
The Complaints Ian Rankin

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Rebus's Scotland Hachette UK Bible John killed three women, and took three souvenirs. Johnny Bible killed to steal his namesake's glory. Oilman Allan Mitchelson died for his principles. And convict Lenny Spaven died just to prove a point. "Bible John" terrorized Glasgow in the sixties and seventies, murdering three women he met in a local ballroom--and he was never caught. Now a copycat is at work. Nicknamed "Bible Johnny" by the media, he is a new menace with violent ambitions. The Bible Johnny case would be perfect for Inspector John Rebus, but after a run-in with a crooked senior officer, he's been shunted aside to

one of Edinburgh's toughest suburbs, where he investigates the murder of an off-duty oilman. His investigation takes him north to the oil rigs of Aberdeen, where he meets the Bible Johnny media circus head-on. Suddenly caught in the glare of the television cameras and in the middle of more than one investigation, Rebus must proceed with caution: One mistake could mean an unpleasant and not particularly speedy death, or, worse still, losing his job. Written with Ian Rankin's signature wit, style and intricacy, **Black and Blue** is a novel of uncommon and unforgettable intrigue. **Tooth and Nail Little, Brown Retirement doesn't suit John Rebus. He wasn't made for hobbies, holidays or home improvements. Being a cop is in his blood. So when DI Siobhan Clarke**

asks for his help on a case, Rebus doesn't need long to consider his options. Clarke's been investigating the death of a senior lawyer whose body was found along with a threatening note. On the other side of Edinburgh, Big Ger Cafferty - Rebus's long-time nemesis - has received an identical note and a bullet through his window. Now it's up to Clarke and Rebus to connect the dots and stop a killer. Even **Dogs in the Wild** brings back Ian Rankin's greatest characters in a story exploring the darkest corners of our instincts and desires. **The Dark Remains** Little, Brown "He 's gone..." When his

daughter Samantha calls in the dead of night, John Rebus knows it 's not good news. Her husband has been missing for two days. Rebus fears the worst – and knows from his lifetime in the police that his daughter will be the prime suspect. He wasn ' t the best father – the job always came first – but now his daughter needs him more than ever. But is he going as a father or a detective? As he leaves at dawn to drive to the windswept coast – and a small town with big secrets – he wonders whether this might be the first time in his life where the truth is the one thing he doesn ' t want to find... A thrilling new Rebus novel about crime, punishment, and redemption, from the Edgar Award-winning "genius" of the genre (Lee Child, bestselling author of the Jack Reacher series) *Knots and Crosses* Orion It is August in Edinburgh and the Festival is in full swing... A brutally tortured body is discovered in one of the city's ancient subterranean streets and marks on the corpse cause Rebus to suspect the involvement of sectarian activists. The prospect of a terrorist atrocity in a city heaving with tourists is almost unthinkable. When the victim turns out to be the son of a notorious gangster, Rebus realises he is sitting atop a

volcano of mayhem - and it's just about to erupt.

Exit Music Hachette UK

Struggling through another Edinburgh winter Rebus finds himself sucked into a web of intrigue that throws up more questions than answers. Was the Lord Provost's daughter kidnapped or just another runaway? Why is a city councillor shredding documents that should have been waste paper years ago? And why on earth is Rebus invited to a clay pigeon shoot at the home of the Scottish Office's Permanent Secretary? Sucked into the machine that is modern Scotland, Rebus confronts the fact that some of his enemies may be beyond justice...

The Flood The Complaints

First in "a crime trilogy so searing it will burn forever into your memory. McIlvanney is the original Scottish criminal mastermind" (Christopher Brookmyre, international bestselling author).

