

The Complete Poetry And Selected Prose John Donne

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A Little Larger Than the Entire Universe Penguin

Publisher Description

Walt Whitman: Poetry and Prose (LOA #3) Modern Library

Gathers poems on a variety of subjects including love, marriage, parenthood,odern life, animals, aging, travel, work, and food.

Sailing Alone Around the Room New Directions Publishing

A compendium of selected works by the influential New York poet features poetry from "A City in Winter" and his six other collections of poems, accompanied by an overview of his work and influence on modern American literature.

Collected Lyrics of Edna St. Vincent Millay Oxford University Press, USA Jon Stallworthy and Peter France introduce Blok's poetry into English, retaining as much as possible his distinctive form and tone. His early poetry is inspired by mystical experience rather than events that were occurring contemporaneously.

Adonis Modern Library

One hundred and fifty-six poems, grouped by theme, are accompanied by drawings, oils, and watercolors by the poet

Dickinson Wordsworth Editions

John Milton is, next to William Shakespeare, the most influential English poet, a writer whose work spans an incredible breadth of forms and subject matter. The Complete Poetry and Essential Prose of John Milton celebrates this author ’ s genius in a thoughtfully assembled book that provides new modern-spelling versions of Milton ’ s texts, expert commentary, and a wealth of other features that will please even the most dedicated students of Milton ’ s canon. Edited by a trio of esteemed scholars, this volume is the definitive Milton for our time. In these pages you will find all of Milton ’ s verse, from masterpieces such as Paradise Lost – widely viewed as the finest epic poem in the English language – to shorter works such as the Nativity Ode, Lycidas,, A Masque and Samson Agonistes. Milton ’ s non-English language sonnets, verses, and elegies are accompanied by fresh translations by Gordon Braden. Among the newly edited and authoritatively annotated prose selections are letters, pamphlets, political tracts, essays such as Of Education and Areopagitica, and a generous portion of his heretical Christian Doctrine. These works reveal Milton ’ s passionate advocacy of controversial positions during the English Civil War and the Commonwealth and Restoration periods. With his deep learning and the sensual immediacy of his language, Milton creates for us a unique bridge to the cultures of classical antiquity and medieval and Renaissance Christianity. With this in mind, the editors give careful attention to preserving the vibrant energy of Milton ’ s verse and prose, while making the relatively unfamiliar aspects of his writing accessible to modern readers. Notes identify the old meanings and roots of English words, illuminate historical contexts – including classical and biblical allusions – and offer concise accounts of the author ’ s philosophical and political assumptions. This edition is a consummate work of modern literary scholarship.

Complete Poetry and Selected Prose Complete Poetry and Selected ProseThe Complete Poetry and Selected Prose of John Donne

"Children are poets before they grow up and they should live with poems. I hope this book will encourage them to do so."—Eleanor Roosevelt Beloved and treasured for over 60 years, here is the only poetry collection your family needs—brimming with favorite, classic poems carefully selected to inspire young readers. Over 700 classic and modern poems written by poets from William Shakespeare to J. R. R. Tolkien, Emily Dickinson to Langston Hughes, and covering a range of favorite topics—pets, playtime, family, nature, and nonsense—ensure that there ’ s a poem to please every child. A truly comprehensive collection that is the ideal way of introducing children to the joys of reading poetry. "If your children think they don't like poetry, expose them to this collection . . . and I defy them to resist its magic."—Kirkus "A fine book for parents to read aloud to their children."—Library Journal "This volume stands out for the comprehensiveness of its selection."—The Horn Book

Selected Prose Random House

“ Perfection is a rare accomplishment, particularly in American poetry, and the perfection of much of Hollander ’ s work makes it essential reading for anyone who genuinely cares for the craft of poetry. But in our fallen world we seem fated to value power of perfection, and John Hollander ’ s poetry has shown a visionary power just often enough to secure him a place as one of the major figures of our moment. ” Vernon Shetley, The New Republic

