
The Complete Poems Samuel Taylor Coleridge

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The Complete Poetical Works of Samuel Taylor Coleridge

Vol 1 e-artnow

Poetry in its many guises is at the center of Coleridge's multifarious interests, and this long-awaited new edition of his complete poetical works marks the pinnacle of the Bollingen Collected

Coleridge. The three parts of chronological sequence. Its Volume 16 confirm and expand the sense of the Coleridge who has emerged over the past half-century, with implications for English Romantic writing as a whole. Setting new standards of comprehensiveness in the presentation of Romantic texts, they will interest historians and editorial theorists, as well as readers and students of poetry. They represent a work of truly monumental importance. The first part presents the reading texts of 706 poems in

blend of newly discovered and newly collected poems, presented in light of all known evidence and where practicable in unrevised forms, offers a fresh and original Coleridge: less inhibited by Victorian ideas about what poetry should be, moving easily and productively between genres and levels of seriousness. In texts that remained fluid and exploratory to the end, Coleridge alternates between lyric and satire, prophecy and conversation, symbol and

allegory. Each poem is accompanied by a headnote and commentary that together provide its historical-biographical context and offer key textual variants. The book opens with an introduction and chronological tables. The three appendixes position individual poems in the contexts in which they appeared during Coleridge's lifetime. Illustrations such as contemporary scenes and portraits bring this rich collection, like the companion volumes, all the more to life.

Selected Poems and Dramas of Samuel Taylor Coleridge Delphi Classics

"This series has been created to assist HSC students of English in their understanding of set texts. Top Notes are easy to read, providing analysis of issues and discussion of important ideas contained in the texts. Particular care has been taken to ensure that

students are able to examine each text in the content of the module it has been allocated to."--Back cover.

The Complete Poems of Samuel Taylor Coleridge. Edited, with an Introduction and Notes, by Morchard Bishop. [With Plates, Including Portraits.] Penguin Classics

A comprehensive edition of one of America's greatest poets, this collection draws from her four published volumes, together with 50 uncollected works and translations of Octavio Paz, Max Jacob and others.

Selected Poems of Samuel Taylor Coleridge; Ed. with an Introduction and Notes by James Reeves Good Press

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it.

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The Complete Poetical Works of Samuel Taylor Coleridge : Including Poems and Versions of Poems Now Published for the First Time Oxford : The Clarendon Press

This collection of literature attempts to compile many classics that have stood the test of time and offer them at a reduced, affordable price in an attractive volume so that everyone can enjoy them.

Delphi Complete Works of Samuel Taylor Coleridge (Illustrated) e-artnow

Samuel Taylor Coleridge (1772-1834) was educated at Christ's Hospital, London and Jesus College, Cambridge. Close collaboration with Wordsworth resulted in joint production of the volume *Lyrical Ballads* in 1798, which contained Coleridge's 'The Rime of the Ancient Mariner', signposting the Romantic movement. After wintering in Germany in 1797-8 he settled in the Lake District, where he wrote the 'Letter' that turned into 'Dejection: An Ode' (1802). In later years Coleridge turned increasingly to prose, covering philosophical, political, religious and critical subjects, although new poems continued to appear in most years until his death.

The Complete Poetical Works of Samuel Taylor Coleridge Andesite Press Good Press presents to you this carefully created volume of "The Complete Poems of Samuel Taylor Coleridge (Illustrated Edition)". This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Samuel Taylor Coleridge (1772-1834) was an English poet, literary critic and philosopher who, with his friend William Wordsworth, was a founder of the Romantic Movement in England and a member of the Lake Poets. He wrote the poems *The Rime of the Ancient Mariner* and *Kubla Khan*, as well as the major prose work *Biographia Literaria*. His critical work, especially on Shakespeare, was highly influential, and he helped introduce German idealist philosophy to English-speaking culture. Content: Introduction: *The Spirit of the Age: Mr. Coleridge* by William Hazlitt *A Day With Samuel Taylor Coleridge* by May Byron *The Life of Samuel Taylor Coleridge* by James Gillman Poetry: Notable Works: *The Rime of the Ancient Mariner* *Kubla Khan*; or, *A Vision in a Dream: A Fragment* *Christabel* *France:*

An Ode LYRICAL BALLADS, WITH A FEW OTHER POEMS (1798) LYRICAL BALLADS, WITH OTHER POEMS (1800) THE CONVERSATION POEMS *The Complete Poems in Chronological Order* *The Poetical Works of Samuel Taylor Coleridge* Palala Press This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough

