
The Complaints Ian Rankin

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The Complaints
Hachette UK
Over the years, Ian Rankin has amassed an incredible portfolio of short stories. Published in crime magazines, composed for events, broadcast on radio, they all share the best qualities of his phenomenally

popular Rebus novels. Ranging from the macabre ('The Hanged Man') to the unfortunate ('The Only True Comedian') right back to the sinister ('Someone Got To Eddie') they all bear the hallmark of great crime writing. Of even more interest to his many fans, Ian includes seven Inspector Rebus stories in this collection...

Black and Blue
Little, Brown
Discover how it all began in the very first Rebus novel from 'Britain's No.1 crime writer' Daily Mirror 'And in Edinburgh of all places. I mean, you never think of that sort of thing happening in Edinburgh, do you...?' 'That sort of thing' is the brutal abduction and murder of two young girls. And now a third is missing, presumably gone to the same sad end. Detective Sergeant John Rebus, smoking and drinking too much, his own

young daughter spirited away south by his disenchanted wife, is one of many policemen hunting the killer. And then the messages begin to arrive: knotted string and matchstick crosses - taunting Rebus with pieces of a puzzle only he can solve.

The Dark Remains Reagan Arthur Books
The Complaints: that's the name given to the Internal Affairs department who seek out dirty and compromised cops, the ones who've made deals with the devil. And

sometimes The Complaints must travel. A major inquiry into a neighboring police force sees Malcolm Fox and his colleagues cast adrift, unsure of territory, protocol, or who they can trust. An entire station-house looks to have been compromised, but as Fox digs deeper he finds the trail leads him back in time to the suicide of a prominent politician and activist. There are secrets buried in the past, and reputations on the line. In his newest pulse-pounding thriller, Ian

Rankin holds up a mirror to an age of fear and paranoia, and shows us something of our own lives reflected there.

Hide and Seek

Orion

Ian Rankin's John Rebus, arguably the most realistic detective in crime fiction, is a brilliant but troubled man. When a young woman goes missing near his native Edinburgh, Scotland, Rebus finds himself just one small cog in the huge wheel of an inquiry set in motion by her powerfully rich father. Struggling to deal with both his own often-terrifying inner demons as well

as the monstrous bureaucracy of the investigative team, Rebus finds himself drawn again and again into the case, desperately searching for the girl's salvation, as well as his own. In time Inspector Rebus uncovers two leads: one, a carved wooden doll stuffed tightly into a tiny casket, and the other the missing girl's possible involvement in a dark, disturbing Internet-based role-playing game. He enlists the help of the tech-savvy DC Siobhan Clarke, who is young enough to know her way around the net, but who may not be old and wise enough to avoid potentially

deadly pitfalls and traps. Meanwhile, Rebus tracks down stories of similar caskets and dolls turning up in the area deep into Edinburgh's past, some stretching back to a time when body-snatchers turned into brutal killers. As Rebus and Clarke delve deeper and deeper into these perilous and obscure worlds, ancient and modern evils begin to converge and soon Rebus finds he's besieged by an impenetrable mass of secrets, lies, and deadly deceit that only he can make sense of. In *The Falls*, a brilliant addition to an award-winning series, both John Rebus and his

creator, Ian Rankin, are at the top of their intense and satisfying form.

The Impossible

Dead Little,

Brown

Ian Rankin's guide to the places in Scotland that have provided

inspiration for his bestselling

Inspector Rebus

novels. 'His novels are playing a

significant part in redefining

Scotland's image of itself in

literature'

INDEPENDENT

ON SUNDAY In

REBUS'S

SCOTLAND Ian

Rankin uncovers

the Scotland that

the tourist never

sees, highlighting the places that inspired the settings for the Inspector Rebus novels. Rankin also reveals the story of Rebus and how he came into being, who he is, and what his - and Rankin's - Scotland is like. With over 100 evocative photographs, specially commissioned to reflect the text, **REBUS'S SCOTLAND** is the perfect gift for anyone interested in Scotland or in the novels of Ian Rankin.

