

The Complete Novels Flann O'Brien

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The Poor Mouth Vintage

A comic look at Irish life. The narrator is Finbarr, an orphan raised amid the odor of good whisky and bad cooking. With a mixture of admiration and unease he watches his brother, Manus, turn into a young man of business, successful enough to move to England.

Stories and Plays Penguin

One of the most phenomenally acclaimed and successful books of recent years is now available as a paperback—with three just-discovered stories Here, gathered in one volume, are the stories that made Clarice a Brazilian legend. Originally a cloth edition of eighty-six stories, now we have eighty-nine in all, covering her whole amazing career, from her teenage years to her deathbed. In these pages, we meet teenagers becoming aware of their sexual and artistic powers, humdrum housewives whose lives are shattered by unexpected epiphanies, old people who don't know what to do with themselves—and in their stories, Clarice takes us through their lives—and hers—and ours.

At Swim, Two Boys Academica Press

Flann O'Brien's writing career was launched in 1939 with his brilliant first novel *AT SWIM TWO BIRDS*--a cult classic praised by James Joyce--quickly followed by other influential novels. But O'Brien lived a dark and tragic life, his writing obscured by various pseudonyms. Here Anthony Cronin, a member of O'Brien's intimate circle, offers a remarkable and fascinating portrait of the writer. photos.

The Dalkey Archive Everyman's Library

"O'Brien was one of the comic geniuses of the 20th century . . . The Poor Mouth is wildly funny and Steadman's drawings catch the spirit." *Boston Globe*

Flann O'Brien New Directions Publishing

In *Reading Games*, Kimberly Bohman-Kalaja guides us through an entertaining and instructive exploration of a neglected literary genre, the Play-Text. Focusing on the works of Flann O'Brien, Samuel Beckett, and Georges Perec, Bohman-Kalaja's book provides insightful analysis of game and play theories, as well as a new perspective on the world of experimental fiction -- discovering, step by step, the innovative strategies of those authors who play reading games.

Flann O'Brien Deep Vellum Publishing

Flann O'Brien, along with Joyce and Beckett, is part of the holy trinity of modern Irish literature. His five novels – collected here in one volume – are a monument to his inspired lunacy and gleefully demented genius. O'Brien's masterpiece, *At Swim-Two-Birds*, is an exuberant literary send-up and one of the funniest novels of the twentieth century. The novel's narrator is

writing a novel about another man writing a novel, in a Celtic knot of interlocking stories. The riotous cast of characters includes figures "stolen" from Gaelic legends, along with assorted students, fairies, ordinary Dubliners, and cowboys, some of whom try to break free of their author's control and destroy him. The narrator of *The Third Policeman*, who has forgotten his name, is a student of philosophy who has committed murder and wanders into a surreal hell where he encounters such oddities as the ghost of his victim, three policeman who experiment with space and time, and his own soul (who is named "Joe"). *The Poor Mouth*, a bleakly hilarious portrait of peasants in a village dominated by pigs, potatoes, and endless rain, is a giddy parody aimed at those who would romanticize Gaelic culture. A naïve young orphan narrates the deadpan farce *The Hard Life*, and *The Dalkey Archive* is an outrageous satiric fantasy featuring a mad scientist who uses relativity to age his whiskey, a policeman who believes men can turn into bicycles, and an elderly, bar-tending James Joyce. With a new Introduction by Keith Donohue

A Flann O'Brien Reader Cambridge University Press

An indolent college student creates a chaotic fictional world in this classic of Irish literature: "A marvel of imagination, language, and humor" (*New Republic*). In this comic masterpiece, our unnamed narrator—a student at University College, Dublin, who spends more time drinking and working on his novel than attending classes—creates a character, a pub owner named Trellis, who himself is devoted mainly to writing and sleeping. Soon Trellis is collaborating with an author of cowboy romances, and from there unspools a brilliantly unpredictable adventure that James Joyce himself called "a really funny book." "'Tis the odd joke of modern Irish literature—of the three novelists in its holy trinity, James Joyce, Samuel Beckett and Flann O'Brien, the easiest and most accessible of the lot is O'Brien. . . . Flann O'Brien was too much his own man, Ireland's man, to speak in any but his own tongue." —*The Washington Post* "As with Scott Fitzgerald, there is a brilliant ease in [O'Brien's] prose, a poignant grace glimmering off every page." —John Updike "One of the best books of our century."

—Graham Greene

The Early Years of Brian O'Nolan, Flann O'Brien, Myles Na GCopaleen Dalkey Archive Press

Flann O'Brien & Modernism brings a much-needed refreshment to the state of scholarship on this increasingly recognised but still widely misunderstood 'second generation' modernist. Rather than construe him as a postmodernist, it correctly locates O'Brien's work as the product of a late modernist sensibility and cultural context. Similarly, while there should be no doubt of his Irishness, and his profound debts to Irish language, history and culture, this collection seeks to understand O'Brien's nationally sensitive achievement as the work of an internationalist whose preoccupations reflect global modernist trends. The distinct themes and concerns tracked in *Flann O'Brien & Modernism* include characterization in branching narrative forms; the ethics and paradoxes of naming; parody and homage; lies and deception; theatricality; sexuality; technology and transport; and the inevitable matter of drink and intoxication. Taken together, these specific topics construct a mosaic image of O'Brien as an exemplary modernist auteur, abreast of all the most salient philosophical and technical concerns affecting literary production in the period immediately before and after World War Two.

At Swim-Two-Birds Penguin Group

This collection of essays considers the work of Flann O'Brien, a

subversive, confounding, and hilarious Irish novelist. The book also considers the work of Myles na Gopaleen, whose Cruiskeen Lawn columns tapped into Dublin culture and humour for 26 years. Both writers emanated from civil servant Brian O'Nolan. It features the work of scholars in O'Brien studies as they approach his work in new and exciting ways. It also features a foreword written by O'Brien's brother, Micheal O Nuallain.

