

## The Complete Novels Flann O'Brien

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### **The Complete Novels of Flann O'Brien** Viking Books

This riotous collection at last gathers together an expansive selection of Flann O'Brien's shorter fiction in a single volume, as well as O'Brien's last and unfinished novel, Slaterry's Sago Saga. Also included are new translations of several stories originally published in Irish, and other rare pieces. With some of these stories appearing here in book form for the very first time, and others previously unavailable for decades, Short Fiction is a welcome gift for every Flann O'Brien fan worldwide.

### *The Best of Myles* New Directions Publishing

Flann O'Brien's writing career was launched in 1939 with his brilliant first novel AT SWIM TWO BIRDS--a cult classic praised by James Joyce--quickly followed by other influential novels. But O'Brien lived a dark and tragic life, his writing obscured by various pseudonyms. Here Anthony Cronin, a member of O'Brien's intimate circle, offers a remarkable and fascinating portrait of the writer. photos.

### **Flann O'Brien & Modernism** Deep Vellum Publishing

Flann O'Brien, along with Joyce and Beckett, is part of the holy trinity of modern Irish literature. His five novels--collected here in one volume--are a monument to his inspired lunacy and gleefully demented genius. O'Brien's masterpiece, At Swim-Two-Birds, is an exuberant literary send-up and one of the funniest novels of the twentieth century. The novel's narrator is writing a novel about another man writing a novel, in a Celtic knot of interlocking stories. The riotous cast of characters includes figures "stolen" from Gaelic legends, along with assorted students, fairies, ordinary Dubliners, and cowboys, some of whom try to break free of their author's control and destroy him. The narrator of The Third Policeman, who has forgotten his name, is a student of philosophy who has committed murder and wanders into a surreal hell where he encounters such oddities as the ghost of his victim, three policeman who experiment with space and time, and his own soul (who is named "Joe"). The Poor Mouth, a bleakly hilarious portrait of peasants in a village dominated by pigs, potatoes, and endless rain, is a giddy parody aimed at those who would romanticize Gaelic culture. A naïve young orphan narrates the deadpan farce The Hard Life, and The Dalkey Archive is an outrageous satiric fantasy featuring a mad scientist who uses relativity to age his whiskey, a policeman who believes men can turn into bicycles, and an elderly, bar-tending James Joyce. With a new Introduction by Keith Donohue

### Flann O'Brien Essays and Texts in Cultural H

A comic look at Irish life. The narrator is Finbarr, an orphan raised amid the odor of good whisky and bad cooking. With a mixture of admiration and unease he watches his brother, Manus, turn into a young man of business, successful enough to move to England.

### The Third Policeman New Island Books

A wonderfully funny collection of writings taken from the pen of Flann O'Brien, originating in periodicals and newspapers long lain in obscurity.

### Flann O'Brien's Exorbitant Novels HarperPerennial

Modernist Afterlives in Irish Literature and Culture explores manifestations of the themes, forms and practices of high modernism in Irish literature and culture produced subsequent to this influential movement. The interdisciplinary collection reveals how Irish artists grapple with modernist legacies and forge new modes of expression for modern and contemporary culture.

### At Swim, Two Boys A&C Black

Here in one volume is James Ellroy's first great body of work, an epic re-envisioning of postwar Los Angeles--etched in red and black and film-noir grays. The Black Dahlia depicts the secret infrastructure of L.A.'s most sensational murder case. A young cop morphs into obsessed lover and lust-crazed avenger. The Dahlia claims him. She is the deus ex machina of a boomtown in extremis. The cop's rogue investigation is a one-way ticket to hell. The Big Nowhere blends the crime novel and the political novel. It is winter, 1950--and the L.A. County Grand Jury is out to slam movieland Reds. It's a reverential shuck--and the three cops assigned to the job are out to grab all the glory they can. A series of brutal sex killings intervenes, and the job goes all-the-way bad. L.A. Confidential is the great novel of Los Angeles in the 1950s. Political corruption. Scandal-rag journalism. Bad racial juju and gangland wars. Six local stiffs slaughtered in an all-night hash house. The glorious and overreaching LAPD on an unprecedented scale. White Jazz gives us the tortured confession of a corrupt cop going down for the count. He's a slumlord, a killer, a parasitic exploiter. He's a pawn in a series of police power plays and starting to see that he's being had. He's just met a woman. Thus, he's determined to claw his way out of the horrifying world he's created--and he's determined to tell us everything. The L.A. Quartet is a groundbreaking work of American popular fiction.

### The New York Stories Penguin

With the publication of The Third Policeman, Dalkey Archive Press now has all of O'Brien's fiction back in print.