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The Complete Poetical Works of Samuel Taylor Coleridge: Including Poems and Versions of Poems Now Published for the First Time; Heinemann Educational Publishers

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A leading poet, literary critic and philosopher who helped found the Romantic Movement in England, Samuel Taylor Coleridge has had an immense impact on world literature. This volume of the bestselling Delphi Poets Series presents the complete works of Coleridge, with beautiful illustrations, informative introductions and the usual Delphi bonus material. (4MB Version 1) * Beautifully illustrated with images relating to Coleridge's life and works * Concise introductions to the poetry and other works * Excellent formatting

of the poems * THE RIME OF THE ANCIENT MARINER appears with Gustave Doré's celebrated illustrations, vividly bringing the famous poem to life * Special chronological and alphabetical contents tables for the poetry * Easily locate the poems you want to read * The poetry features line numbers and page breaks for each poem ñ ideal for students * The complete plays, with individual contents tables * Includes Coleridge's prose works - spend hours exploring the poet's theoretical and literary studies * Features two bonus biographies - discover Coleridge's literary life * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles

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[The Complete Poetical Works of Samuel Taylor Coleridge](#) Sagwan Press

The definitive scholarly Complete Poetical Works of Samuel Taylor Coleridge, first published in 1912, was edited by the poet's grandson, Ernest Hartley Coleridge. Volume II contains all the verse dramas (The Fall of Robespierre, The Piccolomini, The Death of Wallenstein, Remorse and Zapolya), epigrams and jeux d'esprit as well as various fragments, metrical experiments, first drafts, adaptations, bibliography and other appendices. Copious footnotes record textual variations and comments on the text. This new edition has been carefully hand-edited to be clear and complete.

The Complete Poetical Works of Samuel Taylor Coleridge Oxford : The Clarendon Press

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Samuel Taylor Coleridge (1772-1834) was an English poet, literary critic and philosopher who, with his friend William Wordsworth, was a founder of the Romantic Movement in England and a member of the Lake Poets. He wrote the poems *The Rime of the Ancient Mariner* and *Kubla Khan*, as well as the major prose work *Biographia Literaria*. His critical work, especially on Shakespeare, was highly influential, and he helped introduce German idealist philosophy to English-speaking culture. Content: Introduction: *The Spirit of the Age: Mr. Coleridge* by William Hazlitt *A Day With Samuel Taylor Coleridge* by May Byron *The Life of Samuel Taylor Coleridge* by James Gillman Poetry: Notable Works: *The Rime of the Ancient Mariner* *Kubla Khan*; or, *A Vision in a Dream: A Fragment* *Christabel* *France: An Ode* LYRICAL BALLADS, WITH A FEW OTHER POEMS (1798) LYRICAL BALLADS, WITH OTHER POEMS (1800) THE CONVERSATION POEMS *The Complete Poems in Chronological Order*

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and introduces a poet of the past. By their choice of poems and by the personal and critical reactions they express in their prefaces, the editors offer insights into their own work as well as providing an accessible and passionate introduction to the most important poets in our literature. In *Xanadu* did *Kubla Khan* A stately pleasure-dome decree: Where Alph, the sacred river, ran Through caverns measureless to man Down to a sunless sea. -- *Kubla Khan*
[The Complete Poems of Samuel Taylor Coleridge; Ed. ... by Marchard Bishop](#)
 "O pure of heart! thou need'st not ask of me What this strong music in the soul may be!"
 One of the major figures of English Romanticism, Samuel Taylor Coleridge created works of remarkable diversity and imaginative genius. The period of his creative friendship with William Wordsworth inspired some of Coleridge's best-known poems, from the nightmarish vision of the "Rime of the Ancient Mariner" and the opium-inspired "Kubla Khan" to the sombre passion of "Dejection: An Ode" and the medieval ballad "Christabel." His meditative 'conversation' poems, such as "Frost at Midnight" and "This Lime-Tree Bower Mr Prison," reflect on remembrance and solitude, while late works,

such as "Youth and Age" and "Constancy to an Ideal Object," are haunting meditations on mortality and lost love. This volume contains the final texts of all the poems published during Coleridge's lifetime and a substantial selection from those still in manuscript at his death, arranged in chronological order of composition to show his development as a poet. Also included are an introduction, table of dates, further reading, extensive notes, and indexes of titles and first lines. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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