[The Postscript Murders](#) Little,

Brown
A Boston Globe Best Mystery of the Year Rebus comes out of retirement...to save his nemesis.
Detective Inspector Siobhan Clarke is feeling the heat. She's investigating the death of a senior government prosecutor, David Minton, who has friends in high places. When one of their own is killed, the powers that be want answers fast. But Clarke is puzzled: if Minton died in a robbery as everyone thinks, why is nothing missing from his home? The answer may lie not in what was taken, but in what was left behind at the scene--an ominous note. Malcolm Fox is feeling useless. Shunned by his

colleagues because of his past in the Complaints bureau, he's been reassigned to a grunt detail, helping a surveillance team--one that trusts him even less than his own boss does--track a notorious Glasgow crime family. Helping Clarke with the Minton case is the only thing that makes Fox feel like a real cop. Newly minted civilian John Rebus is feeling restless. Being a cop is in his blood and he's failing miserably at retirement. So when Clarke and Fox ask for his help, Rebus doesn't need long to consider his options. But before he can get his bearings, a call comes from Rebus's old nemesis--"Big Ger" Cafferty. Someone just fired a bullet through his

front window--and sent him a note identical to Minton's. The normally unflappable old gangster is on edge, but for the life of him Cafferty can't figure out who he's wronged. And the only man he trusts with his life is Rebus. As the cases collide, it's up to Clarke, Fox, and Rebus to connect the dots and save their unlikely ally Cafferty, whose past harbors a shocking secret that implicates Minton's friends in an unspeakable crime. Even Dogs in the Wild reunites crime fiction legend Ian Rankin's greatest characters in an explosive story exploring the darkest corners of our desires. *Knots And Crosses* Macmillan
The sixth Inspector

Rebus novel - 'an outstanding creation' SUNDAY TELEGRAPH It is August in Edinburgh and the Festival is in full swing... A brutally tortured body is discovered in one of the city's ancient subterranean streets and marks on the corpse cause Rebus to suspect the involvement of sectarian activists. The prospect of a terrorist atrocity in a city heaving with tourists is almost unthinkable. When the victim turns out to be the son of a notorious gangster, Rebus realises he is sitting atop a volcano of mayhem - and it's just about to erupt. *Hide And Seek* Soho Crime
Rebus and Malcolm Fox go head-to-head when a 30-year-old

murder investigation resurfaces, forcing Rebus to confront crimes of the past. Rebus is back on the force, albeit with a demotion and a chip on his shoulder. He is investigating a car accident when news arrives that a case from 30 years ago is being reopened. Rebus's team from those days is suspected of helping a murderer escape justice to further their own ends. Malcolm Fox, in what will be his last case as an internal affairs cop, is tasked with finding out the truth. Past and present are about to collide in shocking and murderous fashion. What does Rebus have to hide? And whose side is he really on? His colleagues back then called themselves

"The Saints," and swore a bond on something called the Shadow Bible. But times have changed and the crimes of the past may not stay hidden much longer -- and may also play a role in the present, as Scotland gears up for a referendum on independence. Allegiances are being formed, enemies made, and huge questions asked. Who are the saints and who the sinners? And can the one ever become the other?

Doors Open Europa Editions

'Unmissable Rankin, as gripping and involving as any Rebus story'

CHOICE; 'A brilliant book' GUARDIAN

From the No.1 bestselling author of A SONG FOR THE DARK TIMES 'On

the evidence of THE COMPLAINTS it looks as if Fox will be just as sure-footed a guide to the city as his grizzled predecessor' DAILY EXPRESS.

Nobody likes The Complaints - they're the cops who investigate other cops. Complaints and Conduct Department, to give them their full title, but known colloquially as 'the Dark Side', or simply 'The Complaints'.

Malcolm Fox works for The Complaints. He's just had a result, and should be feeling good about himself. But he's middle-aged, sour and unwell. He also has a father in a care home and a sister who persists in an abusive relationship. In the midst of an aggressive Edinburgh winter, the reluctant Fox is given a new

task. There's a cop called Jamie Breck, and he's dirty. Problem is, no one can prove it. But as Fox takes on the job, he learns that there's more to Breck than anyone thinks. This knowledge will prove dangerous, especially when murder intervenes.

