
The Complaints Ian Rankin

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Rather Be the Devil Orion
"First published in Great Britain in 2020 by Quercus" --Copyr

ight page.

[A Question of Blood](#)

Reagan Arthur Books

The leaders of the free world descend on Scotland for an international conference, and every cop in the country is needed for front-line duty...except one. John Rebus's

reputation precedes him, and his bosses don't want him anywhere near Presidents Bush and Putin, which explains why he's manning an abandoned police station when a call comes in. During a preconference dinner at Edinburgh Castle, a delegate has fallen to his death.

Accident, suicide, or something altogether more sinister? And is it linked to a grisly find close to the site of the gathering? Are the world's most powerful men at risk from a killer? While the government and secret services attempt to hush the whole thing up, Rebus knows he has only seventy-two hours to find the answers.

Standing in Another Man's Grave Simon and Schuster Rebus is juggling four cases trying to nail one killer - who might just lead back to the infamous Bible John. And he's doing it under the scrutiny of an internal inquiry

led by a man he has just accused of taking backhanders from Glasgow's Mr Big. As if this wasn't enough, there are TV cameras at his back investigating a miscarriage of justice, making Rebus a criminal in the eyes of a million or more viewers. Just one mistake is likely to mean an unpleasant and not particularly speedy death or, worse still, losing his job.

Black and Blue

Hachette UK
'On the evidence of THE COMPLAINTS it looks as if Fox will be just as sure-footed a guide to the city as his grizzled predecessor'
DAILY EXPRESS.

Nobody likes The Complaints - they're the cops who investigate other cops. Complaints and Conduct Department, to give them their full title, but known colloquially as 'the Dark Side', or simply 'The Complaints'.

Malcolm Fox works for The Complaints. He's just had a result, and should be feeling good about himself. But he's middle-aged, sour and unwell. He also has a father in a care home and a sister who persists in an abusive relationship. In the midst of an aggressive Edinburgh winter, the reluctant Fox is given a new task. There's a cop called Jamie Breck, and

he's dirty. Problem is, no one can prove it. But as Fox takes on the job, he learns that there's more to Breck than anyone thinks. This knowledge will prove dangerous, especially when murder intervenes. The Impossible Dead Minotaur Books Nobody likes The Complaints -- they're the cops who investigate other cops. It's a department known within the force as The Dark Side, and it's where Malcolm Fox works. He's a serious man with a father in a nursing home and a sister who persists in an abusive relationship, frustrating problems about which he cannot seem to do anything. Then the reluctant Fox is given

a new case. There's a cop named Jamie Breck, and he's dirty. The problem is, no one can prove it. As Fox takes on the job, he learns that there's more to Breck than anyone thinks -- dangerous knowledge, especially when a vicious murder takes place far too close to home. In The Complaints, Rankin proves again why he is one of the world's most beloved and bestselling crime writers, mixing unstoppable pacing with the deeper question of who decides right from wrong. Even Dogs in the Wild Speaking Volumes Inspector John Rebus has messed up badly this time,

so badly that he's been sent to a kind of reform school for damaged cops. While there among the last-chancers known as "resurrection men," he joins a covert mission to gain evidence of a drug heist orchestrated by three of his classmates. But the group has been assigned an unsolved murder that may have resulted from Rebus's own mistake. Now Rebus can't determine if he's been set up for a fall or if his disgraced classmates are as

ruthless as he suspects. When Detective Sergeant Siobhan Clarke discovers that her investigation of an art dealer's murder is tied to Rebus's inquiry, the two-prot È g È and mentor-join forces. Soon they find themselves in the midst of an even bigger scandal than they had imagined-a plot with conspirators in every corner of Scotland and deadly implications about their colleagues. With the brilliant eye for character and place that earned him the name "the Dickens

of Edinburgh," Ian Rankin delivers a page-turning novel of intricate suspense. The Falls Orion What price will he pay to get his old life back...? From the No.1 bestselling author of A SONG FOR THE DARK TIMES 'This is British crime-writing of the finest, lasting quality' DAILY MAIL 'Genius ... Rankin once again proves himself to be the consummate master of crime' SCOTLAND ON SUNDAY A series of seemingly random disappearances - stretching back to the millennium. A mother determined