The Complete Poems of Emily Dickinson Yale University Press

An indispensable collection of the Nobel Prize winner ’ s most renowned works. “ In ten years ’ time, ” wrote Edmund Wilson in Axel ’ s Castle, “ Eliot has left upon English poetry a mark more unmistakable than that of any other poet writing in English. ” In 1948, Eliot was awarded the Nobel Prize “ for his work as a trail-blazing pioneer of modern poetry. ” This book is made up of six individual titles: Four Quartets, Collected Poems: 1909 – 1935, Murder in the Cathedral, The Family Reunion, Old Possum ’ s Book of Practical Cats, and The Cocktail Party. It offers not only enjoyment of one of the great talents in contemporary literature, but a deeper understanding of such classics as “ The Waste Land, ” “ The Hollow Men, ” “ Ash Wednesday, ” “ Prufrock, ” “ Murder in the Cathedral, ” and “ The Cocktail Party. ” Complete Poems and Plays of T. S. Eliot is indispensable.

Selected Poems Springer Science & Business

I. Kaplan, Justine. II. Leaves of grass, (1855); Leaves of grass (1891-92); Complete prose works (1892); Supplementary prose.

The Complete Poems and Plays, 1909 – 1950Knopf

Collects the poetry and correspondence of the English poet.

The Complete Poetry and Selected Prose of John Donne & the Complete Poetry of William Blake Modern Library

The Giant Book of Poetry is an illustrated anthology of over 575 poems, more than 750 pages and over 60 illustrations representing ancient, classical, modern, and contemporary time periods along with a good selection of English translations of world poets. Footnotes include notes on form, definitions for unusual words, and hints on interpretation. The book includes an introduction by the editor and an appendix covering poetry meter, as well as indexes by author, title, subject, source language, and first line. The publisher is also releasing an audio CD version of the book and the book includes an index pointing from each poem to the corresponding audio CD and track, and an index pointing from each audio CD and track to the corresponding poem location in the book.

Bright Star Doubleday Books for Young Readers

This Modern Library edition contains all of John Donne's great metaphysical love poetry. Here are such well-known songs and sonnets as "A Valediction: Forbidding Mourning," "The Extasie," and "A Nocturnall Upon S. Lucies Day," along with the love elegies "Jealousie," "His Parting From Her," and "To His Mistris Going to Bed." Presented as well are Donne's satires, epigrams, verse letters, and holy sonnets, along with his most ambitious and important poems, the Anniversaries. In addition, there is a generous sampling of Donne's prose, including many of his private letters; Ignatius His Conclave, a satiric onslaught on the Jesuits; excerpts from Biathanatos, his celebrated defense of suicide; and his most famous sermons, concluding with the final "Death's Duell." "We have only to read [Donne]," wrote Virginia Woolf, "to submit to the sound of that passionate and penetrating voice, and his figure rises again across the waste of the years more erect, more imperious, more inscrutable than any of his time."

Selected Poems of Gabriela Mistral [pseud.] Black Dog & Leventhal Pub

"Frontispiece: Poem and calligraphy by Adonis, XXXX. Translated by Bassam Frangieh"

--T.p. verso.

New and Selected Poems Random House Books for Young Readers

The long-awaited collection of fifty years of writings by one of poetry's greatest figures

Selected Poetry of Ogden Nash Knopf

"Ryan is a scrupulously observant poet with a gift for going for the jugular . . . His work is finely honed, provocative, questing, and humane." - Edward Hirsch, Washington Post Book World Michael Ryan's first collection in many years shows the acclaimed poet at the height of his powers. Highlighting the wit and passion displayed throughout his career, Ryan's latest work comprises fifty-seven poems from three award-winning volumes and thirty-one new poems. In both dramatic lyrics and complex narratives, Ryan renders the world with startling clarity, freshness, and intimacy. New and Selected Poems is filled with the stuff of everyday life, and as the New York Times Book Review said, it "include[s] pain and fear but also surprise, joy, laughter, everything human." "New and Selected Poems reminds us how much we have relied on this poet to forge a path for us in plain style." - Carol Muske-Dukes, Los Angeles Times Book Review "Ryan's poems have always felt as if they neded to be written. They seem to exist because of some pressure to respond, not because of a facility for language alone. This is a rare quality among poets. The commitment to it is as hard-won, and real, as any you are likely to find in poetry." - David Rivard, American Poetry Review Michael Ryan is the author of many acclaimed books, including three previous volumes of poetry. Among the honors for his work are the prestigious Kingsley Tufts Award, the Lenore Marshall Poetry Prize, a Whiting Writers' Award, and NEA and Guggenheim fellowships. Ryan is a professor of English and creative writing at the University of California at Irvine.

