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## The Complaints Ian Rankin

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Comprehending as well as union even more than further will give each success. neighboring to, the broadcast as skillfully as insight of this The Complaints Ian Rankin can be taken as without difficulty as picked to act.



Rather Be the Devil  
Orion

The stage debut for the legendary detective John Rebus in this brand new, original story by Ian Rankin, written alongside the award-winning playwright Rona Munro. John Rebus is not as young as he was, but his detective instincts have never left him. And after the daughter of a murder victim turns up outside his flat, he's going to need them at their sharpest. Enlisting the help of his old friend DI Siobhan Clarke, Rebus is determined to solve this cold case once and for all. But Clarke has

problems of her own, problems that will put her at odds with her long-time mentor and push him into seeking help from his age-old adversary: 'Big Ger' Cafferty. This haunting story takes Rebus to places he has never been before, sets him and his long-time foe on a collision course and takes us deeper into one of the most satisfying conflicts in modern fiction. Featuring an introduction from Rankin himself, a Q&A between writers Ian and Rona, an interview with the director, and behind-the-scenes production materials, this book is one Rebus fans will not want to miss out on. *Knots and Crosses*  
Minotaur Books  
Jasmine Aimaq's stunning debut explores Afghanistan on the eve of a violent revolution

and the far-reaching consequences of a young Kochi girl's tragic death. Afghanistan, 1970s. Born to an American mother and a late Afghan war hero, Daniel Sajadi has spent his life navigating a complex identity. After years in Los Angeles, he is returning home to Kabul at the helm of a US foreign aid agency dedicated to eradicating the poppy fields that feed the world's opiate addiction. But on the drive out of Kabul for an anniversary trip with his wife, Daniel accidentally hits and kills a young Kochi girl named Telaya. He is let off with a nominal fine, in part because nomad tribes are ignored in the eyes of the law, but also because a mysterious witness named Taj Maleki

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intercedes on his behalf. Wracked with guilt and visions of Telaya, Daniel begins to unravel, running from his crumbling marriage and escalating threats from Taj, who turns out to be a powerful opium khan willing to go to extremes to save his poppies. This groundbreaking literary thriller reveals the invisible lines between criminal enterprises and political regimes—and one man's search for meaning at the heart of a violent revolution.

### **Black And Blue Minotaur Books**

A brilliant thriller from the No.1 bestselling author of A SONG FOR THE DARK TIMES 'No one in Britain writes better crime novels today' Evening Standard Interpol have tried and failed to find the terrorist, Witch. Now the combined forces of Scotland Yard and MI5 must try the impossible to prevent a major international incident. Dominic Elder carries her autograph wherever he goes. Witch is his passion, his obsession. And being retired is no bar to his willingness to restart the hunt. MI5 know

that the man who wrote the Witch file is the key to catching their quarry. But the truth isn't easy to spot. And it is only when an MI5 novice and his French counterpart piece together the smallest of clues, that Witch suddenly looks vulnerable...

### **Let it Bleed Reagan Arthur Books**

Inspector Rebus searches for the answers to what at first seems to be a petty embezzlement case but turns out to be a crime that reaches into the top political echelons and has left at least four people dead.

### **Even Dogs in the Wild**

Simon and Schuster Scottish homicide detective John Rebus has been sent from "North of the Border" to help London police catch a serial killer with a gruesome M.O. Teamed with a London cop he wants to trust but can't, Rebus lets a beautiful psychologist into the case develops a bizarre portrait of a killer who leaves bite marks and tears on each victim's body. Now it's only a question of who is going to get busted first: the cop with the accent who breaks all the rules--or the psycho painting London with blood... The New York Times calls Ian Rankin's Inspector Rebus books "A superior series," and Tooth and Nail is another

outstanding entry.