to find the truth. A retired cop desperate to get his old life back... It's been some time since Rebus was forced to retire, and he now works as a civilian in a cold-case unit. So when a long-dead case bursts back to life, he can't resist the opportunity to get his feet under the CID desk once more. But Rebus is as stubborn and anarchic as ever, and he quickly finds himself in deep with pretty much everyone, including DI Siobhan Clarke. All Rebus wants to do is uncover the truth. The big question is: can he be the man he once was and still stay on

the right side of the law?
Blood Hunt Little, Brown
For the first time in the US, this timeless cat-and-mouse classic from the Edgar Award-winning "genius" examines political tensions in an era of espionage (Lee Child, bestselling author of the Jack Reacher series). In Europe, the Americans are pulling out their troops in a tide of isolationism. Britain, torn between loyalties to America and the continent, is caught in the middle. Across the pond, a space shuttle crashes on landing, killing all but one of

the crew on board: A British citizen named Mike Dreyfuss, who will become vilified by the US press and protesters. Halfway across the world, at English ground control headquarters, Martin Hepton watches with dismay as they lose contact with the most advanced satellite in Europe. When a colleague who suspects something strange disappears, Hepton realizes there is much more at stake than anyone knows -- and many more people on his trail than he can possibly evade . . .
[The Postscript Murders](#) Minotaur Books

Malcolm Fox returns in the stunning second novel in Ian Rankin's series...
'Criminally good'
WOMAN & HOME From the No.1 bestselling author of A SONG FOR THE DARK TIMES. 'Excitingly gripping storytelling'
THE TIMES
Malcolm Fox and his team are back, investigating whether fellow cops covered up for Detective Paul Carter. Carter has been found guilty of misconduct, but what should be a simple job is soon complicated by a brutal murder and a weapon that should not even exist. A trail of revelations leads Fox back to

1985, a year of desperate unrest when letter-bombs and poisonous spores were sent to government offices, and kidnappings and murders were plotted. But while the body count rises the clock starts ticking, and a dramatic turn of events sees Fox in mortal danger. Set in Darkness Little Brown
The Complaints: that's the name given to the Internal Affairs department who seek out dirty and compromised cops, the ones who've made deals with the devil. And sometimes The Complaints must travel. A major

inquiry into a neighboring police force sees Malcolm Fox and his colleagues cast adrift, unsure of territory, protocol, or who they can trust. An entire station-house looks to have been compromised, but as Fox digs deeper he finds the trail leads him back in time to the suicide of a prominent politician and activist. There are secrets buried in the past, and reputations on the line. In his newest pulse-pounding thriller, Ian Rankin holds up a mirror to an age of fear and paranoia, and shows us something of our own lives reflected there.

Doors Open Gollancz
'Unmissable Rankin, as gripping and involving as any Rebus story'
CHOICE; 'A brilliant book'
GUARDIAN From the No.1 bestselling author of A SONG FOR THE DARK TIMES 'On the evidence of THE COMPLAINTS it looks as if Fox will be just as sure-footed a guide to the city as his grizzled predecessor'
DAILY EXPRESS. Nobody likes The Complaints - they're the cops who investigate other cops. Complaints and Conduct Department, to give

them their full title, but known colloquially as 'the Dark Side', or simply 'The Complaints'. Malcolm Fox works for The Complaints. He's just had a result, and should be feeling good about himself. But he's middle-aged, sour and unwell. He also has a father in a care home and a sister who persists in an abusive relationship. In the midst of an aggressive Edinburgh winter, the reluctant Fox is given a new task. There's a cop called Jamie Breck, and he's dirty. Problem is, no one can prove it. But as Fox takes on the job, he learns

