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Swords from the East Jo Fletcher Books

Vulcan the god has a hard task to perform for his bored and restless colleagues — forge 12 magic Swords, quenched with human blood, and scatter them across the world. Each Sword possesses a different power. With them the gods will play a new, grand, and glorious Game. Mere humans foolishly striving for dominion, wealth and glory, are invited to risk their puny lives by joining in. (Later, the gods realize with horror that something has gone wrong in the forging, and with the Game. The Swords are much too powerful, controlling chance, enhancing fortune, changing destiny. And lethal even to their divine creators.) Jord the Smith, drafted to help Vulcan in his task, loses his right arm in the process (receiving the Sword Townsaver as pay). He is too weak to claim Mala, his bride-to-be, who joins a traditional fertility rite, where her partner might be the enigmatic Emperor, his face hidden by a leather mask. Nine months later, she gives birth to Mark. Thirteen years pass, then Townsaver wipes out a raiding party on orange-furred warbeasts, sent to Mark's village. It falls to Mark to carry the blade away to hide or destroy it.

HarperCollins UK

HBO's hit series A GAME OF THRONES is based on George R R Martin's internationally bestselling series A SONG OF ICE AND FIRE, the greatest fantasy epic of the modern age. A STORM OF SWORDS: BLOOD AND GOLD is the SECOND part of the third volume in the series. 'Colossal, staggering... one of the greats' SFX

An Armory of Swords Tor Books

Royce Melborn, a skilled thief, and his mercenary partner, Hadrian Blackwater, make a profitable living carrying out dangerous assignments for conspiring nobles—until they are hired to pilfer a famed sword. What appears to be just a simple job finds them framed for the murder of the king and trapped in a conspiracy that uncovers a plot far greater than the mere overthrow of a tiny kingdom. Can a self-serving thief and an idealistic swordsman survive long enough to unravel the first part of an ancient mystery that has toppled kings and destroyed empires? And so begins the first tale of treachery and adventure, sword fighting and magic, myth and legend. When author Michael J. Sullivan self-published the first books of his Riyria Revelations, they rapidly became ebook bestsellers. Now, Orbit is pleased to present the complete series for the first time in bookstores everywhere. Theft of Swords was originally published as: The Crown Conspiracy and Avempartha. BOOKS IN THE RIYRIA REVELATIONS Theft of Swords (The Crown Conspiracy & Avempartha) Rise of Empire (Nyphron Rising & The Emerald Storm) Heir of Novron (Wintertide & Percepliquis)

NPCs St Barts Publishing LLC

The deep sea is an environment completely unfriendly to mankind; it represents one of the least explored areas on Earth. Pressures in the mesopelagic zone become too great for traditional exploration methods, demanding alternative approaches for deep sea research. What is beneath the depths of the sea? Featuring award-winning authors including Deborah Sheldon, Liz Butcher, Gerry Huntman, and more!

Civil War Army Swords JSS Literary Productions, LLC

The nine martial disciplines presented in this supplement allow a character with the proper knowledge and focus to perform special combat maneuvers and nearly magical effects. Information is also included on new magic items and spells and new monsters and organizations.

The Connoisseur's Book of Japanese Swords Kodansha International

Twelve swords are created as the playing pieces in a whimsical game of the gods.

The Third Book of Swords Baen Books

Reprint of the first three novels featuring the twelve swords of power.

Anemone Enemy Pen & Sword

Mark manages to enter the treasure trove of the Blue Temple in search of the 12 swords of power to aid Sir Andrew in his battle against magical foes. This is the sequel to The First Book of Swords (1983), and is followed by The Third Book of Swords (1984). The Lost Swords series (1986-1994) is a companion series.

A Spell of Swords Tor Books

Swords of Good Men--the first volume Snorri Kristjansson's Vhlhalla Saga--in is a raucous and gripping fantasy adventure set in Viking Norway, where plundering and pillaging are a way of life and creature comforts rarely exceed a mug of sour mead. To weary Viking Ulfar Thormodsson, the town of Stenvik is the penultimate stop on what has been a long and perilous journey. It has been particularly challenging for Thormodsson, who has been charged with protecting the life of his high-born cousin. Having travelled the world for two years, all he wants is to go home--but Stenvik awaits. After coming ashore, Thormodsson meets the beautiful and tragic Lilja, who immediately captures his heart. Stenvik is also home to solitary blacksmith Audun Arngrimsson, whose past hides many dark secrets. Soon, the conflict brewing between two factions of dangerous and determined men of the town threatens to sweep all of them, natives and visitors alike, into the jaws of war. As the Vikings learn, King Olav is marching on Stenvik from the east, determined to bring the White Christ to the masses at the point of his sword - even as a host of bloodthirsty raiders led by a mysterious woman sails from the north. Thormodsson and his companions will soon learn that in this conflict between the Old Gods and the new, there are enemies everywhere - outside the walls of Stenvik as well as within. Swords of Good Men features a memorable cast of original characters and is driven by non-stop action and a clever sense of humor. Kristjansson deftly and elegantly weaves Norse

mythology and history with fantasy in a novel that offers not only a good dose of bloody Viking feuding, but intrigue and romance.

