of Ephesus. When the Syracusans encounter the friends and families of their twins, a series of wild mishaps based on mistaken identities lead to wrongful beatings, a near-incestuous seduction, the arrest of Antipholus of Ephesus, and accusations of infidelity, theft, madness, and demonic possession.

The Complete Pelican Shakespeare Simon & Schuster Shakespeare's The Comedy of Errors is the slapstick farce of his youth. In it, the lost twin sons of the old merchant Egeon—both named Antipholus—find themselves in Ephesus, without either one even knowing of the other's existence. Meanwhile, Egeon has arrived in search of the son he thinks is still alive-

and has been sentenced to death for the "crime" of being from Syracuse. To add to the confusion, the two Antipholuses have twin servants, both named Dromio. As the four men unwittingly encounter each other, the play is crammed with wildly escalating misunderstandings before the truth emerges and Egeon is pardoned. Shakespeare bases his story on Plautus's *Menaechmi*, a play about identical twins who accidentally meet after a lifetime apart. He borrows from another Plautus play by having Adriana, the wife of one Antipholus, entertain the other. The spirited Adriana often gives speeches evoking strong emotions—as do other characters at times. Even here, Shakespeare suggests complexities beyond the farce. Shakespeare's Comic Commonwealths Lulu.com .. an ad-rap-tation, hip-hop theatre retelling of Shakespeare's The comedy of errors" --P. [4] of cover.

The Comedy of Errors OUP Oxford
Based on a pair of comic dramas from ancient Rome, "The Comedy of Errors" presents a spectacle of pure

farce in the spirit of utmost fun and--as the title suggests--hilarious confusion. Two sets of identical twins provide the basis for ongoing incidents of mistaken identity, within a lively plot of quarrels, arrests, and a grand courtroom denouement. One of Shakespeare's earliest dramatic efforts, the play abounds in his trademark conceits, puns, and other forms of fanciful wordplay. It also foreshadows his later and greater comedies, offering students and scholars a valuable key to the playwright's development.

William Shakespeare's "The Comedy of Errors": A Retelling in Prose Graphic Planet
The Comedy of Errors is one of William Shakespeare's early plays. It is his shortest and one of his most farcical comedies, with a major part of the humour coming from slapstick and mistaken identity, The Two Gentlemen of Verona

Independently Published

The Comedy of Errors by William Shakespeare

The Comedy of Errors University of Toronto Press

This eBook features the unabridged text of ' The Comedy of Errors ' from the bestselling edition of ' The Complete Works of William Shakespeare ' . Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Shakespeare includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete

unabridged text of ' The Comedy of Errors ' *
Beautifully illustrated with images related to
Shakespeare ' s works * Individual contents table,
allowing easy navigation around the eBook *
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The Comedy of Errors I. E. Clark

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slapstick farce of his youth. In it, the lost twin
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Antipholus--find themselves in Ephesus, without
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Meanwhile, Egeon has arrived in search of the
son he thinks is still alive--and has been
sentenced to death for the "crime" of being from
Syracuse.

The Bomb-itty of Errors GRIN Verlag

Egeon, a merchant of Syracuse, is condemned to

death in Ephesus for violating the ban against travel
between the two rival cities. As he is led to his
execution, he tells the Ephesian Duke, Solinus, that he
has come to Syracuse in search of his wife and one of
his twin sons, who were separated from him 25 years
ago in a shipwreck. The other twin, who grew up with
Egeon, is also traveling the world in search of the
missing half of their family. (The twins, we learn, are
identical, and each has an identical twin slave named
Dromio.) The Duke is so moved by this story that he
grants Egeon a day to raise the thousand-mark
ransom that would be necessary to save his life.
Meanwhile, unknown to Egeon, his son Antipholus of
Syracuse (and Antipholus' slave Dromio) is also
visiting Ephesus--where Antipholus' missing twin,
known as Antipholus of Ephesus, is a prosperous
citizen of the city. Adriana, Antipholus of Ephesus'
wife, mistakes Antipholus of Syracuse for her husband
and drags him home for dinner, leaving Dromio of
Syracuse to stand guard at the door and admit no one.
Shortly thereafter, Antipholus of Ephesus (with his

slave Dromio of Ephesus) returns home and is refused entry to his own house. Meanwhile, Antipholus of Syracuse has fallen in love with Luciana, Adriana's sister, who is appalled at the behavior of the man she thinks is her brother-in-law.