### **Tooth And Nail Orion**

Bible John killed three women, and took three souvenirs. Johnny Bible killed to steal his namesake's glory. Oilman Allan Mitchelson died for his principles. And convict Lenny Spaven died just to prove a point. "Bible John" terrorized Glasgow in the sixties and seventies, murdering three women he met in a local ballroom--and he was never caught. Now a copycat is at work. Nicknamed "Bible Johnny" by the media, he is a new menace with violent ambitions. The Bible Johnny case would be perfect for Inspector John Rebus, but after a run-in with a crooked senior officer, he's been shunted aside to one of Edinburgh's toughest suburbs, where he investigates the murder of an off-duty oilman. His investigation takes him north to the oil rigs of Aberdeen, where he meets the Bible Johnny media circus head-on. Suddenly caught in the glare of the television cameras and in the middle of more than one investigation, Rebus must proceed with caution: One mistake could mean an unpleasant and not particularly speedy death, or, worse still, losing his job. Written with Ian Rankin's signature wit, style and intricacy, Black and Blue is a novel of uncommon and unforgettable intrigue.

### **The Impossible Dead**

#### **Minotaur Books**

Three friends descend upon an art auction in search of

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some excitement. Mike Mackenzie-retired software mogul, bachelor and fine art enthusiast-wants something that money can't buy. Fellow art-lover Allan Cruickshank is bored with his banking career and burdened by a painful divorce. And Robert Gissing, an art professor, is frustrated that so many paintings stay hidden in corporate boardrooms, safes and private apartments. After the auction-and a chance encounter with crime boss Chib Calloway-Robert and Allan suggest the "liberation" of several paintings from the National Gallery, hoping Mike will dissuade them. Instead, he hopes they are serious. As enterprising girlfriends, clever detectives, seductive auctioneers and a Hell's Angel named Hate enter the picture, Ian Rankin creates a highly-charged thriller, a faced-past story of second guesses and double crosses that keep changing the picture, right until the harrowing finish.

### The Opium Prince

Minotaur Books

In Edinburgh you're never far from a peaceful spot, or from a hellish one either. Now, in the heart of summer, in the midst of a nationalist festival, Inspector John Rebus is on the murder case of a

young man left hanging in a spot where his screams would never be heard. To find the victim's identity--and his killer--Rebus searches from Edinburgh's most violent neighborhood to Belfast, Northern Ireland--amongst petty thugs, gunrunners, and heavyweight criminals. But before Rebus can get to the truth, he's bloodied by the dream of society's madmen--and staring into the glint of a killer's eyes. Once again, Ian Rankin has demonstrated his incredible crime writing skills in *Mortal Causes*.

**The Black Book** Orion

The SUNDAY TIMES No 1 bestselling author is back...

*A Question of Blood* Little, Brown

Inspector John Rebus has messed up badly this time, so badly that he's been sent to a kind of reform school for damaged cops. While there among the last-chancers known as "resurrection men," he joins a covert mission to gain evidence of a drug heist orchestrated by three of his classmates. But the group has been assigned an unsolved murder that may have resulted from Rebus's own mistake. Now Rebus can't determine if he's been set up for a fall or if his

disgraced classmates are as ruthless as he suspects. When Detective Sergeant Siobhan Clarke discovers that her investigation of an art dealer's murder is tied to Rebus's inquiry, the two-protÈgÈ and mentor-join forces. Soon they find themselves in the midst of an even bigger scandal than they had imagined-a plot with conspirators in every corner of Scotland and deadly implications about their colleagues. With the brilliant eye for character and place that earned him the name "the Dickens of Edinburgh," Ian Rankin delivers a page-turning novel of intricate suspense.

**Black and Blue** Orion Books

A Good Hanging contains twelve remarkable, gritty stories starring Detective Inspector John Rebus in his home city of Edinburgh, as only Ian Rankin can portray it: not just the tearooms and cobbled streets of the tourist brochures, but a modern urban metropolis with a full range of criminals and their victims--blackmailers, peeping Toms, and more than one kind of murderer. It's a city like any other, a city that gives birth to crimes of passion, accidents, and long-hidden jealousy, and a city in which criminal minds find it all too easy to fade into the shadows. As

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dedicated readers of the series well know, nobody is better equipped to delve into Edinburgh's back alleys and smoky pubs than Rebus, and no one better able to illuminate his world than Ian Rankin.