The Complete Poetry of Percy Bysshe Shelley OUP Oxford

Seamus Heaney, Denis Donoghue, William Pritchard, Marilyn Butler, Harold Bloom, and many others have praised Helen Vendler as one of the most attentive readers of poetry. Here, Vendler turns her illuminating skills as a critic to 150 selected poems of Emily Dickinson. As she did in The Art of Shakespeare ’ s Sonnets, she serves as an incomparable guide, Aconsidering both stylistic and imaginative features of the poems. In selecting these poems for commentary Vendler chooses to exhibit many aspects of Dickinson ’ s work as a poet, “ from her first-person poems to the poems of grand abstraction, from her ecstatic verses to her unparalleled depictions of emotional numbness, from her comic anecdotes to her painful poems of aftermath. ” Included here are many expected favorites as well as more complex and less often anthologized poems. Taken together, Vendler ’ s selection reveals Emily Dickinson ’ s development as a poet, her astonishing range, and her revelation of what Wordsworth called “ the history and science of feeling. ” In accompanying commentaries Vendler offers a deeper acquaintance with Dickinson the writer, “ the inventive conceiver and linguistic shaper of her perennial themes. ” All of Dickinson ’ s preoccupations—death, religion, love, the natural world, the nature of thought—are explored here in detail, but Vendler always takes care to emphasize the poet ’ s startling imagination and the ingenuity of her linguistic invention. Whether exploring less familiar poems or favorites we thought we knew, Vendler reveals Dickinson as “ a master ” of a revolutionary verse-language of immediacy and power. Dickinson: Selected Poems and Commentaries will be an indispensable reference work for students of Dickinson and readers of lyric poetry.

Complete Poetry and Selected Prose of John Milton e-artnow

The largest and richest English-language volume of poetry from “ the greatest twentieth-century writer you have never heard of ” (Los Angeles Times) Edited, Translated, and with an Introduction by Richard Zenith, the author of the Pulitzer Prize finalist Pessoa: A Biography A Penguin Classic Writing obsessively in French, English, and Portuguese, poet Fernando Pessoa (1888 – 1935) left a prodigious body of work, much of it credited to three “ heteronyms ” Alberto Caeiro, Ricardo Reis, and Alvaro de Campos alter egos with startlingly different styles, points of view, and biographies. Offering a unique sampling of his most famous voices, this collection features Pessoa ’ s major, best-known works and several stunning poems that have come to light only in this century, including his long, highly autobiographical swan song. Featuring a rich body of work that has never before been translated into English, this is the finest introduction available to the stunning breadth of Pessoa ’ s genius.

"I Am" Penguin UK

A collection of John Keats' poems.

The Complete Poetry and Essential Prose of John Milton Level4Press Inc
Sailing Alone Around the Room, by America ' s Poet Laureate, Billy Collins, contains both new poems and a generous gathering from his earlier collections The Apple That Astonished Paris, Questions About Angels, The Art of Drowning, and Picnic, Lightning. These poems show Collins at his best, performing the kinds of distinctive poetic maneuvers that have delighted and fascinated so many readers. They may begin in curiosity and end in grief; they may start with irony and end with lyric transformation; they may, and often do, begin with the everyday and end in the infinite. Possessed of a unique voice that is at once plain and melodic, Billy Collins has managed to enrich American poetry while greatly widening the circle of its audience.