
The Complete Poems Samuel Taylor Coleridge

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[The Complete Works of Samuel Taylor Coleridge: Poetry, Plays, Literary Essays, Lectures, Autobiography and Letters \(Classic Illustrated Edition\)](#) Oxford University Press, USA

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Writings on Shakespeare
Good Press

The Opus Maximum gathers the last major body of unpublished prose writings by Samuel Taylor Coleridge. Consisting primarily of fragments dictated to Joseph

Henry Green, probably between 1819 and 1823, these writings represent all that exists of what Coleridge considered to be "the principal Labour" and "the great Object" of his life, which he called variously the Logosophia and Magnum Opus. Dedicated to "the reconciliation of the moral faith with the Reason," Coleridge's envisioned Magnum Opus was supposed to "reduce all knowledges into harmony." While such a synthesis finally eluded him, and the Magnum Opus remained unfinished, the surviving fragments nonetheless bear powerful witness to Coleridge's engagement with theology, moral philosophy, natural philosophy, and logic, among other disciplines. Among the subjects that will particularly interest readers are Coleridge's criticisms of Epicureanism, pantheism, and German Naturphilosophie; his attempt to ground reason in faith; and his reflections on personhood (especially in the relationship between mother and child), on will, on language, and on the Logos. Previously unknown to

all but a handful of scholars, the manuscripts presented here provide valuable insight into a crucial period of Coleridge's intellectual development, as he became increasingly dissatisfied with

Naturphilosophie and struggled to affirm Trinitarian Christianity on a rational basis. With this volume, *The Collected Works of Samuel Taylor Coleridge*, begun forty years ago under the sponsorship of the Bollingen Foundation and the editorship of the late Kathleen Coburn, is now complete.

The Complete Works of Samuel Taylor Coleridge
Courier Corporation

A comprehensive edition of one of America's greatest poets, this collection draws from her four published volumes, together with 50 uncollected works and translations of Octavio Paz, Max Jacob and others.

The Complete Poetical Works of Samuel Taylor Coleridge
Penguin UK

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The Complete Poetical Works of Samuel Taylor Coleridge
Faber & Faber

The six hundred passengers and crew members aboard a jumbo jetliner are left without a destination and a country when nuclear war breaks out and spreads devastation around the world. A collapsed economy and an increasingly savage society were causing thousands to abandon America. Captain Jonah Scott was a pilot, hired to fly some lucky refugees to London. But once in the air,

nuclear war broke out, and Scott became responsible for the entire human race! *The Complete Poetical Works of Samuel Taylor Coleridge* Library of Alexandria
This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars

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Poetical Works Legare
Street Press

From the bestselling author of *Women Talking*, a "wrenchingly honest, darkly funny novel"

(*Entertainment Weekly*).

Elf and Yoli are sisters.

While on the surface Elfrieda's life is enviable (she's a world-renowned pianist, glamorous, wealthy, and happily married) and Yolandi's a mess (she's divorced and broke, with two teenagers growing up too quickly), they are fiercely close-raised in a Mennonite household and sharing the hardship of Elf's desire to end her life.

After Elf's latest attempt, Yoli must quickly determine how to keep her family from falling apart while facing a profound question: what do you do for a loved one who truly wants to die? *All My Puny Sorrows* is a deeply personal story that is as much comedy as it is tragedy, a goodbye grin from the friend who taught you how to live.

Poetical Works Sagwan

Press

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The Complete Poems of John Milton Createspace Independent Publishing Platform

In this series, a contemporary poet selects and introduces a poet of the past. By their choice of poems and by the personal and critical reactions they express in their prefaces, the editors offer insights into their own work as well as providing an accessible and passionate introduction

to the most important poets in our literature. In Xanadu did Kubla Khan A stately pleasure-dome decree: Where Alph, the sacred river, ran Through caverns measureless to man Down to a sunless sea. -- Kubla Khan

[The Complete Poems of Samuel Taylor Coleridge \(Illustrated Edition\)](#) e-artnow

This edition contains a complete and authoritative text of Coleridge's poems. Here are his earliest extant teenage poems, his masterly meditative pieces, and the extraordinary "Kubla Khan", "The Rime of the Ancient Mariner", and "Christabel". The poems are printed, so far as possible, in chronological order, with Coleridge's own notes as well as textual and bibliographical notes by the editor.

Coleridge Poetry and Prose Franklin Classics Trade Press

This carefully crafted ebook: "The Complete Works of Samuel Taylor Coleridge: Poetry, Plays, Literary Essays, Lectures, Autobiography and Letters (Classic Illustrated Edition) " is formatted for your

eReader with a functional and detailed table of contents.

