
The Complete Poetry And Selected Prose John Donne

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The Complete Poetry of Robert Herrick Virago Press

Robert Herrick has long been one of the best loved of English lyric poets. Known through the centuries as the author of 'Gather ye rosebuds', he also wrote, as this new edition shows, hundreds of songs, epigrams and longer poems equally worthy of attention. Volume I of this new edition of Herrick's work contains *Hesperides*, Herrick's only published collection. As well as the commentary on *Hesperides*, volume II contains the fifty-nine surviving manuscript poems which can be firmly attributed to Herrick, and on which his reputation was based before 1648. It is an ambitious and original attempt to

recover for the first time the history of Herrick's corpus of manuscript poetry, and to identify how his poems circulated, and who his copyists and readers were. By establishing the type of sources to which they had access and the nature and quality of the poems these sources contained, and through the histories of transmission that accompany every poem, this volume offers a significant body of evidence that deepens our critical understanding not only of Herrick's poetry, but of the mechanics of scribal publication and the culture of reading, writing and performing poetry and music in early modern England. Where, as is often the case, a musical setting survives this is also printed,

along with a commentary on the setting, in a form which is designed to encourage the performance of the lyrics.

Selected Poems of Gabriela Mistral
[pseud.] Black Dog & Leventhal Pub

This Modern Library edition contains all of John Donne's great metaphysical love poetry. Here are such well-known songs and sonnets as "A Valediction: Forbidding Mourning," "The Extasie," and "A Nocturnall Upon S. Lucies Day," along with the love elegies "Jealousie," "His Parting From Her," and "To His Mistris Going to Bed." Presented as well are Donne's satires, epigrams, verse letters, and holy sonnets, along with his most ambitious and important poems, the Anniversaries. In addition, there is a generous sampling of Donne's prose, including many of his private letters;

Ignatius His Conclave, a satiric onslaught on the Jesuits; excerpts from Biathanatos, his celebrated defense of suicide; and his most famous sermons, concluding with the final "Death's Duell." "We have only to read [Donne]," wrote Virginia Woolf, "to submit to the sound of that passionate and penetrating voice, and his figure rises again across the waste of the years more erect, more imperious, more inscrutable than any of his time."

Selected Poetry of William Wordsworth

Yale University Press

Sailing Alone Around the Room, by America's Poet Laureate, Billy Collins, contains both new poems and a generous gathering from his earlier collections The Apple That Astonished Paris, Questions About Angels, The Art of Drowning, and

Picnic, Lightning. These poems show Collins at his best, performing the kinds of distinctive poetic maneuvers that have delighted and fascinated so many readers. They may begin in curiosity and end in grief; they may start with irony and end with lyric transformation; they may, and often do, begin with the everyday and end in the infinite. Possessed of a unique voice that is at once plain and melodic, Billy Collins has managed to enrich American poetry while greatly widening the circle of its audience.

The Poems of Wilfred Owen Houghton Mifflin Harcourt
Complete Poetry and Selected Prose
Complete Poetry and Selected Prose of John Donne
Modern Library
The Complete Poetry and Selected Prose of

John Donne & the Complete Poetry of William Blake
Modern Library
One hundred and fifty-six poems, grouped by theme, are accompanied by drawings, oils, and watercolors by the poet
Selected Poetry and Prose Carcanet Press
The largest and richest English-language volume of poetry from “ the greatest twentieth-century writer you have never heard of ” (Los Angeles Times) Edited, Translated, and with an Introduction by Richard Zenith, the author of the Pulitzer Prize finalist Pessoa: A Biography
A Penguin Classic Writing obsessively in French, English, and Portuguese, poet Fernando Pessoa (1888 – 1935) left a prodigious body of work, much of it credited to three “ heteronyms ” Alberto

Caeiro, Ricardo Reis, and Alvaro de Campos alter egos with startlingly different styles, points of view, and biographies.

Offering a unique sampling of his most famous voices, this collection features

Pessoa's major, best-known works and several stunning poems that have come to light only in this century, including his long, highly autobiographical swan song.

Featuring a rich body of work that has never before been translated into English, this is the finest introduction available to the stunning breadth of Pessoa's genius.

Dickinson e-artnow

Jon Stallworthy and Peter France introduce Blok's poetry into English, retaining as much as possible his distinctive form and tone. His early poetry is inspired by mystical experience rather than events that were occurring contemporaneously.

Selected Poems Harvard University Press

Gathers poems on a variety of subjects including love, marriage, parenthood, modern life, animals, aging, travel, work, and food.

Complete Poetry and Selected Prose OUP Oxford
Collects the poetry and correspondence of the English poet.

Sailing Alone Around the Room JHU Press

"Frontispiece: Poem and calligraphy by Adonis, XXXX. Translated by Bassam Frangieh" --T.p. verso.

