The Complete Poems Samuel Taylor Coleridge

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Poetical Works Good Press

The Rime of the Ancient Mariner is the longest major poem by the English poet Samuel Taylor Coleridge. The Rime of the Ancient Mariner relates the experiences of a sailor who has returned from a long sea voyage. The mariner stops a man who is on the way to a wedding ceremony and begins to narrate a story. The wedding-guest's reaction turns from bemusement to impatience to fear to fascination as the mariner's story progresses, as can be seen in the language style: Coleridge uses narrative techniques such as personification and repetition to create a sense of danger or serenity, depending on the mood in different parts of the poem. "The mariner's tale begins with his ship departing on its journey. Despite initial good fortune, the ship is driven south by a storm and eventually reaches Antarctic waters. An albatross appears and leads them out of the ice jam where they are stuck, but even as the albatross is praised by the ship's crew, the mariner shoots the bird. The crew is angry with the mariner, believing the albatross brought the south wind that led them out of the Antarctic. However, the sailors change their minds when the weather becomes warmer and the mist disappears. They soon find that they made a grave mistake in supporting this crime, as it arouses the wrath of spirits who then pursue the ship "from the land of mist and snow"; the south wind that had initially led them from the land of ice now sends the ship into uncharted waters near the equator, where it is becalmed." The poem may have been inspired by James Cook's second voyage of exploration (1772-1775) of the South Seas and the Pacific Ocean: Coleridae's tutor, William Wales, was the astronomer on Cook's flagship and had a strong relationship with Cook. On this second voyage Cook crossed three times into the Antarctic Circle to determine whether the fabled great southern continent existed. Critics have also suggested that the poem may have been inspired by the voyage of Thomas James into the Arctic. "Some critics think that Coleridge drew upon James's account of hardship and lamentation in writing The Rime of the Ancient Mariner.'

Collected Poems Elibron Classics

This is a volume of poems by Sara Coleridge, daughter of Samuel Taylor Coleridge.

Selected Poetry Palala Press

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The Complete Poems Heinemann Educational Publishers

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Samuel Taylor Coleridge (1772-1834) was an English poet, literary critic and philosopher who, with his friend William Wordsworth, was a founder of the Romantic Movement in England and a member of the Lake Poets. He wrote the poems The Rime of the Ancient Mariner and Kubla Khan, as well as the major prose work Biographia Literaria. His critical work, especially on Shakespeare, was highly influential, and he helped introduce German idealist philosophy to English-speaking culture. Content: Introduction: The Spirit of the Age: Mr. Coleridge by William Hazlitt A Day With Samuel Taylor Coleridge by May Byron The Life of Samuel Taylor Coleridge by James Gillman Poetry: Notable Works: The Rime of the Ancient Mariner Kubla Khan; or, A Vision in a Dream: A Fragment Christabel France: An Ode LYRICAL BALLADS, WITH A FEW OTHER POEMS (1798) LYRICAL BALLADS, WITH OTHER POEMS (1800) THE CONVERSATION POEMS The Complete Poems in Chronological Order Plays: OSORIO REMORSE THE FALL OF ROBESPIERRE ZAPOLYA: A CHRISTMAS TALE IN TWO PARTS THE PICCOLOMINI THE DEATH OF WALLENSTEIN Literary Essays, Lectures and Memoirs: BIOGRAPHIA LITERARIA ANIMA POETAE SHAKSPEARE, WITH INTRODUCTORY MATTER ON POETRY, THE DRAMA AND THE

Edition) Phoenix

STAGE AIDS TO REFLECTION CONFESSIONS OF AN INQUIRING SPIRIT AND MISCELLANEOUS ESSAYS FROM "THE FRIEND" HINTS TOWARDS THE FORMATION OF A MORE COMPREHENSIVE THEORY OF LIFE OMNIANA. 1812 A COURSE OF LECTURES LITERARY NOTES SPECIMENS OF THE TABLE TALK OF SAMUEL TAYLOR COLERIDGE LITERARY REMAINS OF S.T. COLERIDGE Complete Letters: LETTERS OF SAMUEL TAYLOR COLERIDGE **BIBLIOGRAPHIA EPISTOLARIS**