Samuel Taylor Coleridge (1772-1834) was an English poet, literary critic and philosopher who, with his friend William Wordsworth, was a founder of the Romantic Movement in England and a member of the Lake Poets. He wrote the poems *The Rime of the Ancient Mariner* and *Kubla Khan*, as well as the major prose work *Biographia Literaria*. His critical work, especially on Shakespeare, was highly influential, and he helped introduce German idealist philosophy to English-speaking culture.

Content: Introduction: *The Spirit of the Age*: Mr. Coleridge by William Hazlitt *A Day With Samuel Taylor Coleridge* by May Byron *The Life of Samuel Taylor Coleridge* by James Gillman

Poetry: Notable Works: *The Rime of the Ancient Mariner* *Kubla Khan*; or, *A Vision in a Dream*: *A Fragment* *Christabel* *France*: *An Ode*

LYRICAL BALLADS, WITH A FEW OTHER POEMS (1798)

LYRICAL BALLADS, WITH OTHER POEMS (1800)

THE CONVERSATION POEMS

The Complete Poems in Chronological Order

Plays: *OSORIO* *REMORSE* *THE FALL OF ROBESPIERRE* *ZAPOLYA*: A CHRISTMAS TALE IN TWO PARTS

THE PICCOLOMINI

THE DEATH OF WALLENSTEIN

Literary Essays, Lectures and Memoirs: *BIOGRAPHIA LITERARIA* *ANIMA POETAE*

SHAKSPEARE, WITH INTRODUCTORY MATTER ON POETRY, THE DRAMA AND THE STAGE AIDS TO REFLECTION

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HINTS TOWARDS THE FORMATION OF A MORE COMPREHENSIVE THEORY OF LIFE

OMNIANA. 1812

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LITERARY REMAINS OF S.T. COLERIDGE

Complete Letters: LETTERS OF SAMUEL TAYLOR COLERIDGE

BIBLIOGRAPHIA EPISTOLARIS

The Devil's Walk Palala Press

'Ye Ice-Falls! Ye that from the mountain's brow Adown enormous ravines slope amain -...'

A selection of Coleridge's poems, including 'This Lime-Tree Bower My Prison' and 'Frost at Midnight'

Introducing Little Black Classics: 80 books for Penguin's 80th birthday.

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Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions.

Samuel Taylor Coleridge (1772-1834). Coleridge's Selected Poetry, The Complete Poems and (with William

Wordsworth) Lyrical Ballads are available in Penguin Classics.

The Collected Works of Samuel Taylor Coleridge
Princeton University Press

The Complete Works of Samuel Taylor Coleridge is a collection of the esteemed poet's most renowned poems, essays, and critical writings.

Coleridge's literary style is characterized by vivid imagery, philosophical introspection, and a profound exploration of human nature. His works are often associated with the Romantic Movement, emphasizing the beauty of nature and the power of imagination. This comprehensive collection provides insight into Coleridge's evolution as a writer and his contributions to English literature. Readers will find themselves captivated by the timeless themes and intricate language that define Coleridge's body of work. Samuel Taylor Coleridge, a central figure of the Romantic era, drew inspiration from his own personal struggles and experiences to create works that continue to resonate with readers today. His deep

understanding of the human condition and his unique approach to poetic expression set him apart as a literary genius.

Coleridge's passion for language and storytelling is evident in the rich tapestry of his writings, inviting readers to explore the complexities of existence and the power of the creative spirit. I highly recommend The Complete Works of Samuel Taylor Coleridge to anyone interested in exploring the depths of Romantic poetry and its enduring influence on literature. This collection serves as a valuable resource for scholars, students, and poetry enthusiasts alike, offering a comprehensive overview of Coleridge's literary legacy and his place in the canon of English literature.

