

The Complaints Ian Rankin

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The Complaints Macmillan

With Edinburgh in an upheaval thanks to the first Scottish parliament in three centuries, Inspector John Rebus finds himself investigating a long-dead body found in a Queensbury House fireplace, the supposed suicide of a homeless man in possession of a fortune in cash, and the murder of an ambitious politician--three deaths with ties to one of Scotland's most notorious criminals. Reprint.

[The Complaints \(Book#1 Malcolm Fox Series\)](#). Hachette UK

Occult detective John Constantine has seen many strange things in his career, but the horrors of "reality television" are a new genre. When in the "Haunted Mansion", a hot new show on TV, the house itself starts attacking the contestants, Constantine must figure out who, or what, is pulling the strings in this macabre situation, before it becomes his last investigation

Laidlaw *The Complaints*

John Rebus returns to investigate the disappearances of three women from the same road over ten years. For the last decade, Nina Hazlitt has been ready to hear the worst about her daughter's disappearance. But with no sightings, no body, and no suspect, the police investigation ground to a halt long ago, and Nina's pleas to the cold case department have led her nowhere. Until she meets the newest member of the team: former Detective John Rebus. Rebus has never shied away from lost causes - one of the many ways he managed to antagonize his bosses when he was on the force. Now he's back as a retired civilian, reviewing abandoned files. Necessary work, but it's not exactly scratching the itch he feels to be in the heart of the action. Two more women have gone missing from the same road where Sally Hazlitt was last seen. Unlike his skeptical colleagues, Rebus can sense a

connection - but pursuing it leads him into the crosshairs of adversaries both old and new. Rebus may have missed the thrill of the hunt, but he's up against a powerful enemy who's got even less to lose. On the twentieth anniversary of Ian Rankin's first American publication comes a novel bursting with the vitality and suspense that made its author one of crime fiction's most dazzling stars. Standing in Another Man's Grave is the triumphant return of John Rebus, and a riveting story of sin, redemption, and revenge.

Tooth and Nail Orion

The Complaints Reagan Arthur Books

Dead Souls Little, Brown

'Unmissable Rankin, as gripping and involving as any Rebus story' CHOICE; 'A brilliant book' GUARDIAN From the No.1 bestselling author of A SONG FOR THE DARK TIMES 'On the evidence of THE COMPLAINTS it looks as if Fox will be just as sure-footed a guide to the city as his grizzled predecessor' DAILY EXPRESS. Nobody likes The Complaints - they're the cops who investigate other cops. Complaints and Conduct Department, to give them their full title, but known colloquially as 'the Dark Side', or simply 'The Complaints'. Malcolm Fox works for The Complaints. He's just had a result, and should be feeling good about himself. But he's middle-aged, sour and unwell. He also has a father in a care home and a sister who persists in an abusive relationship. In the midst of an aggressive Edinburgh winter, the reluctant Fox is given a new task. There's a cop called Jamie Breck, and he's dirty. Problem is, no one can prove it. But as Fox takes on the job, he learns that there's more to Breck than anyone thinks. This knowledge will prove dangerous, especially when murder intervenes.

Orion

Inspector John Rebus: His city is being terrorized by a baffling series of murders...and he's tied to a maniac by an invisible knot of blood. Once John Rebus served in Britain's elite SAS. Now he's an Edinburgh cop who hides from his memories, misses promotions and ignores a series of crank letters. But as the ghoulish killings mount and the tabloid headlines scream, Inspector Rebus cannot stop the feverish shrieks from within his own mind. Because he isn't just one cop trying to catch a killer, he's the man who's got all the pieces to the puzzle.... Knots and Crosses introduces gifted mystery novelist Ian Rankin, a fascinating locale and the most compellingly complex detective hero at work today.

[Even Dogs in the Wild](#) Reagan Arthur Books

Malcolm Fox returns in the stunning second novel in Ian Rankin's series... 'Criminally good'

WOMAN & HOME From the No.1 bestselling author of A SONG FOR THE DARK TIMES.

'Excitingly gripping storytelling' THE TIMES Malcolm Fox and his team are back, investigating whether fellow cops covered up for Detective Paul Carter. Carter has been found guilty of misconduct, but what should be a simple job is soon complicated by a brutal murder and a weapon that should not even exist. A trail of revelations leads Fox back to 1985, a year of desperate unrest when letter-bombs and poisonous spores were sent to government offices, and kidnappings and murders were plotted. But while the body count rises the clock starts ticking, and a dramatic turn of events sees Fox in mortal danger.