The Laidlaw novels, a groundbreaking trilogy that changed the face of Scottish fiction, are credited with being the founding books of the Tartan Noir movement that includes authors like Val McDermid, Denise Mina, and Ian Rankin. Says McDermid of William McIlvanney: "Patricia Highsmith had taken us inside the head of killers; Ruth Rendell tentatively explored sexuality; with *No Mean City*, Alexander McArthur had exposed Glasgow to the world; Raymond Chandler had dressed the darkness in clever words. But nobody had ever smashed those elements together into so accomplished a synthesis." In *Laidlaw*, the first book of the series, readers meet Jack Laidlaw, a hard-drinking philosopher-detective whose tough exterior cloaks a rich humanity and keen intelligence. *Laidlaw's* investigation into the murder of a young woman brings him into conflict with Glasgow's hard men,

its gangland villains, and the moneyed thugs who control the city. As the gangsters running Glasgow race for the discovery of the young woman's killer, a sense of dangerous betrayal infests the city that only Laidlaw can erase. "From the opening chapter of Laidlaw, I knew I'd never read a crime novel like this." —Val McDermid, international bestselling author "It's doubtful I would be a crime writer without the influence of McIlvanney's Laidlaw." —Ian Rankin, New York Times bestselling author "Laidlaw is a tough novel, with an exciting ending, and it is superbly written. You should not miss this one." —The New York Times "A classic of the genre." —The Guardian *Let It Bleed* Little, Brown

There is no detective like Ian Rankin's Detective Inspector John Rebus, a man New Yorker calls "the ideal sleuth."

Brilliant, irascible and frequently frustrating to both his friends and his long-suffering bosses, John Rebus has made the dark places of Edinburgh his home for over two decades. The Beat Goes On collects all of Ian Rankin's Rebus short stories for the first time, including two never-before published tales written specifically for this collection. From his beginnings as a young Detective Constable in *Dead and Buried* right up to his dramatic, but not quite final, retirement in *The Very Last Drop*, Rebus shines in these stories, confirming his status as one of crime fiction's most compelling, brilliant, and unforgettable characters. In these gripping, fast-paced tales, the legendary Scottish detective investigates the sinister cases that are his specialty, including a gruesome student death, the brutal murder of a woman at the crux of a love triangle, an

audacious jewel heist, suspicious happenings at a nursing home, and an ominous email that brings a family's darkest secrets to light. The Beat Goes On is the ultimate Ian Rankin treasure trove -- a must-have book for crime fiction aficionados and a superb introduction for anyone looking to experience DI John Rebus, and the dark, twist-filled crimes he investigates. *Set in Darkness* Reagan Arthur Books

Jasmine Aimaq's stunning debut explores Afghanistan on the eve of a violent revolution and the far-reaching consequences of a young Kochi girl's tragic death. *Afghanistan, 1970s*. Born to an American mother and a late Afghan war hero, Daniel Sajadi has spent his life navigating a complex identity. After years in Los Angeles, he is returning home to Kabul at the helm of a US foreign aid agency dedicated to eradicating the poppy fields that feed the world's opiate

addiction. But on the drive out of Kabul for an anniversary trip with his wife, Daniel accidentally hits and kills a young Kochi girl named Telaya. He is let off with a nominal fine, in part because nomad tribes are ignored in the eyes of the law, but also because a mysterious witness named Taj Maleki intercedes on his behalf. Wracked with guilt and visions of Telaya, Daniel begins to unravel, running from his crumbling marriage and escalating threats from Taj, who turns out to be a powerful opium khan willing to go to extremes to save his poppies. This groundbreaking literary thriller reveals the invisible lines between criminal enterprises and political regimes—and one man's search for meaning at the heart of a violent revolution.

The Impossible Dead
Orion

Even *Dogs in the Wild* brings back Ian Rankin's greatest characters in a novel that explores the darkest corners of our instincts and desires. Detective Inspector Siobhan Clarke is

investigating the death of a senior lawyer during a robbery. The case becomes more complex when a note is discovered, indicating that this may have been no random attack. When local gangster Big Ger Cafferty receives an identical message, Clarke decides that the recently retired John Rebus may be able to help. Together the two old adversaries might just stand a chance of saving Cafferty's skin. But a notorious family tailed by a team of undercover detectives has also arrived in Edinburgh. There's something they want, and they'll stop at nothing to get it. As the cases collide, it's a game of dog eat dog--in the city as in the wild.