Resurrection Men Little, Brown

An Instant New York Times Bestseller Rebus investigates a cold case that just turned red hot. As he settles into an uneasy retirement, Rebus has given up his favorite vices. There's just one habit he can't shake: he can't let go of an unsolved case. It's the only pastime he has left and up until

now, it's the only one financial chicanery behind the savage bitter rivalries in the
 that wasn't beating of an upstart dark heart of
 threatening to kill him. But when gangster, a crime Edinburgh, Rather
 Rebus starts that suggests the Be the Devil
 reexamining the notorious old school showcases Rankin
 facts behind the crime boss Big Ger and Rebus at their
 long-ago murder of Cafferty has taken unstoppable best.
 a glamorous woman to retirement as **Pinocchio, the Tale**
 at a luxurious hotel - poorly as Rebus **of a Puppet**
 on the same night a himself. As he Minotaur Books
 famous rock star connects the This "impossible to
 and his entourage mysteries of the past thriller set in small
 where also staying to the those of the town Iowa in the
 there - the past present, Rebus 1960s pits a detective
 comes roaring back learns - the hard struggling with his
 to life with a way - that he's not own demons against
 vengeance. And as the only one with an who may or may not
 soon as Rebus starts insatiable curiosity be a serial killer (The
 asking questions about what Wall Street Journal)
 about the long happened in that James Sallis meets
 forgotten crime, a hotel room forty Mindhunter in this
 fresh body years ago, and that stylish and
 materializes. His someone will stop at atmospheric noir, a
 inquiries reunite him nothing to ensure midcentury heartland
 with his old pals- that the crime gothic with
 Siobhan Clarke and remains ancient abounding twists and
 Malcolm Fox-as history. A twisted a feverish conclusion.
 they attempt to tale of power, Local outcast Rigby
 uncover the corruption, and Sellers lives in
 squalor on a

dilapidated houseboat moored on the Mississippi River. With only stolen mannequins and the river to keep him company, Rigby begins to spiral from the bizarre to the threatening. As a year of drought gives way to a season of squalls, a girl is found trembling on the side of the road, claiming her boyfriend was murdered. The townspeople of nearby Oscar turn their suspicions toward Sellers. Town sheriff Amos Fielding knows this crime is more than he can handle alone. He calls on the regional marshal up in Minnesota, and detective Edward Ness arrives in Oscar to help him investigate the homicide and defuse

the growing unrest. Ness, suffering his own demons, is determined to put his past behind him and solve the case. But soon more bodies are found. As Ness and Fielding uncover disturbing facts about Sellers, and a great storm floods the Mississippi, threatening the town, Oscar is pushed to a breaking point even Ness may not be able to prevent.

Strip Jack Orion Inspector Rebus investigates the disappearance of a member of Parliament's wife after her husband was caught in a police raid on an Edinburgh brothel. **The Naming Of The Dead** Reagan Arthur Books Weary, wary, hard-

drinking Detective John Rebus returns in author Ian Rankin's internationally acclaimed, award-winning series. As complex and unpredictable as the brooding mists that envelop his Edinburgh beat, Rebus is ever resourceful and determined--but this time, vulnerable and challenged as never before, with complications in his personal life, and events that shake him to the depths of his being.... A colleague's suicide. Pedophiles. A missing child. A serial killer. You never know your luck, muses Rebus. Driven by instinct and experience, he searches for connections, against official skepticism. But at night, unsoothed by

whiskey, Rebus faces his ghosts--and the prospect of his daughter's possibly permanent paralysis. Soldiering through dank, desperate slums and the tony flats of the Scottish chic, Rebus uncovers a chain of crime, deceit, and hidden sins--knowing it's himself he's really trying to save.... Ian Rankin's *Dead Souls* is "crime writing of the highest order" (Daily Express). *The Houseboat* Minotaur Books The stage debut for the legendary detective John Rebus in this brand new, original story by Ian Rankin, written alongside the award-winning playwright Rona Munro. John Rebus

is not as young as he was, but his detective instincts have never left him. And after the daughter of a murder victim turns up outside his flat, he's going to need them at their sharpest. Enlisting the help of his old friend DI Siobhan Clarke, Rebus is determined to solve this cold case once and for all. But Clarke has problems of her own, problems that will put her at odds with her long-time mentor and push him into seeking help from his age-old adversary: 'Big Ger' Cafferty. This haunting story takes Rebus to places he has never been

before, sets him and his long-time foe on a collision course and takes us deeper into one of the most satisfying conflicts in modern fiction. Featuring an introduction from Rankin himself, a Q&A between writers Ian and Rona, an interview with the director, and behind-the-scenes production materials, this book is one Rebus fans will not want to miss out on. **Bleeding Hearts** St. Martin's Paperbacks William McIlvanney changed the face of crime fiction when he created DI Laidlaw, the original brooding Glasgow cop. He wrote three Laidlaw books and, as recently discovered,

left one handwritten manuscript tantalisingly unfinished when he passed away in December 2015. In the early 1980s one young fan, Ian Rankin, took Laidlaw as inspiration for his own detective, John Rebus. Now, Rankin is back to finish what McIlvanney started. The Dark Remains, the story of Laidlaw's first case, is written by William McIlvanney and Ian Rankin.