Westwind Orion

"He's gone..." When his daughter Samantha calls in the dead of night, John Rebus knows it's not good news. Her husband has been missing for two days. Rebus fears the worst – and knows from his lifetime in the police that his daughter will be the prime suspect. He wasn't the best father – the job always came first – but now his daughter needs him more than ever. But is he going as a father or a detective? As he leaves at dawn to drive to the windswept coast – and a small town with big secrets – he wonders whether this might be the first time in his life where the truth is the one thing he doesn't want to find... A thrilling new Rebus novel about crime, punishment, and redemption, from the Edgar Award-winning "genius" of the genre (Lee Child, bestselling author of the Jack Reacher series)

Rebus: Long Shadows Orion

Bible John killed three women, and took three souvenirs. Johnny Bible killed to steal his namesake's glory. Oilman Allan Mitchelson died for his principles. And convict Lenny Spaven died just to prove a point. "Bible John" terrorized Glasgow in the sixties and seventies, murdering three women he met in a local ballroom--and he was never caught. Now a copycat is at work. Nicknamed "Bible Johnny" by the media, he is a new menace with violent ambitions. The Bible Johnny case would be perfect for Inspector John Rebus, but after a run-in with a crooked senior officer, he's been shunted aside to one of Edinburgh's toughest suburbs, where he investigates the murder of an off-duty oilman. His investigation takes him north to the oil rigs of Aberdeen, where he meets the Bible Johnny media circus head-on. Suddenly caught in the glare of the television cameras and in the middle of more than one investigation, Rebus must proceed with caution: One mistake could mean an unpleasant and not particularly speedy death, or, worse still, losing his job. Written with Ian Rankin's signature wit, style and intricacy, Black and Blue is a novel of uncommon and unforgettable intrigue.

A Song for the Dark Times Minotaur Books

From the truth's in the shadows, get out of the light... Lawyer Bobby Carter did a lot of work for the wrong type of people. Now he's dead and it was no accident. He's left behind his share of enemies, but who dealt the fatal blow? DC Jack Laidlaw's reputation precedes him. He's not a team player, but he's got a sixth sense for what's happening on the streets. As two Glasgow gangs go to war, Laidlaw needs to find out who got Carter before the whole city explodes.

Set in Darkness Orion

First in "a crime trilogy so searing it will burn forever into your memory. McIlvanney is the original Scottish criminal mastermind" (Christopher Brookmyre, international bestselling author). The Laidlaw novels, a groundbreaking trilogy that changed the face of Scottish fiction, are credited with being the founding books of the Tartan Noir movement that includes authors like Val McDermid, Denise Mina, and Ian Rankin. Says McDermid of William McIlvanney: "Patricia Highsmith had taken us inside the head of killers; Ruth Rendell tentatively explored sexuality; with No Mean City, Alexander McArthur had exposed Glasgow to the world; Raymond Chandler had dressed the darkness in clever words. But nobody had ever smashed those elements

together into so accomplished a synthesis." In Laidlaw, the first book of the series, readers meet Jack Laidlaw, a hard-drinking philosopher-detective whose tough exterior cloaks a rich humanity and keen intelligence. Laidlaw's investigation into the murder of a young woman brings him into conflict with Glasgow's hard men, its gangland villains, and the moneyed thugs who control the city. As the gangsters running Glasgow race Laidlaw for the discovery of the young woman's killer, a sense of dangerous betrayal infests the city that only Laidlaw can erase. "From the opening chapter of Laidlaw, I knew I'd never read a crime novel like this." —Val McDermid, international bestselling author "It's doubtful I would be a crime writer without the influence of McIlvanney's Laidlaw." —Ian Rankin, New York Times–bestselling author "Laidlaw is a tough novel, with an exciting ending, and it is superbly written. You should not miss this one." —The New York Times "A classic of the genre." —The Guardian

The Dark Remains Orion

Retirement doesn't suit John Rebus. He wasn't made for hobbies, holidays or home improvements. Being a cop is in his blood. So when DI Siobhan Clarke asks for his help on a case, Rebus doesn't need long to consider his options. Clarke's been investigating the death of a senior lawyer whose body was found along with a threatening note. On the other side of Edinburgh, Big Ger Cafferty - Rebus's long-time nemesis - has received an identical note and a bullet through his window. Now it's up to Clarke and Rebus to connect the dots and stop a killer. Even Dogs in the Wild brings back Ian Rankin's greatest characters in a story exploring the darkest corners of our instincts and desires.

Rather Be the Devil Little, Brown

Struggling through another Edinburgh winter Rebus finds himself sucked into a web of intrigue that throws up more questions than answers. Was the Lord Provost's daughter kidnapped or just another runaway? Why is a city councillor shredding documents that should have been waste paper years ago? And why on earth is Rebus invited to a clay pigeon shoot at the home of the Scottish Office's Permanent Secretary? Sucked into the machine that is modern Scotland, Rebus confronts the fact that some of his enemies may be beyond justice...