Macmillan

An Instant New York Times Bestseller Rebus investigates a cold case that just turned red hot. As he settles into an uneasy retirement, Rebus has given up his favorite vices. There's just one habit he can't shake: he can't let go

of an unsolved case. It's the only pastime he has left and up until now, it's the only one that wasn't threatening to kill him. But when Rebus starts reexamining the facts behind the long-ago murder of a glamorous woman at a luxurious hotel - on the same night a famous rock star and his entourage were also staying there - the past comes roaring back to life with a vengeance. And as soon as Rebus starts asking questions about the long forgotten crime, a fresh body materializes. His inquiries reunite him with his old pals-Siobhan Clarke and Malcolm Fox-as they attempt to uncover the financial chicanery behind the savage beating of an upstart gangster, a crime that suggests the notorious old school crime boss Big Ger Cafferty has taken to retirement as poorly as Rebus himself. As he connects the mysteries of the past to the those of the present, Rebus learns - the hard way - that he's not the only one with an insatiable curiosity about what happened in that hotel room forty years ago, and that someone will

stop at nothing to ensure that the crime remains ancient history. A twisted tale of power, corruption, and bitter rivalries in the dark heart of Edinburgh, *Rather Be the Devil* showcases Rankin and Rebus at their unstoppable best. [Saints of the Shadow Bible](#) Macmillan

When Detective Inspector John Rebus investigates the death of a junkie, he uncovers bizarre links between Edinburgh's dark underside and its staid, proper middle-class society, and finds his own life threatened by his search for the truth. Reprint. 20,000 first printing.

[The Complaints](#) Orion

The Complaints: that's the name given to the Internal Affairs department who seek out dirty and compromised cops, the ones who've made deals with the devil. And sometimes The Complaints must travel. A major inquiry into a neighboring police force sees Malcolm Fox and his colleagues cast adrift, unsure of

territory, protocol, or who they can trust. An entire station-house looks to have been compromised, but as Fox digs deeper he finds the trail leads him back in time to the suicide of a prominent politician and activist. There are secrets buried in the past, and reputations on the line. In his newest pulse-pounding thriller, Ian Rankin holds up a mirror to an age of fear and paranoia, and shows us something of our own lives reflected there.

[The Complaints \(Book#1 Malcolm Fox Series\)](#). Houghton Mifflin

John Rebus is not as young as he was, but his detective instincts have never left him. And after the daughter of a murder victim turns up outside his flat, he's going to need them at their sharpest. Enlisting the help of his old friend DI Siobhan Clarke, Rebus is determined to solve this cold case once and for all. But Clarke has problems of her own, problems that will put her at odds with her long-time

mentor and push him into seeking help from his age-old adversary: 'Big Ger' Cafferty. This haunting story takes Rebus to places he has never been before, sets him and his long-time foe on a collision course and takes us deeper into one of the most satisfying conflicts in modern fiction.

Featuring an introduction from Rankin himself, a Q&A between writers Ian and Rona, an interview with the director, and behind-the-scenes production materials, this book is one Rebus fans will not want to miss out on.