The Third Book of Lost Swords The Complete Book of Swords The Complete Book of Swords

The first-person account of how a small band of Green Berets used horses and laser-guided missiles to overthrow the Taliban and al-Qaeda in Afghanistan after 9/11. They landed in a dust storm so thick the chopper pilot used dead reckoning and a guess to find the ground. They were met by a band of heavily armed militiamen who didn't understand a word they said. They climbed a mountain on horseback to meet the most ferocious warlord in Asia. They plotted a war of nineteenth-century maneuvers against a twenty-first-century foe. They saved babies and treated fevers, trekked through minefields, and waded through booby-trapped streams—sometimes past the mangled bodies of local tribesmen who'd shared food with them hours before. They found their enemy hiding in thick concrete bunkers, dodged bullets from machine-gun-laden pickup trucks, and survived ambushes launched with Russian tanks. They fought back with everything they had, from smart bombs to AK-47s. They overthrew a government, mediated blood feuds between rival commanders, and argued with generals and politicians thousands of miles away. The men they helped called them gods. One of their commanders called them devils. Hollywood called them the Horse Soldiers. They called themselves Green Berets—Special Forces ODA 595.

The Complete Book of Swords Createspace Independent Publishing Platform

Best-selling author James Green shares his own ground-breaking 6-step formula for producing top quality, highly successful non-fiction books in just 24 hours. 24 Hour Bestseller: How to Write a Book in 24 Hours will provide you with a 6-step writing blueprint that you can set on full 'rinse and repeat mode' providing you with a step-by-step recipe for writing success. After becoming disillusioned with his own writing struggles, the author decided to completely re-engineer the entire process, providing a plan for: generating and validating new book ideas; creating comprehensive book outlines; writing in a quick, easy and enjoyable way; publishing the completed books effortlessly. Inside 24 Hour Bestseller, you will learn: How to stir your creative juices to constantly think up new book ideas; How to validate and evaluate your ideas for maximum profit; How to create a solid book outline that will make the writing process a breeze; How to turn your writing into a fun game; How to stay motivated; When to outsource (and when not to); How to craft your book title and description for maximum impact; How to publish your book to KDP easily; Book pricing strategies; And much more... If you've become overwhelmed and disillusioned with the whole writing process, this book will be your guide and your tonic, re-energizing your authoring efforts. You'll be more productive than ever, and most importantly, you will find writing enjoyable once again! Whether you're a complete novice and have never even written a book before, are struggling to come up with new book ideas, or are a seasoned author who simply needs some tips on how to write more effectively, then this book is for you. 24 Hour Bestseller will guide you step-by-step through the entire formula and get you authoring for success once more!"

The Complete Book of Swords U of Nebraska Press

A sword of green glass. A key that opens passages between the worlds. The nameless warrior has nothing else. No allies, no armor, not even the memory of how he came to be trapped within this dying land, pursued across a red waste by the monstrous Shripen. But all hope is not lost. There are other survivors amidst the desolation, holding clues as to where he has come from and what he must do: Amara, the Red Sword of her tribe, a beautiful and fiery swordswoman obsessed with destroying the demons that plague her people, and Valyra, a young sorceress who can weave the broken threads of this reality into something whole once more. Together they will try to resist the evil that stalks the wastes. But this world is only one among many, and in order to unravel his mysteries the warrior must find the doorways

which will allow him to stride between the stars and pass into even stranger lands . . .

Blood of Requiem Orbit

Prince Mark of Tasavolta embarks on a perilous journey to find the Sword Woundhealer to cure his son of a terminal disease...but an evil wizard has other plans.

Hi My Name Is Cj Spectra

An epic saga of love and war, *Shadow of the Swords* tells the story of the Crusades—from the Muslim perspective. Saladin, a Muslim sultan, finds himself pitted against King Richard the Lionheart as Islam and Christianity clash against each other, launching a conflict that still echoes today. In the midst of a brutal and unforgiving war, Saladin finds forbidden love in the arms of Miriam, a beautiful Jewish girl with a tragic past. But when King Richard captures Miriam, the two most powerful men on Earth must face each other in a personal battle that will determine the future of the woman they both love—and of all civilization. Richly imagined, deftly plotted, and highly entertaining, *Shadow of the Swords* is a remarkable story that will stay with readers long after the final page has been turned.