that there's more to Breck than anyone thinks. This knowledge will prove dangerous, especially when murder intervenes. The Black Book Orion Gregor Jack has it all: young, wealthy, and charming, he's a highly respected member of Parliament, with a beautiful wife--and a closet bursting with skeletons. When he's caught in a police raid on an Edinburgh brothel, his house of cards begins to topple. Enter Detective John Rebus: he smells a set-up. When Jack's flamboyant wife Elizabeth disappears, Rebus uncovers a full-house of orgies, drunken parties, an incestuous "Pack" of

deceitful chums...and ultimately Elizabeth's badly beaten body. Now Rebus is on a new quest--to find a killer who holds all the cards. Strip Jack is a stellar entry in Ian Rankin's Inspector Rebus series, which The New York Times calls "A superior series." Saints of the Shadow Bible Hachette UK Inspector John Rebus: His city is being terrorized by a baffling series of murders...and he's tied to a maniac by an invisible knot of blood. Once John Rebus served in Britain's elite SAS. Now he's an Edinburgh cop who hides from

his memories, misses promotions and ignores a series of crank letters. But as the ghoulish killings mount and the tabloid headlines scream, Inspector Rebus cannot stop the feverish shrieks from within his own mind. Because he isn't just one cop trying to catch a killer, he's the man who's got all the pieces to the puzzle.... Knots and Crosses introduces gifted mystery novelist Ian Rankin, a fascinating locale and the most compellingly complex detective hero at work

today. Strip Jack Hachette UK Jasmine Aimaq 's stunning debut explores Afghanistan on the eve of a violent revolution and the far-reaching consequences of a young Kochi girl ' s tragic death. Afghanistan, 1970s. Born to an American mother and a late Afghan war hero, Daniel Sajadi has spent his life navigating a complex identity. After years in Los Angeles, he is returning home to Kabul at the helm of a US foreign aid agency dedicated to eradicating the poppy fields that feed the world ' s

opiate addiction. But on the drive out of Kabul for an anniversary trip with his wife, Daniel accidentally hits and kills a young Kochi girl named Telaya. He is let off with a nominal fine, in part because nomad tribes are ignored in the eyes of the law, but also because a mysterious witness named Taj Maleki intercedes on his behalf. Wracked with guilt and visions of Telaya, Daniel begins to unravel, running from his crumbling marriage and escalating threats from Taj, who turns out to be a powerful opium khan willing to go to extremes to save his poppies.

This groundbreaking literary thriller reveals the invisible lines between criminal enterprises and political regimes—and one man's search for meaning at the heart of a violent revolution.

Dead Souls

Minotaur Books

A brilliant thriller from the No.1 bestselling author of A SONG FOR THE DARK

TIMES 'No one in Britain writes better crime novels today' Evening Standard Interpol have tried and failed to find the terrorist, Witch.

Now the combined forces of Scotland Yard and MI5 must try the impossible to

prevent a major international incident. Dominic Elder carries her autograph wherever he goes. Witch is his passion, his obsession. And being retired is no bar to his willingness to restart the hunt.

MI5 know that the man who wrote the Witch file is the key to catching their quarry. But the truth isn't easy to spot. And it is only when an MI5 novice and his French counterpart piece together the smallest of clues, that Witch suddenly looks vulnerable...

Knots and Crosses

Little, Brown 'Britain's No.1 crime writer' Mirror * * * * A

CASE THAT WON'T DIE

John Rebus can't close the door on the death of glamorous socialite Maria Turquand.

Brutally murdered in her hotel room forty years ago, her killer has never been found.

Meanwhile, Edinburgh's dark heart is up for grabs. Young pretender Darryl Christie may have staked his claim on the city's underworld - but has criminal mastermind and Rebus' long-time adversary, Big Ger Cafferty, really settled down to a quiet retirement?