Let It Bleed Soho Press

'Rankin is a master story-teller ... I read this in one sitting' Guardian Mike Mackenzie is a self-made man with too much time on his hands and a bit of the devil in his soul. He is looking for something to liven up the days and settles on a plot to rip-off one of the most high-profile targets in the capital - the National Gallery of Scotland. So, together with two close friends from the art world, he devises a plan to lift some of the most valuable artwork around. But of course, the real trick is to rob the place - whilst persuading the world that no crime was ever committed...

The Complaints St. Martin's Paperbacks

As a former soldier, Gordon Reeve knows something about killing. So despite the fact that the death of his brother Jim has been ruled a suicide, Gordon can't shake the feeling that someone is responsible. Traveling alone across an ocean, he arrives in California determined to get answers: Why was the car Jim's body was found in locked from the outside? Who would want Jim dead? And now why do the local cops seem bent on thwarting Gordon's efforts to uncover the truth? With all the verve and taut pacing that have made Ian Rankin an internationally renowned suspense writer, Blood Hunt is a gripping story of one man's dogged pursuit of justice.

Hide and Seek Orion

John Rebus is not as young as he was, but his detective instincts have never left him. And after the daughter of a murder victim turns up outside his flat, he's going to need them at their sharpest. Enlisting the help of his old friend DI Siobhan Clarke, Rebus is determined to solve this cold case once and for all. But Clarke has problems of her own, problems that will put her at

odds with her long-time mentor and push him into seeking help from his age-old adversary: 'Big Ger' Cafferty. This haunting story takes Rebus to places he has never been before, sets him and his long-time foe on a collision course and takes us deeper into one of the most satisfying conflicts in modern fiction. Featuring an introduction from Rankin himself, a Q&A between writers Ian and Rona, an interview with the director, and behind-the-scenes production materials, this book is one Rebus fans will not want to miss out on.

Exit Music HarperCollins

The third Inspector Rebus novel from 'Britain's best crime novelist' DAILY EXPRESS. They call him the Wolfman - because he takes a bite out of his victims and because they found the first victim in the East End's lonely Wolf Street. Scotland Yard are anxious to find the killer and Inspector Rebus is drafted in to help. But his Scotland Yard opposite number, George Flight, isn't happy at yet more interference, and Rebus finds himself dealing with racial prejudice as well as the predations of a violent maniac. When Rebus is offered a serial killer profile of the Wolfman by an attractive female psychologist, it's too good an opportunity to miss. But in finding an ally, he may have given his enemies an easy means of attack.

Doors Open Orion

An Instant New York Times Bestseller Rebus investigates a cold case that just turned red hot. As he settles into an uneasy retirement, Rebus has given up his favorite vices. There's just one habit he can't shake: he can't let go of an unsolved case. It's the only pastime he has left and up until now, it's the only one that wasn't threatening to kill him. But when Rebus starts reexamining the facts behind the long-ago murder of a glamorous woman at a luxurious hotel - on the same night a famous rock star and his entourage were also staying there - the past comes roaring back to life with a vengeance. And as soon as Rebus starts asking questions about the long forgotten crime, a fresh body materializes. His inquiries reunite him with his old pals-Siobhan Clarke and Malcolm Fox-as they attempt to uncover the financial chicanery behind the savage beating of an upstart gangster, a crime that suggests the notorious old school crime boss Big Ger Cafferty has taken to retirement as poorly as Rebus himself. As he connects the mysteries of the past to the those of the present, Rebus learns - the hard way - that he's not the only one with an insatiable curiosity about what happened in that hotel room forty years ago, and that someone will stop at nothing to ensure that the crime remains ancient history. A twisted tale of power, corruption, and bitter rivalries in the dark heart of Edinburgh, *Rather Be the Devil* showcases Rankin and Rebus at their unstoppable best.

The Impossible Dead Orion

"First published in Great Britain in 2020 by Quercus"--Copyright page.

Dark Entries Reagan Arthur Books

There is no detective like Ian Rankin's Detective Inspector John Rebus, a man *The New Yorker* calls "the ideal sleuth." Brilliant, irascible and frequently frustrating to both his friends and his long-suffering bosses, John Rebus has made the dark places of Edinburgh his home for over two decades. *The Beat Goes On* collects all of Ian Rankin's Rebus short stories for the first time, including two never-before published tales written specifically for this collection. From his beginnings as a young Detective Constable in *Dead and Buried* right up to his dramatic, but not quite final, retirement in *The Very Last Drop*, Rebus shines in these stories, confirming his status as one of crime fiction's most compelling, brilliant, and unforgettable characters. In these gripping, fast-paced tales, the legendary Scottish detective investigates the sinister cases that are his specialty, including a gruesome student death, the brutal murder of a woman at the crux of a love triangle, an audacious jewel heist, suspicious happenings at a nursing home, and an ominous email that brings a family's darkest secrets to light. *The Beat Goes On* is the ultimate Ian Rankin treasure trove -- a must-have book for crime fiction aficionados and a superb introduction for anyone looking to experience DI John Rebus, and the dark, twist-filled crimes he investigates.