

The Complete Poems Samuel Taylor Coleridge

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The Complete Poetical Works of Samuel Taylor Coleridge:
Including Poems and Versions of Poems Now Published for the First
Time; Sagwan Press

The Rime of the Ancient Mariner is the longest major poem by the English poet Samuel Taylor Coleridge. The Rime of the Ancient Mariner relates the experiences of a sailor who has returned from a long sea voyage. The mariner stops a man who is on the way to a wedding ceremony and begins to narrate a story. The wedding-guest's reaction turns from bemusement to impatience to fear to fascination as the mariner's story progresses, as can be seen in the language style: Coleridge uses narrative techniques such as personification and repetition to create a sense of danger or serenity, depending on the mood in different parts of the poem. "The mariner's tale begins with his ship departing on its journey. Despite initial good fortune, the ship is driven south by a storm and eventually reaches Antarctic waters. An albatross appears and leads them out of the ice jam where they are stuck, but even as the albatross is praised by the ship's crew, the mariner shoots the bird. The crew is angry with the mariner, believing the albatross brought the south wind that led them out of the Antarctic. However, the sailors change their minds when the weather becomes warmer and the mist disappears. They soon find that they made a grave mistake in supporting this crime, as it arouses the wrath of spirits who then pursue the ship "from the land of mist and snow"; the south wind that had initially led them from the land of ice now sends the ship into uncharted waters near the equator, where it is becalmed." The poem

may have been inspired by James Cook's second voyage of exploration (1772-1775) of the South Seas and the Pacific Ocean; Coleridge's tutor, William Wales, was the astronomer on Cook's flagship and had a strong relationship with Cook. On this second voyage Cook crossed three times into the Antarctic Circle to determine whether the fabled great southern continent existed. Critics have also suggested that the poem may have been inspired by the voyage of Thomas James into the Arctic. "Some critics think that Coleridge drew upon James's account of hardship and lamentation in writing The Rime of the Ancient Mariner."

Mariner e-artnow

"O pure of heart! thou need 'st not ask of me What this strong music in the soul may be!" One of the major figures of English Romanticism, Samuel Taylor Coleridge created works of remarkable diversity and imaginative genius. The period of his creative friendship with William Wordsworth inspired some of Coleridge ' s best-known poems, from the nightmarish vision of the "Rime of the Ancient Mariner" and the opium-inspired "Kubla Khan" to the sombre passion of "Dejection: An Ode" and the medieval ballad "Christabel." His meditative ' conversation ' poems, such as "Frost at Midnight" and "This Lime-Tree Bower Mr Prison," reflect on remembrance and solitude, while late works, such as "Youth and Age" and "Constancy to an Ideal Object," are haunting meditations on mortality and lost love. This volume contains the final texts of all the poems published during Coleridge ' s lifetime and a substantial selection from those still in manuscript at his death, arranged in chronological order of composition to show his development as a poet. Also included are an introduction, table of dates, further reading, extensive notes, and indexes of titles and first lines. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With

more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Collected Poems Heinemann Educational Publishers

A comprehensive edition of one of America's greatest poets, this collection draws from her four published volumes, together with 50 uncollected works and translations of Octavio Paz, Max Jacob and others.

Sibylline Leaves Penguin UK

'Ye Ice-Falls! Ye that from the mountain's brow Adown enormous ravines slope amain -...' A selection of Coleridge's poems, including 'This Lime-Tree Bower My Prison' and 'Frost at Midnight' Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Samuel Taylor Coleridge (1772-1834). Coleridge's Selected Poetry, The Complete Poems and (with William Wordsworth) Lyrical Ballads are available in Penguin Classics.

The Collected Works of Samuel Taylor Coleridge HarperCollins

This is a volume of poems by Sara Coleridge, daughter of Samuel Taylor Coleridge.

The Poetical Works of Samuel Taylor

Coleridge. *With Life of the Author* Franklin Classics Trade Press

In this series, a contemporary poet selects and introduces a poet of the past. By their choice of poems and by the personal and critical reactions they express in their prefaces, the editors offer insights into their own work as well as providing an accessible and passionate introduction to the most important poets in our literature.

