
The Complaints Ian Rankin

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A Song for the Dark
Times Reagan Arthur
Books
It is August in
Edinburgh and the
Festival is in full

swing... A brutally
tortured body is
discovered in one of
the city's ancient
subterranean streets
and marks on the
corpse cause Rebus to
suspect the
involvement of
sectarian activists. The
prospect of a terrorist
atrocity in a city
heaving with tourists is
almost unthinkable.

When the victim turns out to be the son of a notorious gangster, Rebus realises he is sitting atop a volcano of mayhem - and it's just about to erupt.

Rebus's Scotland Orion

Even *Dogs in the Wild* brings back Ian Rankin's greatest characters in a novel that explores the darkest corners of our instincts and desires. Detective Inspector Siobhan Clarke is investigating the death of a senior lawyer during a robbery. The case becomes more complex when a note is discovered, indicating that this may have been no random attack. When local gangster Big Ger Cafferty receives an identical message, Clarke decides that the recently retired John Rebus may be able to help. Together the two old adversaries might just stand a chance of saving Cafferty's skin. But a notorious family tailed by a team of undercover detectives has also arrived in Edinburgh. There's something they want, and they'll stop at nothing to get it. As the

cases collide, it's a game of dog eat dog--in the city as in the wild.

Laidlaw The Complaints

An Instant New York Times Bestseller Rebus

investigates a cold case that just turned red hot. As he settles into an uneasy retirement, Rebus has given up his favorite vices. There's just one habit he can't shake: he can't let go of an unsolved case. It's the only pastime he has left and up until now, it's the only one that wasn't threatening to kill him. But when Rebus starts reexamining the facts behind the long-ago murder of a glamorous woman at a luxurious hotel - on the same night a famous rock star and his entourage were also staying there - the past comes roaring back to life with a vengeance. And as soon as Rebus starts asking questions about the long

forgotten crime, a fresh body materializes. His inquiries reunite him with his old pals- Siobhan Clarke and Malcolm Fox-as they attempt to uncover the financial chicanery behind the savage beating of an upstart gangster, a crime that suggests the notorious old school crime boss Big Ger Cafferty has taken to retirement as poorly as Rebus himself. As he connects the mysteries of the past to the those of the present, Rebus learns - the hard way - that he's not the only one with an insatiable curiosity about what happened in that hotel room forty years ago, and that someone will stop at nothing to ensure that the crime remains ancient history. A twisted tale of power, corruption, and bitter rivalries in the dark heart of

Edinburgh, Rather Be the Devil showcases Rankin and Rebus at their unstoppable best.

Standing in Another Man's Grave Soho Press

"First published in Great Britain in 2020 by Quercus"--Copyright page. Hide and Seek Orion

First in "a crime trilogy so searing it will burn forever into your memory. McIlvanney is the original Scottish criminal mastermind"

(Christopher Brookmyre, international bestselling author). The Laidlaw novels, a groundbreaking trilogy that changed the face of Scottish fiction,

are credited with synthesis." In being the founding Laidlaw, the first books of the Tartan book of the series, Noir movement that readers meet Jack includes authors Laidlaw, a hard-like Val McDermid, drinking philosophe Denise Mina, and r-detective whose Ian Rankin. Says tough exterior McDermid of William cloaks a rich McIlvanney: humanity and keen "Patricia Highsmith intelligence. had taken us inside Laidlaw's the head of investigation into killers; Ruth the murder of a Rendell tentatively young woman brings explored sexuality; him into conflict with No Mean City, with Glasgow's hard Alexander McArthur men, its gangland had exposed Glasgow villains, and the to the world; moneyed thugs who Raymond Chandler control the city. had dressed the As the gangsters darkness in clever running Glasgow words. But nobody race Laidlaw for had ever smashed the discovery of those elements the young woman's together into so killer, a sense of accomplished a dangerous betrayal

infests the city that only Laidlaw can erase. "From the opening chapter of Laidlaw, I knew I'd never read a crime novel like this." -Val McDermid, international bestselling author "It's doubtful I would be a crime writer without the influence of McIlvanney's Laidlaw." -Ian Rankin, New York Times-bestselling author "Laidlaw is a tough novel, with an exciting ending, and it is superbly written. You should not miss this one." -The New York Times "A classic of the genre." -The

Guardian
Even Dogs in the Wild Hachette UK
It's late in the fall in Edinburgh and late in the career of Detective Inspector John Rebus. As he is simply trying to tie up some loose ends before his retirement, a new case lands on his desk: a dissident Russian poet has been murdered in what looks like a mugging gone wrong. Rebus discovers that an elite delegation of Russian businessmen is in town, looking to expand its interests. And as Rebus's investigation gains

ground, someone brutally assaults a local gangster with whom he has a long history. Has Rebus overstepped his bounds for the last time? Only a few days shy of the end to his long, controversial career, will Rebus even make it that far?