Hide And Seek Little, Brown

Occult detective John Constantine has seen many strange things in his career, but the horrors of "reality television" are a new genre. When in the "Haunted Mansion", a hot new show on TV, the house itself starts attacking the contestants, Constantine must figure out who, or what, is pulling the strings in this macabre situation, before it becomes his last investigation

The Complaints Orion
When a young student mysteriously disappears, Inspector John Rebus and his associate, Detective Constable Siobhan Clarke, come up with two bizarre clues--a carved wooden doll in a coffin and an Internet role-playing game--and must follow a deadly trail of similar dolls and coffins, from Edinburgh's dark body-snatching past to a fiendishly clever modern-day killer. Reprint. *Standing in Another Man's Grave* Orion
'Unmissable Rankin, as gripping and involving as any Rebus story' CHOICE; 'A brilliant book' GUARDIAN From the No.1 bestselling author of A SONG FOR THE DARK TIMES 'On the evidence of THE COMPLAINTS it looks as if Fox will be just as sure-footed a guide to the city as his grizzled predecessor' DAILY EXPRESS. Nobody likes The Complaints - they're the cops who investigate other

cops. Complaints and Conduct Department, to give them their full title, but known colloquially as 'the Dark Side', or simply 'The Complaints'. Malcolm Fox works for The Complaints. He's just had a result, and should be feeling good about himself. But he's middle-aged, sour and unwell. He also has a father in a care home and a sister who persists in an abusive relationship. In the midst of an aggressive Edinburgh winter, the reluctant Fox is given a new task. There's a cop called Jamie Breck, and he's dirty. Problem is, no one can prove it. But as Fox takes on the job, he learns that there's more to Breck than anyone thinks. This knowledge will prove dangerous, especially when murder intervenes. The Postscript Murders Minotaur Books
Nobody likes The Complaints -- they're the cops who investigate other cops. It's a department known within the force as The Dark Side, and it's where Malcolm Fox works. He's a serious man with a father in a nursing

home and a sister who persists in an abusive relationship, frustrating problems about which he cannot seem to do anything. Then the reluctant Fox is given a new case. There's a cop named Jamie Breck, and he's dirty. The problem is, no one can prove it. As Fox takes on the job, he learns that there's more to Breck than anyone thinks -- dangerous knowledge, especially when a vicious murder takes place far too close to home. In *The Complaints*, Rankin proves again why he is one of the world's most beloved and bestselling crime writers, mixing unstoppable pacing with the deeper question of who decides right from wrong. *The Beat Goes On* Hachette UK
'Unmissable Rankin, as gripping and involving as any Rebus story' CHOICE; 'A brilliant book' GUARDIAN From the No.1 bestselling author of A SONG FOR THE DARK TIMES 'On the evidence of THE

COMPLAINTS it looks as if Fox will be just as sure-footed a guide to the city as his grizzled predecessor' DAILY EXPRESS. Nobody likes The Complaints - they're the cops who investigate other cops. Complaints and Conduct Department, to give them their full title, but known colloquially as 'the Dark Side', or simply 'The Complaints'. Malcolm Fox works for The Complaints. He's just had a result, and should be feeling good about himself. But he's middle-aged, sour and unwell. He also has a father in a care home and a sister who persists in an abusive relationship. In the midst of an aggressive Edinburgh winter, the reluctant Fox is given a new task. There's a cop called Jamie Breck, and he's dirty. Problem is, no one can prove it. But as Fox takes on the job, he learns that there's more to Breck than anyone thinks. This knowledge will prove dangerous, especially when

murder intervenes. **Hide and Seek** Orion Malcolm Fox returns in the stunning second novel in Ian Rankin's series... 'Criminally good' WOMAN & HOME From the No.1 bestselling author of A SONG FOR THE DARK TIMES. 'Excitingly gripping storytelling' THE TIMES Malcolm Fox and his team are back, investigating whether fellow cops covered up for Detective Paul Carter. Carter has been found guilty of misconduct, but what should be a simple job is soon complicated by a brutal murder and a weapon that should not even exist. A trail of revelations leads Fox back to 1985, a year of desperate unrest when letter-bombs and poisonous spores were sent to government offices, and kidnappings and murders were plotted. But while the body count

rises the clock starts ticking, and a dramatic turn of events sees Fox in mortal danger. The Complaints Minotaur Books The first major post-Rebus stand-alone from Britain's best-loved crime writer...