The Poetical Works of Samuel Taylor Coleridge. With Life of the Author Gramercy

Poetry in its many guises is at the center of Coleridge's multifarious interests, and this long-awaited new edition of his complete poetical works marks the pinnacle of the Bollingen Collected Coleridge. The three parts of Volume 16 confirm and expand the sense of the Coleridge who has emerged over the past half-century, with implications for English Romantic writing as a whole. Setting new standards of comprehensiveness in the presentation of Romantic texts, they will interest historians and editorial theorists, as well as readers and students of poetry. They represent a work of truly monumental importance. The first part presents the reading texts of 706 poems in chronological sequence. Its blend of newly discovered and newly collected poems, presented in light of all known evidence and where practicable in unrevised forms, offers a fresh and original Coleridge: less inhibited by Victorian ideas about what poetry should be, moving easily and productively between genres and levels of seriousness. In texts that remained fluid and exploratory to the end, Coleridge alternates between lyric and satire, prophecy and conversation, symbol and allegory. Each poem is accompanied by a headnote and commentary that together provide its historical-biographical context and offer key textual variants. The book opens with an introduction and chronological tables. The three appendixes position individual poems in the contexts in which they appeared during Coleridge's lifetime. Illustrations such as contemporary scenes and portraits bring this rich collection, like the companion volumes, all the more to life. The Complete Poetical Works of Samuel Taylor Coleridge Carcanet Press

Musaicum Books presents to you this carefully created volume of "The Complete Poems of Samuel Taylor Coleridge (Illustrated Edition)". This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Samuel Taylor Coleridge (1772-1834) was an English poet, literary critic and philosopher who, with his friend William Wordsworth, was a founder of the Romantic Movement in England and a member of the Lake Poets. He wrote the poems The Rime of the Ancient Mariner and Kubla Khan, as well as the major prose work Biographia Literaria. His critical work, especially on Shakespeare, was highly influential, and he helped introduce German idealist philosophy to English-speaking culture. Content: Introduction: The Spirit of the Age: Mr. Coleridge by William Hazlitt A Day With Samuel Taylor Coleridge by May Byron The Life of Samuel Taylor Coleridge by James Gillman Poetry: Notable Works: The Rime of the Ancient Mariner Kubla Khan; or, A Vision in a Dream: A Fragment Christabel France: An Ode LYRICAL BALLADS, WITH A FEW OTHER POEMS (1798) LYRICAL BALLADS, WITH OTHER POEMS (1800) THE CONVERSATION POEMS The

Complete Poems in Chronological Order

The Complete Works of Samuel Taylor Coleridge: Poetry, Plays, Literary Essays, Lectures, Autobiography and Letters (Classic Illustrated

As a radical young poet in the years following the French Revolution, Coleridge collaborated with Wordsworth in Lyrical Ballads (1798) and was by turns dramatist, political journalist, lecturer, and religious thinker. This edition includes his two most famous poems, Kubla Khan and The Rime of the Ancient Mariner, as well as such blank-verse 'conversation' poems as The Eolian Harp, This Lime Tree Bower My Prison, and Frost at Midnight. Not least of the attractions of Heather Jackson's selection is the earlier version of the Rime which she presents in full, along with the later, better-known version. Demonstrating the diversity characteristic of Coleridge's work, from early politically-inspired sonnets to an epitaph he composed for himself shortly before his death, this substantial collection is supplemented by an introduction and notes.

The Collected Works of Samuel Taylor Coleridge Princeton University Press

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The Complete Works of Samuel Taylor Coleridge Franklin Classics Trade Press

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The Complete Poems of Samuel Taylor Coleridge (Illustrated Edition) Good Press

Samuel Taylor Coleridge (1772-1834) was one of the most versatile minds in European intellectual history, and a shaping influence in the development of English poetry. As a radical young poet in the years following the French revolution, he collaborated with Wordsworth in Lyrical Ballads (1798) and was by turns a dramatist, political journalist, lecturer, and religious thinker. Included in this volume are Kubla Khan, and The Rime of the Ancient Mariner, as well as such blankverse "conversation" poems as The Eolian Harp, This Lime Tree Bower, My Prison, and Frost at Midnight. An accessible and informative Notes and Introduction further illuminate the work of one of the most significant poets of the Romantic period. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Complete Poetical Works of Samuel Taylor Coleridge Volume I Sagwan Press

Samuel Taylor Coleridge was only twenty-five when he wrote The Rime of the Ancient Mariner, but it turned out to be an astonishingly prescient poem. This tale of a journey that begins in high hopes and good spirits, leads to a profound encounter with darkness, alienation, loneliness and dread, and finally sees its protagonist return home to a renewal of faith and vocation, foreshadowed the shape of Coleridge's own life. Summoning us to join him on a fantastic voyage through Coleridge's The Complete Poems of Samuel Taylor Coleridge (Illustrated Edition) Createspace Independent Publishing Platform life and work, academic, priest and poet Malcolm Guite draws out the uncanny clarity with which image after image and event after event in the poem became emblems of what Coleridge was later to suffer and discover. The Rime of the Ancient Mariner is of course more than just one individual's story: it is also a profound exploration of the human condition and, as Coleridge himself explained, our 'loneliness and fixedness' -- a prophetic parable about our place in a natural world that scares us in its immensity but which we assume we can control. Yet the poem ultimately offers hope, release and recovery; and Guite draws out the continuing relevance of Coleridge's life and writing to our own age.