Theft of Swords JSS Literary Productions, LLC

A trilogy of classic fantasy tales--the first three volumes of the *Book of Swords*--collected for the first time in one volume, begins the saga of the twelve Swords of Power that the gods have given to the world, leading to power struggles between men and gods. Original. 15,000 first printing.

The First Book of Swords Doubleday Book & Music Clubs

Their conquest was measured not in miles but in degrees of longitude. They smashed the gates of empires, overthrew kingdoms, diverted rivers, and depopulated entire countries. They were the Mongols of Genghis Khan, swift and merciless but also resourceful, bold, and cunning. Their tale has seldom been told in the West, and never by an author with the acumen of Harold Lamb. Ride with young Temujin as he outwits schemers and assassins and rises to conquer Asia as Genghis Khan. Venture to the land beneath the northern lights on a mission of vengeance with Maak the Buriat. Stand with Aruk the gatekeeper and Hugo the Frank as they hold the pass against the Sungar hordes. Lamb's action-packed Mongolian stories, available here in one complete volume, restore the Mongols to their place in history, portraying them not as mindless barbarians but as men of honor and bravery who laid down their lives for their leader and their lands.

I'm So Dumb I Spent a Tenner on a Blank Book JSS Literary Productions, LLC

A sword of green glass. A key that opens passages between the worlds. The nameless warrior has nothing else. No allies, no armor, not even the memory of how he came to be trapped within this dying land, pursued across a red waste by the monstrous Shripen. But all hope is not lost. There are other survivors amidst the desolation, holding clues as to where he has come from and what he must do: Amara, the Red Sword of her tribe, a beautiful and fiery swordswoman obsessed with destroying the demons that plague her people, and Valyra, a young sorceress who can weave the broken threads of this reality into something whole once more. Together they will try to resist the evil that stalks the wastes. But this world is only one among many, and in order to unravel his mysteries the warrior must find the doorways which will allow him to stride between the stars and pass into even stranger lands . . . The *Cleansing Flame* is for readers over the age of 18. It contains a harem and explicit language and situations.

Complete Book of Swords Michael Grant

Imagine what it would be like to go back in time to the 15th century Venice. And imagine what it would be like to meet your lifelong hero, Michelangelo. And imagine what it would be like if, on first meeting, you spill a tray of pasta and wine on that very same hero. Well, that's what happens to serious young artist Mark Breen. As the result of a drunken bet, Mark knocks out a painting of a toilet bowl. Much to his amazement, he sells it. In short order he's hailed as the new Andy Warhol and becomes an overnight sensation—and a very wealthy man.

Soon, images of his toilet bowls are on more t-shirts, mugs, and calendars than Edvard Munch's *The Scream*. His friend and mentor, Hugh Connelly, afraid that Mark is in danger of losing his "artistic soul," advises him to go back to Italy and reacquaint himself with the "old masters." In Venice, Mark falls in love with Alexandra, a beautiful art restorer, but it's a one-sided affair. One night, hoping to win her over, he climbs up on a roof to find out who painted her favorite fresco. He falls off the roof and wakes up in 15th century Venice where he meets an innkeeper named Francesca, who looks exactly like Alexandra. And it gets curiouser and curiouser from there. During his stay-which is sometimes zany and sometimes frightening-he meet his hero, Michelangelo, who teaches him the true meaning of art.

[The Book of Five Rings \(Annotated\)](#) Simon and Schuster

Bright swords. Dark sorcery. A city stalked by enemies. Brand, though descended from chieftains, wanders the land of Alithoras with no possessions save the clothes he wears and his oft-needed sword. But the blade belonged to his forefathers, and he yearns to prove himself worthy of a long line of heroes. Drawn to Red Cardoroth, he discovers that the city earned its name for good reason. Enemies without plot its downfall. Traitors within conspire toward its destruction. All about him swirls a cesspool of mistrust, betrayal and shadow-hidden sorcery. Yet he meets the wizard Aranloth and finds that loyalty, trust and courage vie against the dark forces of the world. He swears to serve the king. But the king is under constant threat, and swords and spells alone will not save him. Nothing will. But that does not stop Brand. He gives no quarter to the schemes of men, is not cowed by sorcery, and will not yield . . . even to fate. *A Spell of Swords* is a series of six tightly linked short stories set in the same world as the *Durlindrath* series of epic fantasy novels.

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Connoisseur's Book *Japanese Swords* is a Kodansha International publication.