*The Flood* Minotaur Books Rebus and Malcolm Fox go head-to-head when a 30-year-old murder investigation resurfaces, forcing Rebus to confront crimes of the past. Rebus is back on the force, albeit with a demotion and a chip on his shoulder. He is investigating a car accident when news arrives that a case from 30 years ago is being reopened. Rebus's team from those days is suspected of helping a murderer escape justice to further their own ends. Malcolm Fox, in what will be his last case as an internal affairs cop, is tasked with finding out the truth. Past and present are about to collide in shocking and murderous fashion. What does Rebus have to hide? And whose side is he really on? His colleagues back then called themselves "The Saints," and swore a bond on something called the Shadow Bible. But times have changed and the crimes of the past may not stay hidden much longer -- and may also play a role in the present, as Scotland gears up for a referendum on independence. Allegiances are being formed, enemies made, and huge questions asked. Who are the saints and who the sinners? And can the one

ever become the other? *A Good Hanging* Orion There is no detective like Ian Rankin's Detective Inspector John Rebus, a man *The New Yorker* calls "the ideal sleuth." Brilliant, irascible and frequently frustrating to both his friends and his long-suffering bosses, John Rebus has made the dark places of Edinburgh his home for over two decades. *The Beat Goes On* collects all of Ian Rankin's Rebus short stories for the first time, including two never-before published tales written specifically for this collection. From his beginnings as a young Detective Constable in *Dead and Buried* right up to his dramatic, but not quite final, retirement in *The Very Last Drop*, Rebus shines in these stories, confirming his status as one of crime fiction's most compelling, brilliant, and unforgettable characters. In these gripping, fast-paced tales, the legendary Scottish detective investigates the sinister cases that are his specialty, including a gruesome student death, the brutal murder of a woman at the crux of a love triangle, an audacious jewel heist, suspicious happenings at a nursing home, and an ominous email that brings a family's

darkest secrets to light. *The Beat Goes On* is the ultimate Ian Rankin treasure trove -- a must-have book for crime fiction aficionados and a superb introduction for anyone looking to experience DI John Rebus, and the dark, twist-filled crimes he investigates. *The Complaints (ANZ)* Minotaur Books 'Unmissable Rankin, as gripping and involving as any Rebus story' CHOICE; 'A brilliant book' GUARDIAN From the No.1 bestselling author of *A SONG FOR THE DARK TIMES* 'On the evidence of *THE COMPLAINTS* it looks as if Fox will be just as sure-footed a guide to the city as his grizzled predecessor' DAILY EXPRESS. Nobody likes *The Complaints* - they're the cops who investigate other cops. *Complaints and Conduct Department*, to give them their full title, but known colloquially as 'the Dark Side', or simply 'The Complaints'. Malcolm Fox works for *The Complaints*. He's just had a result, and should be feeling good about himself. But he's middle-aged, sour and unwell. He also has a father in a care home and a sister who persists in an abusive

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relationship. In the midst of an aggressive Edinburgh winter, the reluctant Fox is given a new task. There's a cop called Jamie Breck, and he's dirty. Problem is, no one can prove it. But as Fox takes on the job, he learns that there's more to Breck than anyone thinks. This knowledge will prove dangerous, especially when murder intervenes.

Dead Souls St. Martin's Paperbacks

The leaders of the free world descend on Scotland for an international conference, and every cop in the country is needed for front-line duty...except one. John Rebus's reputation precedes him, and his bosses don't want him anywhere near Presidents Bush and Putin, which explains why he's manning an abandoned police station when a call comes in. During a preconference dinner at Edinburgh Castle, a delegate has fallen to his death.