A Midsummer-night's Dream BEYOND BOOKS HUB

"The Comedy of Errors" is the story of two identical twins named Antipholus who are separated following a shipwreck 25 years earlier. Antipholus of Ephesus grows up in Ephesus with his mother, while Antipholus of Syracuse grows up in Syracuse with his father. Despite a ban on travel between the two cities, their father, Egeon, travels from Syracuse to Ephesus to try and find his long lost son and wife.

The Comedy Of Errors Simon & Schuster

The Comedy of Errors tells the story of two sets of identical twins. Antipholus of Syracuse and his servant, Dromio of Syracuse, arrive in Ephesus, which turns out to be the home of their twin brothers, Antipholus of Ephesus and his servant, Dromio of

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Comedy of Errors Penguin

A new modern-spelling edition of Shakespeare's shortest play and one of his most popular comedies. The introduction discusses the probably occasion of its first performance at Gray's Inn in December 1594, its multiple sources and its uneven critical and theatrical history. Appendices include the complete text of the play's main source, Plautus' *Menaechmi*, and extracts from *Gesta Grayorum* and the Geneva Bible. Improving the Quality of Life Samuel French, Inc. "The New Folger is an edition that all serious

Shakespeare students will want to read and accumulate, and one that many teachers of Shakespeare will surely judge the best available." -- The Shakespeare Newsletter The havoc wrought on lovers by magic in *A Midsummer Night's Dream*, the furious battle of the sexes waged in *The Taming of the Shrew*, and a stranded woman finding her way in a man's world in *Twelfth Night* -- this collection of three of Shakespeare's greatest comedies is based on the acclaimed individual Folger editions of the plays. The present volume offers accurate texts in modern spelling, full explanatory notes, and scene-by-scene action summaries.

The Comedy of Errors 谷月社

Shakespeare's comic play about the separation and eventual reuniting of twin brothers.

THE COMEDY OF ERRORS Greenwood Publishing Group

The Comedy of Errors is one of William Shakespeare's early plays. It is his shortest and one of his most farcical comedies, with a major part of the

humour coming from slapstick and mistaken identity, in addition to puns and word play. The Comedy of Errors (along with *The Tempest*) is one of only two of Shakespeare's plays to observe the classical unities. It has been adapted for opera, stage, screen and musical theatre. The Comedy of Errors tells the story of two sets of identical twins that were accidentally separated at birth. Antipholus of Syracuse and his servant, Dromio of Syracuse, arrive in Ephesus, which turns out to be the home of their twin brothers, Antipholus of Ephesus and his servant, Dromio of Ephesus. When the Syracusans encounter the friends and families of their twins, a series of wild mishaps based on mistaken identities lead to wrongful beatings, a near-seduction, the arrest of Antipholus of Ephesus, and false accusations of infidelity, theft, madness, and demonic possession.

Identity Struggles in William Shakespeare's "The Comedy of Errors" and "Twelfth Night" Jo

Fletcher Books

Challenging the traditional view that

Shakespeare's early comedies are about the experience of romantic love and constitute a genre called romantic comedy. Camille Wells Slight's *Slight's* demonstrates that they dramatize individual action in the context of social dynamics, reflecting and commenting on the culture in which they originated. Shakespeare's *Comic Commonwealths* sheds new light on ten Shakespearean comedies: *The Comedy of Errors*, *The Taming of the Shrew*, *The Two Gentlemen of Verona*, *Love's Labor's Lost*, *A Midsummer Night's Dream*, *The Merchant of Venice*, *The Merry Wives of Windsor*, *Much Ado about Nothing*, *As You Like It* and *Twelfth Night*. In a diversity of comic forms - from rollicking farce to tragicomedy - these plays offer varying perspectives on the forces that make and mar human communities. Dramatizing tensions between savagery and civilization, autonomy and

dependence, and isolation and community, Shakespeare's comedies both reflect and comment on the society that produces them. *Slight's* eschews viewing these comedies as endorsements of the prevailing ideologies of sixteenth-century England or as subversions of that hierarchical, patriarchal culture. They can be most fruitfully understood as imaginative forms that present cultural practices, institutions and beliefs as human constructions susceptible to critical scrutiny. While exposing the injustice and brutality as well as the assurances and satisfactions of social experiences, Shakespeare's comedies represent people as inescapably social beings. By combining historical scholarship with formal analysis and incorporating insights from social anthropology and feminist theory, Shakespeare's *Comic Commonwealths* offers new readings of Shakespeare's early comedies and analyses the

interaction between the plays and the social
structures and processes of early modern England.