### Assembling Flann O'Brien Dufour Editions

Collected for the first time, the New York stories of John O'Hara, "among the greatest short story writers in English, or in any other language" (Brendan Gill, Here at The New Yorker) Collected for the first time, here are the New York stories of one of the twentieth century 's definitive chroniclers of the city--the speakeasies and highballs, social climbers and cinema stars, mistresses and powerbrokers, unsparingly observed by a popular American master of realism. Spanning his four-decade career, these more than thirty refreshingly frank, sparsely written stories are among John O ' Hara ' s finest work, exploring the materialist aspirations and sexual exploits of flawed, prodigally human characters and showcasing the snappy dialogue, telling details and ironic narrative twists that made him the most-published short story writer in the history of the New Yorker. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

### Flann O'Brien Open Road Media

One man wants to publish, so another must perish, in this darkly witty philosophical novel by " a spectacularly gifted comic writer " (Newsweek). The Third Policeman follows a narrator who is obsessed with the work of a scientist and philosopher named de Selby (who believes that Earth is not round but sausage-shaped)--and has finally completed what he believes is the definitive text on the subject. But, broke and desperate for money to get his scholarly masterpiece published, he winds up committing robbery--and murder. From here, this remarkably imaginative dark comedy proceeds into a world of riddles, contradictions, and questions about the nature of eternity as our narrator meets some policemen with an obsession of their own (specifically, bicycles), and engages in an extended conversation with his dead victim--and his own soul, which he nicknames Joe. By the celebrated Irish author praised by James Joyce as " a real writer, with the true comic spirit, " The Third Policeman is an incomparable work of fiction. " ' Tis the odd joke of modern Irish literature--of the three novelists in its holy trinity, James Joyce, Samuel Beckett and Flann O ' Brien, the easiest and most accessible of the lot is O ' Brien. . . . Flann O ' Brien was too much his own man, Ireland ' s man, to speak in any but his own tongue. " --The Washington Post

### Myles Before Myles New York Review of Books

Two orphaned boys, Manus and Finbarr, descend into the house of the disputatious Mr. Collopy. This is a tale of growing up in the midst of eccentricity: of Mr. Collopy's mysterious humanitarian work on behalf of women; of his progressive-sounding (and often blasphemous) arguments with his priest, Father Fahrt. Manus quickly proves himself a master of business, teaching people by post to walk the tightrope in Edwardian Dublin. He soon dispatches Collopy on a trip to Rome, seeking relief from the unexpected effects of his eldest charge's attempts at pharmaceuticals. Finbarr, meanwhile, watches and waits, a young boy with only the foggiest notion of the world he is describing...

### All Passion Spent Lilliput PressLtd

Employing the principles of double-entry bookkeeping, a frustrated bank clerk devises a unique system for righting the wrongs imposed on him by society

### Flann O'Brien, Bakhtin, and Menippean Satire The Complete Novels of Flann O'Brien

This volume of memoirs traces the early years of the O'Nolan family as they grew up in Strabane, Glasgow, Inchicore, Tullamore and finally Dublin. Spanning the early part of the century and in to the 1930s, the text provides glimpses of an era of immense social and political change.

### The Crock of Gold Anthem Press

Using a play by Karl and Josef Capek as source, Flann O'Brien locates his insect drama in Dublin, his most familiar stalking- territory. His adaptation is a vehicle for ridicule and invective, targeting race, religion, greed, identity and purpose. With his extraordinary ear for dialogue, O'Brien creates his own fantastical world, and the outcome is a hilarious satire of Irish stereotypes - as Orangemen, Dubliners, Corkagians and culchies become warring ants, bees, crickets, dung-beetles, and other small-minded invertebrae. The lost text of this play, Hilton Edwards' prompt copy from the 1943 Gate Theatre performance, was discovered in the archives at Northwestern University, Illinois.

### At Swim-Two-Birds Vintage

The great Irish humorist and writer Flann O'Brien, aka Brian O'Nolan, aka Myles na Gopaleen, also wrote a newspaper column called "Cruiskeen Lawn." The Best of Myles collects the best and funniest, covering such subjects as plumbers, the justice system, and improbable inventions.

### The L.A. Quartet Dalkey Archive Press

"This book investigates how Irish cultural debate informed O'Nolan's early fiction and journalism, in both Irish and English. This is the first thorough assessment of his work in its Irish context, arguing that his self-reflexive comic writing betrays a crisis of literary identity that is rooted in the cultural dynamics of post-Independence Ireland." "The book demonstrates in detail what O'Nolan's varying blend of parody, satire and surreal humour owed to the peculiar cultural climate of the mid-twentieth-century Ireland. By exploring the links between comedy and culture, it exposes the curiously ambivalent response to the culture of the new state, and particularly to the position of the writer within it." --BOOK JACKET.