The Complete Poetical Works of Samuel Taylor Coleridge, Including Poems and Versions of Poems Now Published for the First Time, Ed. with Textual and B e-artnow

The Complete Poems of Samuel Taylor Coleridge (Illustrated Edition) presents the full range of Coleridge's poetic works, showcasing his mastery of the romantic genre. From the dreamlike ballad 'The Rime of the Ancient Mariner' to the

introspective musings of 'Kubla Khan,' this collection highlights Coleridge's innovative use of language and powerful imagery. The poems are presented in their original form, with detailed annotations providing insight into their historical and literary context. This illustrated edition enhances the reader's experience by pairing the poems with artworks inspired by Coleridge's visionary verses. Samuel Taylor Coleridge, a leading figure in the romantic movement, was known for his lyrical style and exploration of the supernatural and mystical. His personal struggles with addiction and spiritual yearning influenced his poetic themes, adding depth and complexity to his work. Through his poetry, Coleridge sought to capture the beauty of nature and the depths of human experience, making him a revered figure in English literature. I highly recommend The Complete Poems of Samuel Taylor Coleridge to both seasoned poetry enthusiasts and newcomers alike. This anthology offers a comprehensive look at Coleridge's poetic genius, providing a window into the mind of one of the most influential poets of the romantic era.

Samuel Taylor Coleridge
Good Press
Samuel Taylor Coleridge

(1772-1834) was one of the most versatile minds in European intellectual history, and a shaping influence in the development of English poetry. As a radical young poet in the years following the French revolution, he collaborated with Wordsworth in *Lyrical Ballads* (1798) and was by turns a dramatist, political journalist, lecturer, and religious thinker. Included in this volume are *Kubla Khan*, and *The Rime of the Ancient Mariner*, as well as such blank-verse "conversation" poems as *The Eolian Harp*, *This Lime Tree Bower*, *My Prison*, and *Frost at Midnight*. An accessible and informative *Notes and Introduction* further illuminate the work of one of the most significant poets of the Romantic period. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading

authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

[The Notebooks of Samuel Taylor Coleridge](#)
Penguin

Though left uncompleted, "Kubla Khan" is one of the most famous examples of Romantic era poetry. In it, Samuel Coleridge provides a stunning and detailed example of the power of the poet's imagination through his whimsical description of Xanadu, the capital city of Kublai Khan's empire. Samuel Coleridge penned "Kubla Khan" after waking up from an opium-induced dream in which he experienced and imagined the realities of the great Mongol ruler's capital city. Coleridge began writing what he remembered of his dream immediately upon waking from it, and intended to write two to three hundred lines. However, Coleridge was interrupted soon after and, his memory of the dream dimming, was ultimately unable to complete the poem. HarperPerennial Classics brings great works of literature to life in digital format, upholding the

highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

The Rime of the Ancient Mariner
Bloomsbury Publishing USA

This is a volume of poems by Sara Coleridge, daughter of Samuel Taylor Coleridge.

The Poetical Works of Samuel Taylor Coleridge
Simon & Schuster
Rich selection of 123 poems by six great English Romantic poets: William Blake (24 poems), William Wordsworth (27 poems), Samuel Taylor Coleridge (10 poems), Lord Byron (16 poems), Percy Bysshe Shelley (24 poems) and John Keats (22 poems). Introduction and brief commentaries on the poets. Includes 2 selections from the Common Core State Standards Initiative: "Ozymandias" and "Ode on a Grecian Urn."

The Poetry of Samuel Taylor Coleridge
Carcenet Press

The Rime of the Ancient Mariner is the longest major poem by the English poet Samuel Taylor Coleridge. *The Rime of the Ancient Mariner* relates the experiences of a sailor who

has returned from a long sea voyage. The mariner stops a man who is on the way to a wedding ceremony and begins to narrate a story. The wedding-guest's reaction turns from bemusement to impatience to fear to fascination as the mariner's story progresses, as can be seen in the language style: Coleridge uses narrative techniques such as personification and repetition to create a sense of danger or serenity, depending on the mood in different parts of the poem. "The mariner's tale begins with his ship departing on its journey. Despite initial good fortune, the ship is driven south by a storm and eventually reaches Antarctic waters. An albatross appears and leads them out of the ice jam where they are stuck, but even as the albatross is praised by the ship's crew, the mariner shoots the bird. The crew is angry with the mariner, believing the albatross brought the south wind that led them out of the Antarctic. However, the sailors change their minds when the weather becomes warmer and the mist disappears. They soon find that they made a grave mistake in supporting this crime, as it arouses the wrath of spirits who then pursue the ship "from the land of mist and snow"; the south wind that had initially led them from the land of ice now sends the ship into

uncharted waters near the equator, where it is becalmed." The poem may have been inspired by James Cook's second voyage of exploration (1772-1775) of the South Seas and the Pacific Ocean; Coleridge's tutor, William Wales, was the astronomer on Cook's flagship and had a strong relationship with Cook. On this second voyage Cook crossed three times into the Antarctic Circle to determine whether the fabled great southern continent existed. Critics have also suggested that the poem may have been inspired by the voyage of Thomas James into the Arctic. "Some critics think that Coleridge drew upon James's account of hardship and lamentation in writing *The Rime of the Ancient Mariner*."

