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This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Samuel Taylor Coleridge (1772-1834) was an English poet, literary critic and philosopher who, with his friend William Wordsworth, was a founder of the Romantic Movement in England and a member of the Lake Poets. He wrote the poems The Rime of the Ancient Mariner and

Kubla Khan, as well as the major prose work Biographia Literaria. His critical work, especially on Shakespeare, was highly influential, and he helped introduce German idealist philosophy to English-speaking culture. Content: Introduction: The Spirit of the Age: Mr. Coleridge by William Hazlitt A Day With Samuel Taylor Coleridge by May Byron The Life of Samuel Taylor Coleridge by James Gillman Poetry: Notable Works: The Rime of the Ancient Mariner Kubla Khan; or, A Vision in a Dream: A Fragment Christabel France: An Ode LYRICAL BALLADS, WITH A FEW OTHER POEMS (1798) LYRICAL BALLADS, WITH OTHER POEMS (1800) THE CONVERSATION POEMS The Complete Poems in Chronological Order Plays: OSORIO REMORSE THE FALL OF ROBESPIERRE ZAPOLYA: A CHRISTMAS

TALE IN TWO PARTS THE PICCOLOMINI THE DEATH OF WALLENSTEIN Literary Essays, Lectures and Memoirs: BIOGRAPHIA LITERARIA ANIMA POETAE SHAKSPEARE, WITH INTRODUCTORY MATTER ON POETRY, THE DRAMA AND THE STAGE AIDS TO REFLECTION CONFESSIONS OF AN INQUIRING SPIRIT AND MISCELLANEOUS ESSAYS FROM "THE FRIEND" HINTS TOWARDS THE FORMATION OF A MORE COMPREHENSIVE THEORY OF LIFE OMNIANA. 1812 A COURSE OF LECTURES LITERARY NOTES SPECIMENS OF THE TABLE TALK OF SAMUEL TAYLOR COLERIDGE LITERARY REMAINS OF S.T. COLERIDGE Complete Letters: LETTERS OF SAMUEL TAYLOR

COLERIDGE
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The complete poems
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Samuel Taylor
Coleridge
(1772-1834) was one
of the most
versatile minds in
European
intellectual
history, and a
shaping influence
in the development
of English poetry.
As a radical young
poet in the years
following the
French revolution,
he collaborated
with Wordsworth in
Lyrical Ballads
(1798) and was by
turns a dramatist,
political
journalist,
lecturer, and
religious thinker.
Included in this
volume are Kubla
Khan, and The Rime
of the Ancient
Mariner, as well as
such blank-verse
"conversation"
poems as The Eolian
Harp, This Lime

Tree Bower, My
Prison, and Frost
at Midnight. An
accessible and
informative Notes
and Introduction
further illuminate
the work of one of
the most
significant poets
of the Romantic
period. About the
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Poetical Works Good
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Samuel Taylor
Coleridge (1772-1834)

was educated at Christ's
Hospital, London and
Jesus College,
Cambridge. Close
collaboration with
Wordsworth resulted in
joint production of the
volume Lyrical Ballads
in 1798, which
contained Coleridge's
'The Rime of the
Ancient Mariner',
signposting the
Romantic movement.
After wintering in
Germany in 1797-8 he
settled in the Lake
District, where he
wrote the 'Letter' that
turned into 'Dejection:
An Ode' (1802). In later
years Coleridge turned
increasingly to prose,
covering philosophical,
political, religious and
critical subjects,
although new poems
continued to appear in
most years until his
death.

**The Complete Poems of
Samuel Taylor Coleridge
(Illustrated Edition)** Faber &
Faber

A leading poet, literary critic
and philosopher who helped
found the Romantic Movement
in England, Samuel Taylor
Coleridge has had an immense
impact on world literature.
This volume of the bestselling
Delphi Poets Series presents
the complete works of

Coleridge, with beautiful illustrations, informative introductions and the usual Delphi bonus material. (4MB Version 1) * Beautifully illustrated with images relating to Coleridge's life and works * Concise introductions to the poetry and other works * Excellent formatting of the poems * THE RIME OF THE ANCIENT MARINER appears with Gustave Doré's celebrated illustrations, vividly bringing the famous poem to life * Special chronological and alphabetical contents tables for the poetry * Easily locate the poems you want to read * The poetry features line numbers and page breaks for each poem - ideal for students * The complete plays, with individual contents tables * Includes Coleridge's prose works - spend hours exploring the poet's theoretical and literary studies * Features two bonus biographies - discover Coleridge's literary life * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles

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POEMS IN CHRONOLOGICAL ORDER LIST OF POEMS IN ALPHABETICAL ORDER The Plays THE FALL OF ROBESPIERRE OSORIO THE PICCOLOMINI THE DEATH OF WALLENSTEIN REMORSE ZAPOLYA: A CHRISTMAS TALE IN TWO PARTS The Prose LIST OF PROSE WORKS The Biographies THE LIFE OF SAMUEL TAYLOR COLERIDGE by James Gillman COLERIDGE by S. L. Bensusan Please visit www.delphiclassics.com to browse through our range of exciting titles

Selected Poems and Dramas of Samuel Taylor Coleridge
 Gramercy
 This carefully crafted ebook: "The Complete Works of Samuel Taylor Coleridge: Poetry, Plays, Literary Essays, Lectures, Autobiography and Letters (Classic Illustrated Edition)" is formatted for your eReader with a functional and detailed table of contents. Samuel Taylor Coleridge (1772-1834) was an English poet, literary critic and philosopher who, with his friend William Wordsworth, was a founder of the Romantic Movement in England and a member of the Lake Poets. He wrote the poems The Rime of the Ancient Mariner and Kubla Khan, as well as the major prose work Biographia Literaria. His critical work, especially on Shakespeare, was highly influential, and he helped introduce German idealist philosophy to English-speaking culture. Content: Introduction:

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The definitive scholarly Complete Poetical Works of Samuel Taylor Coleridge, first published in 1912, was edited by the poet's grandson, Ernest Hartley Coleridge. Volume II contains all the verse dramas (The Fall of Robespierre, The Piccolomini, The Death of

Wallenstein, Remorse and Zapolya), epigrams and jeux d'esprit as well as various fragments, metrical experiments, first drafts, adaptations, bibliography and other appendices. Copious footnotes record textual variations and comments on the text. This new edition has been carefully hand-edited to be clear and complete.
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Samuel Taylor Coleridge,
Selected Poems Penguin

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The Complete Poetical Works by Samuel Taylor Coleridge

Selected Poems of Samuel Taylor Coleridge. Edited with an Introduction and Notes by James Reeves. [With a Portrait.]. e-artnow

"O pure of heart! thou need 'st not ask of me What this strong music in the soul may be!" One of the major figures of English Romanticism, Samuel Taylor Coleridge created works of remarkable diversity and imaginative genius. The period of his creative friendship with William Wordsworth inspired some of Coleridge 's best-known poems, from the nightmarish vision of the "Rime of the Ancient Mariner" and the opium-inspired "Kubla Khan" to the sombre passion of "Dejection: An Ode" and the medieval ballad "Christabel."

His meditative ' conversation ' poems, such as "Frost at Midnight" and "This Lime-Tree Bower My Prison," reflect on remembrance and solitude, while late works, such as "Youth and Age" and "Constancy to an Ideal Object," are haunting meditations on mortality and lost love. This volume

contains the final texts of all the poems published during Coleridge 's lifetime and a substantial selection from those still in manuscript at his death, arranged in chronological order of composition to show his development as a poet. Also included are an introduction, table of dates, further reading, extensive notes, and indexes of titles and first lines. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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with implications for English Romantic writing as a whole. Setting new standards of comprehensiveness in the presentation of Romantic texts, they will interest historians and editorial theorists, as well as readers and students of poetry. They represent a work of truly monumental importance. The first part presents the reading texts of 706 poems in chronological sequence. Its blend of newly discovered and newly collected poems, presented in light of all known evidence and where practicable in unrevised forms, offers a fresh and original Coleridge: less inhibited by Victorian ideas about what poetry should be, moving easily and productively between genres and levels of seriousness. In texts that remained fluid and exploratory to the end, Coleridge alternates between lyric and satire, prophecy and conversation, symbol and allegory. Each poem is accompanied by a headnote and commentary that together provide its historical-biographical context and offer key textual variants. The book opens with an introduction and chronological tables. The three appendixes position individual poems in the contexts in which they

appeared during Coleridge's lifetime. Illustrations such as contemporary scenes and portraits bring this rich collection, like the companion volumes, all the more to life.

The Complete Works of Samuel Taylor Coleridge: Poems, Plays, Essays, Lectures, Autobiography & Personal Letters (Illustrated)

In this series, a contemporary poet selects and introduces a poet of the past. By their choice of poems and by the personal and critical reactions they express in their prefaces, the editors offer insights into their own work as well as providing an accessible and passionate introduction to the most important poets in our literature. In Xanadu did Kubla Khan A stately pleasure-dome decree: Where Alph, the sacred river, ran Through caverns measureless to man Down to a sunless sea. -- Kubla Khan

The Complete Poetical Works of Samuel Taylor Coleridge