Blood Hunt Macmillan John Rebus returns to investigate the disappearances of three women from the same road over ten years. For the last decade, Nina Hazlitt has been ready to hear the worst about her daughter's disappearance. But with no sightings, no body, and no suspect, the police

investigation ground to a halt long ago, and Nina's pleas to the cold case department have led her nowhere. Until she meets the newest member of the team: former Detective John Rebus. Rebus has never shied away from lost causes - one of the many ways he managed to antagonize his bosses when he was on the force. Now he's back as a retired civilian, reviewing abandoned files. Necessary work, but it's not exactly scratching the itch he feels to be in the heart of the action. Two more women have gone missing from the same road where Sally Hazlitt was last seen. Unlike his

skeptical colleagues, **Stand Down Orion**
Rebus can sense a connection - but pursuing it leads him into the crosshairs of adversaries both old and new. Rebus may have missed the thrill of the hunt, but he's up against a powerful enemy who's got even less to lose. On the twentieth anniversary of Ian Rankin's first American publication comes a novel bursting with the vitality and suspense that made its author one of crime fiction's most dazzling stars. Standing in Another Man's Grave is the triumphant return of John Rebus, and a riveting story of sin, redemption, and revenge.

When a young student mysteriously disappears, Inspector John Rebus and his associate, Detective Constable Siobhan Clarke, come up with two bizarre clues--a carved wooden doll in a coffin and an Internet role-playing game--and must follow a deadly trail of similar dolls and coffins, from Edinburgh's dark body-snatching past to a fiendishly clever modern-day killer. Reprint. *The Naming of the Dead* Little, Brown

Struggling through another Edinburgh winter Rebus finds himself sucked into a web of intrigue that throws up more

questions than answers. Was the Lord Provost's daughter kidnapped or just another runaway? Why is a city councillor shredding documents that should have been waste paper years ago? And why on earth is Rebus invited to a clay pigeon shoot at the home of the Scottish Office's Permanent Secretary? Sucked into the machine that is modern Scotland, Rebus confronts the fact that some of his enemies may be beyond justice...

The Flood Macmillan
Scottish homicide detective John Rebus has been sent from "North of the Border" to help London police catch

a serial killer with a gruesome M.O. Teamed with a London cop he wants to trust but can't, Rebus lets a beautiful psychologist into the case develops a bizarre portrait of a killer who leaves bite marks and tears on each victim's body. Now it's only a question of who is going to get busted first: the cop with the accent who breaks all the rules--or the psycho painting London with blood... The New York Times calls Ian Rankin's Inspector Rebus books "A superior

series," and Tooth and Nail is another outstanding entry.

The Postscript Murders
Orion

The second Inspector Rebus novel from the No.1 bestselling author of A SONG FOR THE DARK TIMES. 'Ian Rankin is a genius' Lee Child A junkie lies dead in an Edinburgh squat, spreadeagled, cross-like on the floor, between two burned-down candles, a five-pointed star daubed on the wall above. Just another dead addict - until John Rebus begins to chip away at the indifference, treachery, deceit and sleaze that lurks behind the facade of the Edinburgh familiar to tourists. Only Rebus seems to care about a death which looks more like a

murder every day, about a seductive danger he can almost taste, appealing to the darkest corners of his mind...

The Impossible Dead
Minotaur Books

Bible John killed three women, and took three souvenirs. Johnny Bible killed to steal his namesake's glory. Oilman Allan Mitchelson died for his principles. And convict Lenny Spaven died just to prove a point. "Bible John" terrorized Glasgow in the sixties and seventies, murdering three women he met in a local ballroom--and he was never caught. Now a copycat is at work. Nicknamed "Bible Johnny" by the media, he is a new menace with violent ambitions. The Bible Johnny case would be perfect for Inspector

John Rebus, but after a run-in with a crooked senior officer, he's been shunted aside to one of Edinburgh's toughest suburbs, where he investigates the murder of an off-duty oilman. His investigation takes him north to the oil rigs of Aberdeen, where he meets the Bible Johnny media circus head-on. Suddenly caught in the glare of the television cameras and in the middle of more than one investigation, Rebus must proceed with caution: One mistake could mean an unpleasant and not particularly speedy death, or, worse still, losing his job. Written with Ian Rankin's signature wit, style and intricacy, *Black and Blue* is a novel of

uncommon and unforgettable intrigue.

The Falls Little, Brown

Malcolm Fox returns in the stunning second novel in Ian Rankin's series... 'Criminally good'

WOMAN & HOME From the No.1 bestselling author of *A SONG FOR THE DARK TIMES*.

'Excitingly gripping storytelling'

THE TIMES Malcolm Fox and his team are back, investigating whether fellow cops covered up for Detective Paul Carter. Carter has been found guilty of misconduct, but what should be a simple job is soon complicated by a brutal murder and a weapon that should

not even exist. A trail of revelations leads Fox back to 1985, a year of desperate unrest when letter-bombs and poisonous spores were sent to government offices, and kidnappings and murders were plotted. But while the body count rises the clock starts ticking, and a dramatic turn of events sees Fox in mortal danger.