The Complete Poetry (The Classic Illustrated Edition) Faber & Faber

A leading poet, literary critic and philosopher who helped found the Romantic Movement in England, Samuel Taylor Coleridge has had an immense impact on world literature. This volume of the bestselling Delphi Poets Series presents the complete works of Coleridge, with beautiful illustrations, informative introductions and the usual Delphi bonus material. (4MB Version 1) * Beautifully illustrated with images relating to Coleridge's life and works * Concise introductions to the poetry and other works * Excellent formatting of the poems * THE RIME OF THE ANCIENT MARINER appears with Gustave DorÈís celebrated illustrations, vividly bringing the famous poem to life * Special chronological and alphabetical contents tables for the poetry * Easily locate the poems you want to read * The poetry features line numbers and page breaks for each poem ñ ideal for students * The complete plays, with individual contents tables * Includes Coleridge's prose works - spend hours exploring the poet's theoretical and literary studies * Features two bonus biographies - discover Coleridge's literary life * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: Major Works THE RIME OF THE ANCIENT MARINER CHRISTABEL KUBLA KHAN FRANCE AN ODE LYRICAL BALLADS, WITH A FEW OTHER POEMS LYRICAL BALLADS, WITH OTHER POEMS THE CONVERSATION POEMS The Complete Poems LIST OF POEMS IN CHRONOLOGICAL ORDER LIST OF POEMS IN ALPHABETICAL ORDER THE Plays THE FALL OF ROBESPIERRE OSORIO THE PICCOLOMINI THE DEATH OF WALLENSTEIN REMORSE ZAPOLYA: A CHRISTMAS TALE IN TWO PARTS The Prose LIST OF PROSE WORKS The Biographies THE LIFE OF SAMUEL TAYLOR COLERIDGE by James Gillman COLERIDGE by S. L. Bensusan Please visit www.delphiclassics.com to browse through our range of exciting titles The Complete Poems of Samuel Taylor Coleridge Penguin Classics

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Originally published: London: Harper Collins, 1996 under the title: Coleridge: selected poems.

The Complete Works of Samuel Taylor Coleridge (Illustrated Edition) Oxford University Press, USA

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The Complete Poetical Works of Samuel Taylor Coleridge Good Press

"O pure of heart! thou need'st not ask of me What this strong music in the soul may be!" One of the major figures of English Romanticism, Samuel Taylor Coleridge created works of remarkable diversity and imaginative genius. The period of his creative friendship with William Wordsworth inspired some of Coleridge's best-known poems, from the nightmarish vision of the "Rime of the Ancient Mariner" and the opium-inspired "Kubla Khan" to the sombre passion of "Dejection: An Ode" and the medieval ballad "Christabel." His meditative 'conversation' poems, such as "Frost at Midnight" and "This Lime-Tree Bower Mr Prison," reflect on remembrance and solitude, while late works, such as "Youth and Age" and "Constancy to an Ideal Object," are haunting meditations on mortality and lost love. This volume contains the final texts of all the poems published during Coleridge's lifetime and a substantial selection from those still in manuscript at his death, arranged in chronological order of composition to show his development as a poet. Also included are an introduction, table of dates, further reading, extensive notes, and indexes of titles and first lines. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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Samuel Taylor Coleridge Delphi Classics

A comprehensive edition of one of America's greatest poets, this collection draws from her four published volumes, together with 50 uncollected works and translations of Octavio Paz, Max Jacob and others.

'Ye Ice-Falls! Ye that from the mountain's brow Adown enormous ravines slope amain -...' A selection of Coleridge's poems, including 'This Lime-Tree Bower My Prison' and 'Frost at Midnight' Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Samuel Taylor Coleridge (1772-1834). Coleridge's Selected Poetry, The Complete Poems and (with William Wordsworth) Lyrical Ballads are available in Penguin Classics.