
The Complete Far Side 1980 1994 Gary Larson

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Beyond the Far Side Andrews McMeel Publishing
Getting to school has never been quite this difficult--or hilarious. Celebrated writer and performer Steve Martin and dynamic artist C. F. Payne (illustrator of John Lithgow's children's books) have teamed up to tell a story of the adventure, danger, and laughs of the journey to school.

Undoubtedly a new classic for readers of all ages, *Late to School* is the perfect gift to be read again and again.

The Far Side Gallery 2 Grand Central Publishing

A massive, two-volume collection features every Far Side cartoon ever syndicated, more than four thousand in all, presented in chronological order by year of publication, including more than 1,100 that have never appeared in book form, additional cartoons created by the author since his retirement, and commentary by creator Gary Larson. 150,000 first printing.

The Far Side Gallery 4 Harper Collins

Offers a compilation of

selected cartoons from "Cows of Our Planet," "The Chickens Are Restless," and "The Curse of Madame C"

V for Vendetta Book & Mask Set
Gardners Books

Brings together every "Calvin and Hobbes" cartoon that has ever appeared in syndication, along with stories and poems from classic collections.

The Far Side Gallery 3 Epic Ink

A collection of cartoons from the Far Side. Other work by the author includes *Night of the Crash Test Dummies*, *In Search of the Far Side* and *Cows of Our Planet*.

Unnatural Selections Andrews McMeel Pub

Since "The Far Side's" debut in January 1980, fans have bought more than 40 million "Far Side" books and more than 60 million calendars. Now, at long last, the ultimate "Far Side" book has arrived as a hefty, deluxe, two-volume slipcased set. A masterpiece of comic brilliance, *The Complete Far Side* contains every "Far Side" cartoon ever syndicated--over 4,000 if you must know--presented in (more or less) chronological order by year of publication, with more than 1,100 that have never

before appeared in a book. Creator Gary Larson offers a rare glimpse into the mind of "The Far Side in quirky and thoughtful introductions to each of the 14 chapters. Complaint letters, fan letters, and queries from puzzled readers appear alongside some of the more provocative or elusive panels, and actor, author, and comedian Steve Martin offers his pithy thoughts in a foreword.

Sphere

The Complete Far Side Leather-Bound Edition Andrews McMeel Publishing

The PreHistory of the Far Side Andrews McMeel Publishing

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There's a Hair in My Dirt! Sphere

Kerry D. Soper reminds us of The Far Side's groundbreaking qualities and cultural significance in Gary Larson and "The Far Side." In the 1980s, Gary Larson (b. 1950) shook up a staid comics page by introducing a set of aesthetic devices, comedic tones, and philosophical frames that challenged and delighted many readers, even while upsetting and confusing others. His irreverent, single panels served as an alternative reality to the tame comedy of the family-friendly newspaper comics page, as well as the pervasive, button-down consumerism and conformity of the Reagan era. In this first full study of Larson's art, Soper follows the arc of the cartoonist's life and career, describing the aesthetic and comedic qualities of his work, probing the business side of his success, and exploring how The Far Side brand as a whole--with its iconic characters and accompanying set of comedic and philosophical frames--connected with its

core readers. In effect, Larson reinvented his medium by creatively working within, pushing against, and often breaking past institutional, aesthetic, comedic, and philosophical parameters. Due to the comic's great success, it opened the door for additional alternative voices in comics and other popular mediums. With its intentionally awkward, minimalistic lines and its morbid humor, The Far Side expanded Americans' comedic palette and inspired up-and-coming cartoonists, comedians, and filmmakers. Soper recreates the cultural climate and media landscape in which The Far Side first appeared and thrived, then assesses how it impacted worldviews and shaped the comedic sensibilities of a generation of cartoonists, comedy writers, and everyday fans.

Bride of the Far Side National Geographic Books

The fourth in a series of best-selling collections of the syndicated cartoon that's sold more than a million books!

Digesting the Child Within Sphere

Collectie van alle Far Side cartoons van de jaren 1980 - 1986 en 1987 - 1994

We Don't Need Roads Sphere

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The Far Side Observer Andrews McMeel Publishing

More lunatic outpourings from America's bestselling cartoonist- wilder than wild, blacker than black and funny enough to be a major health hazard...

Late for School Andrews McMeel Publishing

This collection of "The Far Side" cartoons is taken from "Hound of the Far Side", "The

Far Side Observer" and "Night of the Crash-Publishing

Test Dummies". Yet again, the author's odd and dark sense of humour is expressed in the doings of man and beast.

The National Baseball Hall of Fame Collection Little, Brown and Compagny Books

Collection of cartoons based on the enormously popular, syndicated series, which ran in daily newspapers until 1995, features thirteen new cartoons along with more than 140 cartoons that have never appeared in a book form.

The Complete Far Side Leather-Bound Edition Little, Brown and Compagny Books

Samling af humoristiske tegninger og tekster, hvor velkendte begreber og fraser optræder i et blandingsunivers af mennesker og dyr.

1980-1986 Univ. Press of Mississippi
Cartoons from BRIDE OF THE FAR SIDE, VALLEY OF THE FAR SIDE and IT CAME FROM THE FAR SIDE.

The Far Side Observer Andrews McMeel Publishing

The rivalry between the brilliant seventeenth-century Italian architects Gianlorenzo Bernini and Francesco Borromini is the stuff of legend. Enormously talented and ambitious artists, they met as contemporaries in the building yards of St. Peter's in Rome, became the greatest architects of their era by designing some of the most beautiful buildings in the world, and ended their lives as bitter enemies. Engrossing and impeccably researched, full of dramatic tension and breathtaking insight, *The Genius in the Design* is the remarkable tale of how two extraordinary visionaries schemed and maneuvered to get the better of each other and, in the process, created the spectacular Roman cityscape of today.

The Complete Far Side Andrews McMeel

A collection of illustrated profiles of more than 175 members of the Baseball Hall of Fame.

The PreHistory of The Far Side Andrews McMeel Publishing

A three-volume collection features every Far Side cartoon ever syndicated, more than four thousand in all, presented in chronological order by year of publication, including more than 1,100 that have never appeared in book form.