Mortal Causes
Hachette UK
Scottish homicide detective John Rebus has been sent from "North of the Border" to help London police catch a serial killer with a gruesome M.O.

Teamed with a London cop he wants to trust but can't, Rebus lets a beautiful psychologist into the case develops a bizarre portrait of a killer who leaves bite marks and tears on each victim's body. Now it's only a question of who is going to get busted first: the cop with the accent who breaks all the rules--or the psycho painting London with blood... The New York Times calls Ian Rankin's Inspector Rebus books "A superior series," and Tooth and Nail is another

outstanding entry.

Standing in Another Man's Grave Orion
The sixteenth Inspector Rebus novel from 'Britain's No.1 crime writer'
DAILY MIRROR.
A murder has been committed - but as the victim was a rapist, recently released from prison, no one is too concerned about the crime. That is, until Detective Inspector John Rebus and DS Siobhan Clarke uncover evidence that a serial killer is on the loose...
When Rebus also starts looking into the apparent suicide of an MP, he is abruptly warned off the case, not least

because the G8 leaders have gathered in Scotland, and Rebus's bosses want him well out of the way. But Rebus has never been one to stick to the rules, and when Siobhan has a very personal reason for hunting down a riot cop, it looks as though both Rebus and Clarke may be up against their own side...

Even Dogs in the Wild

Minotaur

Books
Struggling through another Edinburgh winter Rebus finds himself sucked into a web of intrigue that throws up more questions than answers. Was the Lord Provost's daughter kidnapped or just another

runaway? Why is a city councillor shredding documents that should have been waste paper years ago? And why on earth is Rebus invited to a clay pigeon shoot at the home of the Scottish Office's Permanent Secretary? Sucked into the machine that is modern Scotland, Rebus confronts the fact that some of his enemies may be beyond justice...

Rather Be the Devil

Reagan Arthur Books
A tragic car accident plunges a US foreign aid agent into 1970s Afghanistan's thriving opium trade amidst the stirrings of a Communist coup. Born to an American mother and a late Afghan war hero-turned-magnate, Daniel Sajadi has spent his life

navigating a complex identity. After years in Los Angeles, he is returning home to Kabul for the first time as the head of a US foreign aid agency dedicated to staunching the growth of the poppy fields in Fever Valley that feed the world's opiate epidemic. But on the drive back to Kabul from an anniversary trip with his wife, Rebecca, Daniel hits and kills a young Kochi girl named Telaya. Nomad tribes are ignored in the eyes of the law, and Daniel is let off with a nominal fine due to a mysterious witness at the scene--a man named Taj Maleki, who turns out to be a prominent opium khan. Wracked with guilt and visions of Telaya, Daniel begins to unravel, running

from his rapidly crumbling marriage and unprecedented threats of blackmail and murder from the man who would do anything to save his poppy fields from eradication. In a powerful literary thriller debut that captures the tumultuous, sometimes violent trajectory of revolution, Jasmine Aimaq draws the often invisible lines between criminal empires and shifting political regimes.

The Opium Prince
Orion

Bible John killed three women, and took three souvenirs. Johnny Bible killed to steal his namesake's glory. Oilman Allan Mitchelson died for his principles. And

convict Lenny Spaven died just to prove a point. "Bible John" terrorized Glasgow in the sixties and seventies, murdering three women he met in a local ballroom--and he was never caught. Now a copycat is at work. Nicknamed "Bible Johnny" by the media, he is a new menace with violent ambitions. The Bible Johnny case would be perfect for Inspector John Rebus, but after a run-in with a crooked senior officer, he's been shunted aside to one of Edinburgh's toughest suburbs, where he investigates the murder of an off-

duty oilman. His investigation takes him north to the oil rigs of Aberdeen, where he meets the Bible Johnny media circus head-on. Suddenly caught in the glare of the television cameras and in the middle of more than one investigation, Rebus must proceed with caution: One mistake could mean an unpleasant and not particularly speedy death, or, worse still, losing his job. Written with Ian Rankin's signature wit, style and intricacy, Black and Blue is a novel of uncommon and unforgettable intrigue.