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Commedia dell'arte - Wikipedia
Commedia dell'arte was an early form of professional theatre, originating from Italy, that was popular in Europe from the 16th to the 18th century. Commedia dell'arte was formerly called Italian comedy in English and is also known as commedia alla maschera, commedia improvviso, and commedia dell'arte all'improvviso. Commedia is a form of theatre characterized by masked "types" which began in Italy in the 16th century and was responsible for the advent of actresses and improvised performances bas
Pulcinella - Wikipedia

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Very finely painted face, gilt highlights. Maker: Unsure, the mark does resemble Naples but it could be Ernst Bohne. Goods are security marked to prevent fraudulent claims. Actual Images of item are shown above.
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Commedia dell'arte, an improvised performance art that flourished in the 16th and 17th centuries, vanished leaving very few traces. What remain, besides some intriguing descriptions, are about a dozen manuscript collections of plot outlines, or scenarios, often written in dialect, which the Italian professional actors must have used to guide them through each drama, from scene to scene and act to act.
Commedia dell ´ Arte | Clowns International
Commedia dell ´ arte was a theatrical genre that evolved in the latter part of the sixteenth century. It was a popular reaction to the erudite, dramatic traditions of the beginning of the century attempting to rival the great drama of antiquity.
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Pulcinella (Italian pronunciation: [pult i n lla]; Neapolitan: Pulecenella) is a classical character that originated in commedia dell'arte of the 17th century and became a stock character in Neapolitan puppetry.Pulcinella's versatility in status and attitude has captivated audiences worldwide and kept the character popular in countless forms since his introduction to commedia dell'arte by ...
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The Masks of the Commedia dell ´ Arte | L'Italo-Americano ...

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