[The Complete Poetical Works of Samuel Taylor Coleridge: Poems](#)

This carefully crafted ebook: "The Complete Poetry (The Classic Illustrated Edition)" is formatted for your eReader with a functional and detailed table of contents. Samuel Taylor Coleridge (1772-1834) was an English poet, literary critic and philosopher who, with his friend William Wordsworth, was a founder of the Romantic Movement in England and

a member of the Lake Poets. Content: Anima Poetae (By Samuel Taylor Coleridge) The Spirit of the Age: Mr. Coleridge by William Hazlitt A Day With Samuel Taylor Coleridge by May Byron The Life of Samuel Taylor Coleridge by James Gillman The Rime of the Ancient Mariner Kubla Khan; or, A Vision in a Dream: A Fragment Christabel France: An Ode THE CONVERSATION POEMS: The Eolian Harp Reflections on Having Left a Place of Retirement This Lime-Tree Bower My Prison Frost at Midnight Fears in Solitude The Nightingale: A Conversation Poem Dejection: An Ode To William Wordsworth LYRICAL BALLADS, WITH A FEW OTHER POEMS (1798): THE FOSTER-MOTHER'S TALE LINES LEFT UPON A SEAT IN A YEW-TREE WHICH STANDS NEAR THE LAKE OF ESTHWAITE, ON A DESOLATE PART OF THE SHORE, YET COMMANDING A BEAUTIFUL PROSPECT THE NIGHTINGALE THE FEMALE VAGRANT GOODY BLAKE, AND HARRY GILL, A TRUE STORY LINES WRITTEN

<p>AT A SMALL DISTANCE FROM MY HOUSE, AND SENT BY MY LITTLE BOY TO THE PERSON TO WHOM THEY ARE ADDRESSED SIMON LEE, THE OLD HUNTSMAN, WITH AN INCIDENT IN WHICH HE WAS CONCERNED ANECDOTE FOR FATHERS SHEWING HOW THE ART OF LYING MAY BE TAUGHT WE ARE SEVEN LINES WRITTEN IN EARLY SPRING THE THORN THE LAST OF THE FLOCK THE DUNGEON THE MAD MOTHER THE IDIOT BOY LINES WRITTEN NEAR RICHMOND, UPON THE THAMES, AT EVENING EXPOSTULATION AND REPLY THE TABLES TURNED; AN EVENING SCENE, ON THE SAME SUBJECT OLD MAN TRAVELLING; ANIMAL TRANQUILLITY AND DECAY, A SKETCH THE COMPLAINT OF A FORSAKEN INDIAN WOMAN THE CONVICT LINES WRITTEN A FEW MILES ABOVE TINTERN ABBEY, ON REVISITING THE BANKS OF THE WYE DURING A TOUR LYRICAL BALLADS, WITH OTHER POEMS (1800) ... This carefully crafted ebook: "The Complete Poetry (The</p>	<p>Classic Illustrated Edition)" is formatted for your eReader with a functional and detailed table of contents. Samuel Taylor Coleridge (1772-1834) was an English poet, literary critic and philosopher who, with his friend William Wordsworth, was a founder of the Romantic Movement in England and a member of the Lake Poets. Content: Anima Poetae (By Samuel Taylor Coleridge) The Spirit of the Age: Mr. Coleridge by William Hazlitt A Day With Samuel Taylor Coleridge by May Byron The Life of Samuel Taylor Coleridge by James Gillman The Rime of the Ancient Mariner Kubla Khan; or, A Vision in a Dream: A Fragment Christabel France: An Ode THE CONVERSATION POEMS: The Eolian Harp Reflections on Having Left a Place of Retirement This Lime-Tree Bower My Prison Frost at Midnight Fears in Solitude The Nightingale: A Conversation Poem Dejection: An Ode To William Wordsworth LYRICAL BALLADS, WITH A FEW OTHER POEMS (1798): THE FOSTER-MOTHER'S TALE LINES LEFT</p>	<p>UPON A SEAT IN A YEW-TREE WHICH STANDS NEAR THE LAKE OF ESTHWAITE, ON A DESOLATE PART OF THE SHORE, YET COMMANDING A BEAUTIFUL PROSPECT THE NIGHTINGALE THE FEMALE VAGRANT GOODY BLAKE, AND HARRY GILL, A TRUE STORY LINES WRITTEN AT A SMALL DISTANCE ...</p>
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