No Laughing Matter New Island Books

An unprecedented gathering of the correspondence of one of the great writers of the twentieth century, *The collected letters of Flann O'Brien* presents an intimate look into the life and thought of Brian O'Nolan, a prolific author of novels, stories, sketches, and journalism who famously wrote and presented works to the reading public under a variety of pseudonyms. Spanning the years 1934 to 1966, these compulsively readable letters show us O'Nolan, or O'Brien, or Myles na gCopaleen, or whatever his name may be, at his most cantankerous and unrestrained. -- Publisher description.

At Swim-two-birds Four Courts Press Ltd

This work applies Mikhail Bakhtin's theory of literary discourse and the concept of carnivalisation to the work of Flann O'Brien. The author emphasizes the political and social implications of the writings, arguing that O'Brien maintained a reflexive focus on language throughout his career.

Flann O'Brien & Modernism Syracuse University Press

Modernist Afterlives in Irish Literature and Culture explores manifestations of the themes, forms and practices of high modernism in Irish literature and culture produced subsequent to this influential movement. The interdisciplinary collection reveals how Irish artists grapple with modernist legacies and forge new modes of expression for modern and contemporary culture.

Reading Games Pan

Irreverently funny and surprisingly moving, *All Passion Spent* is the story of a woman who discovers who she is just before it is too late. After the death of elder statesman Lord Slane—a former prime minister of Great Britain and viceroy of India—everyone assumes that his eighty-eight-year-old widow will slowly fade away in her grief, remaining as proper, decorative, and dutiful as she has been her entire married life. But the deceptively gentle Lady Slane has other ideas. First she defies the patronizing meddling of her children and escapes to a rented house in Hampstead. There, to her offspring's utter amazement, she revels in her new freedom, recalls her youthful ambitions, and gathers some very unsuitable companions—who reveal to her just how much she had sacrificed under the pressure of others' expectations.

Flann O'Brien HarperCollins UK

Flann O'Brien's writing career was launched in 1939 with his brilliant first novel *AT SWIM TWO BIRDS*--a cult classic praised by James Joyce--quickly followed by other influential novels. But O'Brien lived a dark and tragic life, his writing obscured by various pseudonyms. Here Anthony Cronin, a member of O'Brien's intimate circle, offers a remarkable and fascinating portrait of the writer. photos.

Ireland Through the Looking-glass Simon and Schuster

Flann O'Brien - also known as Brian O'Nolan or Myles na gCopaleen - is now widely recognised as one of the foremost of Ireland's modern authors. *Assembling Flann O'Brien* explores the author's innovative and experimental work by reading him in relation to some of the 20th century's most important theorists, including Derrida, Agamben, Freud, Lacan and Žižek.

Assembling Flann O'Brien offers a detailed study of O'Brien's five major novels – including *At Swim-Two-Birds* and *The Third Policeman* – as well as his plays, short stories, journalistic output and unpublished archival material. The book presents new theoretical perspectives on his works, exploring his compelling

engagements with questions of the proper name, the archive, law, and desire, and the problems of identity, language, sexuality and censorship which acutely troubled Ireland's new state. Combining a wide range of contemporary theory with a sensitivity to the cultural and political context in which the author wrote, Maebh Long opens up entirely new aspects of Flann O'Brien's writings, and explores the ingenious and the problematic within his oeuvre. *Assembling Flann O'Brien* Dalkey Archive Press

This riotous collection at last gathers together an expansive selection of Flann O'Brien's shorter fiction in a single volume, as well as O'Brien's last and unfinished novel, *Slattery's Sago Saga*. Also included are new translations of several stories originally published in Irish, and other rare pieces. With some of these stories appearing here in book form for the very first time, and others previously unavailable for decades, *Short Fiction* is a welcome gift for every Flann O'Brien fan worldwide.

The Collected Letters of Flann O'Brien Dufour Editions

Presents a collection of short stories and part of an unfinished novel by the Irish writer.

Complete Stories Anthem Press

"This book investigates how Irish cultural debate informed O'Nolan's early fiction and journalism, in both Irish and English. This is the first thorough assessment of his work in its Irish context, arguing that his self-reflexive comic writing betrays a crisis of literary identity that is rooted in the cultural dynamics of post-Independence Ireland." "The book demonstrates in detail what O'Nolan's varying blend of parody, satire and surreal humour owed to the peculiar cultural climate of the mid-twentieth-century Ireland. By exploring the links between comedy and culture, it exposes the curiously ambivalent response to the culture of the new state, and particularly to the position of the writer within it."--BOOK JACKET.

'Is it about a Bicycle?' Dalkey Archive Press

9780586089507:Synopsis coming soon.....

The Complete Novels of Flann O'Brien Bloomsbury Publishing USA

Flann O'Brien's *The Third Policeman*, completed in 1940, was initially rejected by his publishers for being "too fantastic," and only appeared posthumously in 1967. Since then O'Brien has achieved cult status, although critical appraisal of his work has focused almost exclusively on his first novel, *At Swim Two Birds* (1939). By 1940 O'Brien was confronted with two towering traditions: the jaded legacy of Yeats's *Celtic Twilight* and the problematic complexities of Joyce's modernism. With *The Third Policeman*, O'Brien forges a powerful synthesis between these two traditions, and the paraliterary path he chooses marks the historical transition from modernism to post-modernism. This groundbreaking study, first published in 1995 and now substantially revised, reconfigures O'Brien as a highly subversive writer within a rich and fertile literary landscape: indisputably Irish yet distinctly post-modern. It identifies *The Third Policeman* as a subversive