The Random House Book of Poetry for Children Modern Library

A wonderful edition of Herbert's poetry, edited by his acclaimed biographer John Drury and including elegant new translations of his Latin verse by Victoria Moul. George Herbert wrote, but never published, some of the very greatest English

poetry, recording in an astonishing variety of forms his inner experiences of grief, recovery, hope, despair, anger, fulfilment and - above all else - love. This volume, edited by John Drury, collects Herbert's complete poetry - including such classics of English devotional poetry as 'The Altar', 'Easter-Wings' and 'Love'. It also includes the verse Herbert wrote in Latin, newly translated into English by Victoria Moul.

George Herbert was born in 1593 and died at the age of 39 in 1633, before the clouds of civil war gathered. He showed worldly ambition and seemed sure of high public office and a career at court, but then for a time 'lost himself in a humble way', devoting himself to the restoration of a church and then to his parish of Bemerton, three miles from Salisbury. When in the year of his death his friend Nicholas Ferrar published Herbert's poems under the title *The Temple*, his fame was quickly established. John Drury is Chaplain and Fellow of All Souls College, Oxford. His books include *The Burning Bush* (1990), *Painting the Word* (1999), and, most recently, *Music at Midnight*, the culmination of a lifetime's interest in Herbert. Victoria Moul is Lecturer in Latin Literature and Language at Kings College London. She is author of *Jonson, Horace and the Classical Tradition* (2010) and editor of *Neo-Latin Literature* (2014).

[Complete Poetry & Selected Prose and Letters](#)
Modern Library
A powerful poem of universal guilt and a protest

against capital punishment.

Collected Lyrics of Edna St. Vincent Millay

Wordsworth Editions

The long-awaited collection of fifty years of writings
by one of poetry's greatest figures

New and Selected Poems Random House

Following the poems are extensive
discussions of the circumstances of their
composition and the influences they reflect;
their publication or circulation by other
means; their reception at the time of
publication and in the decades since; their
re-publication, both authorized and
unauthorized; and their place in Shelley's
intellectual and aesthetic development.

Selected Prose Doubleday Books for Young
Readers

Publisher Description

The Complete Poetry Macmillan

A compendium of selected works by the
influential New York poet features poetry
from "A City in Winter" and his six other
collections of poems, accompanied by an
overview of his work and influence on
modern American literature.

Walt Whitman: Poetry and Prose (LOA #3)
HMH

"Children are poets before they grow up and
they should live with poems. I hope this book
will encourage them to do so."—Eleanor
Roosevelt Beloved and treasured for over 60
years, here is the only poetry collection your
family needs—brimming with favorite, classic
poems carefully selected to inspire young
readers. Over 700 classic and modern poems
written by poets from William Shakespeare to
J. R. R. Tolkien, Emily Dickinson to Langston
Hughes, and covering a range of favorite

topics—pets, playtime, family, nature, and nonsense—ensure that there ' s a poem to please every child. A truly comprehensive collection that is the ideal way of introducing children to the joys of reading poetry. "If your children think they don't like poetry, expose them to this collection . . . and I defy them to resist its magic."—Kirkus "A fine book for parents to read aloud to their children."—Library Journal "This volume stands out for the comprehensiveness of its selection."—The Horn Book

"I Am" Oxford University Press, USA

This volume contains all of Owen's best known work, only four of which were published in his lifetime. His war poems were based on his acute observations of the soldiers with whom he served on the Western front, and reflect the horror and waste of World War One.

Complete Poems and Selected Letters of John

Keats Penguin UK

Collects a sampling of the verse, letters, essays, and critical reviews of the nineteenth-century French writer, Stephane Mallarme

The Complete Poems of Emily Dickinson
New Directions Publishing

"Ryan is a scrupulously observant poet with a gift for going for the jugular . . . His work is finely honed, provocative, questing, and humane." - Edward Hirsch, Washington Post Book World Michael Ryan's first collection in many years shows the acclaimed poet at the height of his powers. Highlighting the wit and passion displayed throughout his career, Ryan's latest work comprises fifty-seven poems from three award-winning volumes and thirty-one new poems. In both dramatic lyrics and complex

narratives, Ryan renders the world with startling clarity, freshness, and intimacy. *New and Selected Poems* is filled with the stuff of everyday life, and as the New York Times Book Review said, it "include[s] pain and fear but also surprise, joy, laughter, everything human." "*New and Selected Poems* reminds us how much we have relied on this poet to forge a path for us in plain style." - Carol Muske-Dukes, Los Angeles Times Book Review "Ryan's poems have always felt as if they needed to be written. They seem to exist because of some pressure to respond, not because of a facility for language alone. This is a rare quality among poets. The commitment to it is as hard-won, and real, as any you are likely to find in poetry." - David Rivard, *American Poetry*

Review Michael Ryan is the author of many acclaimed books, including three previous volumes of poetry. Among the honors for his work are the prestigious Kingsley Tufts Award, the Lenore Marshall Poetry Prize, a Whiting Writers' Award, and NEA and Guggenheim fellowships. Ryan is a professor of English and creative writing at the University of California at Irvine.