Accident, suicide, or something altogether more sinister? And is it linked to a grisly find close to the site of the gathering? Are the world's most powerful men at risk from a killer? While the government and secret services attempt to hush the whole thing up, Rebus knows he has only seventy-two hours to find the answers.

**The Dark Remains** St.

Martin's Paperbacks

Sometimes murder is the easy way out... A brilliant Rebus

novel from the No.1 bestselling author of *A SONG FOR THE DARK TIMES*. 'Britain's No.1 crime writer' Daily Mirror 'Ian Rankin is a genius' Lee Child A mugging gone wrong ... or murder? A dissident Russian poet is found dead - at the same time a delegation of Russian businessmen arrives in town. For some, it is crucial that the case is closed quickly, clinically and with the minimum of attention. But DI Rebus and DS Siobhan Clarke believe this is something more than a random attack - especially after a particularly nasty second killing. Then, a brutal and premeditated assault on a local gangster puts Rebus in the frame - and he may not survive long enough to solve anything...

Rebus: Long Shadows Titan

Gregor Jack has it all: young, wealthy, and charming, he's a highly respected member of Parliament, with a beautiful wife--and a closet bursting with skeletons. When he's caught in a police raid on an Edinburgh brothel, his house of cards begins to topple. Enter Detective John Rebus: he smells a set-up. When Jack's flamboyant wife Elizabeth disappears, Rebus uncovers a full-house of orgies, drunken parties, an incestuous "Pack" of deceitful chums...and ultimately Elizabeth's badly beaten body. Now Rebus is on a new quest--to find a killer

who holds all the cards. Strip Jack is a stellar entry in Ian Rankin's Inspector Rebus series, which The New York Times calls "A superior series."

**The Beat Goes On** Little Brown

Special edition of the award-winning Rebus novel from the No.1 bestselling author of *A SONG FOR THE DARK TIMES* - includes exclusive extra material. 'Britain's best crime novelist' DAILY EXPRESS 'Ian Rankin is a genius' Lee Child In the 1960s, the infamous Bible John terrorised Scotland when he murdered three women, taking three souvenirs. Thirty years later, a copycat is at work, dubbed Johnny Bible. DI John Rebus's unconventional methods have got him in trouble before - now he's taken away from the inquiry and sent to investigate the killing of an off-duty oilman. But when his case clashes head-on with the Johnny Bible killings, he finds himself in the glare of a fearful media, whilst under the scrutiny of an internal enquiry. Just one mistake is likely to mean losing his job - and quite possibly his life.

*Tooth and Nail* Little, Brown

The second Inspector Rebus novel from the No.1 bestselling author of *A SONG FOR THE DARK TIMES*. 'Ian Rankin is a genius' Lee Child A junkie lies dead in an Edinburgh squat, spreadeagled,

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cross-like on the floor, racial prejudice as well as  
between two burned-down the predations of a violent  
candles, a five-pointed maniac. When Rebus is  
star daubed on the wall offered a serial killer  
above. Just another dead profile of the Wolfman by  
addict - until John Rebus an attractive female  
begins to chip away at the psychologist, it's too good  
the indifference, treachery, an opportunity to miss. But  
deceit and sleaze that in finding an ally, he may  
lurks behind the facade of have given his enemies an  
the Edinburgh familiar to easy means of attack.  
tourists. Only Rebus  
seems to care about a  
death which looks more  
like a murder every day,  
about a seductive danger  
he can almost taste,  
appealing to the darkest  
corners of his mind...

#### Set in Darkness Orion

The third Inspector Rebus  
novel from the No.1  
bestselling author of A  
SONG FOR THE DARK  
TIMES 'No one writes  
better crime novels'  
EVENING STANDARD  
They call him the  
Wolfman - because he  
takes a bite out of his  
victims and because they  
found the first victim in the  
East End's lonely Wolf  
Street. Scotland Yard are  
anxious to find the killer  
and Inspector Rebus is  
drafted in to help. But his  
Scotland Yard opposite  
number, George Flight,  
isn't happy at yet more  
interference, and Rebus  
finds himself dealing with