Doors Open Little, Brown
Retirement doesn't suit John Rebus. He wasn't made for hobbies, holidays or home improvements. Being a cop is in his blood. So when DI Siobhan Clarke asks for his help on a case, Rebus doesn't need long to consider his options. Clarke's

been investigating the death of a senior lawyer whose body was found along with a threatening note. On the other side of Edinburgh, Big Ger Cafferty - Rebus's long-time nemesis - has received an identical note and a bullet through his window. Now it's up to Clarke and Rebus to connect the dots and stop a killer. Even *Dogs in the Wild* brings back Ian Rankin's greatest characters in a story exploring the darkest corners of our instincts and desires.

Mortal Causes
Hachette UK
Weary, wary, hard-drinking Detective John Rebus returns in author Ian Rankin's internationally acclaimed, award-

winning series. As ghosts--and the complex and prospect of his unpredictable as the daughter's possibly brooding mists that permanent paralysis. envelop his Edinburgh Soldiering through beat, Rebus is ever dank, desperate slums resourceful and and the tony flats of determined--but this the Scottish chic, time, vulnerable and Rebus uncovers a challenged as never chain of crime, before, with deceit, and hidden complications in his sins--knowing it's personal life, and himself he's really events that shake him trying to save.... to the depths of his Ian Rankin's Dead being.... A Souls is "crime colleague's suicide. writing of the Pedophiles. A missing highest order" (Daily child. A serial Express). killer. You never Macmillan know your luck, muses Nobody likes The Rebus. Driven by Complaints -- instinct and they're the cops who experience, he investigate other searches for cops. It's a connections, against department known official skepticism. within the force as But at night, The Dark Side, and unsoothed by whiskey, it's where Malcolm Rebus faces his Fox works. He's a

serious man with a father in a nursing home and a sister who persists in an abusive relationship, frustrating problems about which he cannot seem to do anything. Then the reluctant Fox is given a new case. There's a cop named Jamie Breck, and he's dirty. The problem is, no one can prove it. As Fox takes on the job, he learns that there's more to Breck than anyone thinks -- dangerous knowledge, especially when a vicious murder takes place far too close to home. In *The Complaints*, Rankin proves again why he is one of the world's most beloved and bestselling crime writers, mixing

unstoppable pacing with the deeper question of who decides right from wrong. **Set in Darkness** St. Martin's Paperbacks The Complaints: that's the name given to the Internal Affairs department who seek out dirty and compromised cops, the ones who've made deals with the devil. And sometimes The Complaints must travel. A major inquiry into a neighboring police force sees Malcolm Fox and his colleagues cast adrift, unsure of territory, protocol, or who they can trust. An entire station-house looks to have been compromised, but as Fox digs deeper he finds the trail leads him back in time to the suicide of a

prominent politician and activist. There are secrets buried in the past, and reputations on the line. In his newest pulse-pounding thriller, Ian Rankin holds up a mirror to an age of fear and paranoia, and shows us something of our own lives reflected there.

Rebus: Long Shadows
Little, Brown
With Edinburgh in an upheaval thanks to the first Scottish parliament in three centuries, Inspector John Rebus finds himself investigating a long-dead body found in a Queensbury House fireplace, the supposed suicide of a homeless man in possession of a

fortune in cash, and the murder of an ambitious politician--three deaths with ties to one of Scotland's most notorious criminals. Reprint.

The Complaints
(Book#1 Malcolm Fox Series). Orion
"He's gone..." When his daughter Samantha calls in the dead of night, John Rebus knows it's not good news. Her husband has been missing for two days. Rebus fears the worst - and knows from his lifetime in the police that his daughter will be the prime suspect. He wasn't the best father - the job always came first -

but now his daughter read this in one
needs him more than sitting' Guardian
ever. But is he going Mike Mackenzie is a
as a father or a self-made man with
detective? As he too much time on
leaves at dawn to his hands and a bit
drive to the of the devil in his
windswept coast - and soul. He is looking
a small town with big for something to
secrets - he wonders whether this might be
liven up the days
the first time in his and settles on a
life where the truth plot to rip-off one
is the one thing he of the most high-
doesn't want to find... profile targets in
A thrilling new Rebus the capital - the
novel about crime, National Gallery of
punishment, and Scotland. So,
redemption, from the together with two
Edgar Award-winning close friends from
"genius" of the genre the art world, he
(Lee Child, devises a plan to
bestselling author of lift some of the
the Jack Reacher most valuable
series) artwork around. But
Saints of the of course, the real
Shadow Bible trick is to rob the
HarperCollins place - whilst
'Rankin is a master persuading the
story-teller ... I

world that no crime
was ever
committed...