In Xanadu did Kubla Khan A stately pleasure-dome decree: Where Alph, the sacred river, ran Through caverns measureless to man Down to a sunless sea. -- Kubla Khan

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Samuel Taylor Coleridge: selected Poems. [read by Douglas Hodge and Others]. Phoenix
This carefully edited collection has been

designed and formatted to the highest digital standards and adjusted for readability on all devices. Samuel Taylor Coleridge (1772-1834) was an English poet, literary critic and philosopher who, with his friend William Wordsworth, was a founder of the Romantic Movement in England and a member of the Lake Poets. He wrote the poems *The Rime of the Ancient Mariner* and *Kubla Khan*, as well as the major prose work *Biographia Literaria*. His critical work, especially on Shakespeare, was highly influential, and he helped introduce German idealist philosophy to English-speaking culture. Content: Introduction: The Spirit of the Age: Mr. Coleridge by William Hazlitt A Day With Samuel Taylor Coleridge by May Byron The Life of Samuel Taylor Coleridge by James Gillman Poetry: Notable Works: *The Rime of the Ancient Mariner* *Kubla Khan*; or, *A Vision in a Dream*: *A Fragment* *Christabel* *France: An Ode* LYRICAL BALLADS, WITH A FEW OTHER POEMS (1798) LYRICAL BALLADS, WITH OTHER POEMS (1800) THE CONVERSATION POEMS The Complete Poems in Chronological Order Plays: OSORIO REMORSE THE FALL OF ROBESPIERRE ZAPOLYA: A CHRISTMAS TALE IN TWO PARTS THE PICCOLOMINI THE DEATH OF WALLENSTEIN Literary Essays, Lectures and Memoirs: BIOGRAPHIA LITERARIA ANIMA POETAE SHAKSPEARE, WITH INTRODUCTORY MATTER ON POETRY, THE DRAMA AND THE STAGE AIDS TO REFLECTION CONFESSIONS OF AN INQUIRING SPIRIT AND MISCELLANEOUS ESSAYS FROM "THE FRIEND" HINTS TOWARDS THE FORMATION OF A MORE COMPREHENSIVE THEORY OF LIFE OMNIANA. 1812 A COURSE OF LECTURES LITERARY NOTES SPECIMENS OF THE TABLE TALK OF SAMUEL TAYLOR COLERIDGE LITERARY REMAINS OF S.T. COLERIDGE Complete Letters: LETTERS OF SAMUEL TAYLOR COLERIDGE BIBLIOGRAPHIA EPISTOLARIS The Complete Poems of Samuel Taylor Coleridge Carcanet Press

Poetry in its many guises is at the center of Coleridge's multifarious interests, and this long-awaited new edition of his complete poetical works marks the pinnacle of the

Bollingen Collected Coleridge. The three parts of Volume 16 confirm and expand the sense of the Coleridge who has emerged over the past half-century, with implications for English Romantic writing as a whole. Setting new standards of comprehensiveness in the presentation of Romantic texts, they will interest historians and editorial theorists, as well as readers and students of poetry. They represent a work of truly monumental importance. The first part presents the reading texts of 706 poems in chronological sequence. Its blend of newly discovered and newly collected poems, presented in light of all known evidence and where practicable in unrevised forms, offers a fresh and original Coleridge: less inhibited by Victorian ideas about what poetry should be, moving easily and productively between genres and levels of seriousness. In texts that remained fluid and exploratory to the end, Coleridge alternates between lyric and satire, prophecy and conversation, symbol and allegory. Each poem is accompanied by a headnote and commentary that together provide its historical-biographical context and offer key textual variants. The book opens with an introduction and chronological tables. The three appendixes position individual poems in the contexts in which they appeared during Coleridge's lifetime. Illustrations such as contemporary scenes and portraits bring this rich collection, like the companion volumes, all the more to life.

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The Complete Poetical Works of Samuel Taylor Coleridge Good Press

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The Complete Works of Samuel Taylor Coleridge: Poetry, Plays, Literary Essays, Lectures, Autobiography and Letters (Classic Illustrated Edition) Good Press

Though left uncompleted, "Kubla Khan" is one of the most famous examples of Romantic era poetry. In it, Samuel Coleridge provides a stunning and detailed example of the power of the poet's imagination through his whimsical description of Xanadu, the capital city of Kublai Khan's empire. Samuel Coleridge penned "Kubla Khan" after waking up from an opium-induced dream in which he experienced and imagined the realities of the great Mongol ruler's capital city. Coleridge began writing what he remembered of his dream immediately upon waking from it, and intended to write two to three hundred lines. However, Coleridge was interrupted soon after and, his memory of the dream dimming, was ultimately unable to complete the poem. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

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