### Flann O'Brien Boston : Twayne Publishers

First published in Gaelic in 1941 under the title An Beal Bocht, this book was translated into English in 1973. A parody of the Gaelic peasant writings of the Irish revival, the book features Bonaparte O'Coonassa - who tells the story of his life. By the author of The Dalkey Archive.

### Rhapsody in Stephen's Green Read Books Ltd

Wildly funny and wonderfully bizarre, All About H. Hatter is one of the most perfectly eccentric and strangely absorbing works modern English has produced. H. Hatter is the son of a European merchant officer and a lady from Penang who has been raised and educated in missionary schools in Calcutta. His story is of his search for enlightenment as, in the course of visiting seven Oriental cities, he consults with seven sages, each of whom specializes in a different aspect of " Living. " Each teacher delivers himself of a great " Generality, " each great Generality launches a new great " Adventure, " from each of which Hatter escapes not so much greatly edified as by the skin of his teeth. The book is a comic

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extravaganza, but as Anthony Burgess writes in his introduction, “ it is the language that makes the book. . . . It is not pure English; it is like Shakespeare, Joyce, and Kipling, gloriously impure. ”

[Modernist Afterlives in Irish Literature and Culture](#) Syracuse University Press

Translated into English for the first time, *The Archeologist* is a landmark of Greek national literature, and an important document in the history of archeology and classicism. Published for the bicentennial year of the outbreak of the Greek War of Independence. A Penguin Classic The year 2021 marks the bicentennial of the outbreak of the Greek War of Independence. This historical milestone provides the impetus for a new period of intensified reflection on the past, present, and future of Greece, especially in light of recent financial and humanitarian challenges the country has found itself facing: the debt crisis that began in the last days of 2009 and the migration crisis five years later. These crises had already stirred renewed and often animated debate about Greek national identity, especially in relation to Europe, and the legacy of classical antiquity remains central to how that relationship is imagined. Where does Greece fit into the modern world and what role, if any, should its celebrated and idealized antiquity play in the country's national identity? More than a century ago, Karkavitsas's *The Archeologist* (1904) helped to articulate and frame these kinds of questions. The work is an allegory of Greek nationalism that is stylized as a folktale about Aristodemus and Dimitrakis Eumorphopoulos, two brothers and descendants of the illustrious Eumorphopoulos line. For centuries, the family had been persecuted by the Khan family, but when the Khan dynasty starts to topple, the Eumorphopoulos family resolves to regain their ancestral lands and restore their line's ancient glory. Yet the two brothers disagree about the best path forward into the future. Aristodemus insists, to the point of mania, that they must look only to the ancient past—to the family's ancient language, texts, religion, and monuments; Dimitrakis, on the other hand, exuberantly embraces the present. *The Archeologist*, however, attempts to map and dramatize the tensions that were violently brewing in the Balkans at the turn of the twentieth century and which, within a decade of the work's publication, would contribute to the outbreak of World War I. Also included in this edition are a selection of "sea tales," which Karkavitsas heard from sailors during his extensive time aboard ships in the Mediterranean. Considered as indigenous to Greek literature, the four sea stories represent some of the best known of the *Tales from the Prow*. "The Gorgon," one of Karkavitsas's shortest sea stories, is also one of the most famous.

No Laughing Matter Pocket Books

Flann O' Brien, along with Joyce and Beckett, is part of the holy trinity of modern Irish literature. His five novels – collected here in one volume – are a monument to his inspired lunacy and gleefully demented genius. O' Brien's masterpiece, *At Swim-Two-Birds*, is an exuberant literary send-up and one of the funniest novels of the twentieth century. The novel's narrator is writing a novel about another man writing a novel, in a Celtic knot of interlocking stories. The riotous cast of characters includes figures “ stolen ” from Gaelic legends, along with assorted students, fairies, ordinary Dubliners, and cowboys, some of whom try to break free of their author's control and destroy him. The narrator of *The Third Policeman*, who has forgotten his name, is a student of philosophy who has committed murder and wanders into a surreal hell where he encounters such oddities as the ghost of his victim, three policeman who experiment with space and time, and his own soul (who is named “ Joe ” ). *The Poor Mouth*, a bleakly hilarious portrait of peasants in a village dominated by pigs, potatoes, and endless rain, is a giddy parody aimed at those who would romanticize Gaelic culture. A naïve young orphan narrates the deadpan farce *The Hard Life*, and *The Dalkey Archive* is an outrageous satiric fantasy featuring a mad scientist who uses relativity to age his whiskey, a policeman who believes men can turn into bicycles, and an elderly, bar-tending James Joyce. With a new Introduction by Keith Donohue