Or is he hiding in the shadows until Edinburgh is once more ripe for the picking? Old Enemies. New Crimes. Rebus may be off the force, but he certainly isn't off the case. * * * * *

'Superbly told, impossible to put down ... underlines the treasure that Rebus has become'

Daily Mail 'This elegantly crafted and witty thriller proves this old devil still has all the best tunes'

Sunday Mirror 'Effortless plotting and a cracking narrative that keeps the reader gripped

throughout' Daily Express

The Complaints Europa Editions

A Good Hanging contains twelve remarkable, gritty stories starring Detective Inspector John Rebus in his home city of Edinburgh, as only Ian Rankin can portray it: not just the tearooms and cobbled streets of the tourist brochures, but a modern urban metropolis with a full range of criminals and their victims--blackmailers, peeping Toms, and more than one kind of murderer. It's a city like any other, a city that gives birth to crimes of passion,

accidents, and long-hidden jealousy, and a city in which criminal minds find it all too easy to fade into the shadows. As dedicated readers of the series well know, nobody is better equipped to delve into Edinburgh's back alleys and smoky pubs than Rebus, and no one better able to illuminate his world than Ian Rankin.

The Beat Goes On: The Complete Rebus Stories

Minotaur Books

Weary, wary, hard-drinking Detective John Rebus returns in author Ian Rankin's internationally acclaimed, award-winning series. As complex and

unpredictable as the brooding mists that envelop his Edinburgh beat, Rebus is ever resourceful and determined--but this time, vulnerable and challenged as never before, with complications in his personal life, and events that shake him to the depths of his being.... A colleague's suicide. Pedophiles. A missing child. A serial killer. You never know your luck, muses Rebus. Driven by instinct and experience, he searches for connections, against official skepticism. But at night, unsoothed by whiskey, Rebus faces his ghosts--and

the prospect of his daughter's possibly permanent paralysis. Soldiering through dank, desperate slums and the tony flats of the Scottish chic, Rebus uncovers a chain of crime, deceit, and hidden sins--knowing it's himself he's really trying to save.... Ian Rankin's *Dead Souls* is "crime writing of the highest order" (Daily Express). The Naming of the Dead Orion The Hanging Gardens of Babylon... The hanging of four French villagers in World War II... The hanging of an old man in a Scottish cemetery... Seemingly random facts linked to one

man... Detective Inspector John Rebus is buried under a pile of paperwork generated by his investigations into a suspected war criminal, and his immediate supervisors are more than happy to have him tucked away in a quiet backwater for several months. However, the escalating dispute between upstart Tommy Telford and Big Ger Cafferty's gang soon gives Rebus an escape clause. Telford is known to have close ties to a man nicknamed Mr. Pink Eyes, a brutal gangster running a lucrative business bringing Chechen refugees into Britain to work as prostitutes. And when Rebus takes under his wing a distraught Bosnian call girl, it gives him a

personal reason to make sure Telford takes the high road out of town. Within days, Rebus's daughter is the victim of an all-too-professional hit-and-run, and Rebus knows that there's nothing he won't do to bring down prime suspect Tommy Telford--even if it means cutting a deal with the devil. A chilling glimpse into the darkest extremes of human cruelty, a page-turning literary thriller, *The Hanging Garden*, the ninth entry in Ian Rankin's award-winning series confirms his reputation as a writer of rare and lasting gifts.

The Flood Little, Brown
The fifth novel featuring Inspector John Rebus,

available for the first time as an e-book and with an exclusive introduction by author Ian Rankin. When the Central Hotel, a place of decidedly unsavory reputation, burned to the ground in a mysterious fire, the Edinburgh police were unable to disguise their delight. That is, until a body was found in the still-smoldering ashes, charred beyond all identification but with a bullet lodged in its skull. Now it's five years later and Inspector John Rebus is following any leads in a vicious off-duty ambush that has put one of his favorite

junior officers into a coma. A cheap black notebook belonging to the wounded policeman contains a cryptic allusion to the almost-forgotten blaze, but crucial pieces of the puzzle obstinately refuse to fall into place. What could young Detective Sergeant Brian Holmes have learned to render him such a threat that he must be silenced at all costs? "The past is important," Rebus hardly needs to remind himself, yet the secrets he persists in uncovering are buried in layer upon layer of sordid and evil lies.